

CONCERTO in D (54:D4)

For three Clarini and Organ

Score (08':30'')

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

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20

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

34

2 - Allegro

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 39 to 41. The key signature is D major (two sharps). The organ part is the most active, with the right hand playing a continuous eighth-note pattern and the left hand providing a steady bass line. The three trumpet parts (C Tpt. 1, 2, 3) and the timpani part (Timp.) are mostly silent, indicated by rests, with some notes appearing in measure 41.

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 42 to 44. The organ part continues with a more complex texture, featuring chords and eighth-note patterns in the right hand and a bass line in the left hand. The three trumpet parts (C Tpt. 1, 2, 3) and the timpani part (Timp.) remain mostly silent, with some notes appearing in measure 44.

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

45

Timp.

45

Org.

48

C Tpt. 1

C Tpt. 2

C Tpt. 3

48

Timp.

48

Org.

Telemann - CONCERTO in D (54:D4) - Score

51

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

58

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

61

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

64

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

66

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

The image displays a musical score for measures 69 through 72 of Telemann's Concerto in D. The score is arranged in three systems. The first system covers measures 69-71, and the second system covers measures 72-74. The instruments are C Trumpet 1, C Trumpet 2, C Trumpet 3, Timpani, and Organ. The key signature is D major (two sharps). In measure 69, the trumpets play a rest, while the organ plays a complex figure with a trill. In measure 70, the trumpets and organ continue their respective parts. In measure 71, the trumpets play a trill, and the organ plays a trill. In measure 72, the trumpets play a trill, and the organ plays a trill. In measure 73, the trumpets play a trill, and the organ plays a trill. In measure 74, the trumpets play a trill, and the organ plays a trill.

75

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

78

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

81

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

81

82

83

84

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

84

85

86

87

C Tpt. 1

C Tpt. 2

C Tpt. 3

87

Timp.

87

Org.

90

C Tpt. 1

C Tpt. 2

C Tpt. 3

90

Timp.

90

Org.

This musical score page contains measures 93 through 96 of Telemann's Concerto in D. The score is arranged in two systems. The first system covers measures 93-95, and the second system covers measures 96-98. The instruments are: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. (Organ). The key signature is D major (two sharps) and the time signature is 5/4. Measure 93 features melodic lines for the trumpets and timpani, with a trill in the second trumpet. The organ provides a rhythmic accompaniment. From measure 96, all three trumpets play a complex, rhythmic pattern of eighth and sixteenth notes. The timpani continues with a steady eighth-note pattern, and the organ provides harmonic support with chords and moving lines.

93

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

96

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

99 **3 - Adagio**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

102

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

111

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

114

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

4 - Presto

Musical score for measures 1-123. The score is in common time (C) with a key signature of two sharps (D major). It features five staves: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. (Organ). The organ part is written in grand staff notation. The music is in a 4/4 time signature and is marked '4 - Presto'. The first staff (C Tpt. 1) has a melodic line with eighth and sixteenth notes. The second staff (C Tpt. 2) has a similar melodic line. The third staff (C Tpt. 3) has a more rhythmic line with eighth notes. The fourth staff (Timp.) has a rhythmic pattern of eighth notes. The fifth staff (Org.) has a complex texture with chords and moving lines in both hands.

Musical score for measures 124-131. The score is in common time (C) with a key signature of two sharps (D major). It features five staves: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. (Organ). The organ part is written in grand staff notation. The music is in a 4/4 time signature and is marked '4 - Presto'. The first staff (C Tpt. 1) has a melodic line with eighth and sixteenth notes. The second staff (C Tpt. 2) has a similar melodic line. The third staff (C Tpt. 3) has a more rhythmic line with eighth notes. The fourth staff (Timp.) has a rhythmic pattern of eighth notes. The fifth staff (Org.) has a complex texture with chords and moving lines in both hands.

130

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

136

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

142

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Trills (tr.) are indicated above the notes in measures 142, 143, 145, and 146 for C Tpt. 1 and 2.

147

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 147-151 show the continuation of the musical themes for the three trumpets, timpani, and organ.

152

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

158

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

163

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

168

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

174

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 174 to 178. The three trumpet parts (C Tpt. 1, 2, 3) are in treble clef with a key signature of two sharps (D major). C Tpt. 1 and 2 have active melodic lines, with trills (tr) marked above notes in measures 174 and 175. C Tpt. 3 is mostly silent, with a few notes in measures 177 and 178. The timpani (Timp.) part is in bass clef and is mostly silent, with a few notes in measures 177 and 178. The organ (Org.) part is in grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line.

179

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 179 to 183. The three trumpet parts (C Tpt. 1, 2, 3) continue their melodic lines. C Tpt. 1 and 2 have active lines, while C Tpt. 3 has a more active line with notes in measures 179, 180, 182, and 183. The timpani (Timp.) part has a rhythmic pattern of notes in measures 179, 180, 181, 182, and 183. The organ (Org.) part continues with harmonic support, featuring chords and a bass line.

184

C Tpt. 1

C Tpt. 2

C Tpt. 3

184

Timp.

184

Org.

Org.

Detailed description: This page of a musical score contains measures 184 through 189. It features five staves: three for C Trumpets (1, 2, and 3), one for Timpani (Timp.), and two for Organ (Org.). The key signature is D major (two sharps) and the time signature is 3/4. The organ part is written in a grand staff with a treble and bass clef. The trumpets play melodic lines with some rests, while the timpani provides a rhythmic accompaniment. The organ part consists of chords and moving lines in both hands. The score ends with a double bar line and repeat dots at the end of measure 189.