

Ludwig van Beethoven
Arr. YuLei

Symphony No. 1

Mvt. **1**
for Band

Symphony No. 1 in C Major, Op. 21

Mvt. I

for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

Flute 1 2
Oboe 1 2
Clarinet in Bb 1 2
Soprano Saxophone 1 2
Alto Saxophone 1 2
Tenor Saxophone 1 2
Horn in F
Trumpet in Bb
Trombone
Baritone
Euphonium
Tuba
Contrabass
Timpani

fp *fp* *cresc.* *f* *p*
fp *fp* *cresc.* *f* *p* *p*
fp *fp* *cresc.* *f* *p* *p*
f *p* *f* *p* *cresc.* *p*
f *p* *f* *p* *cresc.* *p*
f *p* *f* *p* *cresc.* *p*
fp *fp* *cresc.* *f* *p*
f *p* *f* *p* *cresc.* *p*
fp *fp* *cresc.* *f* *p*
f *p* *f* *p* *cresc.* *f* *p*
f *p* *f* *p* *cresc.* *p*
f *p* *f* *p* *cresc.* *p*

pizz. *pizz.* *arco*
f *p* *f* *p* *cresc.* *p*

Adagio molto

5

Fl. *f f f p cresc.*

Ob. *cresc. f f f p cresc.*

Cl. *cresc. f f f p cresc.*

Sop. Sax. *cresc. f f cresc.*

Alto Sax. *cresc. f f cresc.*

Ten. Sax. *cresc. f f p cresc.*

Hn. *a2 cresc. f f f p cresc.*

Tpt. *f f p*

Tbn. *a2 cresc. f f p*

Bar. *f f p cresc.*

Euph. *f f f p cresc.*

Tba. *f f p cresc.*

Cb. *f f p cresc.*

Timp. *f f p*

Allegro con brio

Fl. *f f f f p p*

Ob. *f f f f p p*

Cl. *f f f f p p* a2

Sop. Sax. *f f f*

Alto Sax. *f f f p p*

Ten. Sax. *f f f p p*

Hn. *f f f f p p*

Tpt. *f f f*

Tbn. *f f f p p* a1

Bar. *f f f p p*

Euph. *f f f f p p*

Tba. *f f f p p*

Cb. *f f f p p*

Timp. *f f f*

Allegro con brio

15 20

Fl.
Ob.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.

p
p
p
p
p
p

a1

Detailed description: This block contains the first six staves of the musical score. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with dynamic markings of *p*. The Clarinet (Cl.) part has a melodic line with eighth notes and a dynamic marking of *p*. The Soprano Saxophone (Sop. Sax.) part has a single note with a dynamic marking of *p* and an annotation 'a1'. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts have melodic lines with eighth notes and dynamic markings of *p*. The page number '15' is at the top left and '20' is at the top right.

Hn.
Tpt.
Tbn.
Bar.
Euph.
Tba.
Cb.
Timp.

p
p
p
p

a2

Detailed description: This block contains the remaining seven staves of the musical score. The Horn (Hn.) and Trumpet (Tpt.) parts are silent. The Trombone (Tbn.) part has a simple rhythmic pattern. The Baritone (Bar.) part has a melodic line with eighth notes and a dynamic marking of *p*. The Euphonium (Euph.) part has a long, sustained note with a dynamic marking of *p*. The Tuba (Tba.) part has a melodic line with eighth notes and a dynamic marking of *p*, with an annotation 'a2'. The Cymbal (Cb.) part has a melodic line with eighth notes and a dynamic marking of *p*. The Timpani (Timp.) part is silent. The page number '15' is at the bottom left and '20' is at the bottom right.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Sop. Sax. *sf*

Alto Sax. *sf*

Ten. Sax. *sf*

Hn. *a2*
cresc. *sf*

Tpt.

Tbn. *a2* *sf*

Bar. *sf*

Euph. *sf*

Tba. *sf*

Cb. *sf*

Timp.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes a dynamic shift from *sf* (sforzando) to *ff* (fortissimo) at measure 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tba.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is divided into two systems. The first system covers measures 1 through 29, and the second system covers measures 30 through 34. The dynamic shift occurs at measure 30. The woodwinds and brass play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment.

This musical score page contains measures 34 through 38 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.).

Key musical features include:

- Flute (Fl.):** Measures 34-35 feature a melodic line with an *a2* (second octave) marking. Measure 36 has a *sf* (sforzando) dynamic marking.
- Oboe (Ob.):** Measures 34-35 feature a sustained chord with a *sf* dynamic marking in measure 36.
- Clarinet (Cl.):** Measures 34-35 feature a melodic line with an *a2* marking. Measure 36 has a *sf* dynamic marking.
- Saxophones (Sop. Sax., Alto Sax., Ten. Sax.):** All saxophones play a rhythmic pattern of eighth notes, often with *sf* dynamics. The Soprano Saxophone and Alto Saxophone parts have *sf* markings in measures 34, 36, and 38.
- Horn (Hn.):** Measures 34-35 feature a sustained chord with a *sf* dynamic marking in measure 36.
- Baritone (Bar.):** Measures 34-35 feature a melodic line with an *sf* dynamic marking. Measure 38 has a *sf* dynamic marking.
- Euphonium (Euph.):** Measures 34-35 feature a melodic line with an *sf* dynamic marking. Measure 36 has a *sf* dynamic marking.
- Trombone (Tba.):** Measures 34-35 feature a rhythmic pattern with an *sf* dynamic marking. Measure 38 has a *sf* dynamic marking.
- Contrabass (Cb.):** Measures 34-35 feature a rhythmic pattern with an *sf* dynamic marking. Measure 38 has a *sf* dynamic marking.
- Timpani (Timp.):** Measures 34-35 are silent. Measures 36-38 feature a rhythmic pattern of eighth notes.

This musical score page, numbered 10, covers measures 45 through 48. It is arranged for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.).

Measure 45 begins with a *ff* dynamic marking. The Flute and Oboe parts feature a melodic line with eighth-note patterns. The Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts provide harmonic support with chords and rhythmic patterns. The Trombone part has a *ff* dynamic marking. The Horn, Trumpet, Baritone, Euphonium, and Tuba parts also contribute to the harmonic texture. The Timpani part has a *ff* dynamic marking.

Measure 46 continues the ensemble's performance. The Flute and Oboe parts have rests. The Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts continue their patterns. The Trombone part has a *ff* dynamic marking. The Horn, Trumpet, Baritone, Euphonium, and Tuba parts continue their patterns. The Timpani part has a *ff* dynamic marking.

Measure 47 continues the ensemble's performance. The Flute and Oboe parts have rests. The Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts continue their patterns. The Trombone part has a *ff* dynamic marking. The Horn, Trumpet, Baritone, Euphonium, and Tuba parts continue their patterns. The Timpani part has a *ff* dynamic marking.

Measure 48 concludes the ensemble's performance. The Flute and Oboe parts have rests. The Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts continue their patterns. The Trombone part has a *ff* dynamic marking. The Horn, Trumpet, Baritone, Euphonium, and Tuba parts continue their patterns. The Timpani part has a *ff* dynamic marking.

Fl. *p*

Ob. *p*

Cl. *p*

Sop. Sax.

Alto Sax. *p*

Ten. Sax. *p*

Hn.

Tpt.

Tbn.

Bar.

Euph. *p*

Tba. *p*

Cb. *p*

Timp.

Fl. *p* *sf* *sf*

Ob. *p* *sf* *sf*

Cl. *p*

Sop. Sax. *sf* *sf*

Alto Sax. *sf* *sf*

Ten. Sax. *sf* *sf*

Hn.

Tpt.

Tbn.

Bar. *p* *sf* *sf*

Euph. *sf* *sf*

Tba. *sf* *sf*

Cb. *sf* *sf*

Timp.

1 65 13

Fl. *f f f sf sf sf*

Ob. *f f f sf sf sf* a2

Cl. *f f f sf sf sf* a2

Sop. Sax. *f f f f f f*

Alto Sax. *f f f f f f*

Ten. Sax. *f f f f f f*

Hn. *f f f sf sf sf* a2

Tpt. *f f f sf sf sf* a2

Tbn. *f f f sf sf sf*

Bar. *f f f sf sf sf*

Euph. *f f f f f f*

Tba. *f f f f f f*

Cb. *f f f f f f*

Timp.

70

75

Fl. *sf sf ff*

Ob. *sf sf ff*

Cl. *a2 sf sf ff*

Sop. Sax. *sf sf ff pp*

Alto Sax. *a2 sf sf ff pp*

Ten. Sax. *sf sf ff pp*

Hn. *ff a2*

Tpt. *ff*

Tbn.

Bar. *a2 sf sf ff pp*

Euph. *sf sf ff pp*

Tba. *sf sf ff pp*

Cb. *sf sf ff pp*

Timp.

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a system of six measures. The Oboe part begins with a first fingering (I) and a piano (p) dynamic marking. The Saxophone section (Sop., Alto, and Tenor) plays a rhythmic pattern of eighth notes. The Baritone part has a first fingering (I) in the fifth measure. The Euphonium, Tuba, and Cymbal parts play a complex rhythmic pattern of eighth and sixteenth notes. The Flute, Clarinet, Horn, and Trumpet parts are mostly silent, indicated by rests.

85

Fl. *p* *f* a2

Ob. *p* *f*

Cl. *p* *f*

Sop. Sax. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f sf*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

Bar. *p* *f*

Euph. *cresc.* *f sf*

Tba. *cresc.* *f sf*

Cb. *cresc.* *f sf*

Timp. *sf*

90

Fl. *sf sf sf sf ff*

Ob. *sf sf sf sf ff*

Cl. *sf sf sf sf ff*

Sop. Sax. *sf sf sf sf ff*

Alto Sax. *sf sf sf sf ff*

Ten. Sax. *sf sf sf sf ff*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

Bar. *sf sf sf sf ff*

Euph. *sf sf sf sf ff*

Tba. *sf sf sf sf ff*

Cb. *sf sf sf sf ff*

Timp. *sf sf*

90

105

Fl. *sf sf ff*

Ob. *sf ff*

Cl. *sf sf*

Sop. Sax. *sf sf ff*

Alto Sax. *sf ff*

Ten. Sax. *sf ff*

Hn. *sf sf ff*

Tpt. *sf sf ff*

Tbn. *sf sf ff*

Bar. *sf sf ff*

Euph. *sf sf ff*

Tba. *sf sf ff*

Cb. *sf sf ff*

Timp. *ff*

105

1. 110 2. 1 21

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Sop. Sax. *ff* *ff* *p*

Alto Sax. *ff* *p* *ff* *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Bar. *ff* *p* *ff* *f* *p*

Euph. *ff* *p* *ff* *f* *p*

Tba. *ff* *p* *ff* *f* *p*

Cb. *ff* *p* *ff* *f* *p*

Timp. 1. 2.

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f* *p*

Sop. Sax. *f* *p* *f*

Alto Sax. *f* *f*

Ten. Sax. *p* *f* *p* *f*

Hn. *f* *f*

Tpt. *f* *f*

Tbn. *f* *f*

Bar. *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Cb. *f* *p* *f*

Timp.

125 23

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *f* *p*

Sop. Sax. *p* *f* *p*

Alto Sax. *p* *fp*

Ten. Sax. *p* *f* *p*

Hn. *p* *f* *p*

Tpt. *f*

Tbn. *f*

Bar. *p* *fp*

Euph. *p* *fp*

Tba. *p* *fp*

Cb. *p* *fp*

Timp.

130

Fl. *f* *p*

Ob. *f* *p*

Cl. *p*

Sop. Sax. *f* *p*

Alto Sax. *fp* *pp* *cresc.*

Ten. Sax. *f* *p*

Hn. *f* *p* a2

Tpt.

Tbn.

Bar. *fp* *pp* *cresc.*

Euph. *fp* *pp*

Tba. *fp* *pp*

Cb. *fp* *pp*

Timp.

Fl. *cresc.* *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Sop. Sax.

Alto Sax. *ff* *p*

Ten. Sax. *ff* *ff* *p* *p*

Hn.

Tpt. *p*

Tbn.

Bar. *ff* *p* *p*

Euph. *ff* *p* *p*

Tba. *ff* *p* *p*

Cb. *ff* *p* *p*

Timp.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.).

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind section (Fl., Ob., Cl., Sop. Sax., Alto Sax., Ten. Sax.) features a melodic line starting in measure 145, marked with a forte (*f*) dynamic. The Clarinet part includes a crescendo to fortissimo (*sf*) in measure 147. The brass section (Bar., Euph., Tba., Cb.) provides harmonic support with chords and rhythmic patterns, also marked with a forte (*f*) dynamic. The Horn, Trumpet, and Trombone parts are mostly silent or play simple rhythmic figures. The Timpani part is silent throughout the measures shown.

Fl. *p*

Ob. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax.

Ten. Sax. *p*

Hn.

Tpt.

Tbn.

Bar. *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp.

150

Detailed description: This page of a musical score features ten staves for woodwind and brass instruments. The Flute (Fl.) staff has a melodic line starting in the second measure with a dynamic marking of *p* and a tempo marking of 150. The Oboe (Ob.) staff has a melodic line starting in the second measure with a dynamic marking of *p*. The Clarinet (Cl.) staff has a rhythmic accompaniment of eighth notes starting in the first measure with a dynamic marking of *p*. The Soprano Saxophone (Sop. Sax.) staff has a rhythmic accompaniment of eighth notes starting in the first measure with a dynamic marking of *p*. The Alto Saxophone (Alto Sax.) staff is empty. The Tenor Saxophone (Ten. Sax.) staff has a melodic line starting in the first measure with a dynamic marking of *p*. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) staves are empty. The Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.) staves have a rhythmic accompaniment of eighth notes starting in the third measure with a dynamic marking of *p*. The Contrabass (Cb.) staff has a rhythmic accompaniment of eighth notes starting in the third measure with a dynamic marking of *p*. The Timpani (Timp.) staff is empty.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

p

Detailed description: This block contains the first six staves of the musical score. The Flute (Fl.) part has a melodic line with some grace notes. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes. The Soprano Saxophone (Sop. Sax.) part has a rhythmic pattern of eighth notes. The Alto Saxophone (Alto Sax.) part has a melodic line. The Tenor Saxophone (Ten. Sax.) part has a melodic line. A dynamic marking of *p* (piano) is placed below the Tenor Saxophone staff.

Hn.

Tpt.

Tbn.

Bar.

Euph.

Tba.

Cb.

Timp.

Detailed description: This block contains the remaining staves of the musical score. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) parts are mostly silent. The Baritone (Bar.) part has a melodic line. The Euphonium (Euph.) part has a melodic line. The Tuba (Tba.) part has a melodic line. The Contrabass (Cb.) part has a melodic line. The Timpani (Timp.) part is silent.

This musical score page contains 10 staves for woodwind and brass instruments, numbered 160 to 169. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Sop. Sax., Alto Sax., Ten. Sax.) feature melodic lines with various articulations and dynamics. The brass parts (Hn., Tpt., Tbn., Bar., Euph., Tba., Cb.) provide harmonic support with rhythmic patterns. The Timp. staff is empty. The page number 160 is printed at the top right and bottom center, and the rehearsal mark 29 is at the top right.

This musical score page contains measures 165 through 170. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.).

Key musical features include:

- Flute and Oboe:** Both play a sustained chord of G4, A4, and B4 in measures 165 and 166, marked *ff*. A slur spans measures 165-166 above these parts.
- Woodwinds (Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar., Euph., Tba., Cb.):** These instruments play a rhythmic eighth-note pattern in measures 165 and 166, marked *ff*. This pattern consists of quarter notes G4, A4, B4, and quarter notes G4, A4, B4.
- Horn, Trumpet, and Trombone:** These instruments play a sustained chord of G2, A2, and B2 in measures 165 and 166, marked *sf*. A slur spans measures 165-166 above these parts.
- Timpani:** The timpani part is silent throughout these measures.

Fl. *ff sf sf ff*

Ob. *ff sf sf ff*

Cl. *sf sf sf ff*

Sop. Sax. *ff ff*

Alto Sax. *sf sf sf ff*

Ten. Sax. *ff sf sf ff*

Hn. *sf f sf ff*

Tpt. *sf f sf ff*

Tbn. *sf f sf ff*

Bar. *sf sf sf ff*

Euph. *sf sf sf ff*

Tba. *sf sf sf ff*

Cb. *sf sf sf ff*

Timp. - - - - -

175

180

Fl. *sf* *p* *ff* *sf*

Ob. *sf* *p* *ff* *sf*

Cl. *ff* *sf*

Sop. Sax. *sf* *ff* *sf*

Alto Sax. *ff* *sf*

Ten. Sax. *sf* *p* *ff* *sf*

Hn. *ff* *sf*

Tpt. *ff* *sf*

Tbn. *ff* *sf*

Bar. *ff* *sf*

Euph. *ff* *sf*

Tba. *ff* *sf*

Cb. *ff* *sf*

Timp.

175

180 *ff* *sf*

Fl. *p* *ff* *sf*

Ob. *p* *ff* *sf*

Cl. *p* *ff* *sf*

Sop. Sax. *ff* *sf*

Alto Sax. *ff* *sf*

Ten. Sax. *ff* *sf*

Hn. *ff* *sf*

Tpt. *ff* *sf*

Tbn. *ff* *sf*

Bar. *ff* *sf*

Euph. *ff* *sf*

Tba. *ff* *sf*

Cb. *ff* *sf*

Timp.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Bar.

Euph.

Tba.

Cb.

Timp.

p

cresc.

a2

p

II

p

p

Fl. *p cresc.* *ff*

Ob. *ff*

Cl. *ff*

Sop. Sax.

Alto Sax.

Ten. Sax. *ff*

Hn.

Tpt.

Tbn.

Bar. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

Cb. *cresc.* *ff*

Timp.

Fl. ^{a2} ²⁰⁵ ^I

Ob. ^{a2} *sf* *sf* *p*

Cl. ^{a2} *sf* *sf* *p* ^I

Sop. Sax. *sf* *sf*

Alto Sax. *sf* *sf*

Ten. Sax. ^{a2} *sf* *sf*

Hn.

Tpt.

Tbn.

Bar. *sf* *sf*

Euph. *sf* *sf*

Tba. *sf* *sf*

Cb. *sf* *sf*

Timp.

This musical score page contains measures 207 through 213. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.).

Measure 207: Flute and Oboe play a melodic line with slurs. Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone play a rhythmic accompaniment. Dynamics are *p* for the woodwinds and *p* for the saxophones.

Measure 208: Similar to measure 207, with dynamics *p* for the woodwinds and *p* for the saxophones.

Measure 209: Flute and Oboe continue their melodic line. Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone continue their accompaniment. Dynamics are *p* for the woodwinds and *p* for the saxophones.

Measure 210: Flute and Oboe play a melodic line with slurs. Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone play a rhythmic accompaniment. Dynamics are *sf* for the woodwinds and *sf* for the saxophones.

Measure 211: Flute and Oboe play a melodic line with slurs. Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone play a rhythmic accompaniment. Dynamics are *sf* for the woodwinds and *sf* for the saxophones.

Measure 212: Flute and Oboe play a melodic line with slurs. Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone play a rhythmic accompaniment. Dynamics are *sf* for the woodwinds and *sf* for the saxophones.

Measure 213: Flute and Oboe play a melodic line with slurs. Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone play a rhythmic accompaniment. Dynamics are *sf* for the woodwinds and *sf* for the saxophones.

Measures 214-216: Horn, Baritone, Euphonium, Tuba, and Contrabass play a rhythmic accompaniment. Dynamics are *sf* for the horns and *sf* for the tuba/contrabass.

215 220 39

Fl. *p* *sf* *sf*

Ob. *sf* *sf*

Cl. *sf* *sf*

Sop. Sax. *p* *sf* *sf*

Alto Sax. *sf* *p* *sf* *sf*

Ten. Sax. *p* *sf* *sf*

Hn. *p*

Tpt.

Tbn.

Bar. *sf* *sf*

Euph. *sf* *p* *sf* *sf*

Tba. *sf* *p* *sf* *sf*

Cb. *sf* *p* *sf* *sf*

Timp.

215 220

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system contains staves for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The music is in a key with two sharps (F# and C#) and a common time signature. Measure numbers 215, 220, and 39 are indicated. Dynamics include piano (*p*), fortissimo (*sf*), and piano (*p*). The Flute part features melodic lines with slurs and accents. The Saxophone parts have more rhythmic and harmonic support. The Brass section provides a steady harmonic foundation. The Timpani part is mostly silent.

This musical score page contains 13 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Tympani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure shows the initial notes for each instrument. The second and third measures feature dynamic markings: *f* (forte) and *sf* (sforzando). The Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Horn, Baritone, Euphonium, and Tuba parts all play *f* in the second measure, while the Trombone, Trumpet, and Tympani parts play *sf*. The Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Horn, Baritone, Euphonium, and Tuba parts all play *sf* in the third measure, while the Trombone, Trumpet, and Tympani parts play *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *sf sf ff*

Ob. *a2 sf sf ff*

Cl. *a2 sf sf ff*

Sop. Sax. *sf sf pp*

Alto Sax. *sf sf pp*

Ten. Sax. *a2 sf sf ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Bar. *sf sf pp*

Euph. *sf sf pp*

Tba. *sf sf pp*

Cb. *sf sf pp*

Timp. *ff*

This musical score page, numbered 42 and 235, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and dynamics, including a *p* (piano) dynamic. The brass instruments provide harmonic support with rhythmic patterns. The timpani part is mostly silent, indicated by rests.

This musical score is for a woodwind and brass ensemble, covering measures 240 to 243. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.).

Measure 240: Flute and Oboe play a whole note chord. Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone play a half note chord. Horn, Trumpet, Trombone, Baritone, Euphonium, and Tuba play a half note chord. Timpani is silent.

Measure 241: Flute and Oboe play a whole note chord. Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone play a half note chord. Horn, Trumpet, Trombone, Baritone, Euphonium, and Tuba play a half note chord. Timpani is silent.

Measure 242: Flute and Oboe play a whole note chord. Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone play a half note chord. Horn, Trumpet, Trombone, Baritone, Euphonium, and Tuba play a half note chord. Timpani is silent.

Measure 243: Flute and Oboe play a whole note chord. Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone play a half note chord. Horn, Trumpet, Trombone, Baritone, Euphonium, and Tuba play a half note chord. Timpani plays a single note.

Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). The key signature has two sharps (F# and C#), and the time signature is 4/4.

245

Fl. *sf sf sf sf ff*

Ob. *sf sf sf sf ff*

Cl. *sf sf sf sf ff*

Sop. Sax. *sf sf sf sf ff*

Alto Sax. *sf sf sf sf ff*

Ten. Sax. *sf sf sf sf ff*

Hn. *sf sf sf sf*

Tpt. *sf sf sf sf*

Tbn. *sf sf sf sf*

Bar. *sf sf sf sf ff*

Euph. *sf sf sf sf ff*

Tba. *sf sf sf sf ff*

Cb. *sf sf sf sf ff*

Timp. *sf sf sf sf sf*

Detailed description: This page of a musical score contains measures 245 through 250. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic markings are *sf* (sforzando) and *ff* (fortissimo). The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani part features a simple rhythmic accompaniment. The page number '44' is in the top left, and the measure number '245' is centered above the first staff.

260

Fl. *sf sf sf ff*

Ob. *sf sf ff*

Cl. *sf sf sf*

Sop. Sax. *sf sf sf ff*

Alto Sax. *sf sf sf ff*

Ten. Sax. *sf sf sf ff*

Hn. *sf sf sf ff*

Tpt. *sf ff*

Tbn.

Bar. *sf sf ff*

Euph. *sf sf sf ff*

Tba. *sf sf sf ff*

Cb. *sf sf sf ff*

Timp. *sf ff*

260

This musical score page contains measures 265 through 268 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.).

Measure 265 features a dynamic marking of *p* (piano) for most instruments. The Flute part includes fingerings for *a2* and *b2*. The Oboe part has a *p* dynamic marking. The Clarinet part has a *p* dynamic marking. The Soprano Saxophone part has a *p* dynamic marking. The Alto Saxophone part has a *p* dynamic marking. The Tenor Saxophone part has a *p* dynamic marking and a first ending bracket labeled *I* in measure 268.

Measure 266 continues the *p* dynamics for the woodwinds. The Horn and Trumpet parts have a *p* dynamic marking. The Baritone part has a *p* dynamic marking. The Euphonium part has a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Contrabass part has a *p* dynamic marking. The Timpani part has a *p* dynamic marking.

Measure 267 continues the *p* dynamics for the woodwinds. The Horn and Trumpet parts have a *p* dynamic marking. The Baritone part has a *p* dynamic marking. The Euphonium part has a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Contrabass part has a *p* dynamic marking. The Timpani part has a *p* dynamic marking.

Measure 268 concludes the page with a *p* dynamic marking for the woodwinds. The Horn and Trumpet parts have a *p* dynamic marking. The Baritone part has a *p* dynamic marking. The Euphonium part has a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Contrabass part has a *p* dynamic marking. The Timpani part has a *p* dynamic marking.

Fl. *cresc.*

Ob. *cresc.* I

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax. *cresc.*

Hn.

Tpt. *p*

Tbn.

Bar.

Euph.

Tba. *cresc.*

Cb.

Timp. *p*

Detailed description: This page of a musical score, numbered 48, covers measures 270 to 274. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The Flute and Oboe parts have long, sustained notes with a *cresc.* (crescendo) marking. The Clarinet part has a rhythmic eighth-note pattern. The Tenor Saxophone part also has a *cresc.* marking. The Trumpet part has a *p* (piano) marking. The Tuba part has a *cresc.* marking. The Contrabass and Timpani parts have a *p* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains 13 staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The music consists of rhythmic patterns, primarily quarter and eighth notes, with some rests. The bottom staff, for Cymbal, shows a pattern of quarter notes with some rests. The page number 275 is at the top center, and 49 is at the top right. The page number 275 is also at the bottom center.

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Sop. Sax. *sf*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *ff* *ff*

Tpt. *ff* a2

Tbn. *ff* *sf*

Bar. *ff* *sf* a2

Euph. *ff* *sf*

Tba. *ff* *sf*

Cb. *ff* *sf*

Timp. *ff*

Fl. *sf* *a2*

Ob. *sf* *a2*

Cl. *sf* *a2*

Sop. Sax. *sf* *ff*

Alto Sax. *ff*

Ten. Sax. *a2*

Hn. *sf* *ff*

Tpt. *sf* *ff*

Tbn. *sf* *ff*

Bar. *sf*

Euph. *sf*

Tba. *sf*

Cb. *sf*

Timp. *sf*

This musical score page contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The Timpani (Timp.) part is at the bottom. The score is written in a key with two sharps (F# and C#) and a common time signature. The music consists of rhythmic patterns of eighth and quarter notes, with some rests. A dynamic marking 'a2' is present above the Trumpet staff in the second measure. The page number '295' appears in the top right and bottom right corners.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Bar.

Euph.

Tba.

Cb.

Timp.

Symphony No. 1 in C Major, Op. 21

Mvt. I
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

Musical notation for measures 1-10. The first system contains measures 1-5, and the second system contains measures 6-10. Dynamics include *fp*, *cresc.*, *f*, and *p*. Measure numbers 5 and 10 are indicated. The notation includes various note values, rests, and articulation marks.

Allegro con brio

Musical notation for measures 11-60. The section begins with a 3-measure rest (measures 14-16) and another 3-measure rest (measures 20-22). Dynamics include *p*, *sf*, *ff*, and *cresc.*. Measure numbers 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks.

Flute 1 2

1
65
p *sf* *sf*

70
a2
f *f* *f* *sf* *sf* *sf* *sf* *sf*

75
78-84
85
ff *p*

a2
90
f *sf* *sf* *sf* *sf* *sf* *ff*

95
100
sf *sf* *sf* *sf* *fp* *sf*

105
1.
sf *sf* *ff*

110
2.
115
f *p* *f*

120
I
125
p *f* *p*

130
f *p*

135
cresc. *ff* *p*

140
f 2
145-146

145 150 *p*

155 160 *sf*

165 170 *ff*

175 180 *sf ff sf p*

180 a2 185 *ff sf p*

185 190 *ff sf* 4

195 200 *p cresc. ff sf*

205 210 *sf sf p*

210 215 *sf sf sf p*

220 225 *sf sf*

225 230 *f sf sf sf*

230 239 *sf ff* 7

Flute 1 2

240 I

p *f* *sf* *sf* *sf* *sf* *sf* *sf*

250

ff *sf* *sf* *sf* *sf* *fp* *sf*

260

sf *sf* *ff*

265

sf *cresc.*

275

ff

280

ff *sf* *sf*

290

sf

295

sf

Symphony No. 1 in C Major, Op. 21

Mvt. I
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

fp fp cresc. f p p

cresc. f f f p cresc. f f f f p

51

10

Allegro con brio

p 3 14-16 p 3 20-22

25 sf sf sf ff

30

35 40

a2 45 ff

cresc.

I 50

I 55 sf sf

p

60 p 65 sf sf

70 a2 a2 sf sf sf

f f f

75 sf sf ff

Musical score for Oboe 1 2, measures 80-165. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated above the staves: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 139-141, 145-146, 150, 155, 160, and 165. Dynamics include *p*, *f*, *sf*, *ff*, *fp*, *p*, and *f*. Performance markings include fingerings (I, a2), articulation (accents), and phrasing slurs. A first ending bracket is present at measure 105. A section of three measures (139-141) is marked with a '3' and a repeat sign. A section of two measures (145-146) is marked with a '2' and a repeat sign. The score concludes with a final *ff* dynamic marking.

170

ff sf sf

175 180

ff sf p ff sf

185

p ff sf

190 195

p p cresc.

200

ff sf

205 210

sf sf p

215

sf sf

220

sf sf f f

225

f sf sf sf sf sf

230

ff

235

p

238 - 240

Oboe 1 2

245 a2

f sf sf sf sf sf ff

250 a2 255

sf sf sf sf p sf

260

sf ff p

265 I 270

cresc.

275

ff

280 285

ff sf sf

290 a2

sf

295 300

sf

Symphony No. 1 in C Major, Op. 21

Mvt. I
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

fp *fp* *cresc.* *f* *p* *p* *5 I*

cresc. *Allegro con brio* *f* *f* *f* *f* *f* *f* *f* *p* *a2* *15*

p *20 - 22* *3* *25* *sf* *sf* *30* *ff* *35 a2*

sf *a2* *40* *sf*

cresc. *45* *ff*

50 *p* *sf* *sf*

55 *p* *sf* *sf* *65* *2* *60 - 61* *p* *66 - 67* *2*

70 a2 a2 a2
f f f sf sf sf sf

75 78-84 85
sf ff p

90 95
f sf sf sf sf ff

100 110
sf sf sf sf fp 1. sf 2. sf

105 115
sf f p f p

120 125
f p f p

130 133-136 145
p ff p

139-141 150
f sf

155

160 *< ff*

165 *ff*

170 *sf sf sf ff*

180 *5 a2 ff sf*

185 *p*

190 *ff sf p cresc.*

195 *ff sf*

200 *sf*

205 *sf sf sf*

210 - 211 *p sf sf*

215 *a2 sf sf*

220 *sf sf sf*

225 *f f f sf sf sf*

230 *sf sf ff*

233 - 236 *4*

Detailed description: This is a page of a musical score for Clarinet in B \flat 1 2, covering measures 160 to 236. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *<* (decrescendo) and *5* (fingerings). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers are placed above the staff lines. The piece concludes with a final measure marked with a *4* and a bar line.

240

p *f* *sf* a2

245

sf *sf* *sf* *sf* *ff* 250

255

sf *sf* *sf* *sf* *p* *sf* *sf* 255

260

sf *p* 260

265

p 270

275

ff 275

280

ff *sf* *sf* 280 285

290

sf a2 290

295

300 295

Soprano Saxophone 1 2

Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

for band

Adagio molto

5

10

Allegro con brio

5

13 - 17

a1

3

20 - 22

25

30

35

40

45

50

4

60 *sf sf*

65 *sf sf f f*

70 *f f f f sf sf*

75 *ff pp*

80 *cresc. f sf*

85 *sf sf sf sf ff*

90 *sf sf sf sf ff*

95 *1. sf 2. sf sf*

100 *ff ff ff*

105 *2*

110 *112-113 p f p f*

115 *p f p f*

120 *p f*

125 *p f*

130 *p*

135 *f*

140 *5*

145 *137-141 f*

150

p

155

2

156 - 157

160

165

< ff

170

ff

ff

175

4

180

sf

176 - 179

ff

sf

185

a2

3

190 - 192

195

cresc.

200

ff

sf

sf

205

210

sf

p

p

215

sf

sf

p

220

sf

sf

f

f

225

f

f

f

f

sf

sf

Soprano Saxophone 1 2

230 235

pp

240

cresc.

245

f sf sf sf sf sf ff

250 255

sf sf sf sf p sf

260

sf sf ff p

265

p

270 - 272 275

3 ff

279 - 281 285 288 - 289

3 sf sf 2

290

ff

295 300

Alto Saxophone 1 2

Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

for band

Adagio molto

5

f p f p cresc. p

10

cresc. f f cresc. f f

15

2

16-17

f p p

20

p

25

trill sf sf sf

30

35

ff sf

40

sf

45

cresc.

50

p

55

60

sf sf

65

sf sf

70 *f f f f f f sf sf*

75 *ff pp*

85 *cresc.*

90 *f sf sf sf sf sf ff*

95 *sf sf sf sf fp*

100 *sf sf*

105 *ff p ff*

110 *ff p*

113-115 *f*

117-118 *p*

120 *f p*

125 *fp*

130 *fp*

135 *pp cresc. ff*

140 *p f*

</

Alto Saxophone1 2

235 240

cresc.

245

f sf sf sf sf sf

250

ff sf sf

255

sf sf p sf sf sf

260 265

ff p

270

3
266 - 268 *ff*

275 280

ff

285

290

ff

295 300

Detailed description: This is a musical score for Alto Saxophone 1 and 2, spanning measures 235 to 300. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff. Dynamic markings include *cresc.*, *f*, *sf*, *ff*, *p*, and *ff*. A triplet of eighth notes is marked with a '3' above it and '266 - 268' below it. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at measure 300.

Tenor Saxophone 1 2

Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

for band

Adagio molto

5

10

15

16-17

20

25

30

35

40

45

50

55

60

65

70

75 *f f f sf sf ff*

80 *pp*

85 *cresc. f sf sf sf*

90 *sf sf*

95 *sf sf ff sf sf*

100 *sf sf fp sf sf*

105 *ff*

110 *1. 2.*

113-114 *f p f p f*

115 *2*

120 *f*

121-122 *2 p f*

125 *p I f*

130 *p I ff ff*

135 *ff ff*

140 *p p f*

145 *p I*

150 *f*

Detailed description: This is a page of a musical score for Tenor Saxophone 1 2, covering measures 75 to 150. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), and *f* (forte). There are also performance instructions like *I* and *2* for first and second endings. Measure numbers are placed above the staff at intervals of 5 measures. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The overall structure is a continuous melodic line with dynamic contrast.

3
154 - 156
p

165
ff

170 175
sf sf ff sf p

180
ff sf

185
ff sf p p

195 200
cresc. ff

a2 205
sf sf

2 210
207 - 208 *p sf sf*

215 220
p sf sf

225 a2
f f f sf sf sf sf

230 4
sf ff 233 - 236

Tenor Saxophone 1 2

240

p *f* *sf* *sf*

245

sf *sf* *sf* *sf* *ff*

255

sf *sf* *sf* *sf* *fp* *sf*

260

sf *sf* *ff* *p*

265

sf *cresc.*

275

ff

280

ff

285

ff *a2*

295

ff

300

ff

Horn in F

Symphony No. 1 in C Major, Op. 21

Mvt. I
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

5

fp *fp* *cresc.* 10 *f* *p*

cresc.
Allegro con brio *f* *f* *f* *p* *cresc.* *f* *f* 25 *f* *f* *p*

9 14 - 22 *cresc.* *sf* *sf*

30 35 *sf* *ff*

40 42 - 44 3

45 50 *ff*

7 60 53 - 59 *sf* 70

3 a2 65 - 67 *f* *f* *f* *sf* *sf* *sf*

2 74 - 75 *ff* 10 78 - 87

90 91 - 97 7 *sf* *sf*

100

105 *sf sf sf fp* 1. *sf* 2. *sf sf* 110

120 *f f f p f* 125

130 *p f p* 165

170 *f sf sf ff ff* 180

190 *sf ff sf* 195

200 *ff* 215

220 *p f f f* 225

230

2

228 - 229

233 - 240

8

Musical staff 1: Horn in F, measures 228-229 and 233-240. Dynamics: sf, sf, sf, ff. Includes a 2-measure rest and an 8-measure rest.

245

p

f

sf

sf

sf

sf

sf

sf

Musical staff 2: Horn in F, measures 245-254. Dynamics: p, f, sf, sf, sf, sf, sf, sf.

255

4

248 - 251

sf

fp

sf

sf

Musical staff 3: Horn in F, measures 248-251 and 255-264. Dynamics: sf, fp, sf, sf.

260

265

6

266 - 271

sf

ff

p

Musical staff 4: Horn in F, measures 260-264 and 266-271. Dynamics: sf, ff, p. Includes a 6-measure rest.

275

ff

Musical staff 5: Horn in F, measures 275-279. Dynamics: ff.

280

285

ff

ff

sf

Musical staff 6: Horn in F, measures 280-284 and 285-289. Dynamics: ff, ff, sf.

290

sf

ff

Musical staff 7: Horn in F, measures 290-294. Dynamics: sf, ff.

295

300

Musical staff 8: Horn in F, measures 295-300. Dynamics: sf.

Trumpet in B♭

Symphony No. 1 in C Major, Op. 21

Mvt. I
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto
1-3 **3** 5-7 **3** 10

Allegro con brio
13-28 **16** 30 **ff** 34-35 **2** 38-39 40 **2** 42-45 **4**

50 **ff** 53-68 **16** a2 70 **f f f sf sf sf** 74-75 **2**

a2 78-87 **10** 90 **sf sf** 91-97 **7** 100 **sf sf sf fp** 101-102 **2** a2 **sf**

105 **sf ff** 1. 108-109 **2** 2. 110-111 **2**

113-115 **3** 117-119 120 **3** 121-123 **3** **f f f f**

125-138 **14** 140 **p** 142-161 **20**

Trumpet in B \flat

165 *ff* *sf* *sf* *sf* *f* *sf* *sf* 170

175 - 179 *ff* *ff* *sf* 180

184 - 185 *ff* *sf* 190

193 - 198 *ff* *sf* *p* II

205 *ff* 200

207 - 225 *sf* *sf* *sf* 228 - 229

230 *ff* 233 - 242 *sf* *sf* *sf* 245

248 - 251 *sf* *sf* *fp* 255

256 - 258 *sf* *ff* *p* 265

266 - 270 *p* *ff* 275

280 *ff* *a2*

285 *sf* 287 - 288 *ff* 290 *a2*

295 *a2* 300

Trombone

Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

Adagio molto

for band

1-6 **6** *cresc.* *f f p* *f f f* **10** *a2*

Allegro con brio

p *p* **15** **17-24** **8** *a1*

sf *sf* *sf* *ff* **25** *a2* **30**

33-35 **3** **38-39** **2** **40** *a2*

cresc. *ff* **45**

50

53-68 **16** **70** *f f f* *sf sf sf* **73-87** **15**

sf *sf* **90** **91-97** **7** *sf sf sf sf* *fp* **100**

sf *sf* *sf* *ff* **105**

110 **113-115** **3** *f* **117-119** **3** **120** *f* **121-123** **3** *f*

Trombone

125 - 161 **37** *f* *ff* *sf* *sf*

170 *sf* *f* *sf* *sf* *ff* 175 - 179 **5**

180 *ff* *sf* 184 - 185 **2** *ff* *sf*

190 - 198 **9** 200 *ff*

205 207 - 225 **19** *sf* *sf* *sf*

228 - 229 230 **2** 233 - 242 **10** *ff* *f* *sf*

245 *sf* *sf* *sf* *sf* 248 - 272 **25** *ff*

275 280 *ff*

285 *sf* *sf*

290 *ff* 300

Detailed description: This page contains the musical score for the Trombone part, spanning measures 125 to 300. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including rests, notes, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are several measures with repeat signs (double bars) and some measures with specific performance instructions like *sf* (sforzando). The score is divided into systems, with measure numbers and rehearsal marks (e.g., 37, 5, 2, 9, 19, 10, 25) placed above the staves. The final measure (300) ends with a double bar line.

Baritone

Symphony No. 1 in C Major, Op. 21

Mvt. I
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

5

f p f p cresc. p

10

f f p cresc. f f f

Allegro con brio

15

p p

20

p tr

25 30

sf sf sf ff

35

sf

40

sf cresc.

45

ff

50 53-56

ff

Baritone

1
sf *sf* *p* 60

65 *sf* *sf* 70 *f* *f* *f*

a2 75 *sf* *ff*

79-81 *pp* *3* *I* 85 *p*

90 *f* *sf* *sf* *sf* *sf* *sf* 100

ff *sf* *sf* *sf* *sf* *fp*

105 *sf* *ff*

1. *sf* 2. *sf* *ff*
110

115 *f* *p* *f* *p*

120 *f* *p* *fp* 125

130 *fp* *pp* *cresc.* 135

140 *ff* *p* *p* *f*

145 - 147 **3** 150

155

160 **< ff** 165

170 **ff sf sf**

175 - 178 **4** 180 **ff sf**

185 **ff sf**

190 **p**

195 **cresc. ff ff**

200 **sf sf sf sf** 205

210 **p**

215 **sf sf**

220 **sf sf** 225 **f f f**

230

f *f* *f* *sf* *sf*

235

pp

240

cresc.

245

f *sf* *sf* *sf* *sf* *sf* *sf* *ff*

250

255

sf *sf* *sf* *sf* *fp* *sf*

260

sf *ff* *p*

265

270

275

ff *ff*

280

a2

285

sf

290

sf

295

300

Detailed description: This is a musical score for a Baritone voice part, spanning measures 230 to 300. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp). There are several melodic lines with slurs and ties, and some passages with rests. A section starting at measure 280 is marked 'a2'. The score concludes with a double bar line at measure 300.

Symphony No. 1 in C Major, Op. 21

Mvt. I
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

Musical notation for measures 1-10. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff shows a bass line with a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *fp*, *fp*, *cresc.*, *f*, and *p*. Measure numbers 5 and 10 are indicated.

Allegro con brio

Musical notation for measures 11-70. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff shows a bass line with a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *p*, *f*, *f*, *f*, *p*, *cresc.*, *f*, *f*, *f*, *f*. Measure numbers 15, 20-22, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated. A triplet of eighth notes is shown in measure 21.

70 *f f f f f sf sf*

75 *ff pp* 80

85 *cresc.*

90 *f sf sf sf sf sf*

95 *ff sf sf sf sf fp* 100

105 *sf sf ff ff*

110 *p ff* 115 *f*

120 *f p fp*

125 *fp pp* 130

135 *ff p*

140 *p* 145-147 *p 3*

150 *f* 155

Detailed description: This is a musical score for Euphonium, spanning measures 70 to 155. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into measures by bar lines, with measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145-147, 150, and 155 indicated above the staff. The music features a variety of dynamic markings, including fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp). There are also crescendo markings. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A triplet of eighth notes is marked with a '3' above it in measures 145-147. The score concludes with a double bar line at measure 155.

240
cresc.

245

250 255

260

265 270

275 280

285

290

295 300

Tuba

Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

for band

a1 Adagio molto

5

5

10

Allegro con brio

15

a2

20

tr

25

30

40

45

50

55

Tuba

60 65

sf *sf* *sf*

70

f *f* *f* *f* *f* *f*

75

sf *sf* *ff* *pp*

80

sf *sf* *sf* *sf* *sf*

85

sf *sf* *sf* *sf* *sf* *cresc.*

90

f *sf* *sf* *sf* *sf* *sf*

95 100

ff *sf* *sf* *sf* *sf* *fp*

105

sf *sf* *sf* *sf* *ff*

110

ff *p* *ff*

115

f *p* *f* *p*

120

125

Musical staff 1: Tuba part, measures 120-125. Dynamics: *f*, *p*, *fp*.

130

Musical staff 2: Tuba part, measures 130-135. Dynamics: *fp*, *pp*.

135

Musical staff 3: Tuba part, measures 135-140. Dynamics: *ff*, *p*.

140

Musical staff 4: Tuba part, measures 140-145. Dynamics: *p*, *f*.

145 - 147

3

150

Musical staff 5: Tuba part, measures 145-150. Dynamics: *p*.

155

Musical staff 6: Tuba part, measures 155-160.

160

165

Musical staff 7: Tuba part, measures 160-165. Dynamics: *< ff*.

170

Musical staff 8: Tuba part, measures 165-170. Dynamics: *ff*, *sf*.

175 - 178

4

Musical staff 9: Tuba part, measures 175-178. Dynamics: *sf*, *ff*.

180

Musical staff 1: Tuba part, measures 180-184. Dynamics: *ff*, *sf*.

Musical staff 2: Tuba part, measures 185-194. Dynamics: *ff*, *sf*.

Musical staff 3: Tuba part, measures 195-204. Dynamics: *p*, *cresc.*

Musical staff 4: Tuba part, measures 205-214. Dynamics: *ff*, *ff*, *sf*.

Musical staff 5: Tuba part, measures 215-224. Dynamics: *sf*, *sf*, *sf*.

Musical staff 6: Tuba part, measures 225-234. Dynamics: *p*, *sf*.

Musical staff 7: Tuba part, measures 235-244. Dynamics: *sf*, *sf*, *p*.

Musical staff 8: Tuba part, measures 245-254. Dynamics: *sf*, *sf*, *f*, *f*.

Musical staff 9: Tuba part, measures 255-264. Dynamics: *f*, *f*, *f*, *f*, *sf*, *sf*.

Musical staff 10: Tuba part, measures 265-274. Dynamics: *pp*.

Musical staff 11: Tuba part, measures 275-284. Dynamics: *sf*.

Tuba

240

240
cresc. *f* *sf* *sf*

245

245 *sf* *sf* *sf* *ff* 250

255 *sf* *sf* *sf* *sf* *fp* *sf*

260 *sf* *sf* *ff* *p*

265

265 *cresc.* 270

275 *ff*

280 *ff* *sf*

285 *sf*

290

295

295 300

Contrabass

Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

for band

Adagio molto

pizz.

pizz.

arco

5

5

10

Allegro con brio

15

15

20

20

tr

25

25

30

35

30

35

40

40

45

45

50

55

55

Contrabass

60 *sf sf*

65 *sf sf f f*

70 *f f f f sf sf*

75 *ff pp*

80

85 *cresc. f sf sf*

90 *sf sf sf ff*

95

100 *sf sf sf sf fp sf*

105 *sf sf ff*

110 *p ff f p*

115

120 *f p f p*

Detailed description: This is a musical score for the Contrabass part, spanning measures 60 to 120. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers are placed above the staff at intervals of 5 measures. The piece concludes with a final *f* dynamic marking in measure 120.

Contrabass

125

fp *fp*

130

pp *ff*

140

p *p* *f*

145 - 147

p

155

p

160

ff

165

ff

170

sf *sf* *sf*

175 - 178

ff *ff* *sf*

185

ff *sf*

190

p

Contrabass

195 *cresc.* *ff*

200 *ff* *sf* *sf*

205 *sf* *sf*

210 *p* *sf* *sf*

215 *sf* *p*

220 *sf* *sf* *f* *f* *f*

225 *f* *f* *f*

230 *sf* *sf*

235 *pp*

240 *cresc.*

245 *f* *sf* *sf* *sf*

250 *sf* *sf* *ff*

Detailed description: This musical score is for the Contrabass part, spanning measures 195 to 250. It is written in a single system with ten staves. The music begins at measure 195 with a *cresc.* marking and a *ff* dynamic. The first staff contains measures 195-199. The second staff contains measures 200-204, featuring *ff*, *sf*, and *sf* dynamics. The third staff contains measures 205-209, with *sf* dynamics. The fourth staff contains measures 210-214, starting with *p* and ending with *sf* and *sf*. The fifth staff contains measures 215-219, with *sf* and *p* dynamics. The sixth staff contains measures 220-224, with *sf*, *sf*, and *f* dynamics. The seventh staff contains measures 225-229, with *f*, *f*, and *f* dynamics. The eighth staff contains measures 230-234, with *sf* and *sf* dynamics. The ninth staff contains measures 235-239, starting with *pp*. The tenth staff contains measures 240-244, with a *cresc.* marking. The eleventh staff contains measures 245-249, with *f*, *sf*, *sf*, and *sf* dynamics. The final staff contains measures 250-254, with *sf*, *sf*, and *ff* dynamics.

Contrabass
255

Musical staff 1: Contrabass notation from measure 255 to 260. It features a series of quarter notes and rests with dynamic markings *sf*, *sf*, *sf*, *sf*, *fp*, *sf*, and *sf*.

Musical staff 2: Contrabass notation from measure 260 to 265. It includes a half note, quarter notes, and rests with dynamic markings *sf*, *ff*, and *p*.

Musical staff 3: Contrabass notation from measure 270 to 275. It shows quarter notes and rests with a dynamic marking *ff*.

Musical staff 4: Contrabass notation from measure 275 to 280. It features quarter notes and rests with a dynamic marking *ff*.

Musical staff 5: Contrabass notation from measure 280 to 285. It contains eighth notes, quarter notes, and rests with a dynamic marking *sf*.

Musical staff 6: Contrabass notation from measure 285 to 290. It includes quarter notes, eighth notes, and rests with a dynamic marking *sf*.

Musical staff 7: Contrabass notation from measure 295 to 300. It features quarter notes and rests with a dynamic marking *sf*.

Musical staff 8: Contrabass notation from measure 300 to the end of the page. It consists of quarter notes and rests.

Symphony No. 1 in C Major, Op. 21

Timpani

Mvt. I

for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

3 3 10

1 - 3 *f* 5 - 7 *f f p* *f f*

Detailed description: This block contains the first ten measures of the timpani part. It begins with a 3-measure rest (measures 1-3) marked *f*. This is followed by another 3-measure rest (measures 4-6) and a single note in measure 7. Measures 8-10 consist of a rhythmic pattern of quarter notes and rests, marked *f*.

Allegro con brio

16 30

f 13 - 28 *sf* *ff*

Detailed description: This block covers measures 11 to 30. It starts with a 16-measure rest (measures 11-26) marked *f*. A repeat sign appears at measure 27. From measure 28 to 30, there is a rhythmic pattern of quarter notes and rests, marked *sf* and *ff*.

2 2

34 - 35 38 - 39

Detailed description: This block covers measures 31 to 39. It features two 2-measure rests (measures 34-35 and 38-39) and rhythmic patterns of quarter notes and rests in the intervening measures.

40 4

42 - 45 *ff*

Detailed description: This block covers measures 40 to 45. It begins with a 4-measure rest (measures 42-45) marked *ff*, followed by rhythmic patterns of quarter notes and rests.

50 35

53 - 87

Detailed description: This block covers measures 50 to 87. It starts with a 35-measure rest (measures 53-87) and includes rhythmic patterns of quarter notes and rests in the preceding measures.

90 9 100

sf sf sf 91 - 99 *fp*

Detailed description: This block covers measures 90 to 100. It features three *sf* notes (measures 90-92), a 9-measure rest (measures 93-101) marked *fp*, and rhythmic patterns of quarter notes and rests.

105 1. 2

ff 108 - 109

Detailed description: This block covers measures 105 to 109. It includes a 2-measure first ending (measures 108-109) marked *ff* and rhythmic patterns of quarter notes and rests.

110 - 111 2. 2 68 180

112 - 179 *ff sf*

Detailed description: This block covers measures 110 to 179. It features a 2-measure second ending (measures 110-111), a 68-measure rest (measures 112-179) marked *ff*, and rhythmic patterns of quarter notes and rests.

16 200

184 - 199 *ff*

Detailed description: This block covers measures 184 to 199. It includes a 16-measure rest (measures 184-199) marked *ff* and rhythmic patterns of quarter notes and rests.

205 19

207 - 225

Detailed description: This block covers measures 207 to 225. It features a 19-measure rest (measures 207-225) and rhythmic patterns of quarter notes and rests.

Timpani

230

2

228 - 229

sf sf sf

ff

10

245

233 - 242

sf sf sf sf sf sf

4

255

248 - 251

fp

3

256 - 258

260

sf ff p

6

275

265 - 270

p

ff

280

ff

285

sf

290

295

ff

300