

Les Barricades Mistérieuses

from Pièces de Clavecin (1717), Sixième ordre, nr. 5

François Couperin (1668-1733)

Adapted for lever harp, after Gouin's edition on IMSLP, collection Icking

Rondeau

5

9 1. 5. 2.

Fin *1er Couplet*

14 B $\flat$

18 B $\flat$ E $\flat$ E $\natural$

22 *Rondeau* 3. *2e Couplet* C $\sharp$

26

F# C# Bb F#

30

Rondeau

3e Couplet Bb Eb

34

Bb Bb

38

Eb

42

46

50

Rondeau

This musical score is for the piece 'Barricades' by M. Couperin. It consists of seven systems of piano music, each with a treble and bass staff. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. Specific measures are labeled with measure numbers (26, 30, 34, 38, 42, 46, 50). Some measures contain chord symbols (F#, C#, Bb, F#, Bb, Eb). The piece is divided into sections labeled 'Rondeau' and '3e Couplet'. The score ends with a repeat sign and a double bar line.