

Huuda hautas pohjasta

suomal. kansanl.
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op. 17b/3 (1908)

Sydämellisesti ja hienosti

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with a 'pedal' effect indicated by 'con Ped.'. The vocal line is in a soprano or alto range and includes lyrics in Finnish. The first system starts with a piano (*p*) dynamic. The second system begins with a measure rest marked with the number '3'. The third system begins with a mezzo-forte (*mf*) dynamic.

p
Huu - da hau - tas

p dolce
con Ped.

3
poh - jas - ta voi ra - kas ys - tä -

5
mf
vä - ni. täl - lä - kin haa - val - la

7
tai - dat ol - la li - ki - te sy - dän -

9 *p*
tä - ni. Täl - lä - kin haa - val - la

11 *pp*
tai - dat ol - la li - ki - te sy - dän -

13
tä - ni.