

THE SEASONS

Nº 2

SUMMER,

GRAND WALTZ,

Composed and

Respectfully Dedicated to

BY

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MODERATO.

mf *ff* *mf* *ff* *mf* *p*

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Features a series of chords and single notes. Pedal markings ("Ped.") and asterisks (*) are placed below the bass staff.
- System 2:** Continues the harmonic progression with similar pedal markings.
- System 3:** Includes a melodic line in the right hand with some grace notes. Pedal markings are present.
- System 4:** The right hand features a series of sixteenth-note chords, some marked with *f* (forte). Pedal markings are present.
- System 5:** The right hand has a complex passage with sixteenth-note chords and some triplets. Pedal markings are present.
- System 6:** The right hand has a melodic line with sixteenth-note chords. Pedal markings are present.

Throughout the piece, the left hand provides a steady accompaniment of chords and single notes, often with sustained notes indicated by the "Ped." markings. The asterisks (*) likely indicate specific performance techniques or accents.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** The right hand plays chords. The left hand has a melodic line starting with a piano (*p*) dynamic. A measure contains the markings *md.* and *m.g.*.
- System 2:** The left hand features a forte (*sfz*) dynamic marking.
- System 3:** The right hand has a rapid sixteenth-note passage. The left hand includes multiple *Ped.* (pedal) markings and asterisks (*).
- System 4:** Similar to System 1, with piano (*p*) dynamics in the left hand.
- System 5:** Similar to System 2, with a forte (*sfz*) dynamic in the left hand.
- System 6:** Similar to System 3, with *Ped.* markings and asterisks. The system concludes with a double bar line.

The page number 4196 is printed at the bottom center.

teneramente.
dolce.

Ped. *

teneramente.
dolce.

Ped. *

Ped. *

7

Con dolore *p* *Cresc.*

This system shows the beginning of a musical phrase in a key with three flats. The right hand features a series of eighth-note runs, while the left hand provides a harmonic accompaniment with dotted half notes. The dynamic starts at piano (*p*) and increases with a crescendo (*Cresc.*).

p

The second system continues the melodic and harmonic development. The right hand maintains the eighth-note texture, and the left hand uses sustained chords and moving lines. The dynamic remains at piano (*p*).

Cresc. *Allegramente* *p* *Ped.* *

A significant change occurs in this system. The tempo shifts to *Allegramente* (Allegretto), and the key signature changes to two sharps. The right hand plays a more rhythmic eighth-note pattern, and the left hand features a steady bass line. The dynamic is piano (*p*), and a pedal point is indicated (*Ped.*).

Ped. * *Ped.* *

This system continues the *Allegramente* section. It features complex rhythmic figures in the right hand, including sixteenth-note runs. The left hand provides a consistent accompaniment. Pedal markings are present at the beginning and middle of the system.

fp *ff* *Cresc.*

The intensity of the music increases in this system. The right hand plays more vigorously, and the left hand's accompaniment becomes more active. The dynamic rises from *fp* (fortissimo piano) to *ff* (fortissimo), accompanied by a crescendo (*Cresc.*).

Ped. appassionato. * *Ped.* * *Ped.* *

The final system on the page includes expressive markings like *Ped. appassionato.* and continues the musical themes. It concludes with a final chord and a page number of 4196 at the bottom center.

Con dolore. *p* *Cresc.*

p

p *Allegramente.* *Ped.* *

Ped. * *Ped.* *

fp *ff* *Cresc.*

appassionato. *Ped.* *

CODA.

Poco rit. *f* *p*

poco a poco *Cres-* *cen*

do. *f* *Con brio.* *Ped.* * *Ped.* * *Ped.* *

8va *8va* *Ped.* * *ff Pedale* *sin al fine* *dim e poco*

ralent. *presto* *ff* * *FINE*

4196 Wakelam, Eng^{re}