

GAVOTTE in B MINOR (2)

(from: *Ouverture - Suite in B Minor, TWV 55:h4*)

for Strings, Cembalo & Bass continuo

Score (02':07")

(Urtext)

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gavotte ♩ = 100

Musical score for the first system of the Gavotte in B Minor (2). The score is in 2/4 time and B minor. It features six staves: Harpsichord (Harp), Violin I, Violin II, Violin III, Viola, and Double Bass. The Harpsichord part is mostly rests with some bass line activity. The string parts play a rhythmic pattern of eighth and sixteenth notes. The Double Bass part includes figured bass notation: 6, 5, 4, 5, 6, 5.

Musical score for the second system of the Gavotte in B Minor (2). The score continues with the same six staves: Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Double Bass (D.B.). The Harpsichord part has a bass line with figured bass notation: 3, 6, 6, 6. The string parts continue their rhythmic patterns.

GAVOTTE in B MINOR (2) - TWV 55h4 - Telemann - Score

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

GAVOTTE in B MINOR (2) - TWV 55h4 - Telemann - Score

26

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

GAVOTTE in B MINOR (2) - TWV 55h4 - Telemann - Score

38

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

45

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

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Violin I

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8

16

22

28

33

38

43

48

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Violin II

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Gavotte ♩ = 100

8

16

25

35

45

GAVOTTE in B MINOR (2)

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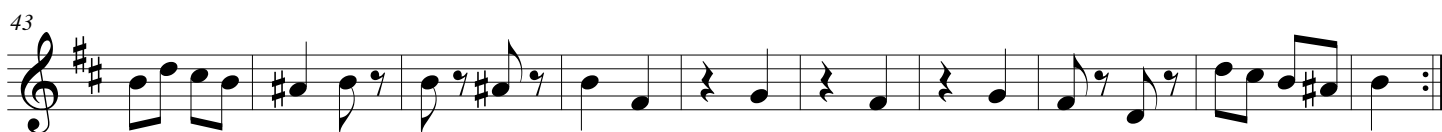
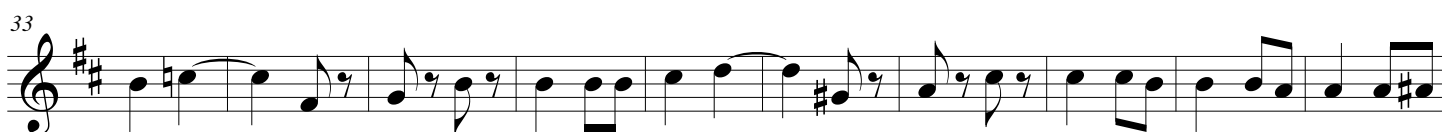
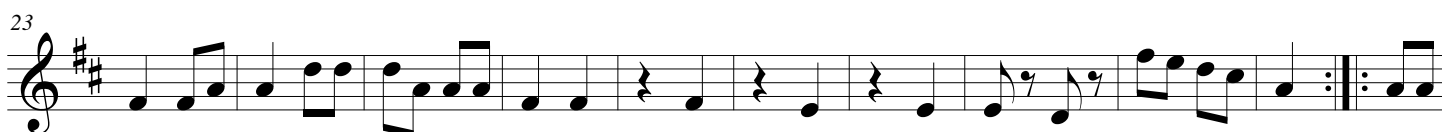
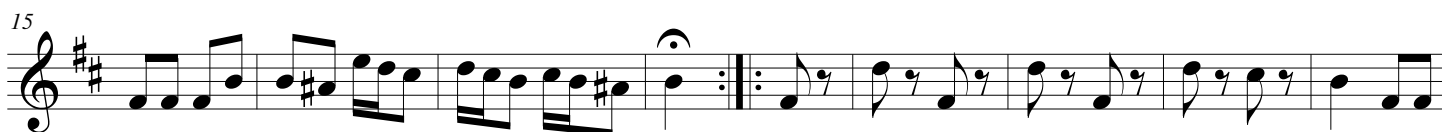
for Strings, Cembalo & Bass continuo

Violin III

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Viola

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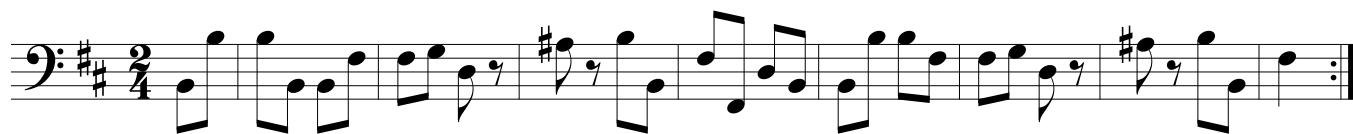
for Strings, Cembalo & Bass continuo

Double Bass

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Harpsichord

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Ed. Michel Rondeau

17

26

35

44