

# The Jolly Rondo

Happy Music  
for  
Flute and Accordion

By James Fry

For Allen Reed

(Do clichés right!)



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# The Jolly Rondo

James Fry

Allegro Moderato ♩ = 124 +/-

The musical score is written for Flute and Accordion in 2/4 time. It consists of four systems of music, each with a Flute staff and an Accordion staff (treble and bass clefs). The Flute part begins with a forte (*f*) dynamic and features several triplet patterns. The Accordion part also starts with *f* and includes various chordal textures and melodic lines. The score includes dynamic markings such as *f*, *p*, *mf*, *pp*, and *pp subito*, as well as articulation marks like accents and slurs. Measure numbers 7, 14, and 20 are indicated at the start of their respective systems. The piece concludes with a final flourish in the Flute part.

26

*mf* *mf* *mf* M m M

32

*fp* *f* *fp* *p* *f* M M

39

*p* *sim.* *mf* *f* *p* *d*

46

*cresc.* *cresc.* *mf* *mf* *B.S.*

52

*dim.*  
*f* *dim.* *mp*  
B.S.

59

*p* *pp*  
*p* *mp* *p* *pp*

66

*cresc.* *f*  
*cresc.* *f* *M*

73

*p* *p* *p*  
*p* *M* *p* *m* *p*

81

*mf*

*mf*

M

m

M

7

87

*mp*

*legato espressivo*

M

m

7

4

95

*legato espressivo*

*f*

*sim.*

*f*

*mp*

m

7

m

mp

m

104

M

M

M

m

113

*mf*

5 1 2 5 4 1 2 4-3 1 5

*f* *m* *m* *M* *M*

122

*f*

1 3 2 4 1 3 2 5 2 1 5 4 2 1 3 2 3

*M* *m* *m* *m*

131

*mf*

2 1 2 3 1 5 2

*dim.* *pp* *B.S.*

*legato*

140

*mf*

2 3 1 5 3 1

*p* *M* *p* *m*

147

*p* *mf*

154

*p* *mf*

160

*p* *mf* *mf*

166

*mf* *fp* *p*



173

*mf* *fp* *f* *p*

2 1 4 3 1 5 3 2 1 5 3 2

*m* *d* *M* *m* *m*

2 4 3 3 5

180

*fp* *fp* *p*

1 7 7 3

*M* *m* *m* *M* *m* *d*

3

186

*cresc.* *cresc.*

3 3 5

191

*p* *f* *m*

3 3 1

196

Musical score for measures 196-202. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The music features complex rhythmic patterns with many sixteenth notes and slurs. The bass staff includes fingering numbers (7, M, m, 7, m, 7) and dynamic markings (accents). Measure 202 contains a key signature change to one flat.

203

Musical score for measures 203-207. The system consists of three staves. The music features complex rhythmic patterns with many sixteenth notes and slurs. The bass staff includes fingering numbers (3, 3, 4, 2, 4, 3, 3, 2, 3, 3, 1, 3, 3, 2, 3) and dynamic markings (M, p cresc.). Measure 207 contains a key signature change to two flats.

208

Musical score for measures 208-213. The system consists of three staves. The music features complex rhythmic patterns with many sixteenth notes and slurs. The bass staff includes fingering numbers (1, 2, 1, 3, 2, 1, 2) and dynamic markings (f, p, p, p cresc.). Measure 213 contains a key signature change to three flats. A 'B.S.' marking is present in the bass staff of measure 211.

214

Musical score for measures 214-219. The system consists of three staves. The music features complex rhythmic patterns with many sixteenth notes and slurs. The bass staff includes fingering numbers (1, 4, 2, 3, 2, 3, 1-3, 2, 3, 2, 1, 3) and dynamic markings (f, fp, f). Measure 219 contains a key signature change to four flats.