

Sonnet allègre.

A.d'Ambrosio, Op.35.Nº1.

Allegro.

Violon.

PIANO.

mf

p

pizz.

mf

pp

mf

Nocturne.

A.d'Ambrosio, Op.35.Nº2.

Andante.

Violon.

PIANO.

rit.

a tempo

p

poco a poco cresc.

poco a poco cresc.

Tango.

E.Fernandez-Arbós, Op.6, Nº3.

Allegro moderato.

Violon.

PIANO.

p

poco rit.

a tempo

arco

pizz.

arco

pizz.

arco

pizz.

a tempo

p poco rit.

Swing Song.

L'Escarpolette.

Ethel Barrymore.

Allegretto grazioso.

Violon.

PIANO.

p

a tempo

a tempo

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Petits Pieds

Menuet

Emil Krall, Op.16. N°1

Violon

Violoncello

PIANO

The musical score is written for Violon, Violoncello, and Piano. It is in 3/4 time and the key of D major. The piece begins with a piano (p) dynamic. The Violon and Violoncello parts play a melodic line, while the Piano provides a harmonic accompaniment. The score is divided into three systems. The first system contains the first four measures. The second system contains measures 5 through 8, including first and second endings. The third system contains measures 9 through 12, ending with a final cadence.

First system of music, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano part has a crescendo leading to a *p* dynamic in measure 4.

Second system of music, measures 5-8. The score continues with the vocal and piano parts. Dynamics include *f* (forte), *dim.* (diminuendo), and *dimin.* (diminuendo). The system concludes with a first and second ending for measures 7 and 8, marked with *f*.

TRIO

Trio section, measures 9-12. The piano part features a complex texture with many beamed sixteenth notes and chords. The vocal line is marked *f*. The piano part has a *f* dynamic in measure 9.

Continuation of the Trio section, measures 13-16. The piano part continues with complex textures. The system concludes with a first and second ending for measures 15 and 16, marked with *mf*.

FM 812
11-83
116

3

mf *più f*

p subito *f*

p

4

mf p

mf p

mf p

f dim.

f dim.

f dimin.

Prière

Emil Krall, Op. 16. N°2

Moderato cantabile

Violon

Violoncello

Piano
or
Harmonium

First system of musical notation, measures 1-4. The system consists of four staves: two for a vocal or melodic line (treble and bass clef) and two for piano accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte) on the first staff. The piano part features chords and moving lines in both hands.

Second system of musical notation, measures 5-8. The system continues with four staves. The tempo is marked *pp* (pianissimo) on the first staff. The piano part continues with chords and moving lines, showing a change in texture.

Third system of musical notation, measures 9-12. The system continues with four staves. The tempo is marked *poco a poco* (poco a poco) on the first staff. The piano part continues with chords and moving lines, showing a change in texture.

Fourth system of musical notation, measures 13-16. The system continues with four staves. The tempo is marked *cresc.* (crescendo) on the first staff. The piano part continues with chords and moving lines, showing a change in texture.

First system of musical notation. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo marking *poco rit.* appears on the vocal staves.

Second system of musical notation. It consists of four staves. The tempo marking *mf a tempo* appears on the vocal staves.

Third system of musical notation. It consists of four staves. The tempo marking *mf a tempo* appears on the piano accompaniment staves.

Fourth system of musical notation. It consists of four staves. The tempo marking *rallent.* appears on the vocal staves, and *rallentando* appears on the piano accompaniment staves.

TRANSCRIPTIONS

DE MORCEAUX CLASSIQUES ET MODERNES

POUR

2 Violons (Violoncelle ad lib.) et Piano

CAMPAGNOLI, Romance
 CHOPIN, Marche funèbre
 HÄNDEL, Rondeau
 LECLAIR, Musette
 MEHUL, Minuet
 MENDELSSOHN, Op. 19 No. 2. Chant
 sans paroles
 — Op. 53 No. 2. Chant sans paroles .
 — Duetto
 MOZART, Allegro (F)
 — Larghetto
 — Menuet
 NUNEZ, Doux Songe

RAVINA, Bolero
 SCHUBERT, Marche militaire
 — Moment musical
 SCHUMANN, Op. 76 No. 4. Festmarsch
 — Liebesgarten
 SCHYTTÉ, Berceuse
 STIEHL, Impressions du Soir
 TSCHAIKOWSKY, Barcarolle
 — Chant religieux
 — Chant sans paroles
 WAGNER, Träume
 WIDOR, Sérénade

— PAR —

J. W. SLATTER

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and others.

Bagatelle.

Leone Sinigaglia, Op. 25. N° 3.

Allegretto grazioso.

V. (Sordani ad lib.)

Violin.

PIANO.

Nocturne en ré.

Leo Stern, Op. 18.

Andante. M. $\text{♩} = 84$.

Violon.

PIANO.

Impressions du Soir.

Abendstimmung.

At Twilight.

MÉLODIE.

Henri Stiehl.

Violon.

PIANO.

Danse bizarre.

Oscar Straus, Op. 34. N° 2.

Violin.

PIANO.

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Petits Pieds

Menuet

Emil Krall, Op. 16. N°1

VIOLON

p

p

mf *p*

f *dim.* *Fine*

TRIO *f*

mf

più f

p subito *f*

Menuet da capo al Fine

Prière

Emil Krall, Op. 16. N° 2

VIOLON

Moderato cantabile

p

mf

pp

cresc. *poco rit.*

mf a tempo

rallent.

Petits Pieds

Menuet

Emil Krall, Op. 16. N°1

VIOLONCELLO

Violoncello part of the first section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a *p* (piano) dynamic. The first staff contains a repeat sign and a *p* dynamic. The second staff has first and second endings, with a *p* dynamic. The third staff has a *mf* (mezzo-forte) dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* (forte) dynamic. The section ends with a *dim.* (diminuendo) marking and a *Fine f* marking.

TRIO

Trio part of the first section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a *mf* (mezzo-forte) dynamic. The first staff has a *mf* dynamic. The second staff has a *più f* (più forte) dynamic. The third staff has a *p subito* (piano subito) dynamic. The fourth staff has a *f* (forte) dynamic. The section ends with a *Menuet da capo al Fine* marking.

Prière

Emil Krall, Op.16. N°2

VIOLONCELLO

Moderato cantabile

p

mf

pp

cresc.

poco rit.

mf a tempo

rallent.