

# Chasing Rainbows

## Andantino ♩. = 92

George A. Meyer  
2008

Piano

*p*

Ped.  $\begin{smallmatrix} \wedge \\ \text{etc.} \end{smallmatrix}$

*2*

*1* *3-1* *2* *mf* *1-3*

*rall.* *a tempo* *p*

*rall.*, *4* *3* *2* *2* *4* *2* *3* *2* *4* *2* *4* *2* *3* *2* *4* *2* *1*

2008

# Snakes & Snails Etc.

George A. Meyer  
2008

**Con Moto**  $\text{d} = 108$

Piano

*ben marcato*      *mf*

*f*

*p*      *pp*

**meno mosso**      **rall.**      **a tempo**

*mf*

*mf*

# Study in E Flat

George A. Meyer  
2008

**Allegro grazioso**

Piano

4

*p*

*rit.*

(8)

8va

*for my wife*

# Etude

George A. Meyer

2005

**Piano**

**Andante**

5 3 5 4 2 4 3 1 3 2

2

5

pp

pp

1 2

pp

4

pp

rit.

sfz

1 2 4

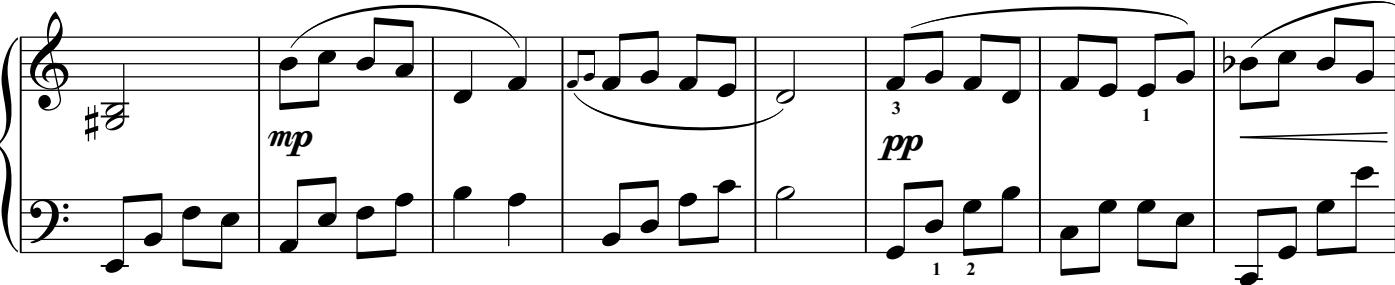
The first four crescendos apply to one hand only, to the four dotted quarter note phrases. Try to keep the "volume" of your other hand low and level so the phrases with crescendos stand out. It's hard! Being able to control the dynamics of each of your hands independently will allow you play any music more expressively.

*Por las Ranas*  
**Tapa Triste**

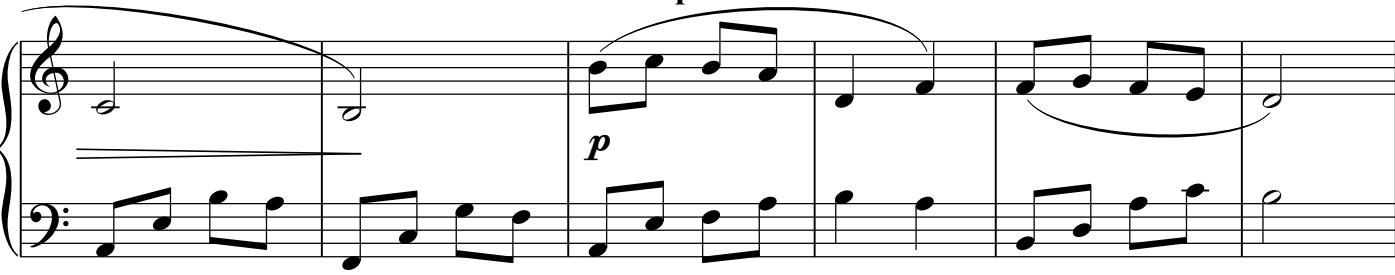
George A. Meyer  
1999

**Lento semplice**

Piano {    
**rit.**      **a tempo**      **poco a poco mosso**

{    
**allargando**      **molto**

{    
**a tempo**

{    
**rit.**      **a tempo**

{ 

rit.

**pp**

### Tapa Feliz

Lento

**p**

con ped.

rit.

**fff**

# Fast & Loose

George A. Meyer

2009

**Allegro ma non troppo**

Piano

*P animato*

2 3 4      1  
2 1      2  
1 3

3      4      2      1      1      2      5  
3 4 1      2  
2      1  
pp  
2      1

poco rit.      a tempo

1 2      5      1 2      5      1  
2      1  
mf      pp  
5

2      1      2      1      2      1      3      1      3      1      2      4      2  
2      1  
p

rit.

1      1      2      2      2 3      1      1      4  
4      1  
f

# March of the Nerds

as in: "Dude, check out the descending chromatic 2nd inversion major triads!"

George A. Meyer  
2009

**Piano**

**Allegro**  $\text{♩} = 144$

The sheet music consists of six staves of musical notation for piano. The first staff shows a treble clef and a common time signature. The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a bass clef. The fifth staff shows a treble clef. The sixth staff shows a bass clef. Various dynamics are indicated throughout, including *mp*, *mf*, *ff*, *pp*, and *rit.*. Performance instructions like "stringendo" and "v." are also present. The music features descending chromatic 2nd inversion major triads.

# Waltz for Vanessa

George A. Meyer  
2009

Piano

**Lento assai**

**p**  
*molto espress.*

con ped.

Fingerings: 1-3, 1-2, 1, 3, 4, 5

Fingerings: 4, 3, 2, 1, 3, 1, 2

**pp**

**Ped.**

Fingerings: 4, 3, 2, 1, 3, 2

1, 2

**rit.**

Fingerings: 3, 5, 5, 2

**sopra**

**ppp**

**8vb**

\* Let your hands float very lightly up the keyboard, without straining to reach for keys. Trust the pedal to maintain the legato.

# Yes We Can

George Meyer  
2009

Piano

**Un poco laid back**  $\text{♩} = 88$

rall.

un poco mosso

*8va*

calando

a tempo

rit.

*8va*

tempo primo

*(8)*

p

rit.

swinging 8ths

pp

# Electro-Celtic Gesture

George A. Meyer  
2009

Moderato  $\text{♩} = 100$

Piano

senza ped.

This page shows the first section of the piano score. It starts with a treble clef, 6/8 time, and a key signature of one sharp. The dynamic is *mf*. The music consists of six measures of eighth-note patterns. Measure 5 features a melodic line with a grace note and a fermata over the first note of measure 6. Measure 6 ends with a half note followed by a fermata.

poco rall.      a tempo

This page continues the piano score. It begins with a treble clef, 6/8 time, and a key signature of one sharp. The dynamic is *poco rall.* Measures 1-3 show eighth-note patterns. Measure 4 starts with a bass note. Measure 5 begins with a treble note. The dynamic changes to *a tempo* for measures 6-7, which feature eighth-note patterns. Measure 8 ends with a half note followed by a fermata.

rit.

This page shows the piano score continuing. It begins with a treble clef, 6/8 time, and a key signature of one sharp. The dynamic is *mp*. Measures 1-3 show eighth-note patterns. Measure 4 begins with a bass note. The dynamic changes to *f* for the end of measure 5. Measures 6-7 feature eighth-note patterns. Measure 8 ends with a half note followed by a fermata.

un poco meno mosso

*mp teneramente*

con ped.

This page shows the piano score continuing. It begins with a treble clef, 6/8 time, and a key signature of one sharp. The dynamic is *mp teneramente*. Measures 1-3 show eighth-note patterns. Measure 4 begins with a bass note. The dynamic changes to *rit.* for the end of measure 5. Measures 6-7 feature eighth-note patterns. Measure 8 ends with a half note followed by a fermata.

*pp*

a tempo

This page shows the piano score continuing. It begins with a treble clef, 6/8 time, and a key signature of one sharp. The dynamic is *pp*. Measures 1-3 show eighth-note patterns. Measure 4 begins with a bass note. The dynamic changes to *a tempo* for measures 5-6, which feature eighth-note patterns. Measure 7 ends with a half note followed by a fermata.

I'm not skinny-dipping mon, I'm wearing a

# Snorkle!

George A. Meyer

2009

Vivace e rubato

Piano

This section starts with a dynamic of *p* and *dolce*. The piano part consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern, while the bass staff provides harmonic support with sustained notes and chords.

This section continues the piano part. It includes dynamics *mf*, *p*, and *Ped.* The bass staff features a rhythmic pattern of eighth and sixteenth notes.

poco rit.      a tempo

This section shows a transition. The piano part begins with a dynamic of *f* and includes a measure with a 5/8 time signature. The bass staff shows a steady eighth-note pulse.

This section continues the piano part. The dynamic is *mp*. The bass staff maintains its eighth-note pattern.

rit.

The final section of the piano part begins with a dynamic of *ff*. The bass staff ends with a forte dynamic and the instruction *vcl*.