

GIGUE in B MINOR (8)

(Overture - Suite in B Minor, TWV 55:h2)

Score (02':44")

for Strings, Cembalo & Bass continuo

(Urtext)

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩ = 60

Harpsichord

Violin I

Violin II

Viola

Double Bass

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GIGUE in B MINOR (8) - TWV 55:h2 - Telemann - Score

12

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

16

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GIGUE in B MINOR (8) - TWV 55:h2 - Telemann - Score

22

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

28

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GIGUE in B MINOR (8) - TWV 55:h2 - Telemann - Score

33

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

33

33

33

33

33

33

36

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

36

36

36

36

36

36

tr

GIGUE in B MINOR (8)

(Overture - Suite in B Minor, TWV 55:h2)
for Strings, Cembalo & Bass continuo

Violin I

Georg Philipp Telemann (1681 - 1767)
Ed. Michel Rondeau

Gigue ♩ = 60

7

13

17

24

30

35

tr

GIGUE in B MINOR (8)

(Overture - Suite in B Minor, TWV 55:h2)
for Strings, Cembalo & Bass continuo

Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩ = 60

6

13

17

24

31

36

GIGUE in B MINOR (8)

(Overture - Suite in B Minor, TWV 55:h2)
for Strings, Cembalo & Bass continuo

Viola

Georg Philipp Telemann (1681 - 1767)
Ed. Michel Rondeau

Gigue ♩ = 60

3

9

15

21

30

35

GIGUE in B MINOR (8)

(Overture - Suite in B Minor, TWV 55:h2)

for Strings, Cembalo & Bass continuo

Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩ = 60

8

14

19

27

32

36

GIGUE in B MINOR (8)

(Overture - Suite in B Minor, TWV 55:h2)

for Strings, Cembalo & Bass continuo

Harpsichord

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩ = 60

8

14

19

GIGUE in B MINOR (8) - TWV 55:h2 - Telemann - Harpsichord

27

Musical notation for measures 27-32. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth and sixteenth notes in B minor, including a trill on the final note.

33

Musical notation for measures 33-36. The treble clef staff contains whole rests. The bass clef staff contains a continuous sixteenth-note pattern in B minor.

37

Musical notation for measures 37-40. The treble clef staff contains whole rests. The bass clef staff contains a sequence of quarter notes in B minor, ending with a double bar line.