

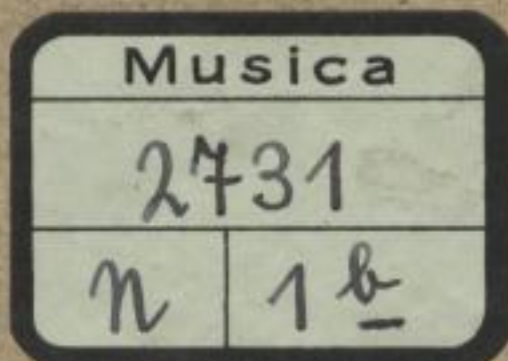
Schranck No. II.  
10. Fach 2. Lage.

No. 2. Sinfonia.

Co. W. mi Viola e Basso.  
Partitura e Parti. 15. St.  
del Sig. Giay.



Die Part. beginnt in 2. Part.  
von Cox 307



V 39/95 Nr. 363 = 53 Aufg.

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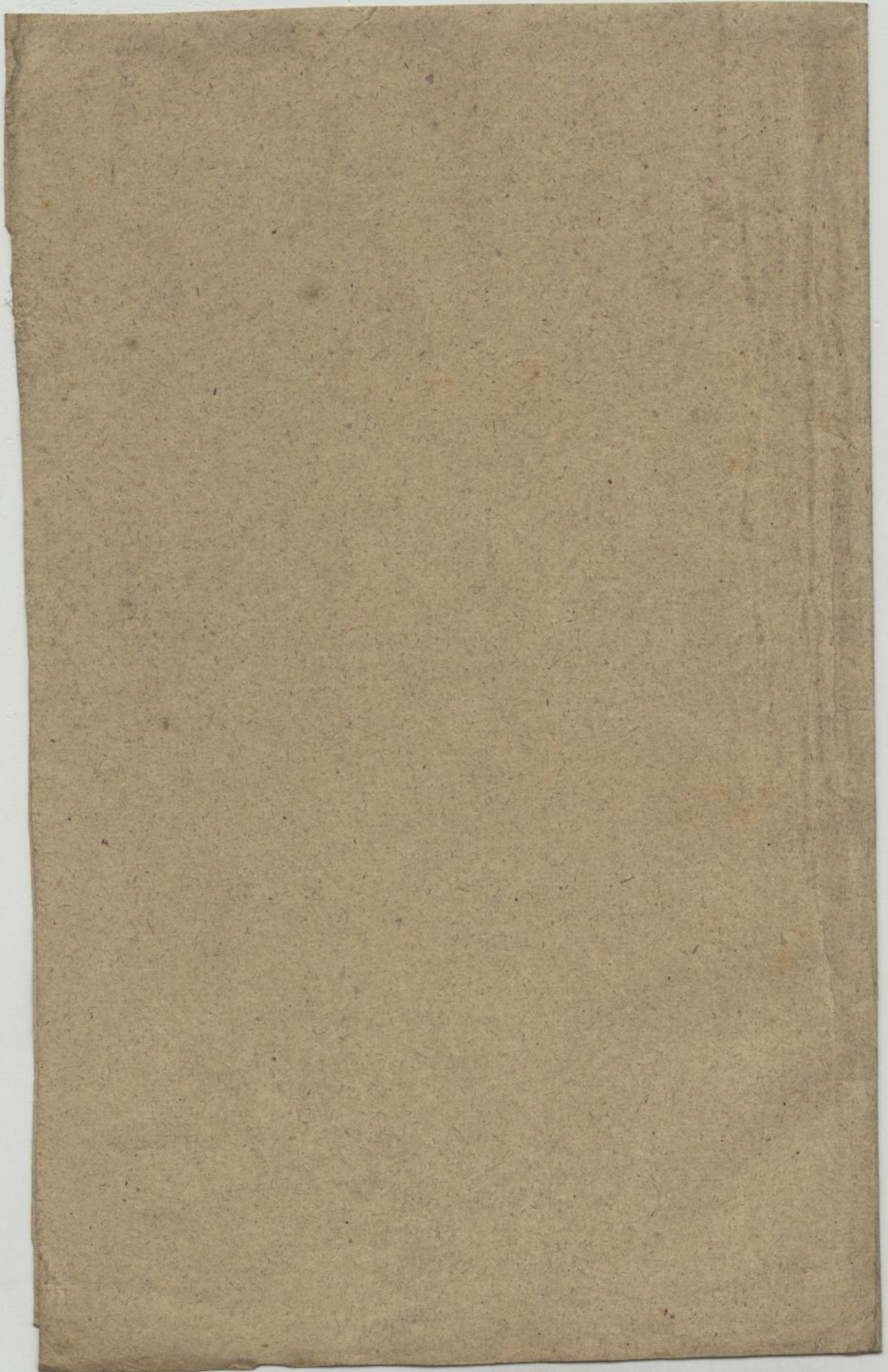
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Violino Primo

Mus 2731-N-16



5

Sinfonia.

Violino Primo.

Allegro  
assai.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 13 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro assai.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamic markings include 'piano.', 'pianiss.', 'forte.', and 'f'. The score concludes with a double bar line and a sharp sign.

Mus. 2731-N-16

Sächs.  
Landes-  
Bibl.

6

*piano.* *pianissimo* *forte.*

*Colti subito.*

*Andante.* *piano.* *pianissimo.* *tr.* *piano.*

*Vivace.* *forte.* *piano.* *forte.* *pia.* *forte.* *piano.* *for.* *piano.* *forte.*



John Brinn



Mus. 2731-N-16

9

Sinfonia.  
Allegro.

Violino Primo.

*asai*

*tr*

*piano.*

*forte.*

*piano.*

*pianissimo.*

*forte.*

*piano*

*forte.*

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Mus. 2731-N-16

Sächs.  
Landes-  
Bibl.

10

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pianissimo*, *forte*, and *tr* (trills). The music concludes with a double bar line and a final chord.

*Colti Subito.*

*Andante.* *piano.* *pianissimo.*

*Allegro.* *piano.* *forte.* *piano.*

Violino Primo.

Ca 308

Mus. 2731-N-16

13

Sinfonia.

Violino Primo.

Allegro  
assai.

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro assai.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamics include 'piano.' (piano), 'forte' (forte), and 'pianissimo.' (pianissimo). There are also markings for 'piano.' and 'forte' on later staves. The score concludes with a final cadence.

Mus. 2731-N-16

Sächs.  
Landesbibl.  
Dresden

44

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forz.*, and *pianissimo*. The piece concludes with the instruction *Colti Subito*.

*Andante.* *piano.* *pianissimo.*

*Vivace.* *piano.* *forte.* *piano.*



*Violino 2.*

Mus 2731-N-16



77

Sinfonia.

Violino Secondo.

Allegro

assai.

Handwritten musical score for Violino Secondo, Sinfonia, Allegro assai. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including piano, pianissimo, and forte, as well as trills and triplets.

Ca 308

Mus. 2731-N-16



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). There are several trills marked with 'tr'. The music is written in a style characteristic of the 18th or 19th century. The key signature appears to be one sharp (F#). The piece concludes with a double bar line and a final cadence.

*piano.*

*pianissimo.*

*forte.*

*Colt. subito.*

*Andante.* *piano.* *pianissimo.*

*Vivace.* *piano.* *forte.* *piano.*

Violino 2<sup>da</sup>

Sächs.  
Landes-  
Bibl.

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Ca 308  
Mus. 2731-N-16

Sinfonia.

Violino Secondo.

Allegro  
assai.

Handwritten musical score for Violino Secondo, Sinfonia, Allegro assai. The score consists of 14 staves of music. Dynamics include *ma.*, *piano.*, *forte.*, and *pianissimo.* Trills are marked with *tr*. The music is written in a single system with various rhythmic values and accidentals.

Mus 2731-N-16



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a key signature of one sharp (F#). The second staff has trills marked "tr". The third staff has "pianissimo." and "piano." markings. The fourth staff has "forte." markings. The piece concludes with a double bar line and a final chord.

*Tutti Subito.*

*Andante.* *piano.* *pianissimo.*

*piano.* *forte.* *piano.*

*Vivace.* *forte.* *piano.* *forte.* *piano.*

*piano.* *forte.* *piano.* *forte.*



*Pilino*

*618 308*  
Mus. 2731-N-16

Sächs.  
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Bibl.  
79

Sinfonia.  
Allegro  
asai.

Violino Secondo.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and trills (marked 'tr'). Dynamic markings such as 'piano', 'forte', and 'pianissimo' are interspersed throughout the score. A large section of the score is crossed out with dense black scribbles. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



Mus. 2731-N-14

*piano.*  
*tr*  
*forte.*  
*tr*  
*pianissimo.*  
*tr tr tr tr*

*Colti Subito.*

Handwritten musical score on aged paper, featuring two systems of staves. The first system is marked *Andante* and includes dynamic markings such as *piano* and *pianissimo*. The second system is marked *Allegro* and includes dynamic markings such as *piano*, *forte*, and *fortissimo*. The notation includes various note values, rests, and articulation marks.

Viola

Sächs.  
Landes-  
bibl.

33

~~Ca 305~~  
Mus. 2731-N-16

Sinfonia.

Viola.

Allegro  
assai.

The musical score is written on 13 staves. It begins with a treble clef and a common time signature. The first staff contains the tempo marking 'Allegro assai.' and the first few notes of the piece. The second staff features a triplet of eighth notes. The third staff has a series of eighth notes. The fourth staff contains a half note followed by eighth notes. The fifth staff has a half note followed by eighth notes. The sixth staff has a half note followed by eighth notes. The seventh staff has a half note followed by eighth notes. The eighth staff has a half note followed by eighth notes. The ninth staff has a half note followed by eighth notes. The tenth staff has a half note followed by eighth notes. The eleventh staff has a half note followed by eighth notes. The twelfth staff has a half note followed by eighth notes. The thirteenth staff has a half note followed by eighth notes.

*forte.*

*piano*

*forte.*

*piano.*

*pianissimo.*

*forte.*

*piano.*

*forte.*



Mus. 2731-N-16

34

*piano.* *pianissimo.*

*forte.* *tr*

*tr*

*sosten.*

*Colti Subito.*

*Andante*  
*Sempre.*

*Vivace.*



*Handwritten signature or initials, possibly "P. W. C."*

Mus. 2731-N-16



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Sinfonia.

Viola.

*Allegro  
assai.*

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro assai.* The score includes several dynamic markings: *piano.*, *forte.*, *piano.*, *pianissimo.*, *forte.*, and *piano.* There are also performance instructions such as *Sosten.* (Sostenuto) and *tr* (trillo). The notation includes various note values, rests, and articulation marks.

*Ca 308*  
Mus. 2731-N-16

Sächs.  
Landesbibl.  
Dresd.

*forzando.*

*pianissimo.* *forte.*

*forzando.*

*Colti Subito.*

*Andante*  
*Sempre.*

*piano.* *pianiss.*

*Quart.*

*piano.* *forte.* *piano.*

*piano.* *forte.* *piano.* *forte.*

*piano.* *forte.* *piano.* *forte.*

*piano.* *forte.*

*piano.* *forte.*

*piano.* *forte.*

*piano.* *forte.*

Sinfonia.

Basso.

Allegro

Assai.

Handwritten musical score for Bassoon, consisting of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *forte.*, *piano.*, and *forten:*. There are also articulation marks like accents and slurs. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

*Tutti subito.*

*Ca 308*

Mus. 2731-N-16



44

*forte.*

*Andante*

*Sempre*

*sempre piano.*

*pianissimo.*

*piano.*

*Tracc.*

*f.*

*f.*

*f.*

*f.*

*f.*

*piano.*

*forte.*

Sinfonia.

Basso.

*Alllegro  
assai.*

Handwritten musical score for Bassoon, consisting of 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like "piano", "forte", and "Colti subito".

*Colti subito.*

Sächs.  
Landesbibl.

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*Ex 308*

Mus. 2731-N-16

*forte.* *tr*

*Andante.* *sempre.* *pianissimo.* *piano.*

*Crac.*



Cembalo.

Ca 30  
Mus. 2731-N-10



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Sinfonia.

Basso Continuo.

Allegro  
cassai.

Handwritten musical score for Bass Continuo, featuring 14 staves of music. The score includes various dynamics such as *forte*, *piano*, and *fortissimo*, as well as markings like *tr* (trill) and *8.* (octave). The notation is in a historical style, likely from the 18th or 19th century.

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Sächs.  
Landes-  
bibl.

50

Handwritten musical score for strings, featuring seven staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *forte* and *tr* (trill) are indicated. The score concludes with a double bar line and a final chord.

Handwritten musical score for Violoncello piano. The notation begins with a treble clef and a key signature of one sharp (F#). The score consists of a single staff with a melodic line.

*Colti Subito.*

Andante  
Sempre.

$\frac{3}{4}$

*piano.*

*pianissimo.*

The first system of music consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is in bass clef and provides a harmonic accompaniment. The third and fourth staves continue the melodic and harmonic lines. The tempo is marked 'Andante' and 'Sempre.' (always), and the dynamics are 'piano.' and 'pianissimo.'

The second system of music consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and provides a harmonic accompaniment. The tempo is marked 'Andante' and 'Sempre.'

*Allegro*

The third system of music consists of eight staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second and third staves are in bass clef and provide a harmonic accompaniment. The tempo is marked 'Allegro' and 'Vivace'. The dynamics are 'piano.' and 'fortz.' (forte). The system concludes with a double bar line and a repeat sign.

Sinfonia.

Bassono.

Allegro  
assai.

Handwritten musical score for Bassoon, featuring 14 staves of music. The score includes various dynamics such as *forte.*, *piano.*, and *tr*, and articulations like *3.* (triplets) and *8.* (octaves). The music is written in a single system with a treble clef and a key signature of one sharp (F#).

*Tutti subito.*

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*forte.* *tr.*

*Andante* *Sempre.* *piano.* *pianissimo.* *piano.*

*Allegro.*

Sinfonia.

Bassono.

Allegro  
assai

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro assai'. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'forte.' and 'piano.' in several places. There are also markings for 'tr' (trill) and '3.' (triplets). The piece concludes with a double bar line and a repeat sign.

*Tutti Subito.*

Ca 308  
Mus. 2731-

Sächs.  
Landes-  
bibl.  
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Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *tr* and *piano*.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

*Andante* *pianissimo.*

Handwritten musical notation on a single staff with dynamic markings *piano* and *pianissimo*.

*Sempre.* *piano.*

Handwritten musical notation on a single staff with dynamic markings *piano* and *pianissimo*.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

*Diracc.* *4*

Handwritten musical notation on a single staff with a 4/4 time signature.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

Handwritten musical notation on a single staff with dynamic markings *f.*

Handwritten musical notation on a single staff with dynamic markings *f.*

Handwritten musical notation on a single staff with dynamic markings *piano* and *forte*.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.



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P.

*Violino Primo.*

*67 308 Mus. 2731-N-10*



4

# Sinfonia Violino Primo.

*Allegro  
asfai*

#0

Mus. 2731-N-16



Z

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Dynamic markings are present, including *piano*, *pianissimo*, and *for:*. The music appears to be in a single system, possibly for a single instrument or voice. The paper shows signs of age, including some staining and foxing.

*Volti*

*Andante* 2/4 *piano.* *pianissimo*

*Vivace* 3/4 *piano.* *forte* *pia:*

*Violino Secondo.*



*Op. 308*  
Mus. 2731-N-16

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Sinfonia Violino Secondo.

*Allegro  
assai*

*piano.*

*forte*

*piano.*

*pianissimo.*

*forte*

*piano*

*forte*



Mus. 2731-N-16

72

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive hand. Dynamic markings include *pianissimo*, *piano*, and *forte*. There are also some numerical markings like '2' and '3' above notes. The music ends with a double bar line.

*Volti*

*Andante*  $\frac{2}{4}$  *piano.* *pianissimo*

*Vivace.*  $\frac{3}{4}$  *piano* *forte* *piano*

24





Handwritten musical score on the left page, consisting of 12 staves. The notation includes various note values, rests, and clefs. A prominent handwritten annotation "Cello Solo" is written across the first few staves. The paper shows signs of age and wear.

Handwritten musical score on the right page, consisting of 12 staves. The notation includes various note values, rests, and clefs. A prominent handwritten annotation "Violino Secondo" is written across the bottom staves. The paper shows signs of age and wear.



