

SYLVAN SCENES SUITE.

3rd & 4th Horns in F.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time. **A** With graceful movement.

23 *mp* *mf* *slowing down* **B** Quickly. (with increasing animation.) **C** *mf* *cresc.* **D** *f* *cresc.* *ff* *dim.* **E** Original time. **F** Quickly. *mf* *f* *sf*

4 16 4 3

II. SYLVIA DANCES.

Tacet.

III. THE POOL OF NARCISSUS.

With placid movement. **A** 4 *becoming animated* **B** *regaining time* *slowing down* **C** Original time. **D** With passionate intensity. **E** *gradually slower* **F** *Muted* *p* *pp*

19 4 *mf* 3 1 *p* *cresc.* *rit.* *mp* *cresc.* *mf* *mf* *broadening out* *cresc.* *f* *dim.* *mf* *5*

IV. CUPID'S CARNIVAL.

Moderately quick. **6** **A** With gay vivacity. **2**

2 **B** **12** *mf* *cresc.*

C *f* *sf* *mf* *cresc.* *sf*

1 **D** **12** **E** In Waltz rhythm. **1**

sf *mf* **18**

1 **F** more animated **3**

f *sf* **11**

3 **G** Original time. **2**

mf *f* **15**

1 **H** **16** **I** **10** held back in held back **J** In Waltz rhythm. **K**

sf **2** **2** **2** **16** *f*

mf *cresc.* *accel.*

L Very spirited. *ff* *sf* *sf*

4 *ff* *sf*