

GAVOTTE in A MINOR (5)

(from: Overture - Suite in A Minor)
for Strings & Bass continuo

Score (00':50")

(Urtext)

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte $\text{♩} = 100$

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 1-6. The score is in A minor, 3/4 time, and features a Gavotte tempo. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with a similar rhythmic pattern. The Viola and Double Bass parts play a steady accompaniment of eighth notes.

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 7-13. This section includes a first ending bracket at measure 7. The Violin I part features a trill (tr) on the eighth note of measure 7 and another trill on the eighth note of measure 10. The other instruments continue with their accompaniment.

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 14-19. This section includes a second ending bracket at measure 14. The Violin I part features a trill (tr) on the eighth note of measure 14 and another trill on the eighth note of measure 17. The other instruments continue with their accompaniment.

GAVOTTE in A MINOR (5)

(from: Overture - Suite in A Minor)
for Strings & Bass continuo

Violins I-II

Johann Christoph Pez (1664 - 1716)

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Gavotte $\text{♩} = 100$

Violin I

Violin II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

GAVOTTE in A MINOR (5)

Viola & Bass

(from: *Ouverture - Suite in A Minor*)
for Strings & Bass continuo

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Ed. Michel Rondeau

Gavotte $\text{♩} = 100$

Viola

Double Bass

5

Vla.

D.B.

10

Vla.

D.B.

15

Vla.

D.B.