

FUNNY FACE Selection

Selected and Arranged by
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Music by
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Viola

Maestoso

ff

rit. *ff* *a tempo*

rit.

REFRAIN Moderato

mf a tempo

pizz. *arco*

pizz. *arco* *mf*

cresc.

p *mf* *p*

Poco animato

mf *a tempo*

rit.

Viola

Allegro moderato

mf leggiero

REFRAIN Allegro con spirito

p - ff

Brass

unis

div.

1 Repeat ad lib

2

Brass

f

sfz

Moderato

p

pizz.

arco a tempo

rit.

p a tempo

REFRAIN

rall.

mf a tempo

2

3

4

5

mf

p

2

3

4

5

mf

Viola

f a tempo

 2 3 4

rit. mf mf a tempo

Moderato Soli

rit.

REFRAIN Slowly with sentiment

p - mf

scherzando

f

 arco pizz. arco

Allargando

 div. unis

f mf rit.

REFRAIN Moderato

p grazioso

p mf

p mf

mf

Viola

Allegretto
molto marc.

REFRAIN Allegretto humoroso.

Musical notation for the first section of the Viola part. It consists of five staves. The first staff begins with a dynamic marking of *f* and a *molto marc.* tempo. The second staff has a dynamic marking of *ffz* and a *p* dynamic. The third staff has a dynamic marking of *mf*. The fourth and fifth staves continue the melodic and harmonic development with various dynamics and articulations.

DANCE

marc.

Musical notation for the DANCE section, consisting of one staff. It begins with a dynamic marking of *fz* and a *marc.* tempo. The notation features rhythmic patterns and accents.

REFRAIN Moderato

cresc.

f

p

Musical notation for the start of the REFRAIN Moderato section, consisting of one staff. It begins with a dynamic marking of *cresc.*, followed by *f* and *p*.

dolce

mf

Musical notation for the middle section of the REFRAIN Moderato, consisting of two staves. The first staff begins with a dynamic marking of *dolce* and *mf*. The second staff continues the melodic line.

rall. //

mf

f

Musical notation for the end of the REFRAIN Moderato section, consisting of two staves. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *f*. The section concludes with a *rall. //* marking.

allargando

ff

Musical notation for the section following the REFRAIN Moderato, consisting of one staff. It begins with a dynamic marking of *ff* and a *allargando* tempo.

Lento

rit.

a tempo

ff

ffz

ff secco

Musical notation for the final section of the Viola part, consisting of one staff. It begins with a dynamic marking of *ff*, followed by *ffz* and *ff secco*. The tempo is marked *Lento*. The section concludes with a *rit.* and *a tempo* marking.