

THE ROBIN'S RETURN.

LEANDER FISHER.

INTRO.

Allegretto. pp

ff *Ped.* *pp* *ff* *Ped.*

pp *ff* *Ped.* *pp* *Ped.*

CAPRICE *Sva*

Animato. mf *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* *mf* *Ped.* ** Ped.* ** Ped.*

ff *Ped.* ** Ped.* *simile.*

Ped. ** Ped.* *simile* *Ped.* ***

8va

mf Ped.

* Ped.

* *cres.* Ped.

* Ped.

8

Ped.

* Ped.

* *mf* Ped.

* Ped.

8

p, Brillante.

Ped.

8

8

8

8

Ped.

* Ped.

* Ped.

* Ped.

8

p Ben marcato.

8

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

1 2

8

Espressivo.

Ped. * *Ped.* * *Ped.* * *Ped.* * *simile.*

Ped. * *simile.*

GODA. 8va

mf Ped. * *Ped.* * *Ped.* * *Ped.* *

mf *ff*

Ped. * *Ped.* * *Ped.* *

ff *Ped.* *

The Robin's Return.--3.

The musical score is written for piano and consists of several systems. The first system is marked 'Espressivo.' and features a treble and bass staff. The bass staff has several 'Ped.' (pedal) markings and asterisks. The second system continues the piece with similar markings. The third system is marked 'GODA. 8va' and features a treble staff with an 8va (octave up) marking. The bass staff has 'mf' (mezzo-forte) and 'ff' (fortissimo) markings. The fourth system continues the piece with 'Ped.' markings. The fifth system features 'ff' and 'Ped.' markings. The sixth system continues the piece with 'Ped.' markings. The score concludes with 'The Robin's Return.--3.'