

Op. 7

VIOLONCELLO

1

B. CRUSELL.  
QUATUOR.

1793. R.

## VIOLONCELLO.

*p* *sf* *p* *sf* *p* *f*

*ff*

*p* *pp* *p* *f*

*f* *sf* *sf* *ff*

*sf* *p* *sf* *p* *f*

*p* *Cres.* *sf* *f*

*Cres.* *f* *Pizz.*

*Arco.*

*Dim.* *sfp* *ffp* *f* *p*

VIOLONCELLO.

The musical score for Violoncello consists of 11 staves. The key signature is two sharps (F# and C#). The time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The score includes markings for 'Cres.', 'Decres.', 'Un poco Largo.', '1a.', '2a.', 'tr', 'sf', 'p', 'ff', 'ten:', and '1'.

The first staff begins with a series of eighth notes, followed by a trill (tr) and four sixteenth notes. The second staff features a series of eighth notes with dynamic markings *sf*, *p*, *sf*, *p*, *sf*, *p*, and *f*. The third staff shows a series of eighth notes with a crescendo (Cres.) and a first ending bracket (1). The fourth staff continues with eighth notes, a crescendo (Cres.), and a first ending bracket (1). The fifth staff features a series of eighth notes with a fortissimo (ff) marking. The sixth staff begins with 'Un poco Largo.' and shows a series of eighth notes with a crescendo (Cres.) and dynamic markings *p*, *sf*, *p*, *sf*, and *p*. The seventh staff includes a 'ten:' marking and a series of eighth notes with a crescendo (Cres.) and dynamic markings *p*, *sf*, *p*, *sf*, and *p*. The eighth staff features a series of eighth notes with a trill (tr) and dynamic markings *p*, *sf*, and *p*. The ninth staff includes a first ending bracket (1a.) and a second ending bracket (2a.) with a trill (tr) and a crescendo (Cres.). The tenth staff shows a series of eighth notes with a crescendo (Cres.) and dynamic markings *pp*, *sf*, and *p*. The eleventh staff begins with a decrescendo (Decres.) and a series of eighth notes with a crescendo (Cres.) and dynamic markings *p* and *sf*.

# VOLONCELLO.

*sf* *p* *sf* Dim. *fp*  
 Dol. *p* Cres. *sf* *p*  
*sf* *p* *f*  
*p* Cres.  
*sf* *p* *p* *sf* 6  
*f* 6 *ff* *sf*  
*f* *p* Pizz. *f* Arco.  
 Allegro.  
 Menuetto. *f* *sf* *sf* *sf*  
*p* *sf* Decres. *p*  
 Cres. *f* *sf* *sf*  
*sf* *sf* *ff* *p* *f* *ff* Fine

**VIOLONCELLO**

TRIO .

Dol.

Decres.

*r.*

**Cres.**

51'

**Pizz.**

**M. D. C.**

**FINALE.**

**Allegro.**

*r*

**sf**

•

*p*

*p*

mi

*r*

**F**

*p*

F

*p*

 $\mathcal{F}$  $\mathbf{SF}$  $sF$ 

*F*

 $sF$ 

*r*

 $sF \geq$ 

**F**

 $sF \geq p$

# VOLONCELLO.

Violoncello musical score, G major, 4/4 time. The score consists of ten staves of music. Dynamics include *f*, *p*, *sf*, *FF*, *Arco*, *Pizz.*, *Decres.*, *poco a poco*, *mf*, and *f*. Articulations include slurs, trills (*tr*), and accents. Performance instructions include *Decres.*, *Pizz.*, and *Decres poco a poco*. The score includes first and second endings marked *1<sup>o</sup>* and *2<sup>o</sup>*, and a triplets section marked *3*. The piece concludes with a final *f* dynamic.

# VOLONCELLO.

7

*p* *F* *p* *F* *FF* *p* *Poco F* *p* *sF* *F* *FF* *FF* *p* *sF* *Cres.* *FF* *FF* *FF* *FF* *p* *sF* *p* *Dol.* *tr* *1* *F* *3* *f* *p* *pp* *1* *pp* *FF* *Fin*