

VOCAL GEMS

A COLLECTION OF ADMIRABLE SONGS, DUETS &c
BY

POPULAR AUTHORS

★	21	1. THEN YOU'LL REMEMBER ME.	HEART BOWED DOWN. BALFORD	★
21	2	2. I DREAMT THAT I DWELT IN MARBLE HALL. BALFE.	WHEN THE SWALLOWSHONE WARD FIN. ANT.	4 21
21	3	3. WITHIN A MILE OF EDINBORO. TOWN.	DEAREST SPOT ON EARTH WEIGHTON.	5 21
21	4	4. SCENES THAT ARE BRIGHTEST BALFE.	AM I HAVE SIGNED TO REST ME (AS CHE LA MENTE) TROTATORE	6 21
21	5	5. ANNIE LAWRIE.	LOBBLEY. F. SILCHER.	10 21
21	6	6. WE MET BY CRANCE. KICKEN.	THE ALPINE HORN. N. PROCK.	12 21
21	7	7. SHELLS OF OCEAN JWCHEBHY.	MUSMURING SEA. DUNST. GLOVER.	14 21
21	8	8. IN HAPPY MOMENTS WALLACE.	GIPSY COUNTESS. DUNST. GLOVER.	17 21
21	9	9. SIX LEAVING THEE IN SORROW (ANNO. G. BARKER.)	CALL ME THINE ONE.	19 21
21	10	10. COMIN THRO THE RYE.	SWITZER'S FAREWELL.	20 21
21	11	11. NEVER OF THEE. HALL.	MARY OF ARGYLE.	22 21
21	12	12. Home sweet Home.		

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I'M LEAVING THEE IN SORROW, ANNIE.

Written by C. Gill, Esq'

Composed by G. Barker.

Adante.

The first system of the piano introduction consists of two staves. The right-hand staff is in treble clef and contains a series of chords and melodic fragments. The left-hand staff is in bass clef and features a steady eighth-note accompaniment. The tempo is marked *Adante*.

Allegro

The second system of the piano introduction continues the accompaniment. It includes a section marked *Allegro* and a *rit.* (ritardando) section. The tempo then returns to *Allegro*. The right-hand staff has more complex chordal textures, while the left-hand staff maintains the rhythmic accompaniment.

think.....ing of the past dear An-nie! Thy locks were bright as gold! Thy

leav.....ing thee in sorrow, An-nie! I'm leav...ing thee in tears! It

The vocal melody is written on a single treble clef staff. The lyrics are placed below the notes. The piano accompaniment for this section is on two staves (treble and bass clefs) and consists of a simple harmonic accompaniment with chords and eighth notes. The lyrics are: "think.....ing of the past dear An-nie! Thy locks were bright as gold! Thy leav.....ing thee in sorrow, An-nie! I'm leav...ing thee in tears! It".

smile was soft, but now dear An...nie, Our hearts seem growing

may be for a long time, An...nie! For...haps for ma...ny

old, Yet 'tis not time has stole the bliss...sims From

years. But 'tis more kind to part now, dear...est! Than

off thy cheek so fair; 'Twas wit...ter rain too soon up...

lit...ger here in pain; To weep our joys that once were

on us. And child's the flow'...rets there And

sh...ting. But never may shine a...gain But

child the flow.....rets there. I'm leav.....ing thee, but weep not.

ne'er may shine a.....gain. I'm leav.....ing thee, but weep not.

As.....sist! For when I've past you see, I'll

As.....sist! I'll come back yet to thee. And

ga.....ther hope and comfort. As.....sist! And bring them back to

bring some hope and comfort. As.....sist! To one so dear to

thee.

me.