

VARIATIONS

FOR VIOLONCELLO

For Vikki Parr

By James Fry

INSTRUCTIONS:

 - glissando.

 - a slight relaxation of the tempo.

 - natural harmonic played on the nearest open string below the diamond.

All tempo indications are approximate.



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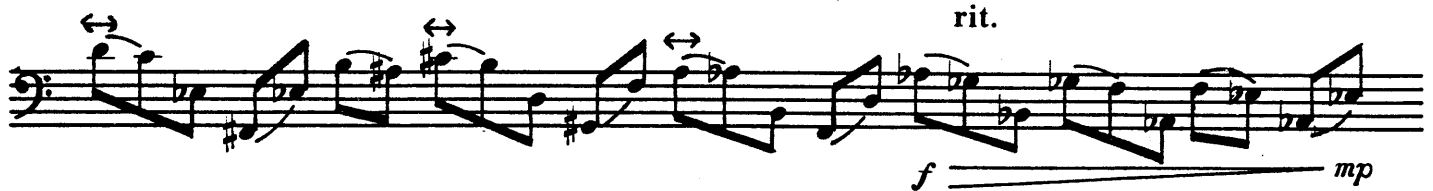
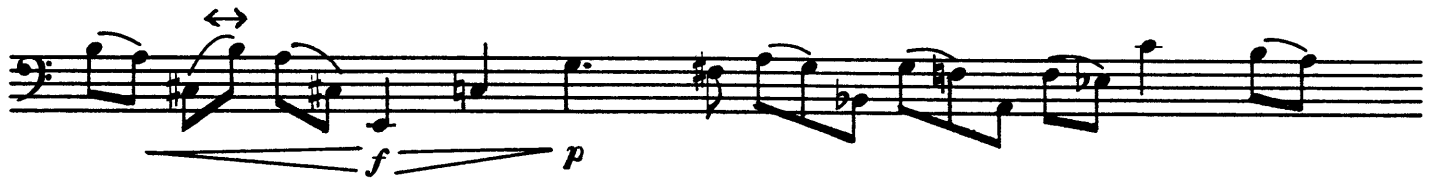
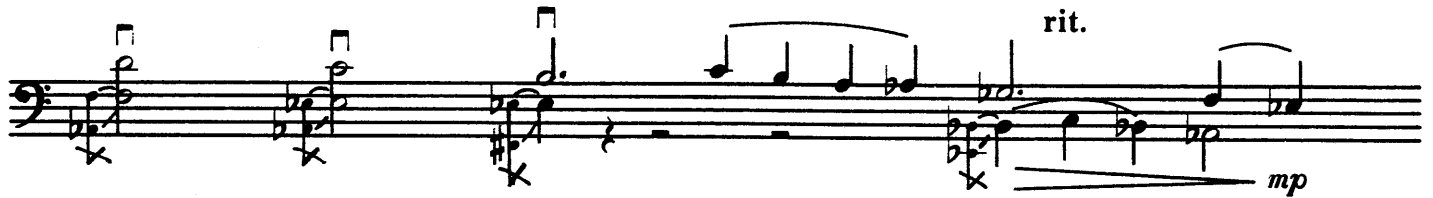
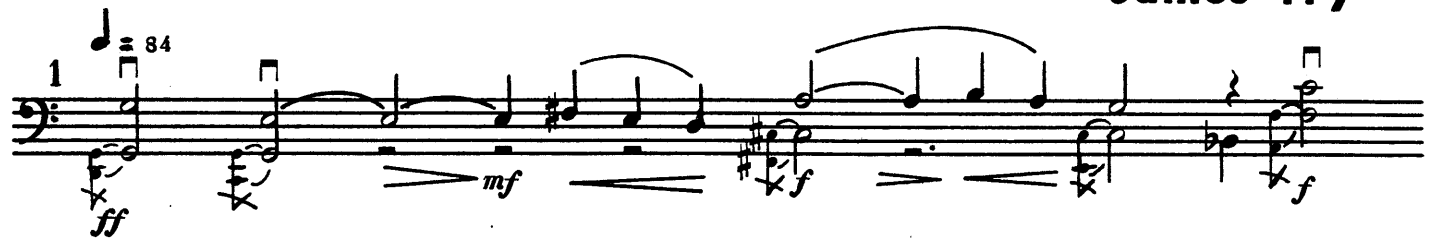
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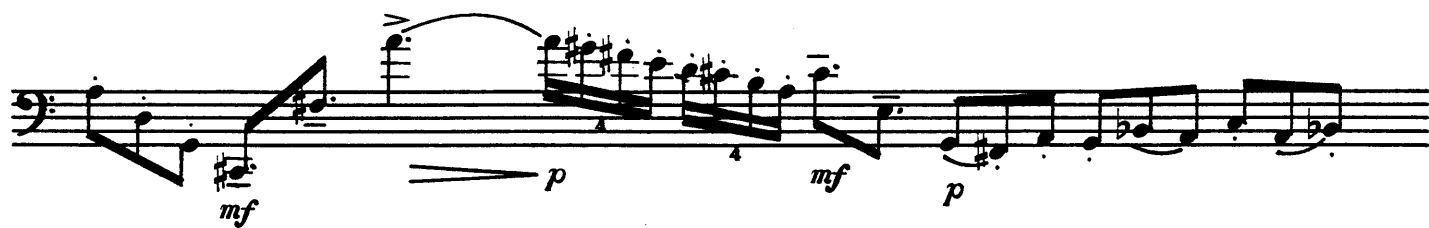
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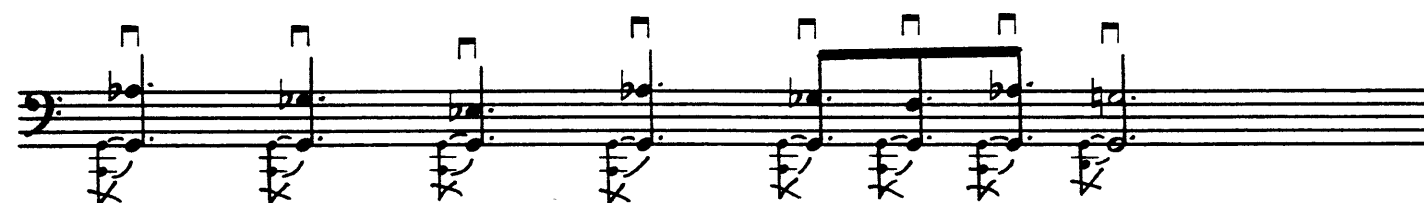
VARIATIONS FOR VIOLONCELLO

Andante

James Fry







giocososo $\text{♩} = 66$ *accel.* $(\text{♩} = 168)$ **a tempo** arco non vibr.

6 *pizz.* *p* *ff* *p*

accel. *pizz.* **a tempo** arco ord. *pizz.*

ff *p*

rit. **a tempo** arco *pizz.* *accel. poco a poco*

$\text{♩} = 168$ *ff* *p*

rall. *ff* *mp* *ff* *p*

Larghetto $\text{♩} = 56$ *arco* *molto rit.* *pp* *p*

7

mf *p* 5

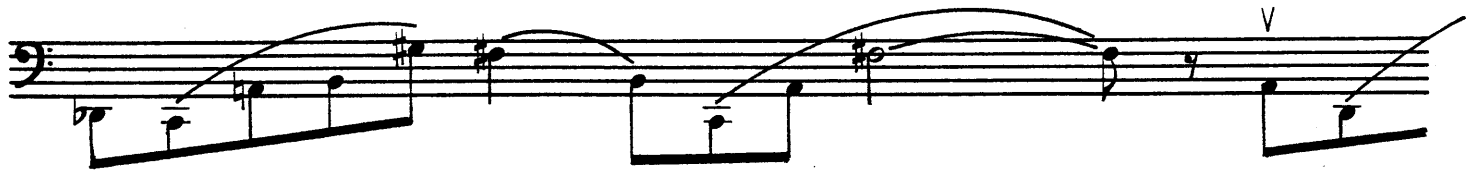
mf *p* 5 6 *mf*

p *mf* *p* 3

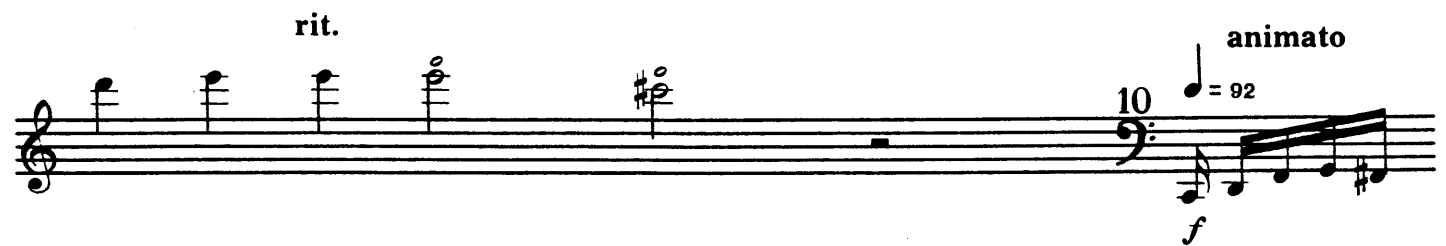
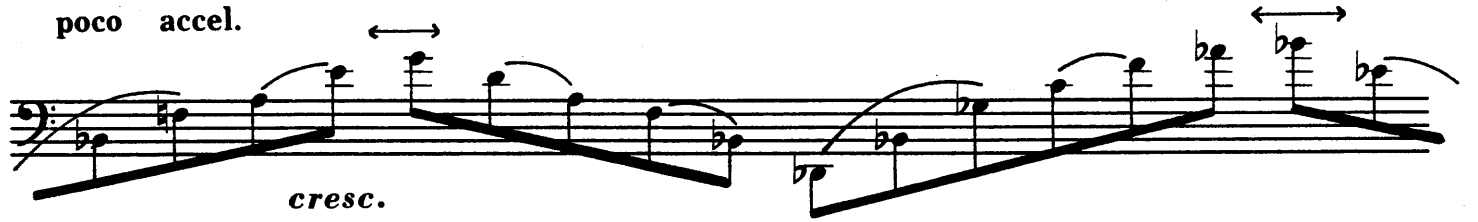
mf 3 6 *p* 3 3

espressivo
♩ = 80
8V
pp *p*

5



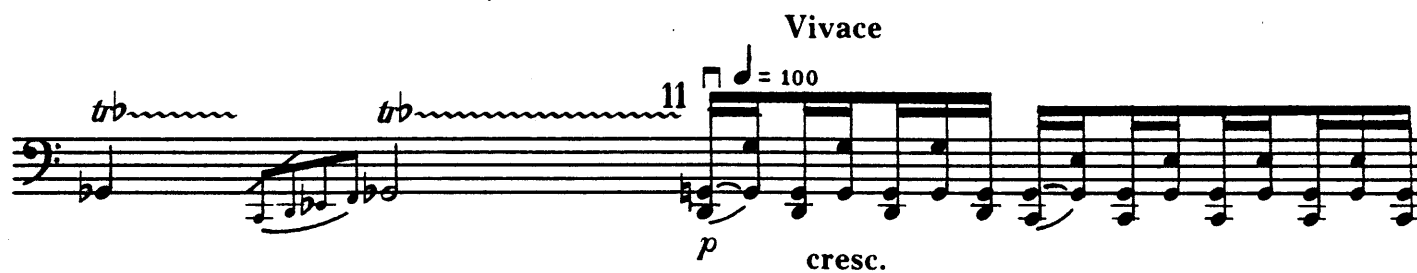
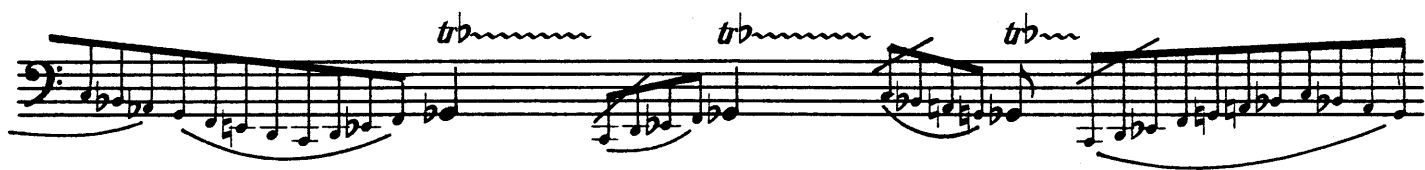
poco accel.

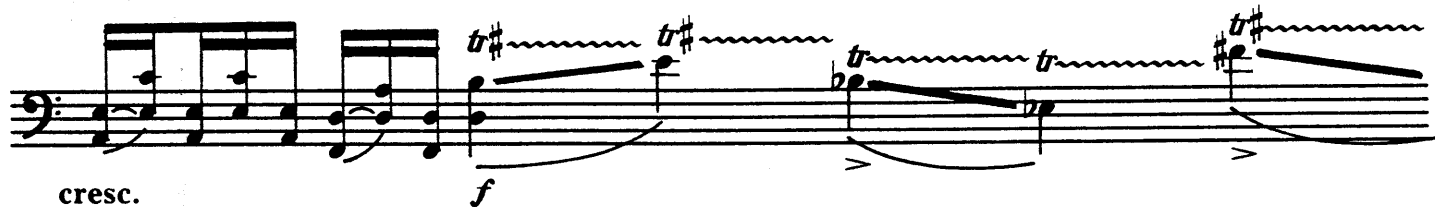
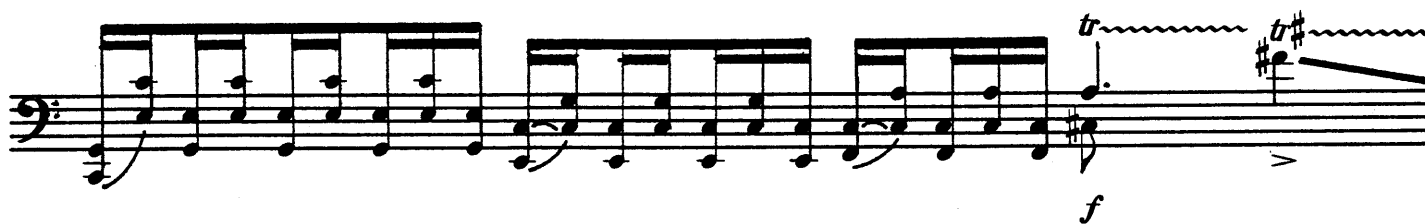
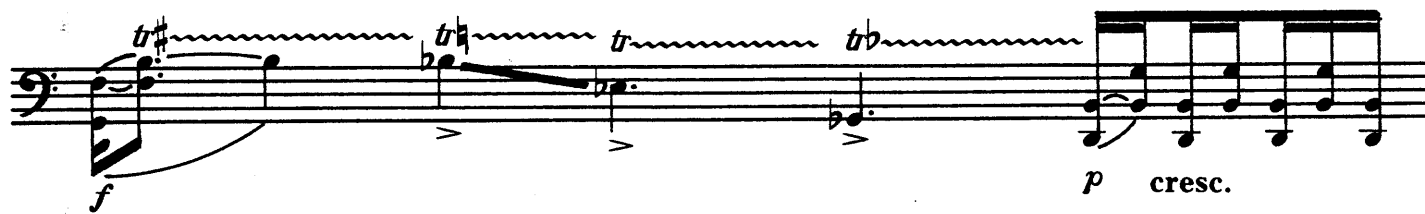


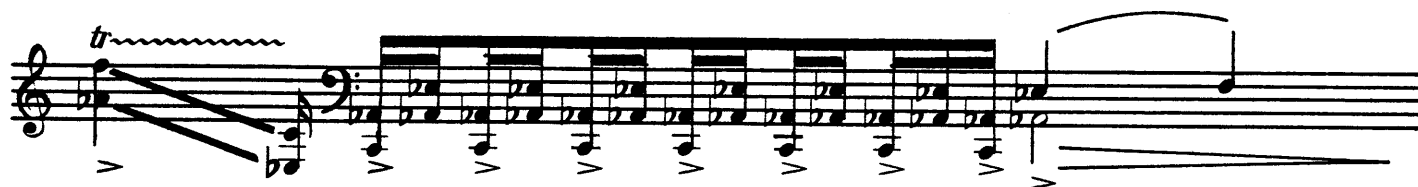
animato

10

f

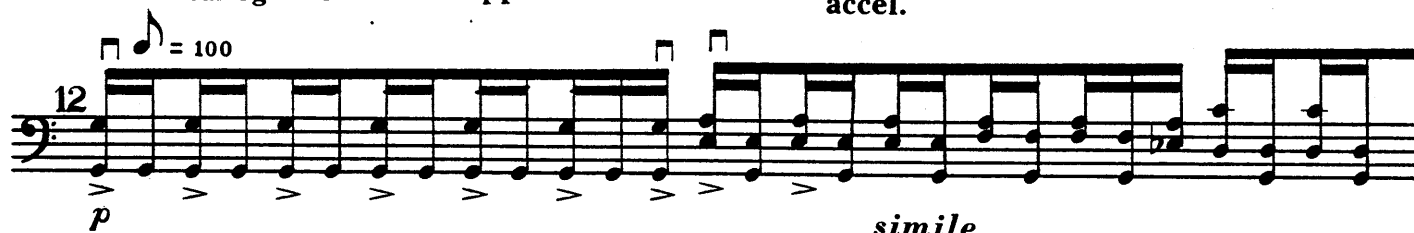






Allegro ma non troppo

accel.



cresc. poco a poco



molto accel.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rapid, repeated eighth-note patterns in both hands, with slurs indicating phrasing. A **ff** (fortissimo) dynamic marking is present below the bass staff.

Second system of musical notation, continuing the rapid eighth-note patterns from the first system. The notation includes slurs and ties across measures.

rit.

Third system of musical notation, showing a change in tempo with a **rit.** (ritardando) marking. The eighth-note patterns continue, with a **V** (crescendo) marking above the treble staff.

appassionato

Fourth system of musical notation, marked **appassionato**. It begins with a treble clef and a key signature change to one sharp (F#). A tempo marking of **♩ = 100** is shown. The music features a series of ascending and descending eighth-note runs. A **ff** (fortissimo) dynamic marking is present below the bass staff.

Fifth system of musical notation, continuing the eighth-note patterns from the previous system. It includes slurs and ties across measures.

moderato

14 $\text{♩} = 84$

p

Tranquillo

15 $\text{♩} = 84$

pp

f

pizz.

mf

p