

SONATA in F MAJOR

for String Ensemble

K. 296

Score (09':25'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 9 through 12 of the piece. The key signature is one flat (B-flat). The time signature is 3/8. The Violin I and Violin II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a more active role, with the Violoncello playing a series of eighth and sixteenth notes and the Double Bass playing a similar pattern.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 13 through 16 of the piece. The key signature is one flat (B-flat). The time signature is 3/8. The Violin I and Violin II parts play a more complex rhythmic pattern. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a more active role, with the Violoncello playing a series of eighth and sixteenth notes and the Double Bass playing a similar pattern.

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3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

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25

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

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42

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

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57

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

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70

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

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11

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

The first system of the score covers measures 108 to 110. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (F major). In measure 108, the violins play a half note F4, followed by a quarter note G4, and then a half note A4. The Viola and Violoncello play a quarter note F3, followed by a quarter note G3, and then a half note A3. The Double Bass plays a quarter note F2, followed by a quarter note G2, and then a half note A2. In measure 109, the violins play a half note Bb4, followed by a quarter note C5, and then a half note D5. The Viola and Violoncello play a quarter note Bb2, followed by a quarter note C3, and then a half note D3. The Double Bass plays a quarter note Bb1, followed by a quarter note C2, and then a half note D2. In measure 110, the violins play a half note E5, followed by a quarter note F5, and then a half note G5. The Viola and Violoncello play a quarter note E3, followed by a quarter note F3, and then a half note G3. The Double Bass plays a quarter note E2, followed by a quarter note F2, and then a half note G2.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system of the score covers measures 111 to 113. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (F major). In measure 111, the violins play a half note A5, followed by a quarter note B5, and then a half note C6. The Viola and Violoncello play a quarter note A3, followed by a quarter note B3, and then a half note C4. The Double Bass plays a quarter note A2, followed by a quarter note B2, and then a half note C3. In measure 112, the violins play a half note D6, followed by a quarter note E6, and then a half note F6. The Viola and Violoncello play a quarter note D3, followed by a quarter note E3, and then a half note F4. The Double Bass plays a quarter note D2, followed by a quarter note E2, and then a half note F3. In measure 113, the violins play a half note G6, followed by a quarter note A6, and then a half note B6. The Viola and Violoncello play a quarter note G3, followed by a quarter note A3, and then a half note B4. The Double Bass plays a quarter note G2, followed by a quarter note A2, and then a half note B3.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

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17

121

Vln. I

Vln. II

Vla.

Vc.

D.B.