

SONATA in A MAJOR

for String Ensemble

Score (03':40")

K. 279

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{d} = 100$

Musical score for String Ensemble (Violin I, Violin II, Viola, Cello, Double Bass) in A major (two sharps). The score consists of five staves. The first four staves begin with quarter notes. The Double Bass staff begins with a half note. The music features eighth-note patterns with grace notes and sustained notes.

Continuation of the musical score for String Ensemble (Violin I, Violin II, Viola, Vc., D.B.) in A major (two sharps). The score consists of five staves. Measures 5-8 are shown. The first four staves begin with eighth-note patterns. The Double Bass staff begins with a half note. Measure 5 includes grace notes and slurs. Measure 6 features sixteenth-note patterns. Measure 7 includes grace notes and slurs. Measure 8 concludes with a half note.

SONATA in A MAJOR - K.279 - Scarlatti - Score

Musical score for measures 10-13 of the Sonata in A Major, K.279, featuring parts for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is A major (three sharps). The score shows various melodic lines and harmonic patterns typical of Scarlatti's style.

Musical score for measures 14-17 of the Sonata in A Major, K.279, featuring parts for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is A major (three sharps). Measure 14 includes dynamic markings *tr* (trill) and *p* (piano).

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18

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

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27

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

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37

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

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45

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

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54

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section shows five staves of musical notation for strings. The first three staves (Vln. I, Vln. II, Vla.) play eighth-note patterns primarily. The Vc. and D.B. staves are mostly silent, with a few short notes at the end of the section. Measure 54 starts with a key signature of one flat, changes to one sharp in measure 55, and then to four sharps in measure 56. Measures 57 and 58 return to one sharp.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section shows five staves of musical notation for strings. The first two staves (Vln. I, Vln. II) play sixteenth-note patterns with grace notes. The Vla. staff plays eighth-note patterns. The Vc. and D.B. staves are mostly silent. Measure 59 starts with a key signature of one sharp, changes to four sharps in measure 60, and then to one sharp in measure 61. Measures 62 and 63 return to one sharp.

SONATA in A MAJOR - K.279 - Scarlatti - Score

Musical score for measures 63-66 of the Sonata in A Major, K.279 by Scarlatti. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The instrumentation consists of two violins, a cello, a double bass, and a violoncello/violin combination. The music features eighth-note patterns and grace notes.

Musical score for measures 67-70 of the Sonata in A Major, K.279 by Scarlatti. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The instrumentation consists of two violins, a cello, a double bass, and a violoncello/violin combination. The music features eighth-note patterns and grace notes.

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71

This musical score page shows five staves for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The key signature is A major (three sharps). Measure 71 begins with a dynamic *f*. The violins play eighth-note patterns, while the bassoon provides harmonic support. Measures 72-75 continue this pattern, with measure 75 concluding with a fermata over the bassoon.

76

This page continues the musical score from the previous page. Measures 76-80 show the instruments transitioning to a new section. The violins play eighth-note patterns with grace notes. The bassoon and cello provide harmonic support, with the bassoon playing sustained notes in measures 77-80.

SONATA in A MAJOR - K.279 - Scarlatti - Score

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.