

Brandenburgische Konzert Nr. 4

BWV 1049

J. S. Bach

Flauto dolce 1

10

21

32 3

41

50

62

71

79 5 11

104 5 11

128

137

145

152

159 *tr*

166

175

184 *tr*

193

203

215

223

229 5

243 5 5 4

267

275

285

292 *tr*

This image displays a musical score for a single melodic line in treble clef, featuring a key signature of one sharp (F#). The score is divided into measures, with measure numbers 300, 308, 318, 329, 338, 347, 356, 366, 379, 386, 395, 406, 415, and 422 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and a trill (tr) in measure 308. A triplet of eighth notes is indicated by a '3' above the staff in measure 366. The piece concludes with a double bar line at the end of measure 422.

2. Andante

Flauto dolce 1

The musical score for Flauto dolce 1, BWV 1049, 2, p. 1, is written in 3/4 time and D major. The piece consists of 68 measures. The notation includes various dynamics (p, f), trills (tr), and slurs. The score is divided into systems of five staves each, with measure numbers 6, 12, 20, 26, 32, 40, 46, 52, 61, and 68 marked at the beginning of each system. The piece concludes with a final cadence in the 68th measure.

3. Presto

Flauto 1

22

29

37

46

58

65

82

88

9

29

134

145

155

tr

tr

162

167

173 3

185 5

199

208

221

230

237

Detailed description: This image shows a page of musical notation for a piece in G major, BWV 1049, 3, page 2. The score is written on a single staff in treble clef. It contains nine measures of music, each starting with a measure number in a box. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals. Some measures contain fingerings (3 and 5) and a triplet. The piece concludes with a double bar line at measure 237.

Brandenburgische Konzert Nr. 4

BWV 1049

J. S. Bach

Flauto dolce 2

10

20

30 3

40

49

58

69

77 5

90 11 5 11

125

134

141

149

156

164

172

180

188

199

209

217

227

234

251

269

278

288

tr

5

6

3

tr

Detailed description: This image shows a page of musical notation for a piece in G major, BWV 1049, 1, page 2. The score is written on a single staff in treble clef. It begins at measure 156 and ends at measure 288. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills (tr) and fingerings (5, 6, 3) indicated. The measures are grouped into systems of four measures each, with measure numbers 156, 164, 172, 180, 188, 199, 209, 217, 227, 234, 251, 269, 278, and 288 marking the start of each system. The notation is clear and professional, typical of a printed musical score.

296

304

314

324

335

342

351

362

372

383

391

401

412

421

2. Andante

Flauto dolce 2

The musical score for Flauto dolce 2, BWV 1049, 2, p. 1, is written in 3/4 time and D major. It consists of 63 measures, divided into ten staves. The score includes various dynamics and trills.

Measures 1-5: *p* (piano), *f* (forte).

Measures 6-11: *p*, *f*, *p*, *f*.

Measures 12-17: *p*, *f*, *p*, *f*, *tr* (trill).

Measures 18-24: *p*, *f*, *p*, *f*, *p*, *f*.

Measures 25-32: *tr* (trill), *tr* (trill).

Measures 33-39: *tr* (trill), *tr* (trill), *tr* (trill).

Measures 40-47: *tr* (trill), *p* (piano).

Measures 48-56: *f* (forte), *p* (piano), *f* (forte), *tr* (trill).

Measures 57-62: *p* (piano).

Measures 63: *f* (forte), *tr* (trill).

3. Presto

Flauto 2

22

29

37

47

53

67

82

88

9

29

134

145

155

tr

tr

163

168

174 5

185 3

195

211

224

232

240

Detailed description: This image shows a page of musical notation for a piece in G major, BWV 1049, 3, page 2. The score consists of nine staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and fingerings. Measures 174 and 185 feature multi-measure rests for 5 and 3 measures respectively. The piece concludes with a final double bar line at measure 240.

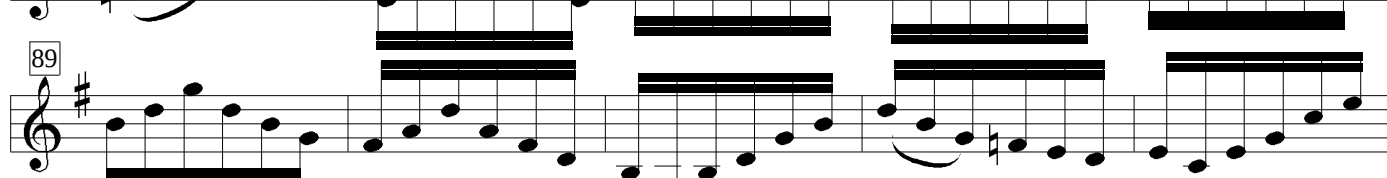
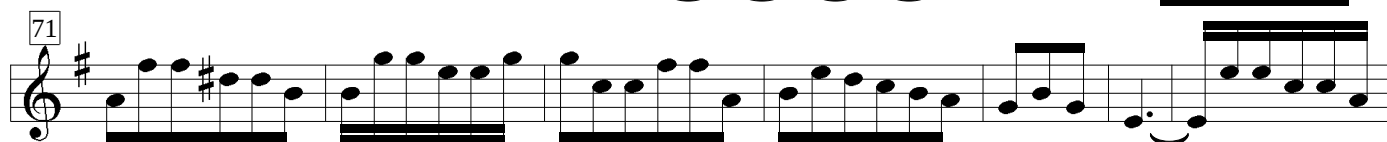
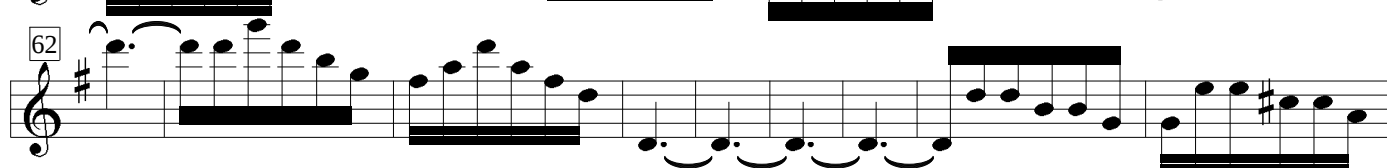
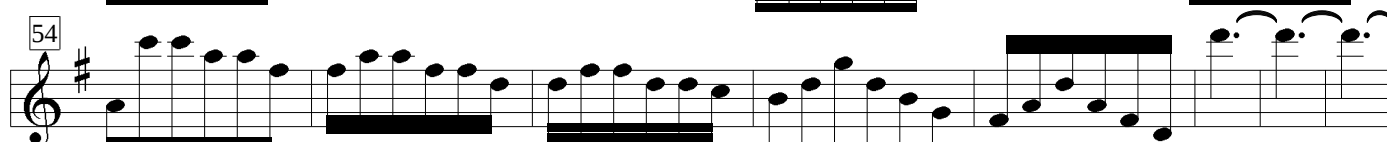
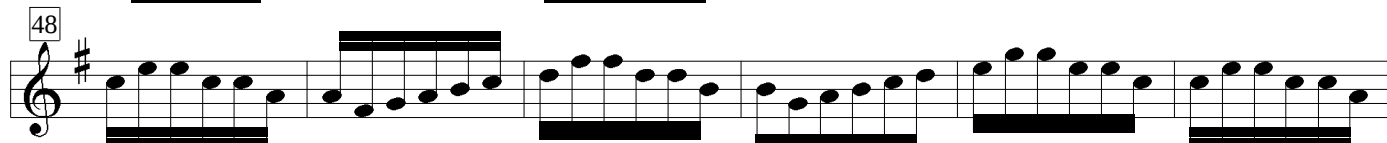
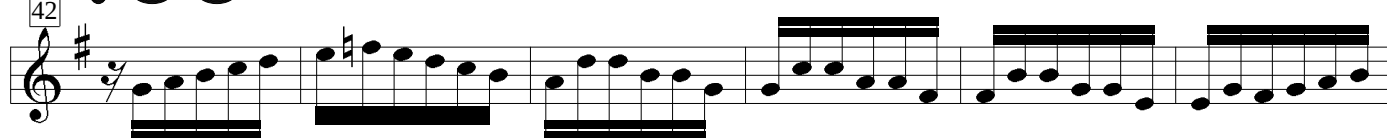
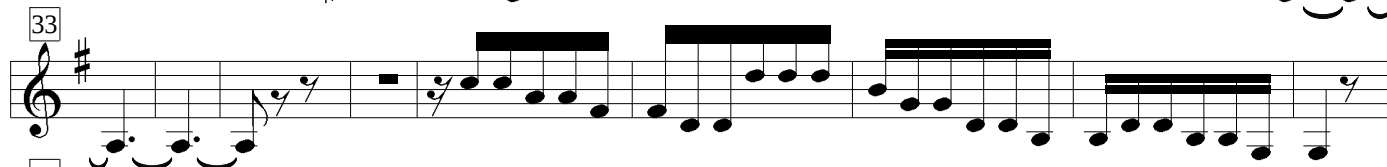
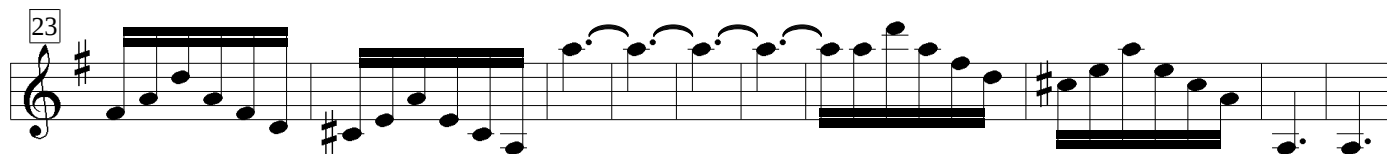
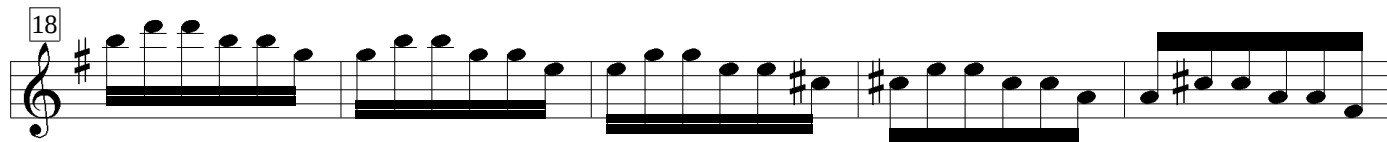
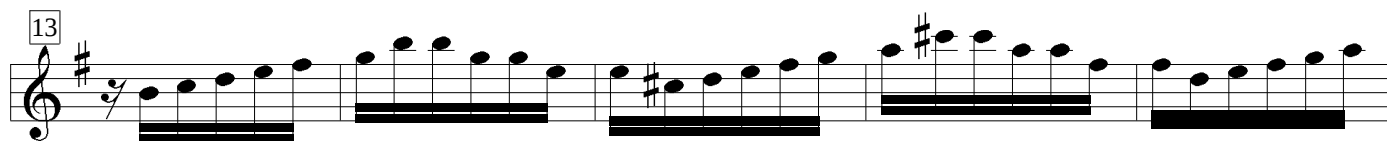
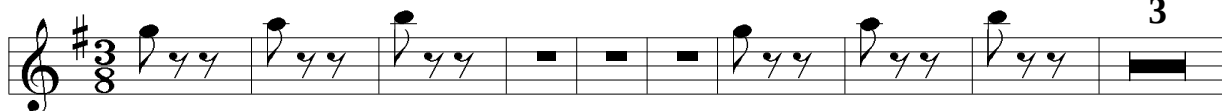
Brandenburgische Konzert Nr. 4

BWV 1049

J. S. Bach

3

Violino principale



94

100

105

110

115

120

125

130

135

144

150

158

187

19

190

193

196

199

202

205

208

217

226

233

238

243

249

254

259

264

269

274

280

286

296

304

312

317

322

329

334

341

352

361

366

374

384

391

397

403

414

421

2. Andante

Violino principale

7 *p* *f* *p* *f*

15 *tr*

23 *tr*

32 *tr* *f*

39 *tr*

47

54 *tr* *p*

62 *f* *tr* 2 *tr*

3. Presto

Violino principale

10

17

26

33

40

45

49

53

57

61

69

82 *tr*

89

93

97

100

102

104

106

108

110

112

This musical score is for a single melodic line in treble clef with a key signature of one sharp (F#). It contains ten staves of music, each labeled with a measure number in a box at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Slurs are used to group notes across measures. A trill (tr) is indicated above a note in measure 82. The music is written on a five-line staff with a sharp sign at the beginning of each staff.

114

116

118

120

124

130

135

145

154

160 15

181

Detailed description: This image shows a page of musical notation for a piece in G major, BWV 1049, 3, page 3. The score is written on ten staves, each beginning with a measure number in a box. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, beams, and slurs. The music is a single melodic line. The measures are numbered 114, 116, 118, 120, 124, 130, 135, 145, 154, 160, and 181. At measure 160, there is a measure rest for 15 measures, indicated by a '15' inside a box. The notation is clear and professional, typical of a printed musical score.

185

190

195

199

204

219

224

232

238

This image displays a musical score for a single melodic line in treble clef, with a key signature of one sharp (F#). The score is divided into nine systems, each beginning with a measure number in a box. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The piece concludes with a final double bar line at measure 238.

Brandenburgische Konzert Nr. 4

BWV 1049

J. S. Bach

Violino 1

15 22 34 43 50 58 71 80 104 130 140 150 158

3 4 3 3 5 11 5 11 19

187 3

200

210

226

233 *pp*

239 *f*

248 *pp*

256 5

269

277

285 4

300 8

315

325

333

340

351

363

374

383

390

398

410

421

2. Andante

Violino 2

8

15 *tr*

22

29 *tr*

38

46

53

62 3 2 *tr*

3. Presto

Violino 1

10

18

27

34

63

77

87

106

114

133

139

21

7

3

13

tr

151 15

175

183 5

196 5

214

225

234

240

Brandenburgische Konzert Nr. 4

BWV 1049

J. S. Bach

Violino 2

16

25

38

48

56

70

80

105

131

143

152

3

4

5

11

162

19

3

194

204

221

231

pp

238

f

248

pp

257

5

273

282

292

4

8

313

322

332

340

353

365

378

388

398

411

422

3

4

3

3

Detailed description: This image shows a page of musical notation for a piece in G major, BWV 1049, 1, page 3. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The measures are numbered in boxes at the beginning of each line: 332, 340, 353, 365, 378, 388, 398, 411, and 422. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are three fingerings indicated by the numbers 3, 4, and 3 above specific notes. The piece concludes with a double bar line at measure 422.

2. Andante

Violino 2

8

15 *tr*

22

29 *tr*

38

46

53

62 3 2 *tr*

3. Presto

Violino 2

4

11

19

27

35

42 23

70

76

81

87 7 4

107

114 13

132

138

143

148

156 15

178 5

190

198 7

211

215

222

231

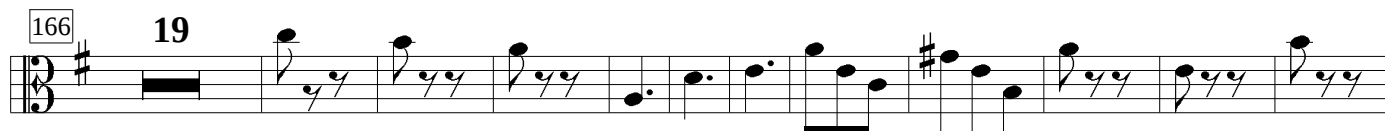
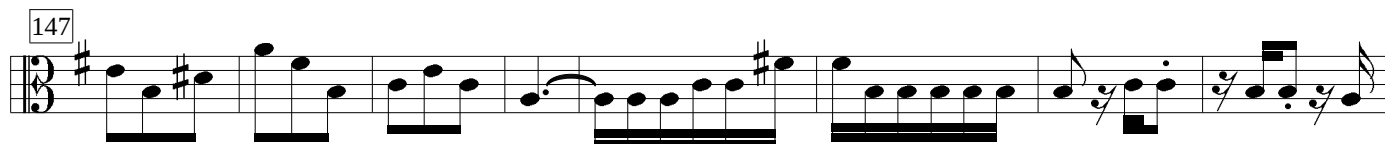
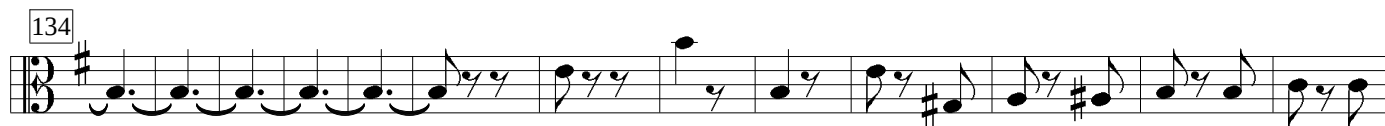
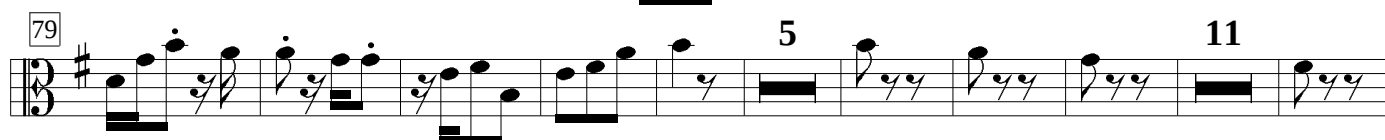
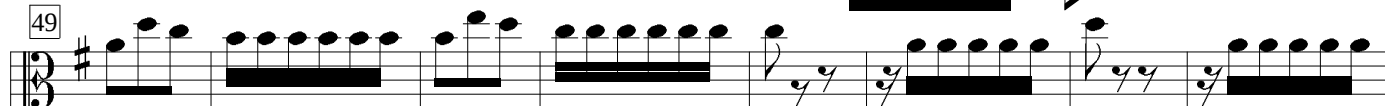
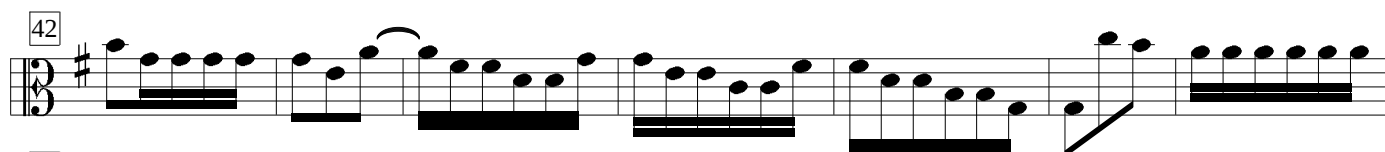
239

Brandenburgische Konzert Nr. 4

BWV 1049

J. S. Bach

Viola



196

207

223

232 5

247 5

262 8

276

284 4

298 8

321

333

341 3

353

362 3

373

383

391

399

411

421

This musical score is for a piece in G major, BWV 1049, 1, page 3, measures 373-421. The key signature has one sharp (F#). The time signature is 3/4. The score is written for a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. There are several measures with beamed sixteenth or thirty-second notes, indicating rapid passages. A triplet of eighth notes is marked with a '3' above the notes in measure 399. The piece concludes with a final cadence in measure 421.

2. Andante

Viola

11

21

32

41

50

61

3

1

3. Presto

Viola

9

19

28

37 25

68

73

78

84 7

100 27

134

141

146

152

15

176

5

190

9

208

214

220

228

237

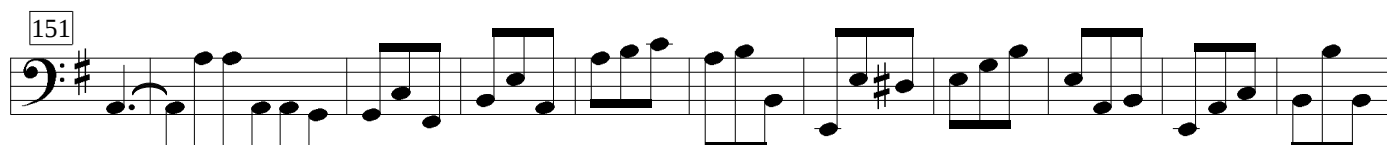
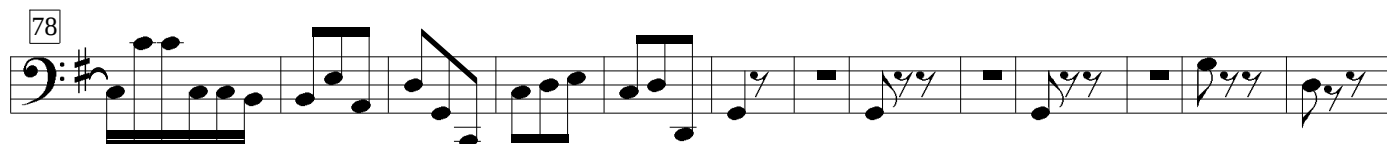
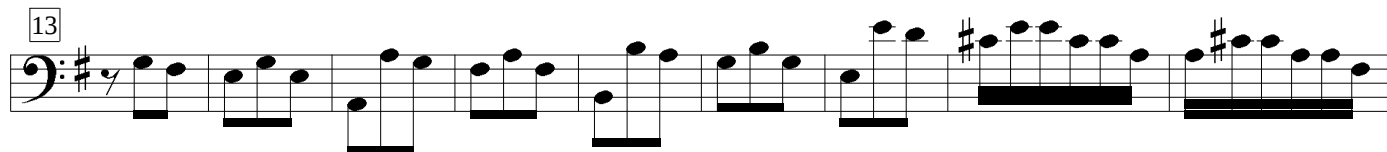
Brandenburgische Konzert Nr. 4

BWV 1049

J. S. Bach

3

Violoncello



162

172

182 3

196

207

218

229

241

253

265

274

284

295

304

318

334

344 3

357

366 3

379

387

398

407 3

422

2. Andante

Violoncello

10

20

28

37 *tr*

46

54

61

3

2

3. Presto

Violoncello

8 7

22

30

40 25

73

81

93

104

115

123

132

141

148

158

166

174

182 5

195 9

212

222

229

238

Brandenburgische Konzert Nr. 4

BWV 1049

J. S. Bach

Violone

3 4

16 3

30 6 2

47

60 3 3

77

90 5

108 5

126 2 3 3 3

146

158 19

188 3

202 3

216

228

240

253 13

278

291 4

306 5 3 2 3

330

342 3 4

358

370 3 6 2

389

402 3 3

418

2. Andante

Violone

10

20

28

37

46

54

61

3

2

3. Presto

Violone

14

21

29

38

25

72

80

5

95

27

134

143

150

15

175

183

5

196 9

213

225

230

239

Brandenburgische Konzert Nr. 4

BWV 1049

J. S. Bach

Continuo

11

21

31

40

50

59

71

83

98

111

124

140

152

162

169

176

185

197

208

219

230

242

255

266

277

286

295

301

309

326

339

349

361

370

380

387

398

407

419

2. Andante

Continuo

10

20

28

37

46

54

61

3

2

3. Presto

Continuo

8 7

22

30

40 25

73

81

92

103

114

122

131

140

147

156

163

169

176

189

197

214

225

230

239