

*All' Amico Santino Costa
primo valeroso interprete
di questo Quartetto offre
in ricordo affettuoso*

Al
Signor Antonio Gautier. E. Gelli

Nizza Aprile 1888

QUARTETTO

in Re \flat

per

due Violini, Viola e Violoncello

DI

ETTORE GELLI.

Prix net. 8 ^{fr.}

NICE,
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QUARTETTO

in Re[♯]

Violino I.

E. Gelli.

Allegro giusto. (♩ = 180.)
pizz.

The musical score for Violino I is divided into several sections:

- Section A:** Starts with a *pizz.* (pizzicato) marking and a *p* dynamic. It includes an *arco* (arco) section.
- Section B:** Features a *ppp dim.* (pianississimo, decrescendo) marking and a *pllegato* (pizzicato legato) marking.
- Section C:** Marked *C sonore e sostenuto* (C resonant and sustained), it begins with a *cresc.* (crescendo) and a *f* (forte) dynamic.
- Section D:** Includes a *legg.* (leggiero) marking and a *p* dynamic. It features complex rhythmic patterns, including triplets and sixteenth-note runs.

CLOSED SHELF

481156 Violino I.

cresc. *pp* *cresc. molto* *f*

ff deciso e stacc.

sempref *f*

cresc.

pesanti *ff*

p

prest. *p* *pp* *pp*

pp *pp dolce legato* *pp*

f *dim.* *f* *sonore sostenuto*

12/10/47
Instrument 3.60

Violino I.

legg
p
 1
L
p dolcissimo
cresc.
dim.
p
pp
pp
cresc.
cresc.
f
f
 N
f pesanti
pdol.
pp
smarcato
pp
pdol.
p
 O
f
p
restez
cresc.

Violino I.

This page of a violin score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *legato*, *4^a Corda*, *pp*, *p*, *cresc.*, *legg.*, *a tempo*, *rallentando*, *ppp*, *f*, *pp*, *mf*, *cresc.*, *restez*, *Un poco più animato.*, *f*, *ff*, *staccé*, *animato*, and *secco*. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A section marked 'R' begins on the fifth staff. The page concludes with the number 'P. D. 81' at the bottom center.

Violino I.

RÊVERIE.

Andante sostenuto quasi lento. (♩ = 58.)

pp

sostenuto

sempre p

pp

A

ppp

cresc.

dim.

pp sostenuto

pp

p

cresc.

B

Animando.

dim.

pp

f marcato

ral - len - tando per ritornare al

dim.

p

pp

I. Movimento.

sordino

Andante. (♩ = 66)

pp

estremamente p

pp

lunga

Violino I.

Un poco più mosso del I. Movimento. (♩ = 70.)

senza Sordino

p

4 2 3 1 3 1

f *flargamente*

cresc. *f*

D *calando* **E** *p*

pp *tranquillo e dolce* *p*

F *sostenuto* *cresc.* *f* *p* *cresc.*

dim. *p sostenuto e dim.* *pp*

G *ppp* *Più lento.* *sempre pp* *pp sostenuto*

H *pp* *1* *rall.* *ppp* *a tempo* *ppp*

Violino I.

SCHERZO.

Allegro mosso vivace. (♩ = 72)

plleggiro

f marcato *f*

p *cresc.*

ff

pp subito *p*

pp staccato

f *pp subito* *p*

pizz. *arco* *f marcato*

pp *p*

pp *pizz.* *arco* *p*

p

Violino I.

f *p* 1 2 3 4 5 6

cresc. *ppp* cre - scen - do

ff *Cantabile.* *Fine.* *pp*

pp *dim.*

p *p dolce*

cresc. *largamente rall. un poco* 2

cresc. *f* *cresc. sf* *p*

3a Corda *dim.* *pp*

1 2 3 4 5 6

sempre ppp *morendo* *Da Capo al fine sino al Fine.*

Violino I.

FINALE.

Allegro vivace. (♩ = 116.)

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 116 beats per minute. The score begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and fingering numbers (e.g., 2, 4, 3, 1, 0). A first ending marked 'A' begins at the fourth staff with a piano (*p*) dynamic. A second ending marked 'B' begins at the ninth staff, also with a forte (*f*) dynamic. The score concludes with a *cresc.* (crescendo) marking and a *legg.* (leggiero) marking. The page number 'P. D. 81' is located at the bottom center.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1: *p*, *ppp*
- Staff 2: *dim.*, *ppp*, *p*
- Staff 3: *legg.*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *legg.*, *cresc.*, *f*
- Staff 7: *p*, *f*
- Staff 8: *f*
- Staff 9: *ff*, *ff*
- Staff 10: *pp*, *cresc. f*
- Staff 11: *ppp*

Fingering numbers (0, 1, 2, 3, 4) are indicated throughout the score. The notation includes slurs, accents, and various note values.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as *marcatissimo*, *cresc.*, *f*, *animato*, *flargamente*, *cresc. sempre*, *M*, *legg.*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *ff*, and *ff*. It also features technical markings like *3*, *4*, *5*, and *N*. The music consists of a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures.