

for 2 Trumpets, Strings & Timpani

Score(04':06'')

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet in C 1

Trumpet in C 2

Timpani

SONATA in C MAJOR - K. 309 - Scarlatti - Score

This musical score is for measures 5 through 8 of the piece 'The Rose Tree'. It features a full orchestral arrangement with the following parts:

- Vln. I & II:** Violins I and II, playing in treble clef. They feature melodic lines with trills and dynamic markings of *mp*, *f*, and *mp*.
- Vla.:** Viola, playing in alto clef. It provides harmonic support with dynamic markings of *mp*, *f*, and *mp*.
- Vc. & D.B.:** Violoncello and Double Bass, playing in bass clef. They follow a similar pattern with dynamic markings of *mp*, *f*, and *mp*.
- C Tpt. 1 & 2:** Cornet 1 and 2, playing in treble clef. They have melodic entries with dynamic markings of *mp*, *f*, and *mp*.
- Timp.:** Timpani, playing in bass clef. It provides rhythmic accompaniment with dynamic markings of *mp*, *f*, and *mp*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*mp* for mezzo-piano, *f* for forte) to guide the performance.

SONATA in C MAJOR - K. 309 - Scarlatti - Score

[illegible]

15

Vln. I

dim. *p* *cresc.*

Vln. II

dim. *p* *cresc.*

Vla.

dim. *p* *cresc.*

Vc.

dim. *p* *cresc.*

D.B.

dim. *p* *cresc.*

15

C Tpt. 1

dim. *p* *cresc.*

C Tpt. 2

dim. *p* *cresc.*

15

Timp.

dim. *p* *cresc.*

The musical score is arranged in a system of staves. The top five staves are for the string section: Violin I, Violin II, Viola, Violoncello, and Double Bass. The bottom three staves are for the woodwinds and percussion: Cornet 1, Cornet 2, and Timpani. The score begins at measure 15, indicated by a bracket and the number 15. The first measure of each part shows a dynamic marking of *dim.* (diminuendo). The second measure shows a dynamic marking of *p* (piano). The third measure shows a dynamic marking of *cresc.* (crescendo). The fourth and fifth measures continue the *cresc.* marking. The key signature is C major, and the time signature is 3/4. The score shows a gradual increase in volume across the measures, with the timpani and woodwinds playing a steady rhythm of eighth notes.

SONATA in C MAJOR - K. 309 - Scarlatti - Score

5

[illegible]

25

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

f

mp

25

C Tpt. 1

mp

f

mp

C Tpt. 2

mp

f

mp

25

Timp.

mp

f

mp

7

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

30

Timp.

SONATA in C MAJOR - K. 309 - Scarlatti - Score

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

35

Timp.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

mp

cresc.

mp

cresc.

mp

40

Vln. I *mp* *f* *tr*

Vln. II *mp* *f* *tr*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

40

C Tpt. 1 *f* *mp*

C Tpt. 2 *f* *mp*

40

Timp. *f* *mp*

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

45

Timp.

Detailed description: This page of a musical score contains measures 45 through 49 of the Sonata in C Major, K. 309 by Domenico Scarlatti. The score is arranged for a full orchestra. Measures 45 and 46 are marked with a '45' at the beginning of the first staff. The woodwinds (Vln. I, Vln. II, Vla., Vc., D.B.) and brass (C Tpt. 1, C Tpt. 2, Timp.) are shown. The strings (Vln. I, Vln. II) play a melodic line with trills in measures 47 and 48. The woodwinds play a harmonic line. The brass and timpani provide a rhythmic foundation. The score is written in C major and 3/4 time.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

50

Timp.

tr

mf

mf

mf

mf

mf

mf

mf

SONATA in C MAJOR - K. 309 - Scarlatti - Score

55

Vln. I

f *mp*

Vln. II

f *mp*

Vla.

f *mp*

Vc.

f *mp*

D.B.

f *mp*

55

C Tpt. 1

f *mp*

C Tpt. 2

f *mp*

55

Timp.

f *mp*

SONATA in C MAJOR - K. 309 - Scarlatti - Score

13

[illegible]

SONATA in C MAJOR - K. 309 - Scarlatti - Score

[illegible]

SONATA in C MAJOR - K. 309 - Scarlatti - Score

15

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

C Tpt. 1

C Tpt. 2

70

Timp.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

75

Vln. I

cresc.

f

mp

Vln. II

cresc.

f

mp

Vla.

cresc.

f

mp

Vc.

cresc.

f

mp

D.B.

cresc.

f

mp

75

C Tpt. 1

cresc.

f

mp

C Tpt. 2

cresc.

f

mp

75

Timp.

cresc.

f

mp

80

Vln. I

cresc.

tr

f

Vln. II

cresc.

tr

f

Vla.

cresc.

tr

f

Vc.

cresc.

f

D.B.

cresc.

f

80

C Tpt. 1

cresc.

f

C Tpt. 2

cresc.

f

80

Timp.

cresc.

f

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

C Tpt. 1

C Tpt. 2

85

Timp.

p

cresc.

p

cresc.

p

cresc.

SONATA in C MAJOR - K. 309 - Scarlatti - Score

19

[illegible]

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

95

Timp.

95

Detailed description: This image shows a page of a musical score for the Sonata in C Major, K. 309 by Domenico Scarlatti. The page is numbered 20 at the top. The title is "SONATA in C MAJOR - K. 309 - Scarlatti - Score". The score is for measures 95 through 99. The instruments are Vln. I, Vln. II, Vla., Vc., D.B., C Tpt. 1, C Tpt. 2, and Timp. The key signature is one sharp (F#), and the time signature is 3/4. The Vln. I and Vln. II parts have a treble clef and a key signature of one sharp. The Vla., Vc., and D.B. parts have a bass clef and a key signature of one sharp. The C Tpt. 1 and C Tpt. 2 parts have a treble clef and a key signature of one sharp. The Timp. part has a bass clef and a key signature of one sharp. The score is written in a standard musical notation with notes, rests, and accidentals. The measures are numbered 95, 96, 97, 98, and 99. The Vln. I and Vln. II parts have a treble clef and a key signature of one sharp. The Vla., Vc., and D.B. parts have a bass clef and a key signature of one sharp. The C Tpt. 1 and C Tpt. 2 parts have a treble clef and a key signature of one sharp. The Timp. part has a bass clef and a key signature of one sharp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

100

Timp.