

Sonate pour clarinette et piano

Pascal Picard

Clarinet

Allegretto, ♩ = 72

Piano

mf

mf

Cl.

Pno.

f

Cl.

Pno.

mf

mp

mf

Cl. ⁷

Pno. *mf*

Cl. ⁹

Pno. *f*

Cl. ¹¹

Pno. *f*

mf

Cl. ¹³

Pno. *f*

mf

Cl. ¹⁵

Pno. *f*

Cl. ¹⁷

Pno. *mf* *f*

Cl. ²⁰

Pno. *mf*

Cl. ²³

Pno.

f

Cl. ²⁵

Pno. *mf*

mf

Cl. ²⁷

Pno. *f*

Cl. ²⁹

Pno. *f*

f

Cl. ³¹

Pno. *mf*

Cl. *mf*

Pno. *mf* *f*

Cl. *mf*

Pno. *mf*

Cl.

Pno. *f*

Cl. *mf* *mp* *mf*

Pno. *mp* *mf* *mp* *f* *mf*

41 *mp* 1.

Cl.

Pno. *mf* *mp* *mf*

43 *Rall* 2.

Cl.

Pno. *mf* *mp* *mf*

Lento, ♩ = 48 *mf* *f*

45

Cl.

Pno. *mp* *mf* *f*

49

Cl.

Pno. *mf*

Cl. *f* *mf*

Pno. *f* *mf*

53

Cl. *f* **Rall**

Pno. *f*

57

Moderato, ♩ = 112

Cl.

Pno.

59

Cl.

Pno.

67

74

Cl.

Pno.

81

Cl.

Pno.

88

Cl.

Pno.

94

Cl.

Pno.

101

Cl.

Pno.

The image shows a musical score for Clarinet (Cl.) and Piano (Pno.) starting at measure 101. The Clarinet part is written in a single treble clef staff with a key signature of one flat (B-flat). The Piano part consists of two staves, a treble and a bass clef, with a key signature of two flats (B-flat and E-flat). The Clarinet part features a melodic line with eighth and quarter notes, including some slurs and ties. The Piano accompaniment includes a steady eighth-note bass line in the left hand and chords and single notes in the right hand, with some slurs and ties.

108

Cl.

Pno.

Rall

1.

2.

The image shows a musical score for Clarinet (Cl.) and Piano (Pno.). The Clarinet part is in the treble clef and features a first ending (1.) and a second ending (2.) marked 'Rall'. The Piano part is in the grand staff (treble and bass clefs) and consists of chords and a bass line. The score is in 3/4 time and B-flat major. The page number 108 is indicated at the beginning of the Clarinet staff.