

# The Christian Graces: Hope

Written by  
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Composed by  
Stephen Glover

Moderato  
ma non  
troppo

The piano introduction consists of five measures in 3/4 time, marked *p*. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and moving lines.

6

6

Mourn - er! Why this fruit-less

The musical notation for measures 6-11 includes a vocal line and piano accompaniment. The piano part features dynamic markings *fp* and *p*. The vocal line begins with the lyrics 'Mourn - er! Why this fruit-less'.

12

12

sor - row? Let me soothe thee with my lay; Dark - est night hath bright - est

The musical notation for measures 12-17 includes a vocal line and piano accompaniment. The piano part features dynamic markings *p*. The vocal line continues with the lyrics 'sor - row? Let me soothe thee with my lay; Dark - est night hath bright - est'.

16

mor - row, So shall sad - ness pass a - way. Heav - y is thy heart with

16

*sf*

*p*

20

an - guish, Sore-ly are thy thoughts op - pressed; Mourn-er! Where - fore dost thou  
(Why \_\_\_\_\_ do you)

20

24

lan - guish? I am here to give thee rest. Mourn-er! Where - fore dost thou

24

*sf*

*cresc.*

28 *dim.* *rit.*

lan-guish? I am here to give thee rest.

28 *f* *dim.* *rit.* *cresc. a tempo* *fp*

34

My blest mis - sion is from heav - en, Thith-er let thy thoughts as-cend; Free thy

34 (There)

*p*

39

heart from earth-ly leav - en, Thou shalt know me as thy friend: Be thy

39 *sf*

43

prayers and ad - o - ra - tions Made un - to that bright a - bode; I will

*p*

47

lead thy as - pi - ra - tions To the tem - ple of thy God; I will lead thy as - pi -

*sf* *cresc.*

52

ra - tions To the tem - ple of thy God;

*f* *dim.* *rit.* *a tempo cresc.* *fp*