

QUINTETT.

Violine I.

I.

Ernst v. Dohnányi, Op1.

Allegro. 1 pizz. 1 2 arco

Pfte. *p*

cresc. *ff*

Vlc. 1. 2. *pp dolce* II. Viol. 1. 2. *p*

mf *mf* *pp* *poco a poco cresc.*

f *decresc.* *p* *pp dolce*

pizz. *f* *arco* *cresc.* *ff* *poco string.*

poco rit. a tempo *sf* *decresc.* *pp*

1 2

Violine I.

3. *p* *cresc.* *f* *marcato*
 II. Viol.
p *cresc.* *p* *poco a poco*
stringendo e cresc.
Più mosso. *f marcato*
cresc.
Tempo I. *poco rit.* *ff*
decresc. *p* *p dolce*
 10 II. Viol.
 11. 12. *f* *cresc. e string.*
ff

Violine I.

3

Adagio. *sul G.* **Tempo I.**

ff *espress.* *mp* *p* *cresc.* *p* *cresc. e string* *ff*

II. Scherzo.

Allegro vivace.

p *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff* *pp* *p* *b^b2* *b^b5* *pp* *f*

Violine I.

Trio.

Musical score for Violine I, Trio section. The score consists of 14 staves of music in G major (two sharps) and 3/4 time. It includes various musical notations such as dynamics (*mf*, *pp*, *p*, *cresc.*, *ff*, *dim.*, *poco cresc.*, *f*, *pp*, *f*, *ff*, *f*, *ff*), articulation (*pizz.*, *arco*), and fingerings (1, 2, 3, 4, 5, 6). The first staff has a first ending bracket. The second staff has a second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket.

Violino I. III.

5

Adagio, quasi andante.

Violino I. III.

Adagio, quasi andante.

Viola 7. 8. dolce

6 cresc. p cresc. f cresc. p dolce

a tempo poco rit. p cresc. mf

cresc. f cresc. ff

Tempo I.

Viol. II. poco rit. p pp

p dolce

cresc. f

poco a poco cresc. ed accel.

Tempo I. (ma poco più)

adagio. rit. p 1

mp pp pp

Violine I. IV. Finale.

Allegro animato.

f *p* *mf* *f* *p* *mf* *f* *dim.* *espress.* *p* *p dolce* *Viol. II.* *mf* *f* *p* *cresc.* *decresc.* *pp* *cresc* *f* *p* *cresc.* *mf* *p dolce* *arco* *plzz.* *f*

Violine I.

7

Viol. II. *p*

1. 2. *p* *cresc.* *p*

cresc. *f* 1. 2. *mf*

cresc. *f*

ff

p *mf* *f* *p*

mf *f* *ff*

dim.

p *cresc.*

mp

mf *cresc.*

ff *f* *poco rit.*

Violine I.

a tempo

pp

cresc.

f

sempre f

pdolce

Allegro.

pizz.

1

p

poco rit.

pp

1

arco

p

cresc.

f

cresc.

poco più mosso

1

1

ff

cresc.

poco a poco accelerando

p cresc.

Tempo I. Un poco ma-

-stoso.

ff

fff

poco rit.

Più mosso.

1