

SONATA in A MAJOR

for String Ensemble

Score (03':40'')

K. 279

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.279 - Scarlatti - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.279 - Scarlatti - Score

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.279 - Scarlatti - Score

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 27-31 of the Sonata in A Major, K.279. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). Measures 27-31 show a complex texture with triplets in the violins and sustained notes in the lower strings.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 32-36 of the Sonata in A Major, K.279. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). Measures 32-36 show a complex texture with triplets in the violins and sustained notes in the lower strings.

SONATA in A MAJOR - K.279 - Scarlatti - Score

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.279 - Scarlatti - Score

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.279 - Scarlatti - Score

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.279 - Scarlatti - Score

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.279 - Scarlatti - Score

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.279 - Scarlatti - Score

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.