

SONATA in A MAJOR

for String Ensemble

K. 285

Score (03':55")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 285 - Scarlatti - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 10-14 of the Sonata in A Major, K. 285. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The time signature is 3/4. Measures 10-14 show a melodic line in the violins and a supporting bass line in the lower instruments. Measure 14 ends with a repeat sign.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 15-19 of the Sonata in A Major, K. 285. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The time signature is 3/4. Measures 15-19 show a melodic line in the violins and a supporting bass line in the lower instruments. Measures 18 and 19 feature trills in the violin parts, indicated by 'tr' and a trill symbol.

SONATA in A MAJOR - K. 285 - Scarlatti - Score

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 285 - Scarlatti - Score

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

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38

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 285 - Scarlatti - Score

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills (tr) are indicated above the first notes of measures 48, 49, and 50 in the Violin I and Violin II parts.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 53-57 show rapid sixteenth-note passages in the Violin I and Violin II parts, and sustained notes in the Viola, Violoncello, and Double Bass parts.

SONATA in A MAJOR - K. 285 - Scarlatti - Score

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 285 - Scarlatti - Score

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 285 - Scarlatti - Score

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 285 - Scarlatti - Score

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts feature sixteenth-note patterns. Viola, Violoncello, and Double Bass parts feature sustained chords. The section ends with a repeat sign at measure 91.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts feature sixteenth-note patterns. Viola, Violoncello, and Double Bass parts feature sustained chords. The section ends with a repeat sign at measure 96.