

1^{er} TRIO

(Composé en 1847)

1 312
S. 21
Op. 63
1917

ROBERT SCHUMANN

Op. 63

VIOLON

I

Con energia e passione. ♩ = 104
Mit energie und Leidenschaft

p *sf* *sf* *fp* *fp* *fp* *fp* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *fp* *p* *sfp* *p* *sfz* *sfz* *p* *p* *p* *sf* *f* *sf* *fp* *dim.* *p* *fp* *sf* *f* *f* *f*

VIOLON

3 *f* *sf* *dim.* *p*
cresc.

4

Poco ritard. 5 a Tempo Piano *sf* *sf* *p*

sf *sf* *f*

6 *p* *sf* *f* *sf* *sf* *sf*

Ritard. 7 Tempo 1° ma però più calmo vello (nur ruhiger) *pp*

8 sul ponticello ordinario *ppp*

9

10 *f* *cresc.* *sf* *f* *sf*

sf *sf* *sempre f*

11 *sf* *p*

cresc. *p* *cresc.* *p*

Ritard. *a Tempo* **12** *dim.* *pp*

13

14 *f* *p*

cresc. *p* *cresc.* *f*

15 *sf* *sf* *sfz* *sfz* *sfz* *sf*

16 *p* *molto cre* *scen* *do* *f* *sf*

Poco ritard. *a Te*

17 *sf* *sf* *sf* *dim.* *f*

str

18 *fp* *fp* *fp* *fp*

f *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *dim.* *fp*

VIOLON

Piano **Un poco ri - tar - dan - do a Tempo**

Poco a poco ri -

tar - dan - do 21 a Tempo

Un poco più lento

Più vivo
schueller

Ritard. a Tempo

II

Vivace ma non troppo. $\text{♩} = 68$

Lebhaft doch nicht zu rasch.

Piano

The musical score is written for Violin II in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace ma non troppo' with a quarter note equal to 68 beats per minute. The dynamic is 'Piano'. The score consists of 25 measures, with first and second endings indicated by '1a' and '2a' markings. The piece features a variety of dynamics including *f*, *sf*, *p*, and *sempre f*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 24 and 25 are clearly marked.

VIOLON

TRIO
Piano

3 *p* 4

26 *p* *più f* 1

2 *p*

27 4

1 *più f*

2 *p*

28 *cresc.* *sfp* *p*

f

29 *f* *sfp* *p*

Detailed description: This page contains the violin part for a Trio section, measures 25 through 29. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including piano (*p*), piano fortissimo (*più f*), crescendo (*cresc.*), sforzando (*sfp*), and forte (*f*). The notation includes slurs, accents, and dynamic hairpins. Measure numbers 26, 27, 28, and 29 are boxed. The word 'TRIO' is written above the first staff, and 'Piano' is written below it. The page number '6' is in the top left, and 'VIOLON' is centered at the top.

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a 7/8 time signature. Includes a *f* dynamic marking.
- Staff 2:** Features *sfz* and *f* dynamics.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a *sempre f* marking.
- Staff 5:** Contains a boxed measure number **30** and a *p* dynamic marking.
- Staff 6:** Includes a *f* dynamic marking.
- Staff 7:** Features a handwritten *Vol. 1* marking and a *sf* dynamic marking.
- Staff 8:** Includes *sf* dynamic markings.
- Staff 9:** Labeled **CODA** with a first ending bracket and a *p* dynamic marking.
- Staff 10:** Ends with a *cresc.* marking and a *sfz* dynamic marking.

VIOLON

III

Lento, con espressione intima. $\text{♩} = 88$
(Langsam mit inniger Empfindung.)

PIANO

una Corda

pp

pp

fp

sf

fp

31

dim.

fp

fp

32

fp

fp

Ri - tar - dan - do

Ri - tar - dan - do

Più animato. $\text{♩} = 94$
(Bewegter)

Violin part: *p*, triplet (3), *cresc.*

Piano part: *tutte Corde*, *Ped.*, *

Violin part: *cresc.*

Piano part: *cresc.*

33

Violin part: *sf*

Piano part: *sf*, *dim.*, *fp*, *Ped.*, *

Violin part: triplet (3)

Violin part: *cresc.*, *dim.*, **34**

Piano part: *dim.*, triplet (3)

VIOLON

fp

f *3* *Rit.*

Ritard. *Tempo 1^o* ♩ = 88

pp

Ritard. *Tempo 1^o*

pp una Corda

fp *<sf*

attacca

pp

attacca

IV

Con fuoco (♩ = 104)
(Mit feuer)
Piano

This page of a violin score contains ten staves of music. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Con fuoco' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mf*, *f*, *fp*, *cresc.*, *p*, *pp*, *sf*, and *dim.*. It features several measures with triplets and first/second endings. Measure numbers 35, 36, 37, 38, and 39 are boxed. The notation includes slurs, accents, and hairpins to indicate dynamic changes.

VIOLON

Violin score for measures 40-43. The music is in G major and 4/4 time. Measure 40 begins with a *cresc.* marking. Measure 41 features a *p* dynamic and a *cresc.* marking. Measure 42 includes a *p* dynamic and a *cresc.* marking. Measure 43 starts with a *p* dynamic and a *sempre p* instruction. The score contains various musical notations including slurs, accents, and dynamic markings such as *sf*, *f*, and *p*.

44

p *leggiero*

1 3 3 1 2

45

< sf > *p* *< sf >*

46

cresc. *f* *f* *f* *ff*

p 2 1

cresc. 1

47

(cresc.) *f* *sf*

48

ff

Detailed description: This is a page of a violin score, numbered 13. It contains measures 44 through 48. The music is written in treble clef with a key signature of one sharp (F#). Measure 44 begins with a box containing the number 44. The first staff of this measure has a dynamic marking of *p* and the instruction *leggiero*. Fingering numbers 1, 3, 3, 1, and 2 are written above the notes. The second staff of measure 44 has a dynamic marking of *p*. Measure 45 starts with a box containing the number 45. It features dynamic markings of *< sf >* and *p*, with *< sf >* appearing again at the end of the measure. Measure 46 begins with a box containing the number 46. It includes a *cresc.* marking and dynamic markings of *f*, *f*, *f*, and *ff*. The first staff of measure 46 has a dynamic marking of *p* and fingering numbers 2 and 1. Measure 47 starts with a box containing the number 47. It has a *(cresc.)* marking and dynamic markings of *f* and *sf*. Measure 48 begins with a box containing the number 48. It has a dynamic marking of *ff*. The page concludes with a double bar line and a final chord in the second staff of measure 48.

VIOLON

This page of a violin score contains measures 49 through 53. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings throughout the piece.

Measure 49: Starts with a forte (*f*) dynamic, featuring a triplet of eighth notes. The dynamic shifts to *fp* (fortissimo piano) for the remainder of the measure.

Measure 50: Begins with a *dim.* (diminuendo) marking, followed by a *pp* (pianissimo) dynamic. The measure concludes with a first ending bracket.

Measure 51: Features a *p* (piano) dynamic and includes a second ending bracket.

Measure 52: Includes a *più f* (pizzicato forte) marking, indicating a change in articulation.

Measure 53: Contains dynamic markings for *cresc.* (crescendo), *sf* (sforzando), *p* (piano), and *f* (forte). The measure ends with a triplet of eighth notes.

VIOLON

Poco a poco più vivo

(Nach und nach schneller)

3 *sf* *p dolce* *fp*

cresc. *fp* *cresc.* *cen.*

54 *f*

55 *p sf* *cresc. sf*

cresc.

p *cresc.*

56 *ff*

1 *sf* *sf* *sf*