ÉDITION CLASSIQUE A. DURAND & FILS

N° 9469

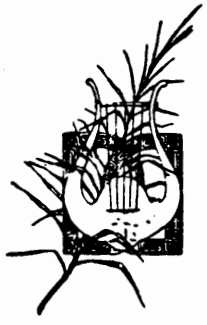
R. SCHUMANN

1er TRIO

pour piano, violon et violoncelle

OP: 63

Révision par RHENÉ-BATON



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1er TRIO

(Composé en 1847)

ROBERT SCHUMANN

Op. 63

I

(Mit energie und Leidenschaft)

VIOLON

VIOLONCELLE

p

p

Con energia e passione ♩= 104

PIANO

p

sf

sf

sf

sf

sf

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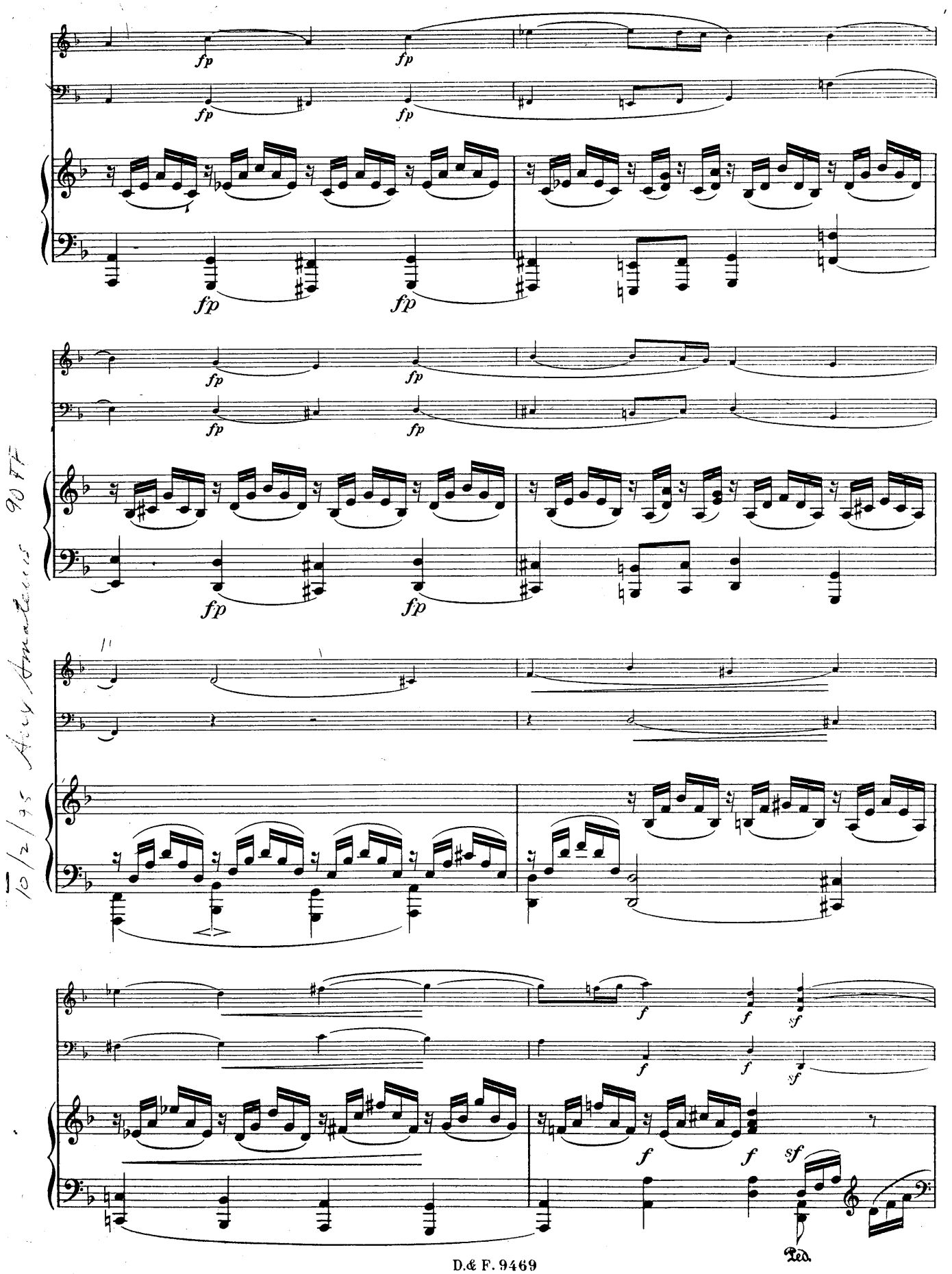
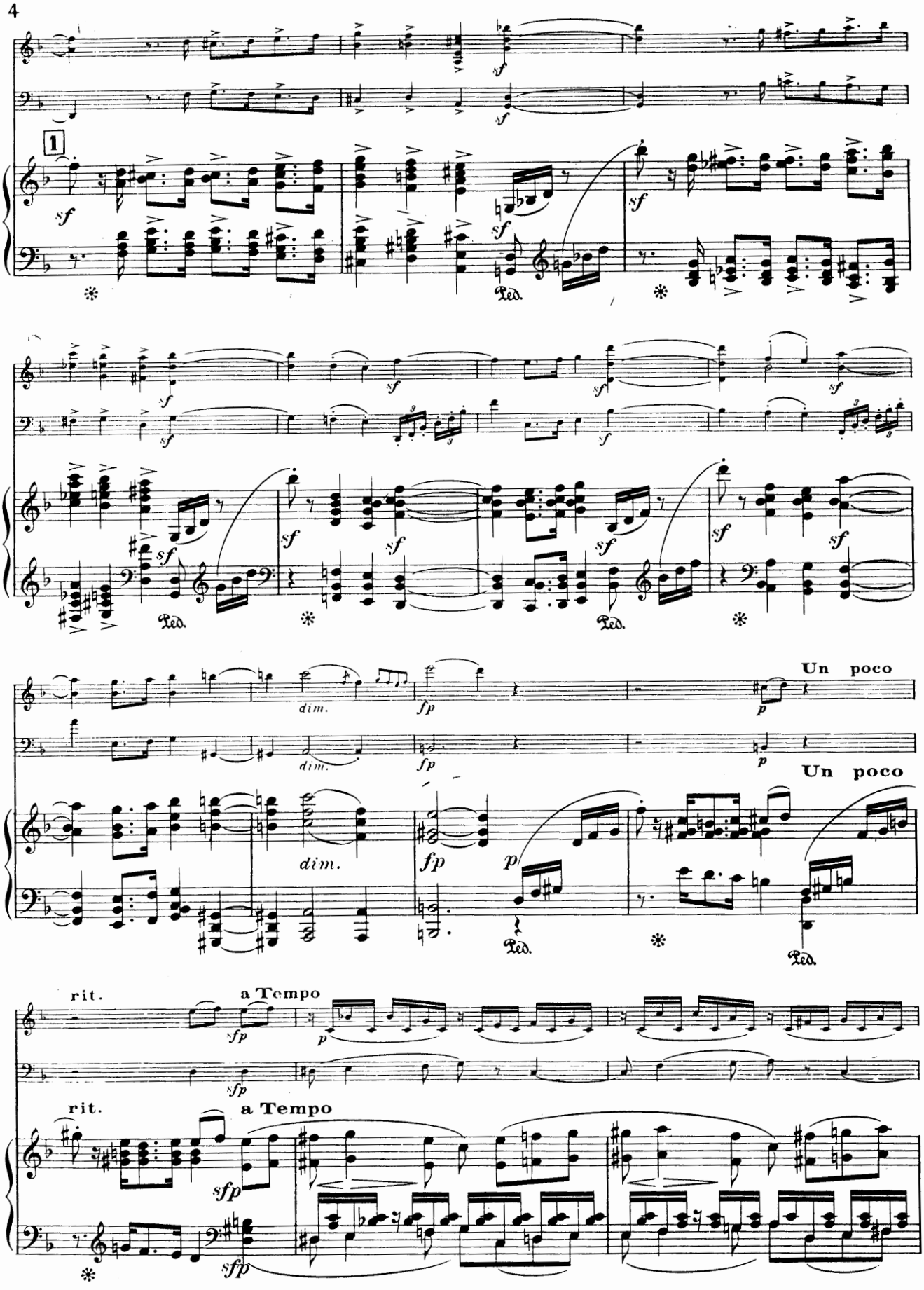
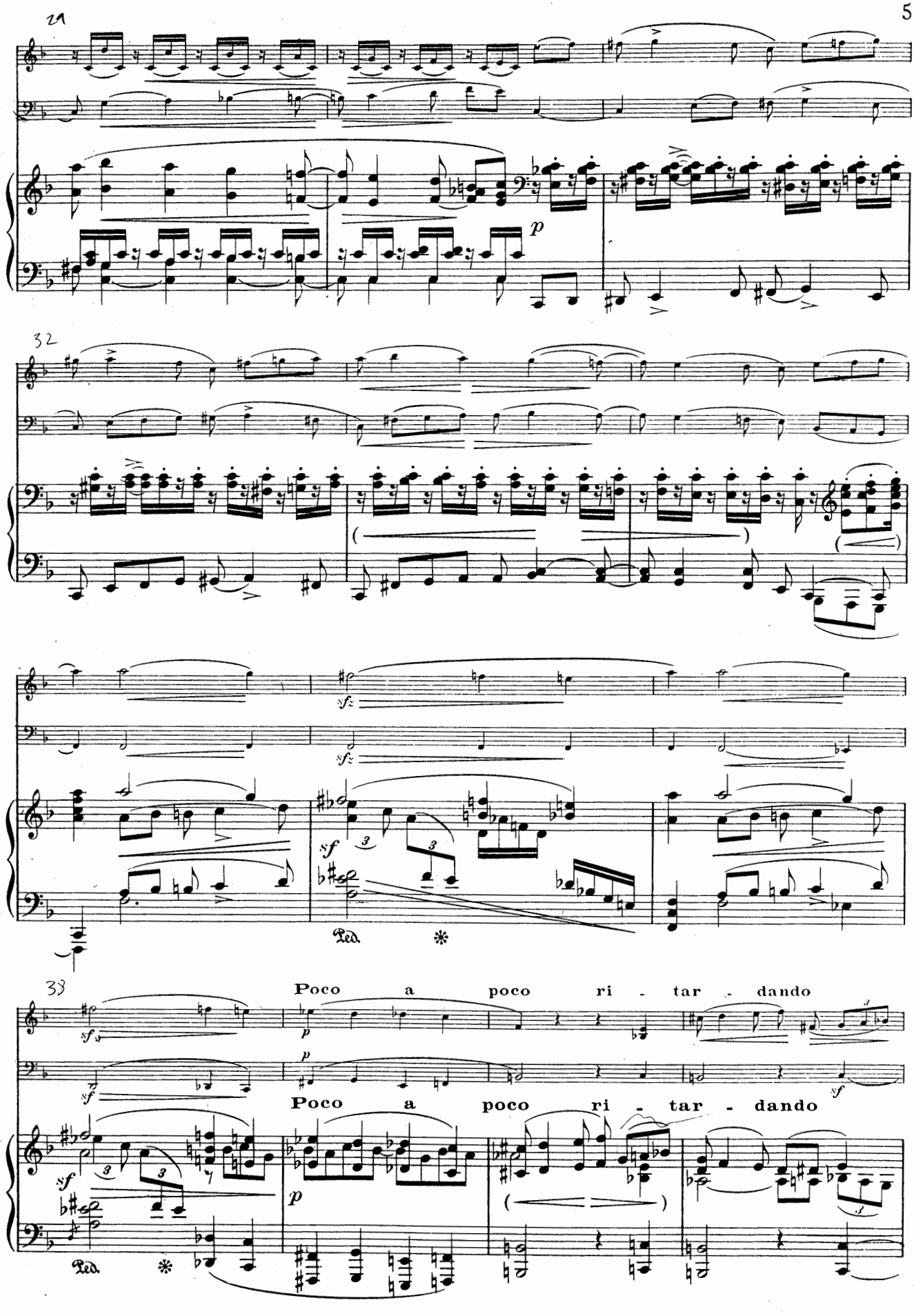
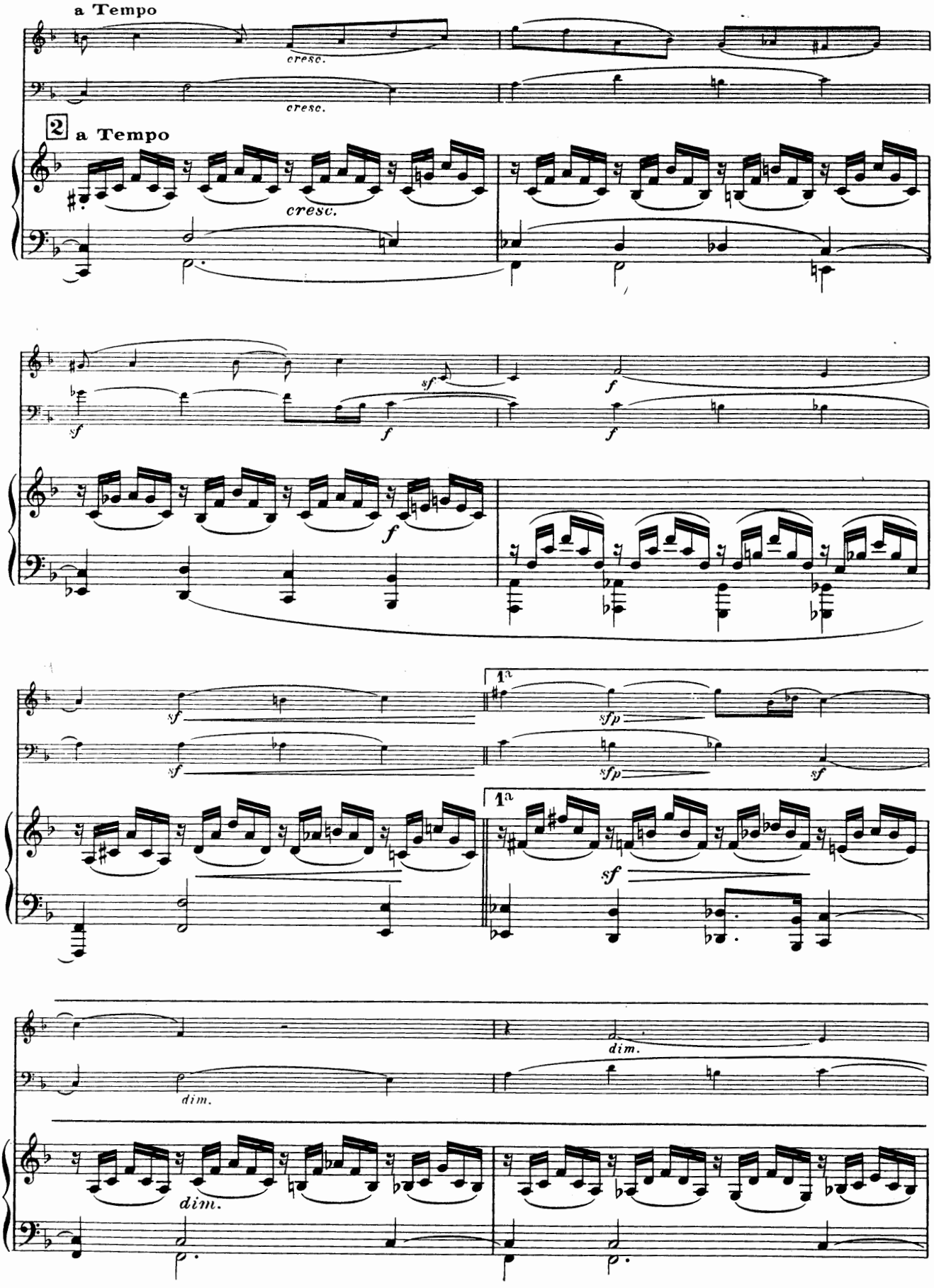
D.& F. 9469

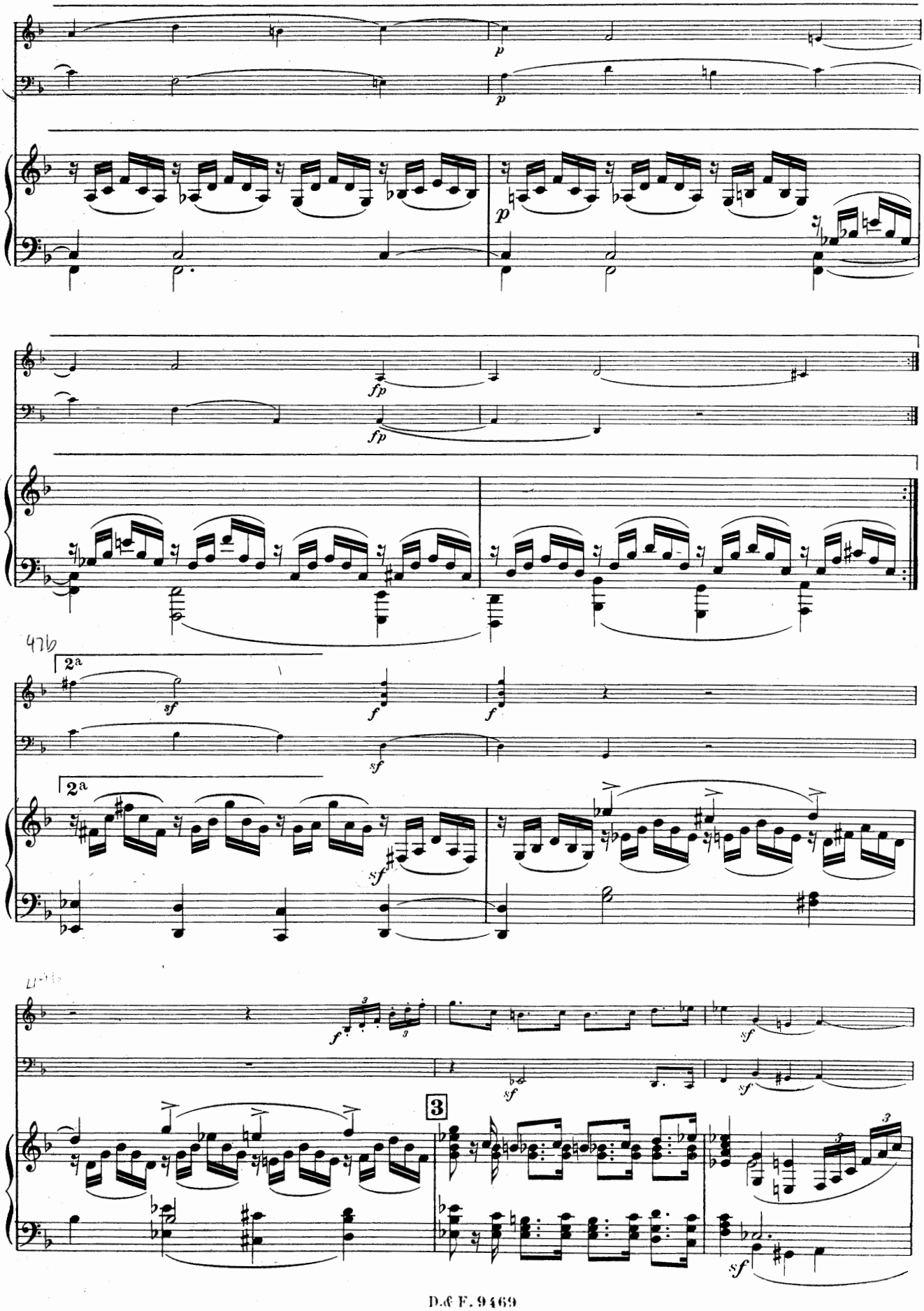
Paris. 4. Place de la Madeleine.

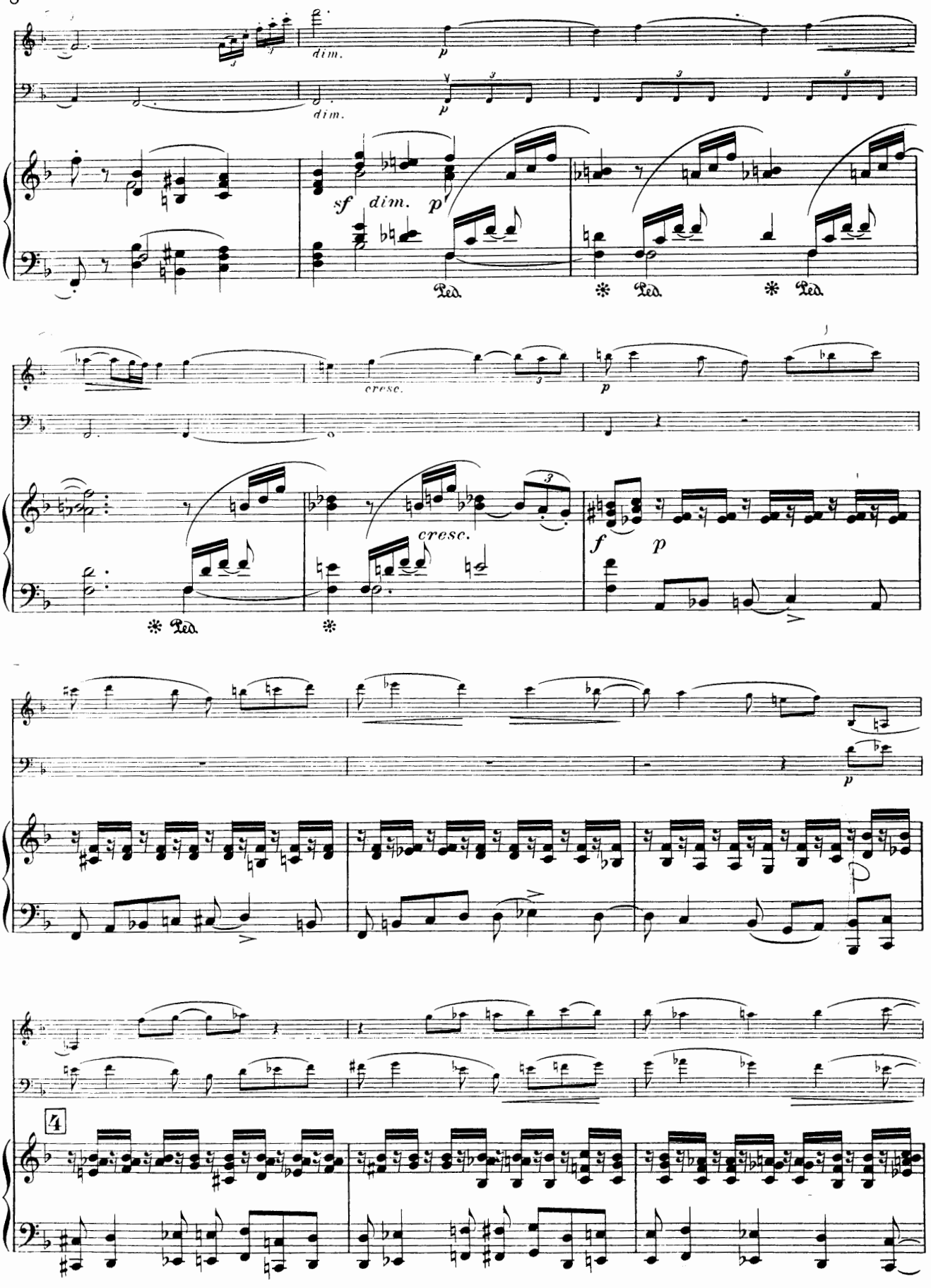

fp
fp
fp
fp
fp
fp
fp
fp
f
f
sf
f
f
sf
Ped.

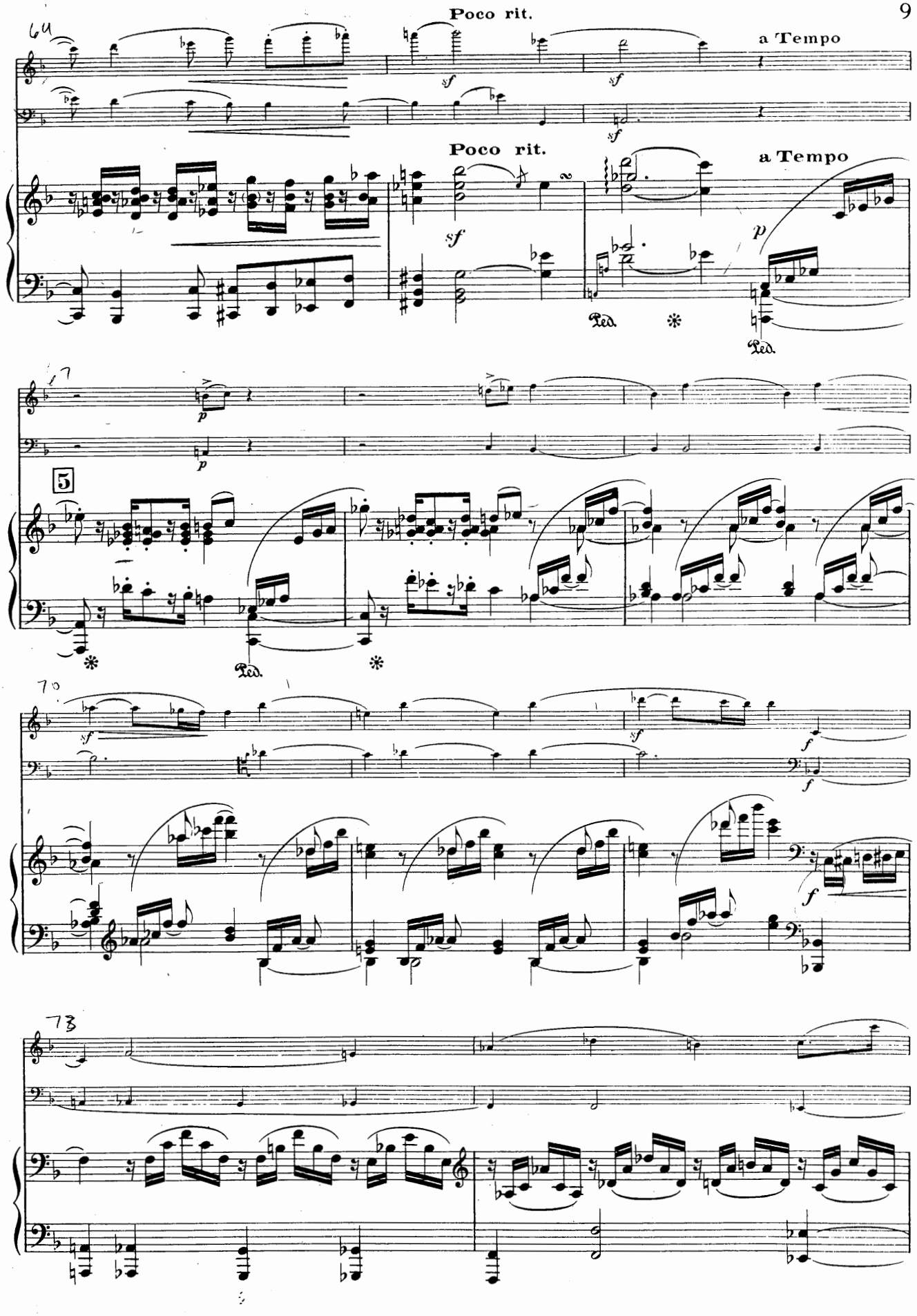

1
sf
Ped.
dim.
fp
p
Un poco
rit.
a Tempo
sfp

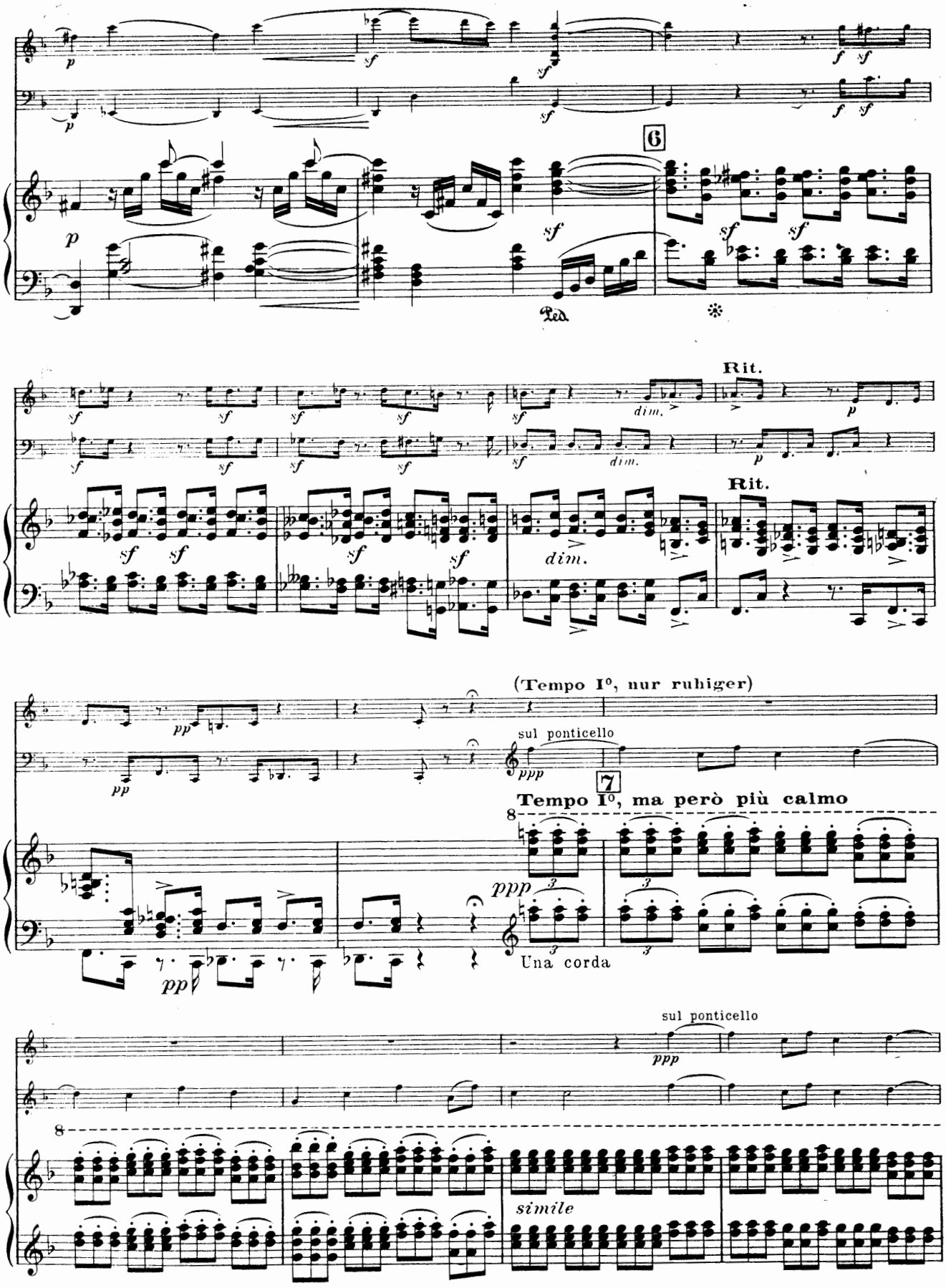

21
32
33
Poco a poco ri - tar - dando
Poco a poco ri - tar - dando

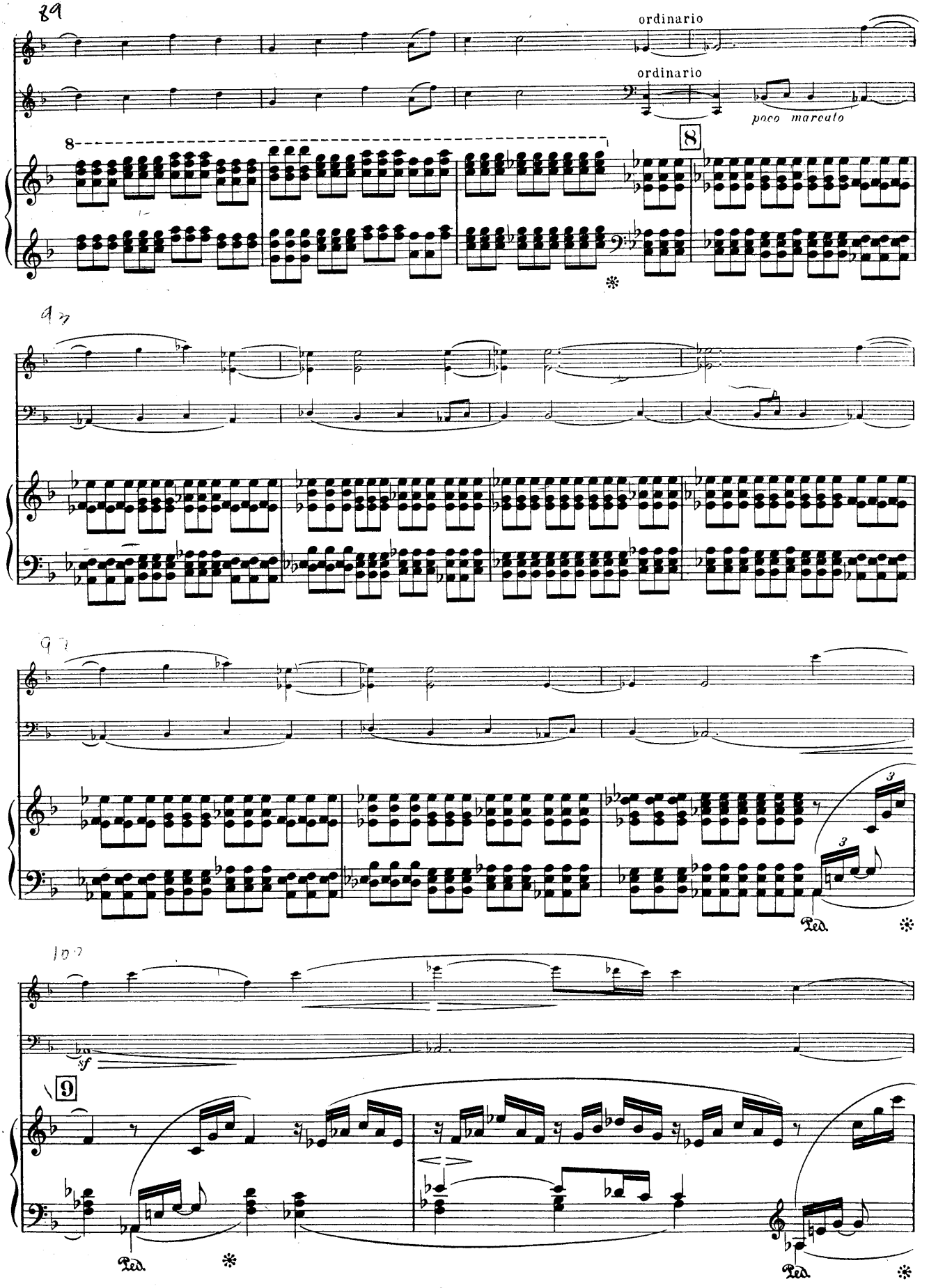

a Tempo
cresc.
cresc.
2
a Tempo
cresc.
sf
f
sf
f
f
f
sf
sf
1a
sfp
sfp
sf
1a
sf
dim.
dim.
dim.

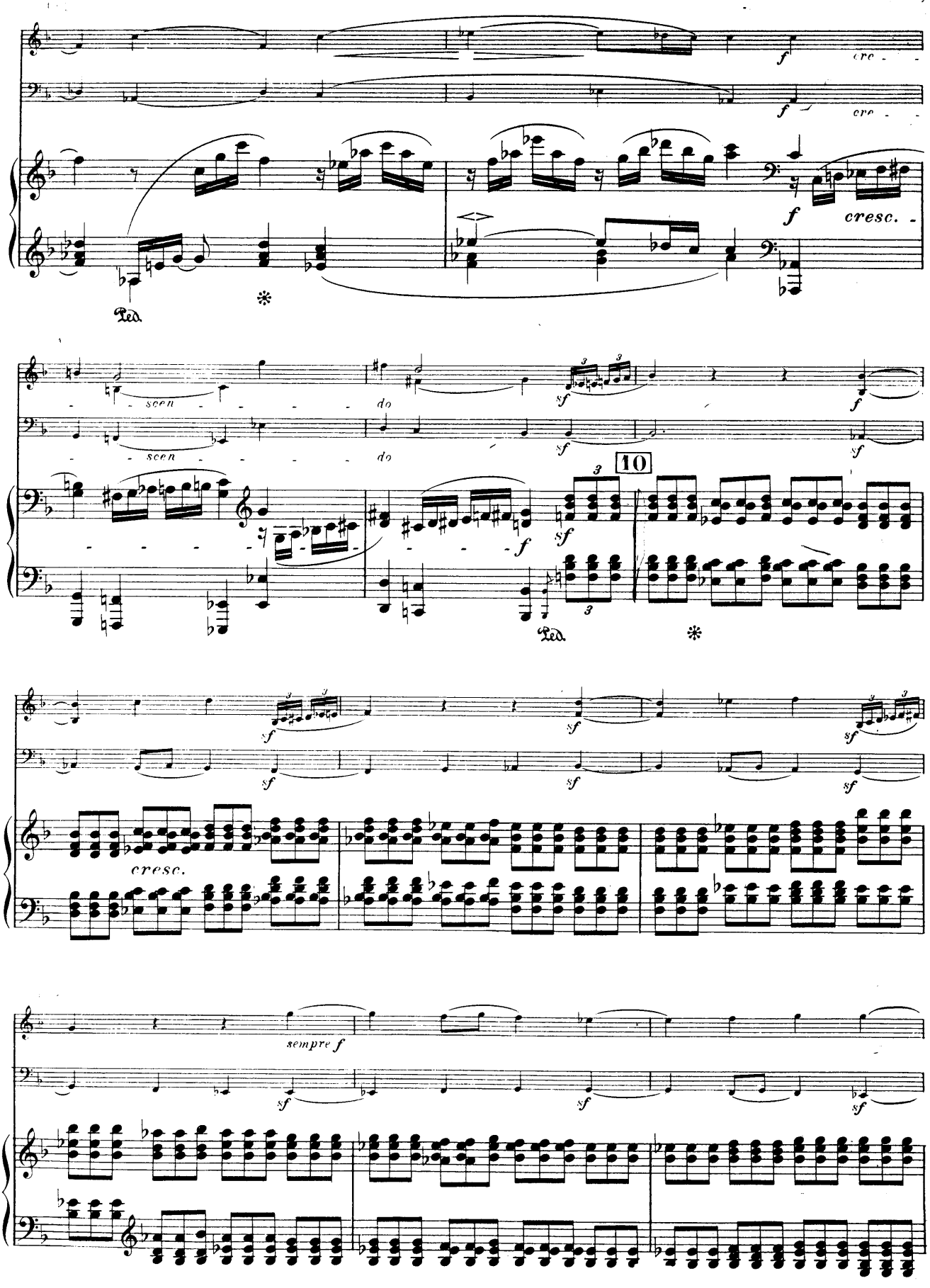

p
p
fp
fp
2a
sf
f
f
sf
2a
sf
f
sf
sf
sf
3
sf

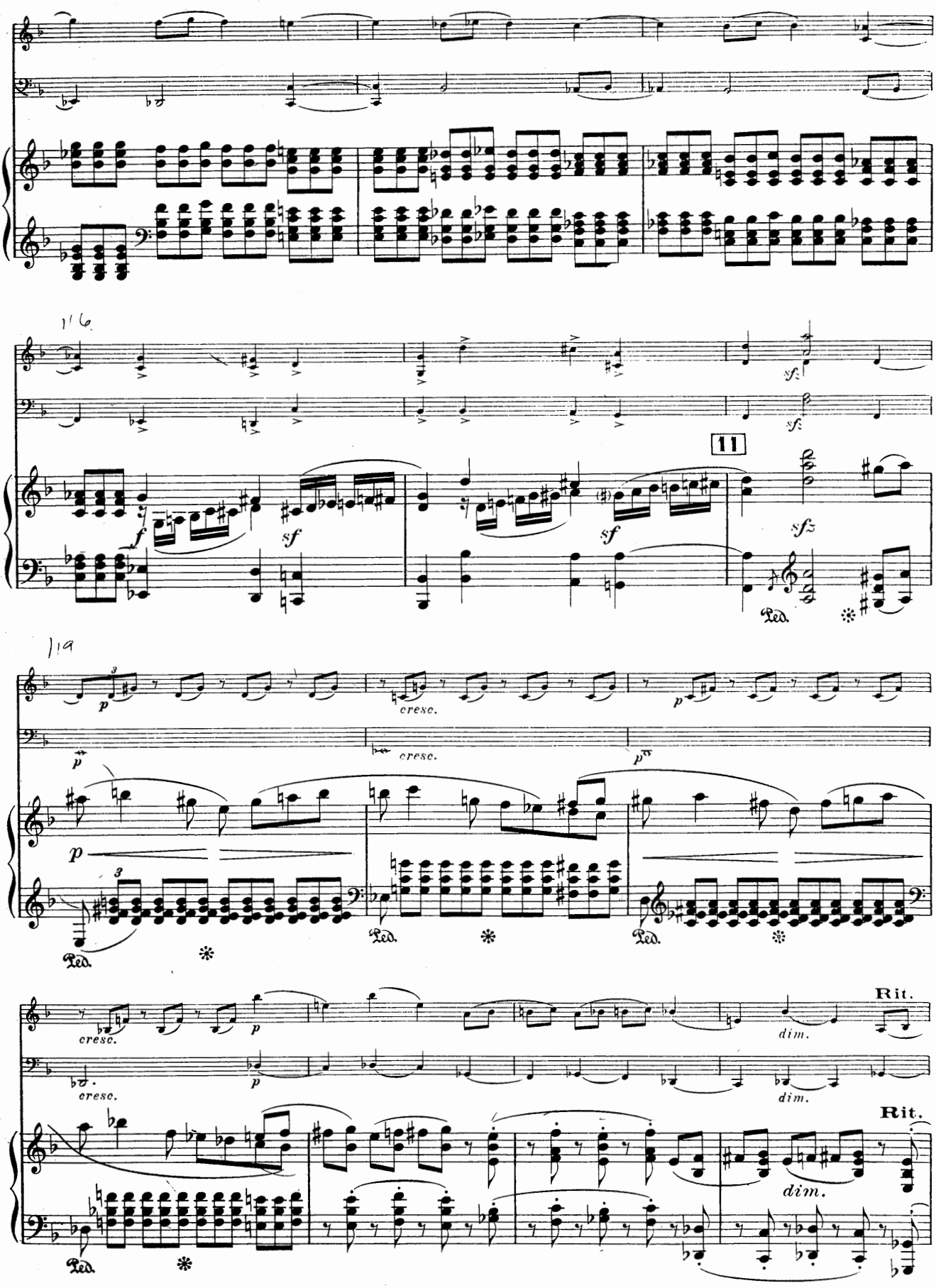

dim.
dim.
sf dim. p
Ped.
Ped.
Ped.
cresc.
cresc.
Ped.
f p
p
4

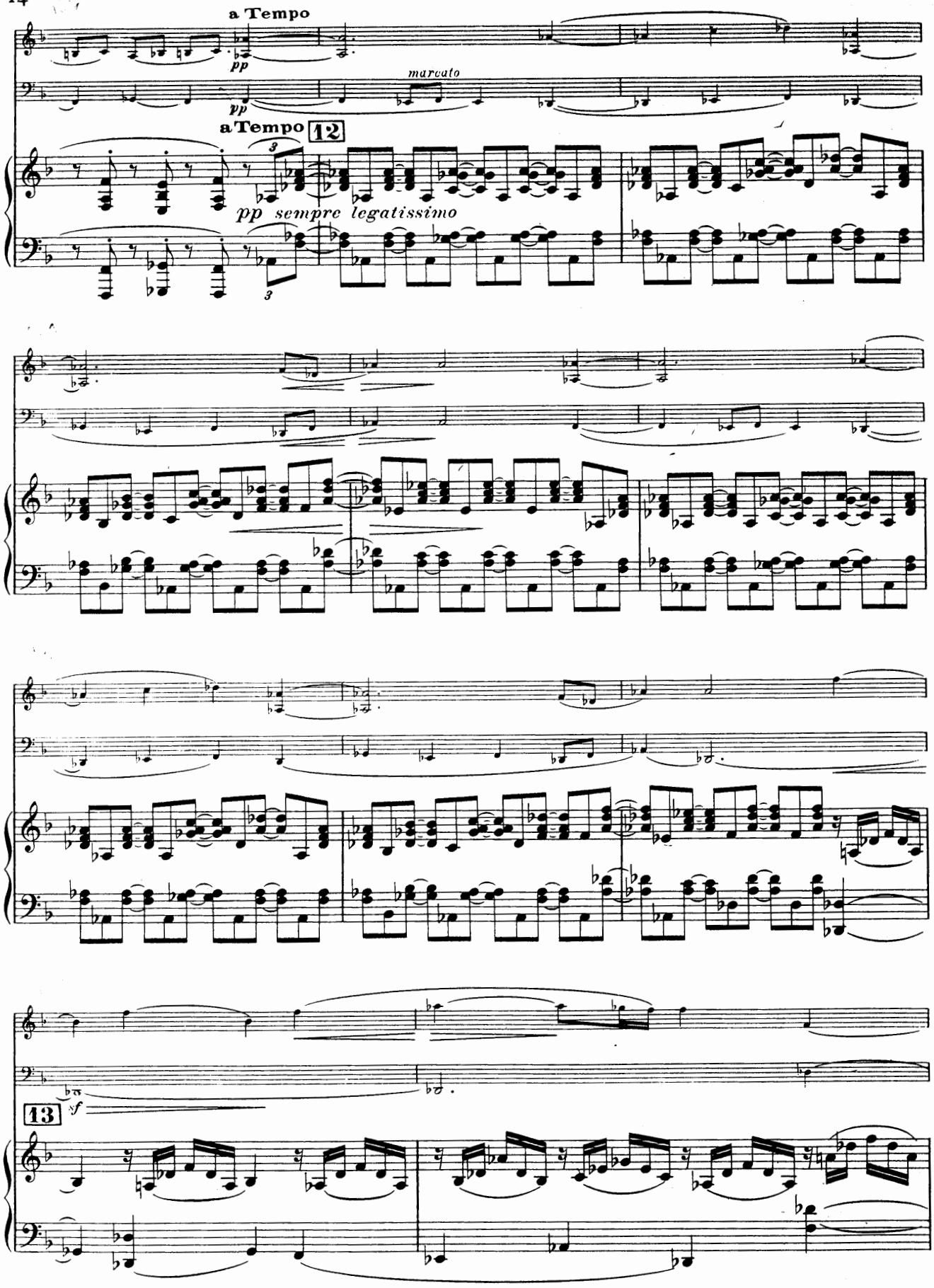

64
Poco rit.
a Tempo
sf
sf
sf
Poco rit.
a Tempo
sf
p
Ped.
*
Ped.
67
p
p
5
*
Ped.
*
70
sf
sf
f
f
f
73

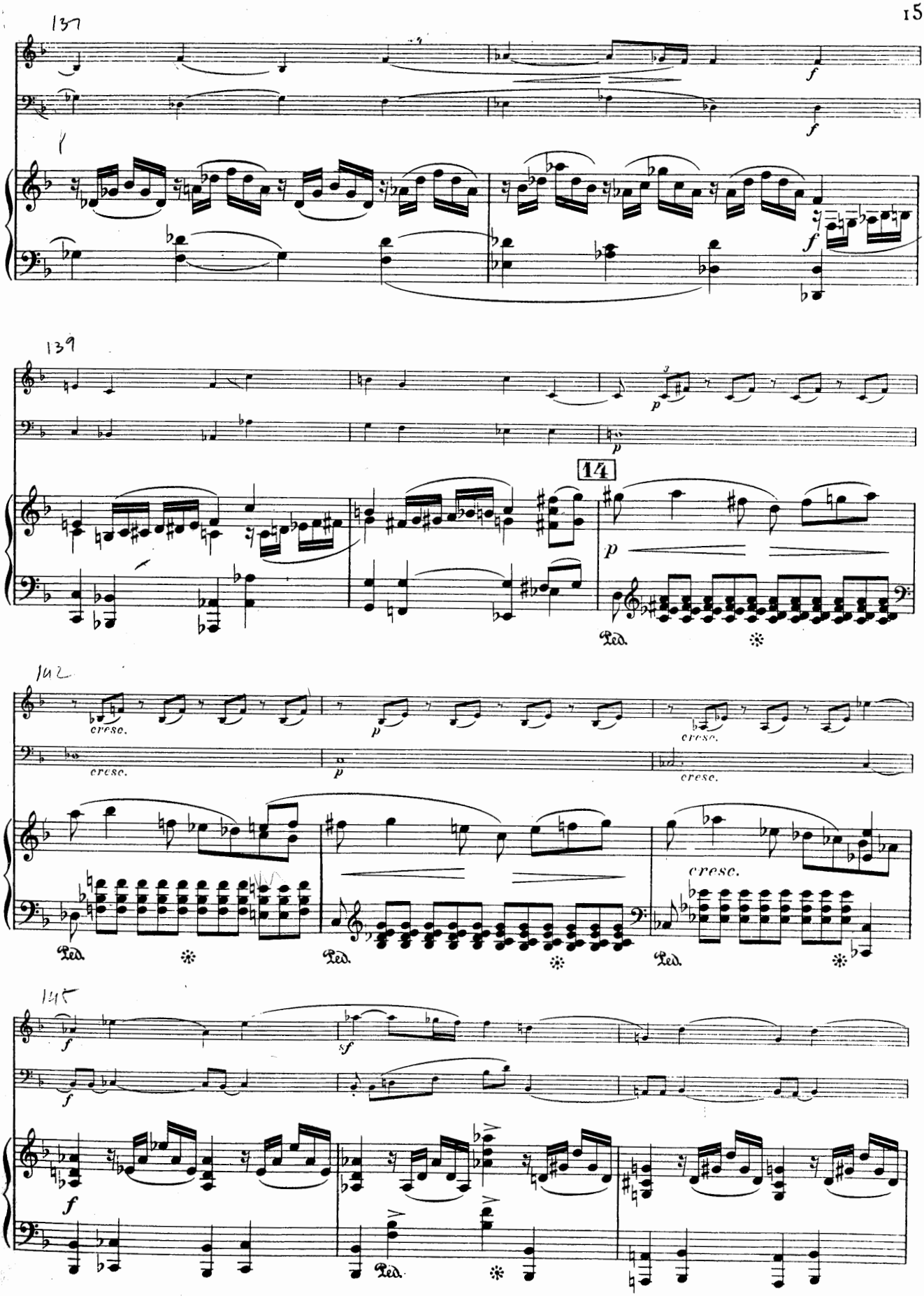

6
Ped.
Rit.
dim.
(Tempo I°, nur ruhiger)
sul ponticello
7
Tempo I°, ma però più calmo
Una corda
simile

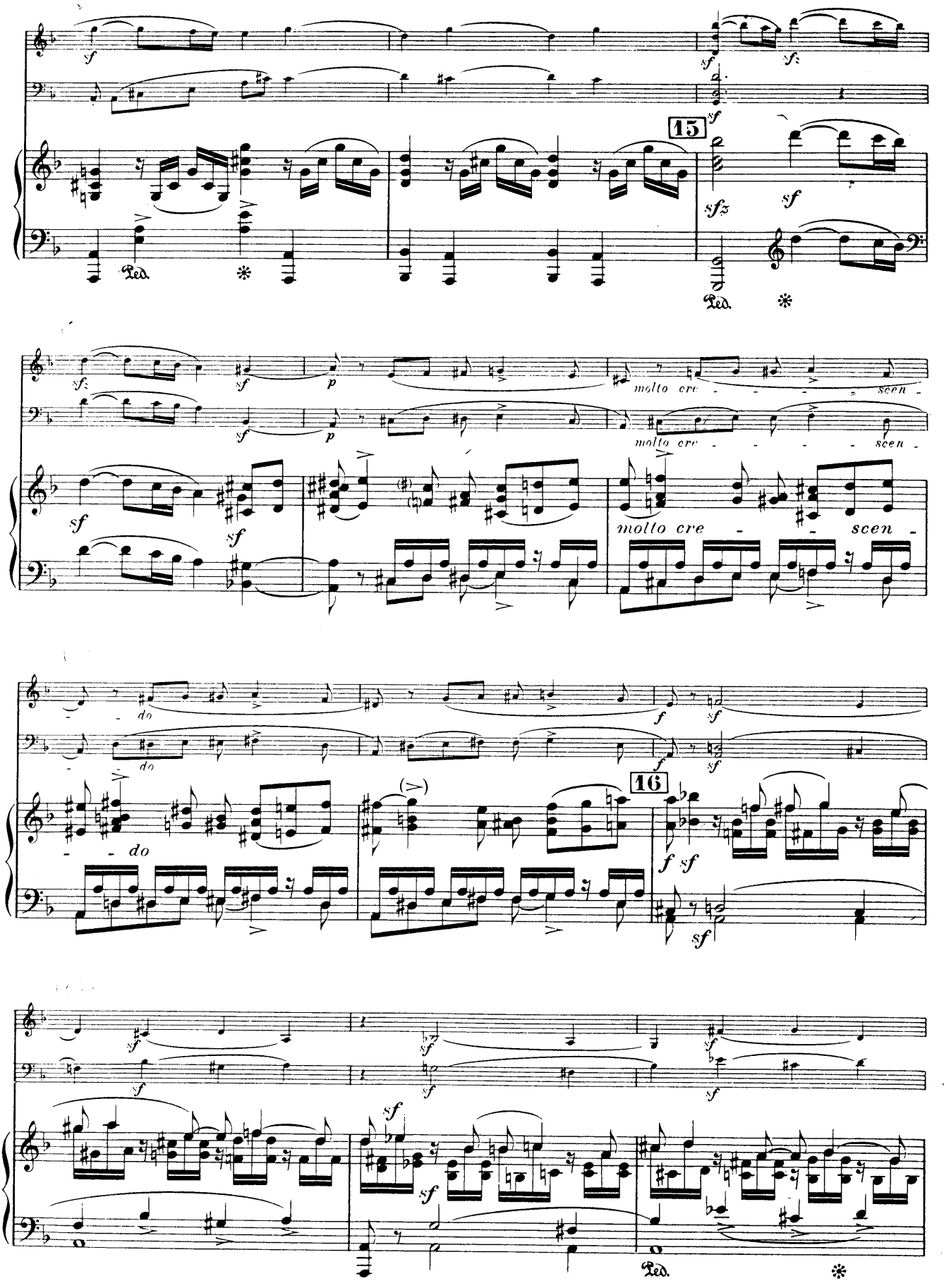

89
ordinario
ordinario
poco marcato
8
8
97
97
3
3
Ped.
100
sf
9
Ped.
Ped.

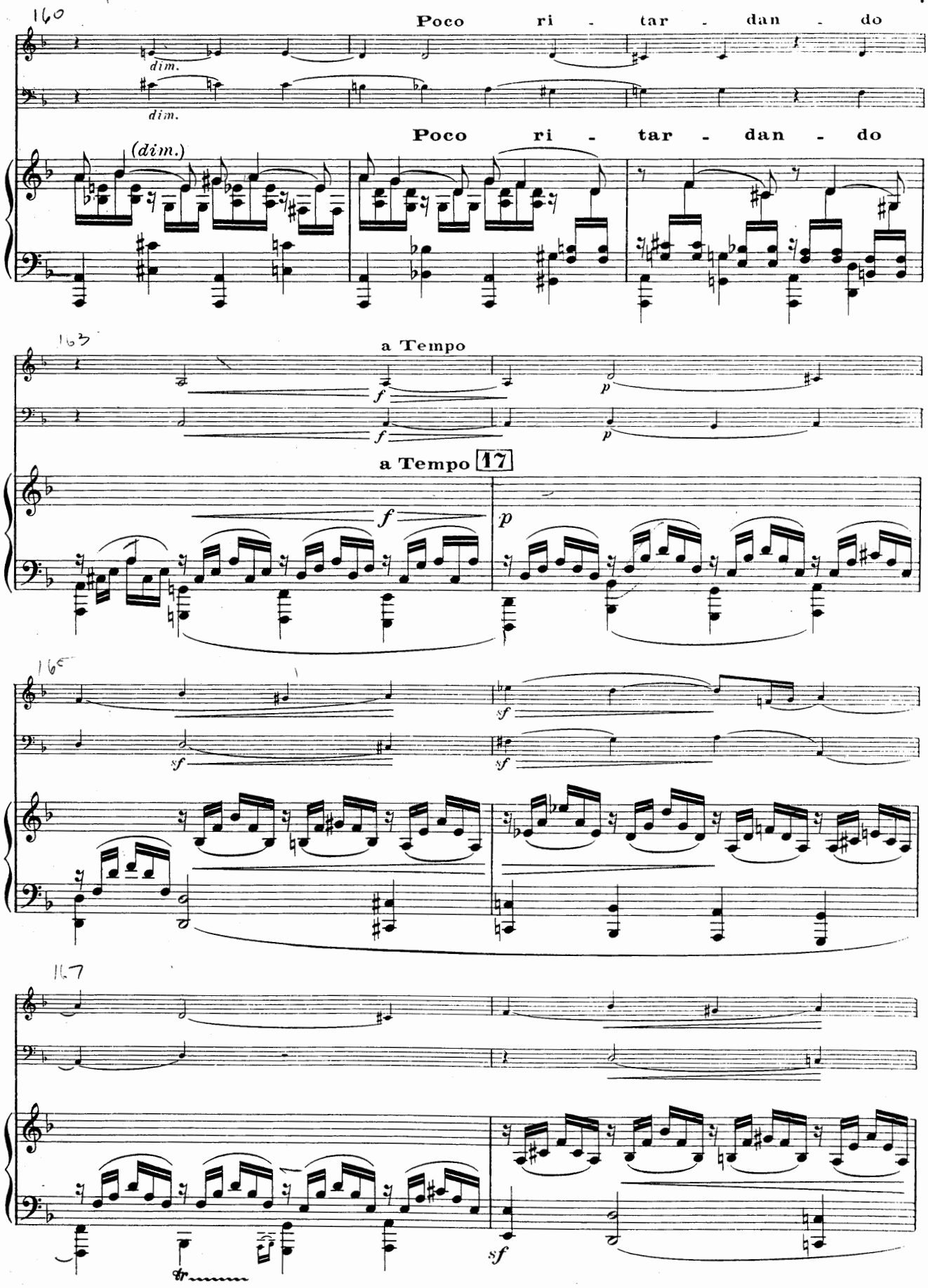

cre - scen - do
cresc.
10
cresc.
sempre f

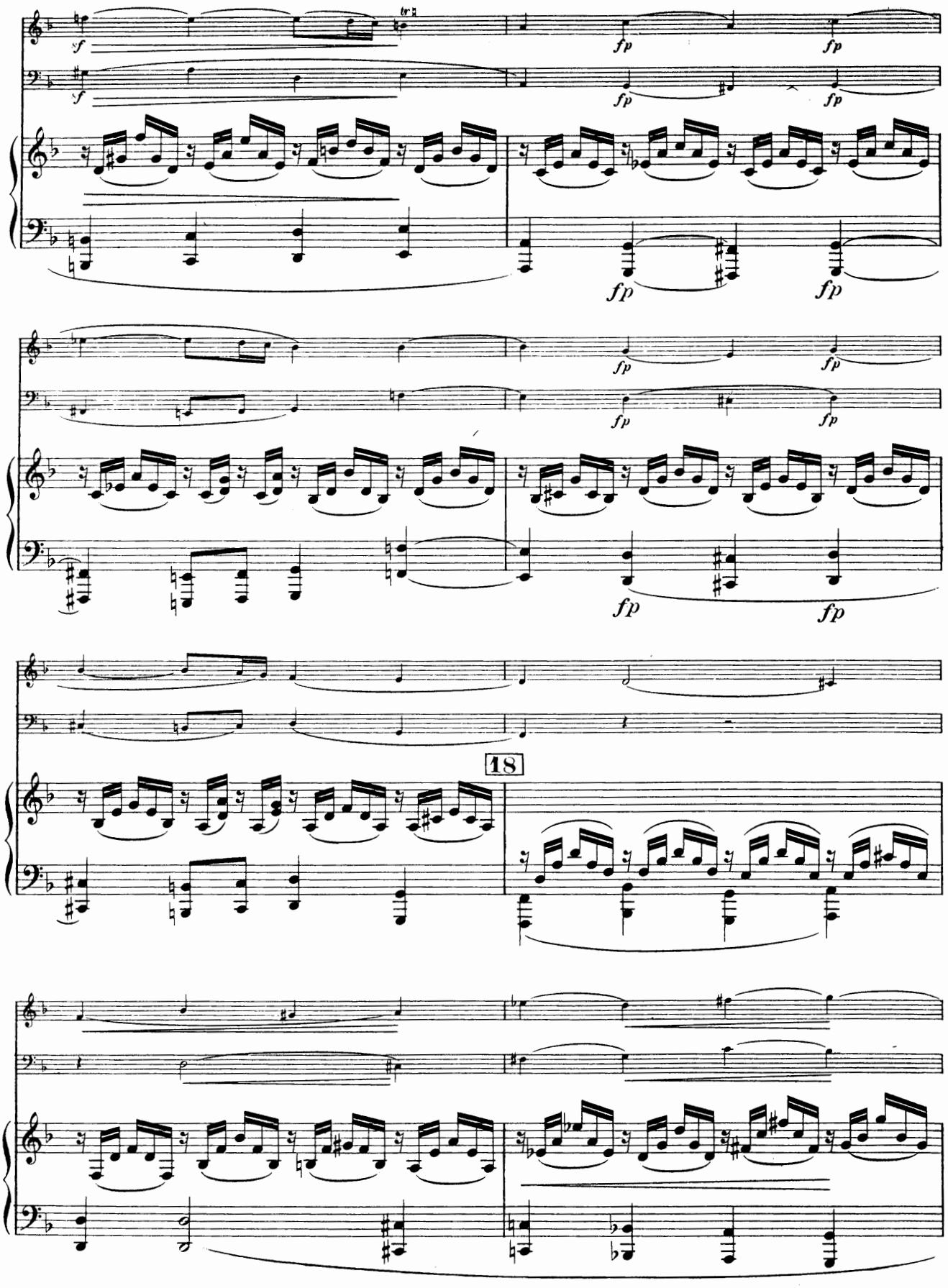

116
11
119
cresc.
Rit.
dim.

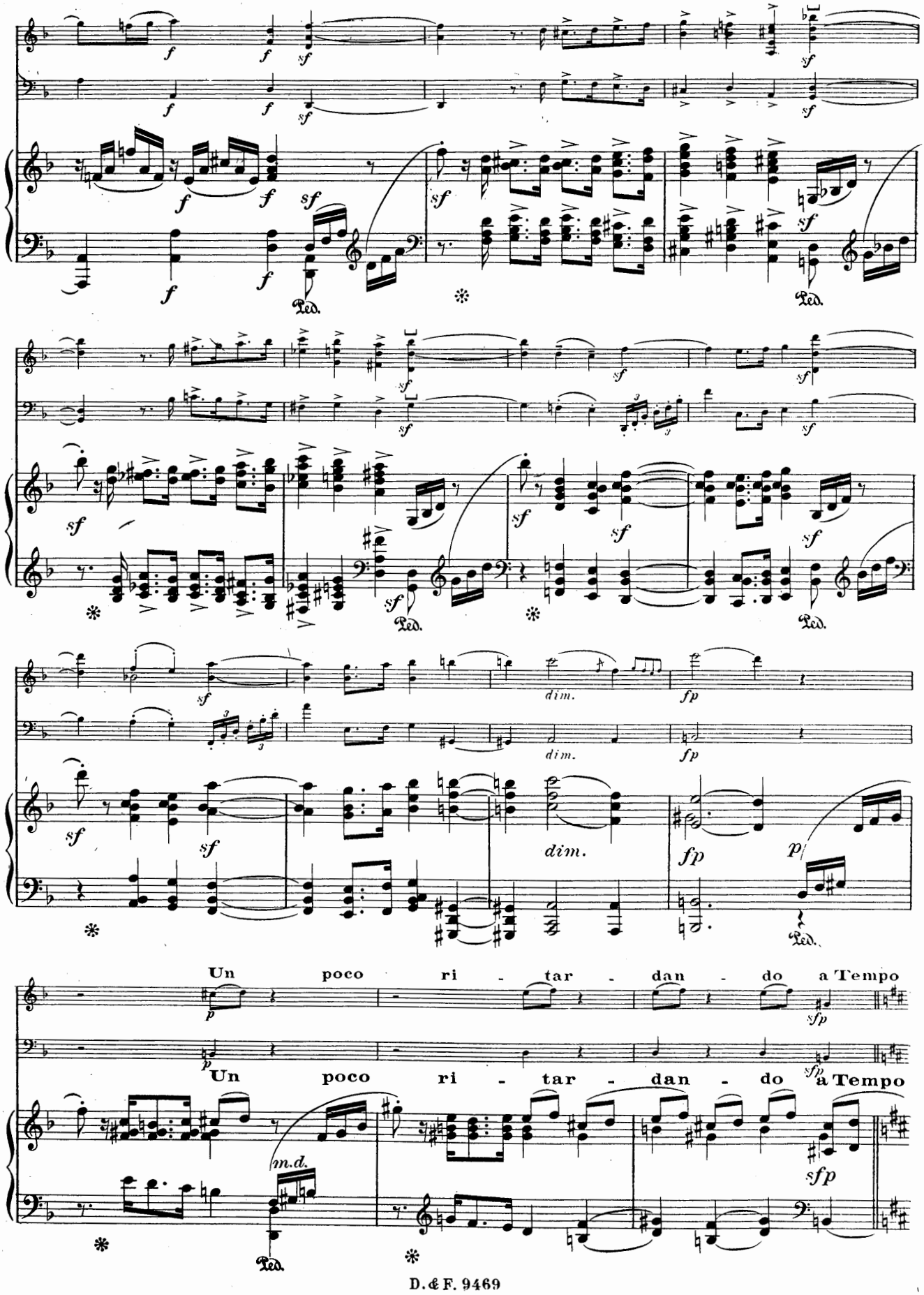

a Tempo
pp
marcato
pp
a Tempo
12
pp sempre legatissimo
3
3
13
sf

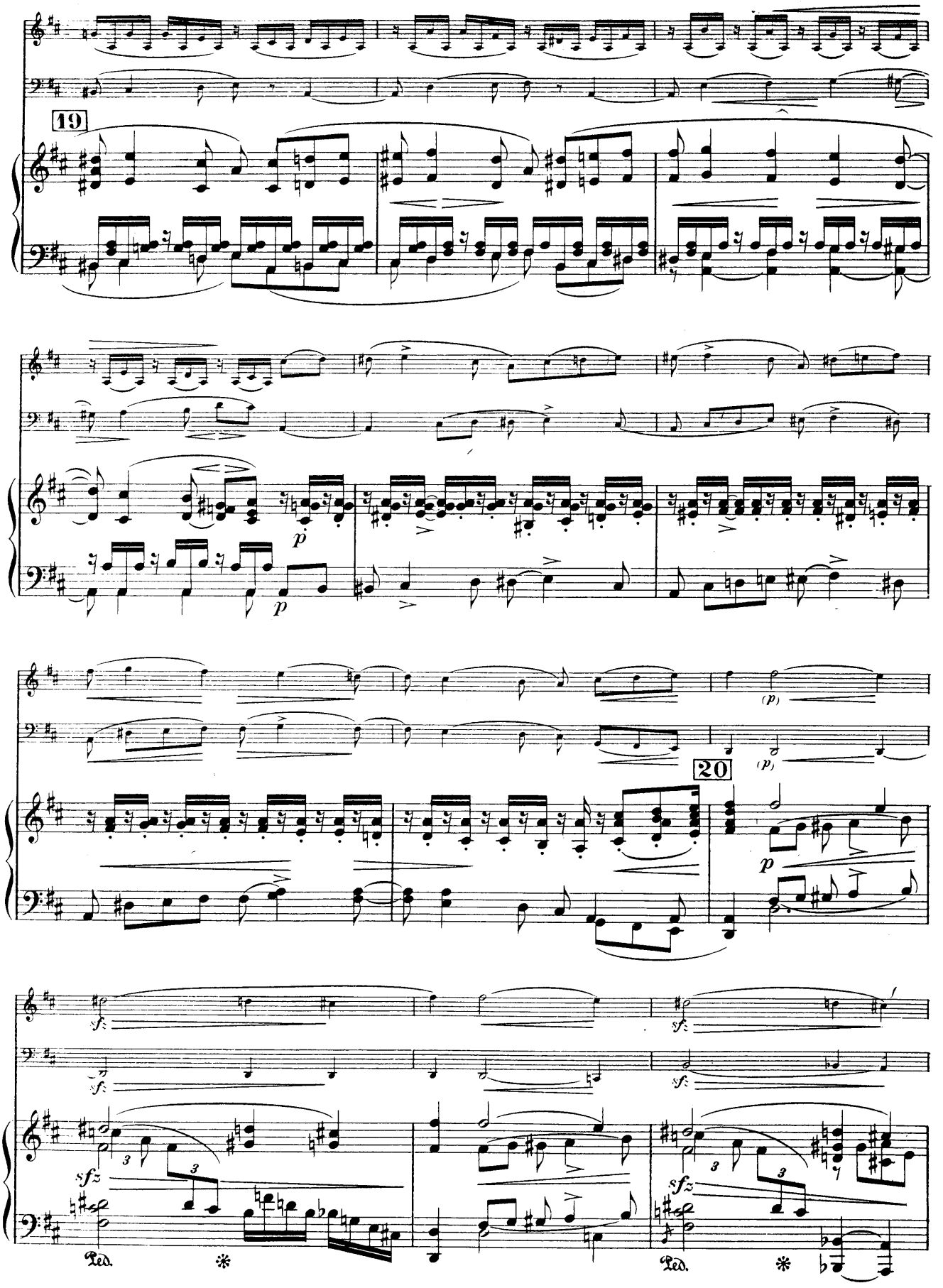

137
f
f
f
139
p
p
14
p
Ped.
142
cresc.
p
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
145
f
sf
f
f
Ped.

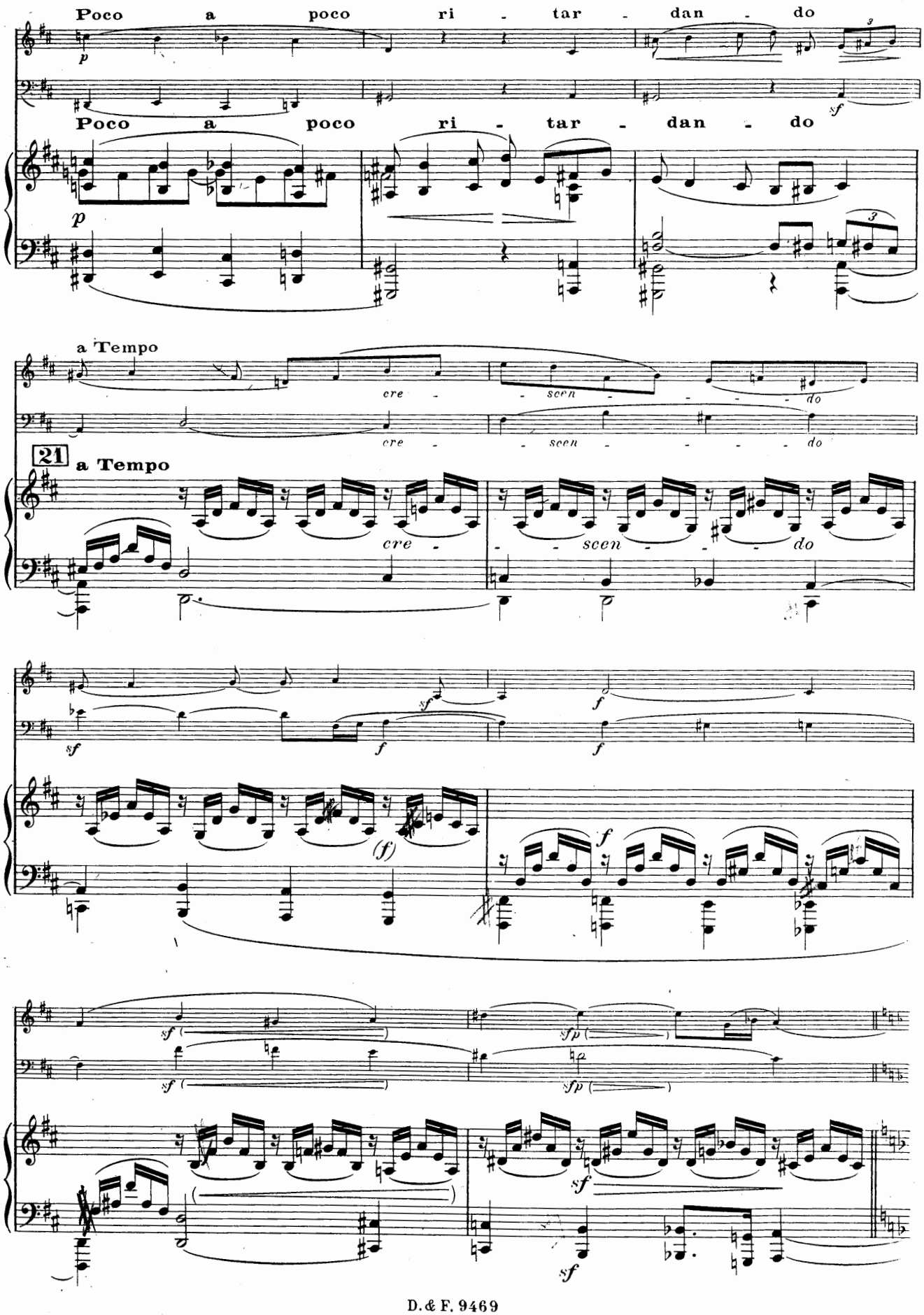

15
molto cre - - - - scen -
molto cre - - - - scen -
molto cre - - scen -
- do
- do
- do
16
Ped.

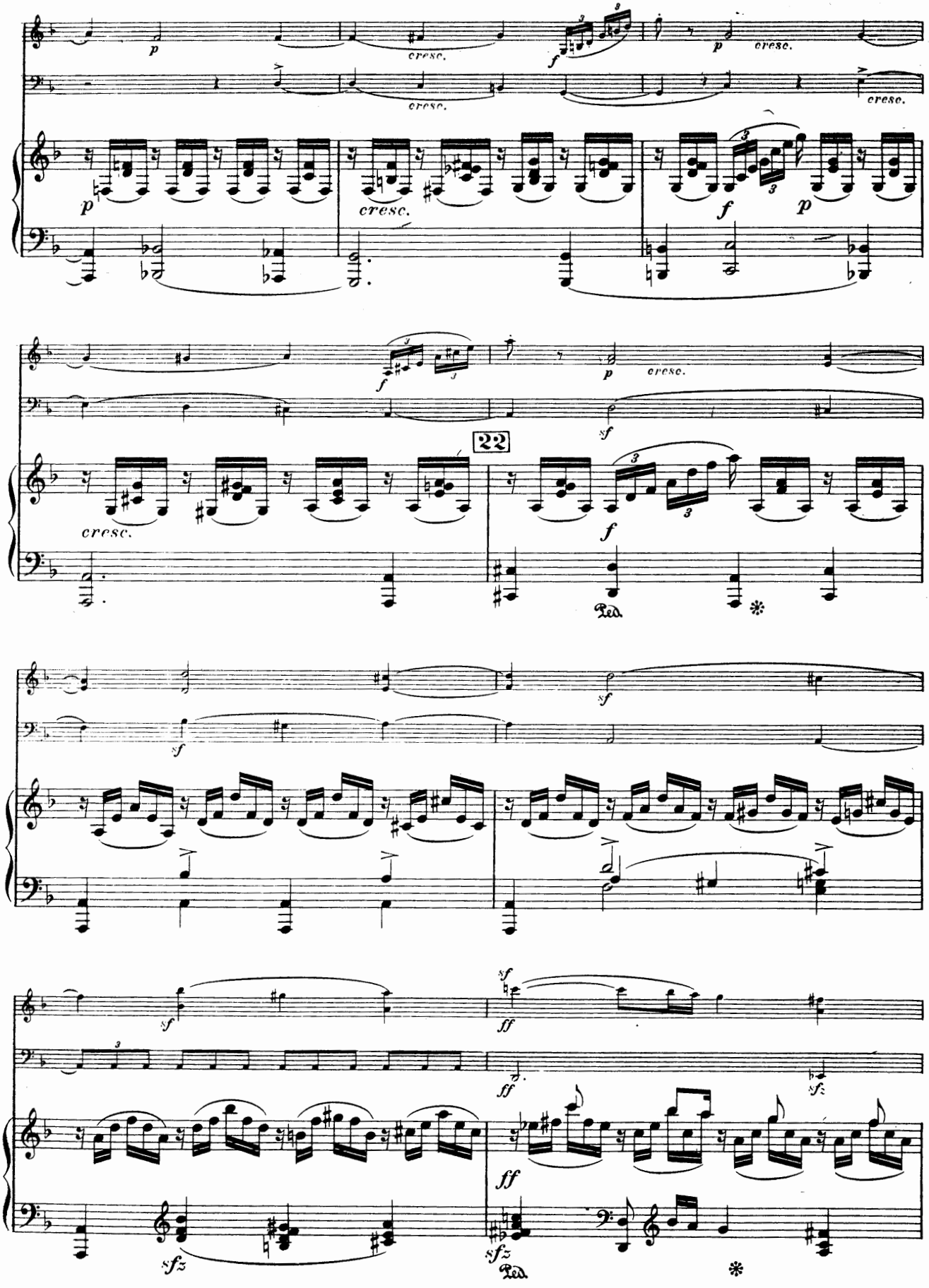

160
Poco ri - tar - dan - do
dim.
dim.
Poco ri - tar - dan - do
(dim.)
163
a Tempo
f
f
p
p
a Tempo 17
f
p
165
sf
sf
sf
167
tr
sf

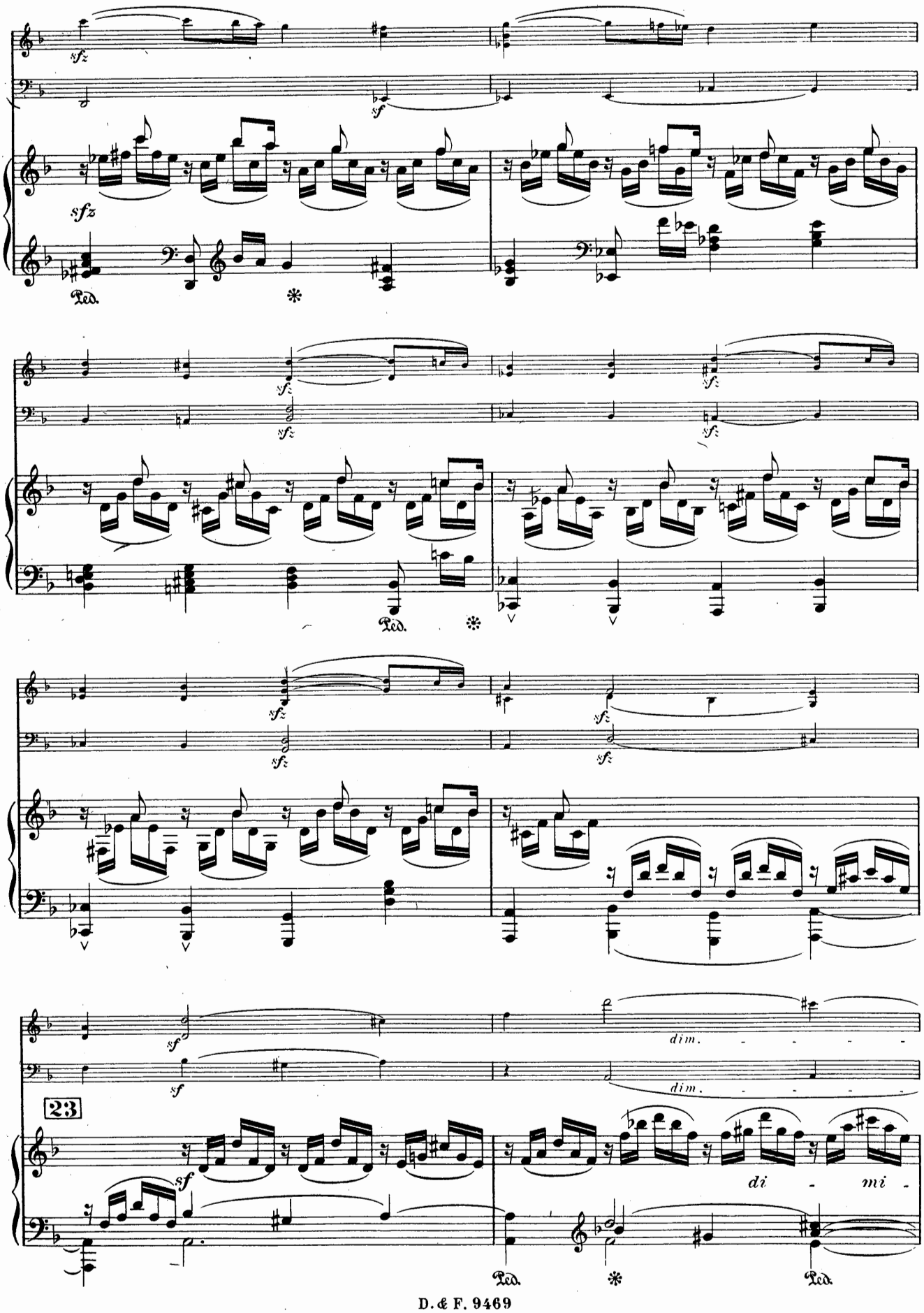

sf
fp
18

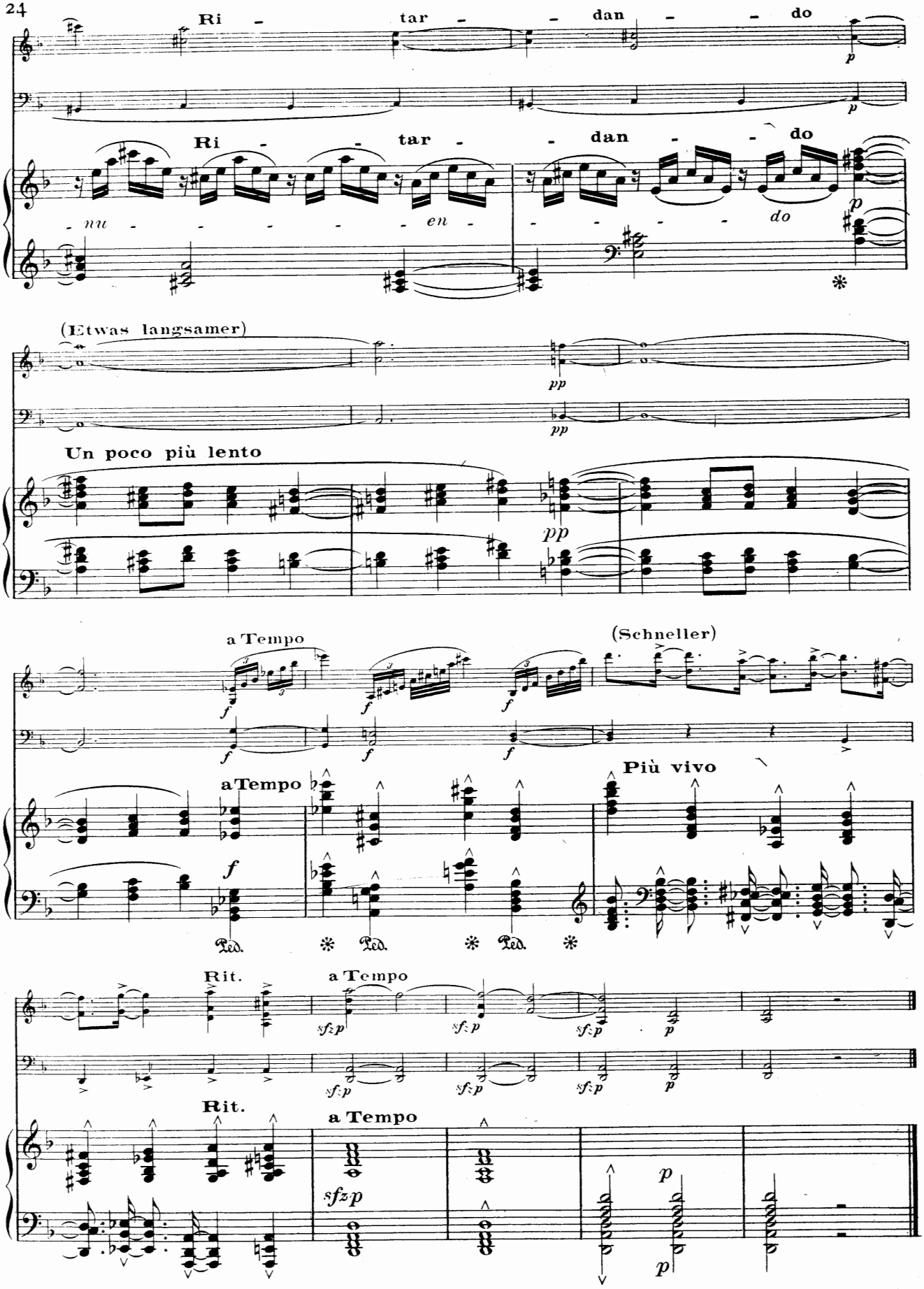

Un poco ri - tar - dan - do a Tempo
Un poco ri - tar - dan - do a Tempo
dim.
fp
p
sfp
m.d.
Ped.


19
20
p
p
(p)
(p)
sf
sf
sf
sfz
sfz
Ped.
Ped.

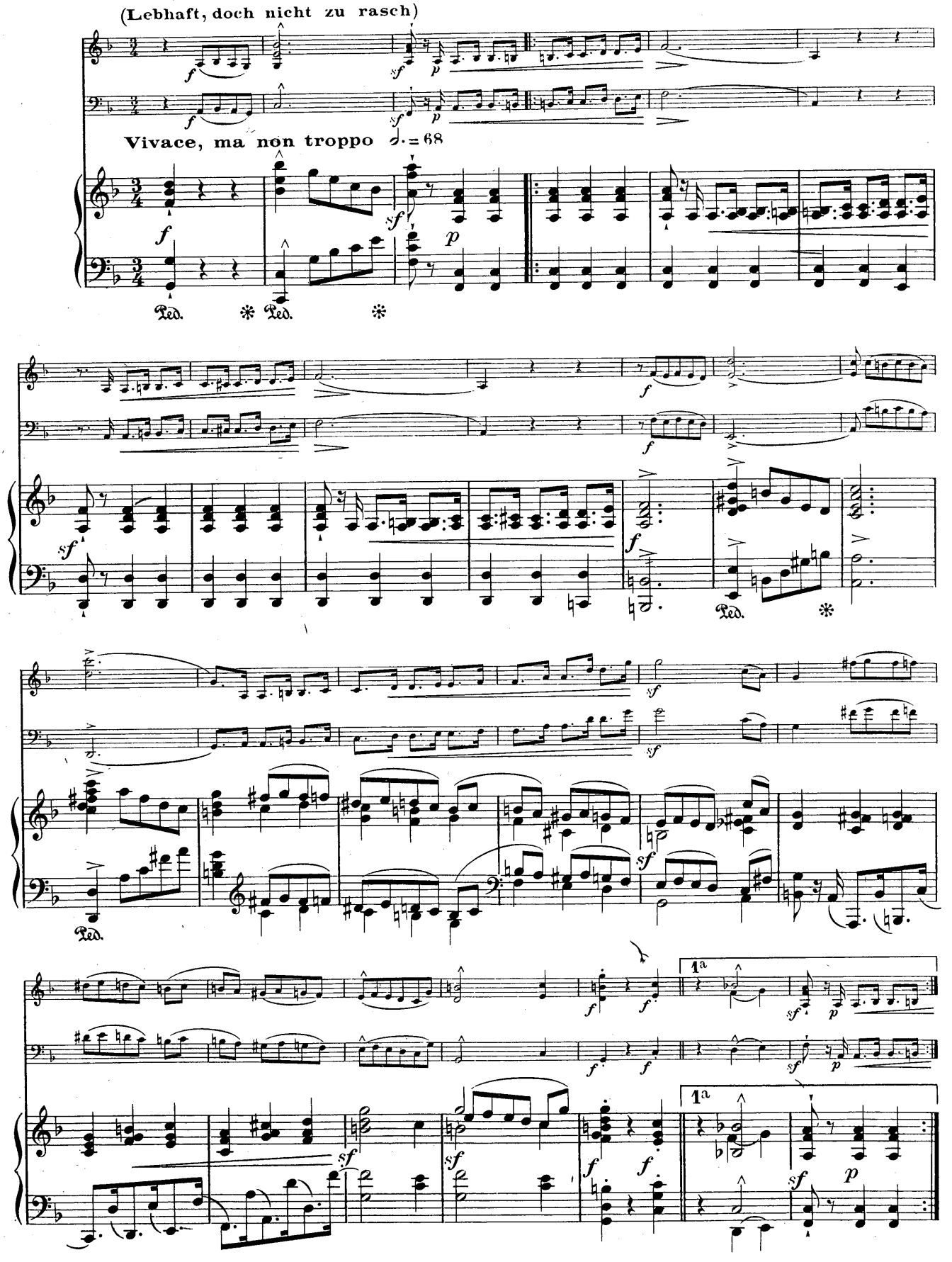

Poco a poco ri - tar - dan - do
Poco a poco ri - tar - dan - do
a Tempo
cre - scen - do
21
a Tempo
cre - scen - do

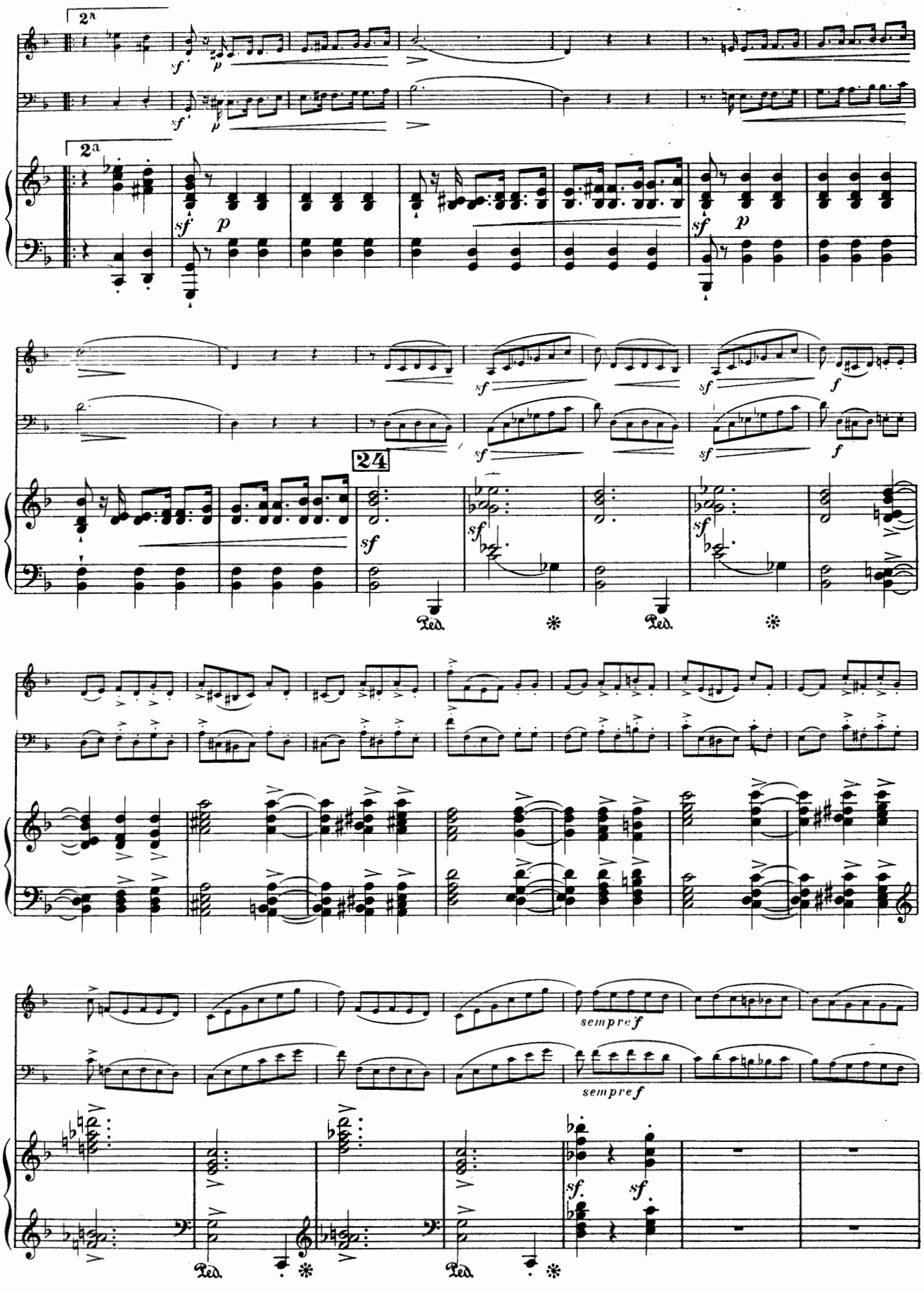

p
cresc.
f
p
cresc.
22
Ped.
sf
ff
sfz

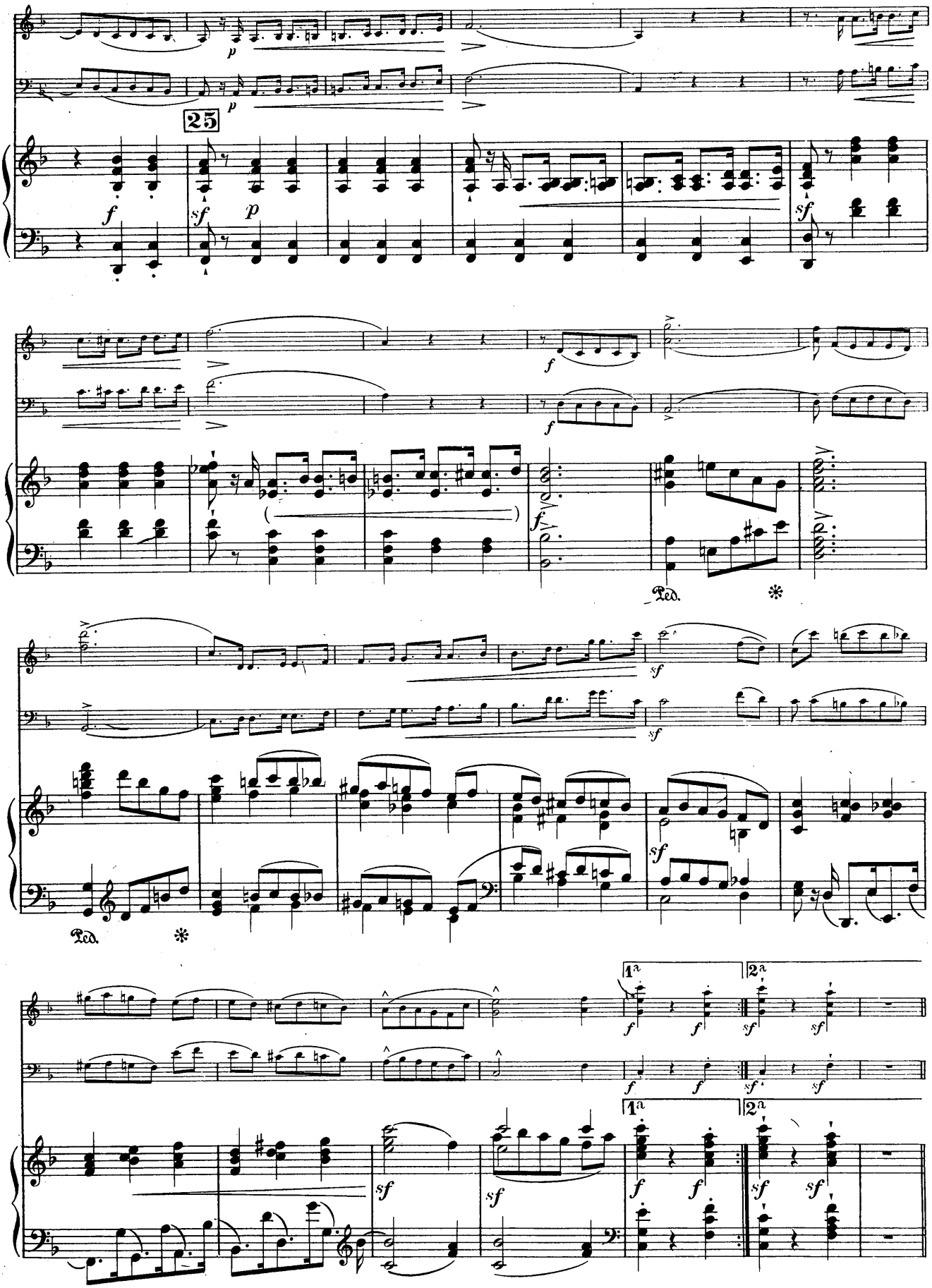

sfz
sf
Ped.
dim.
23
di - mi -

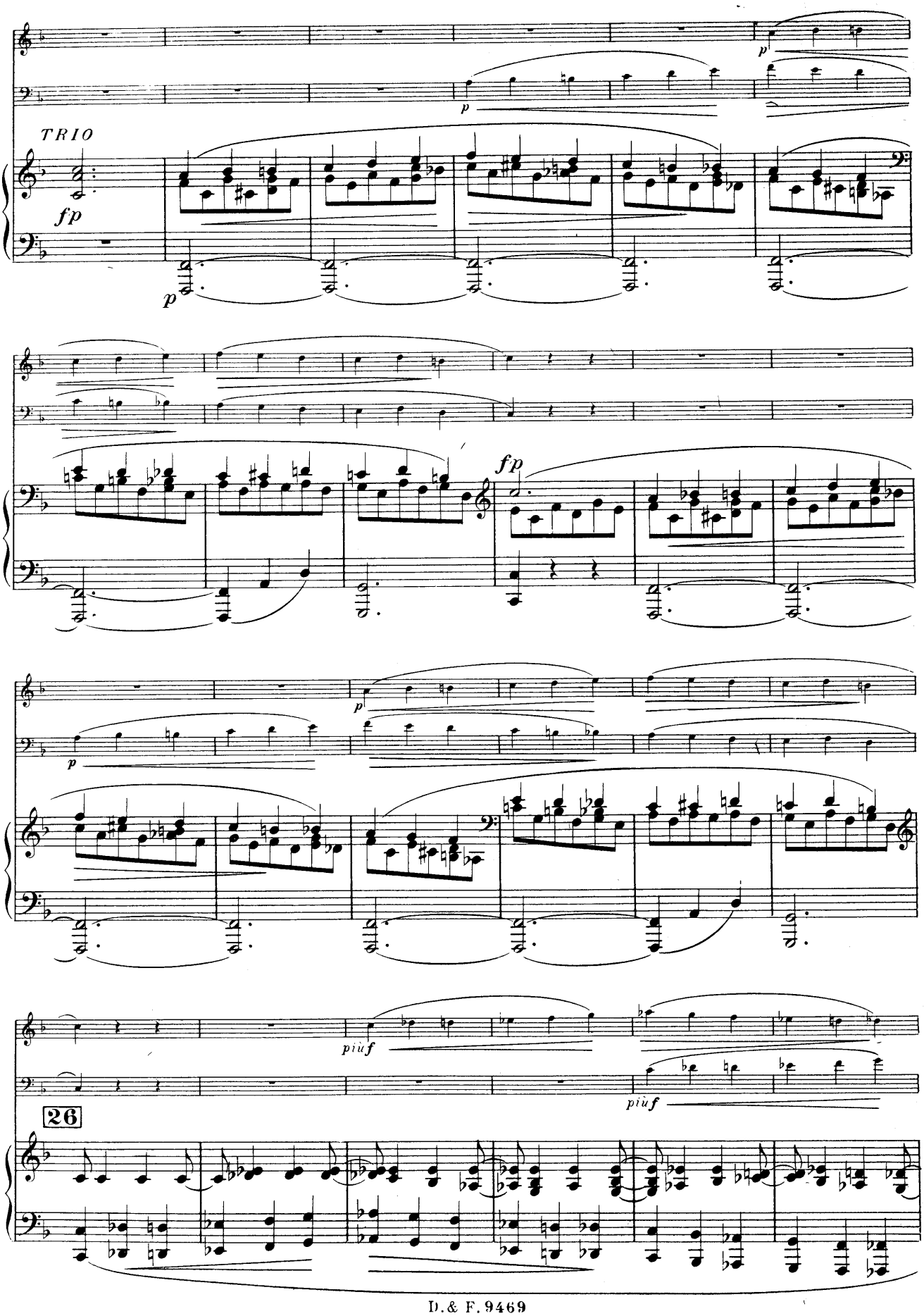

Ri - tar - - dan - - do
Ri - - tar - - dan - - do
- nu - - - - - - en - - - - - - do
(Etwas langsamer)
Un poco più lento
a Tempo
(Schneller)
aTempo
Più vivo
Rit.
a Tempo
Rit.
a Tempo

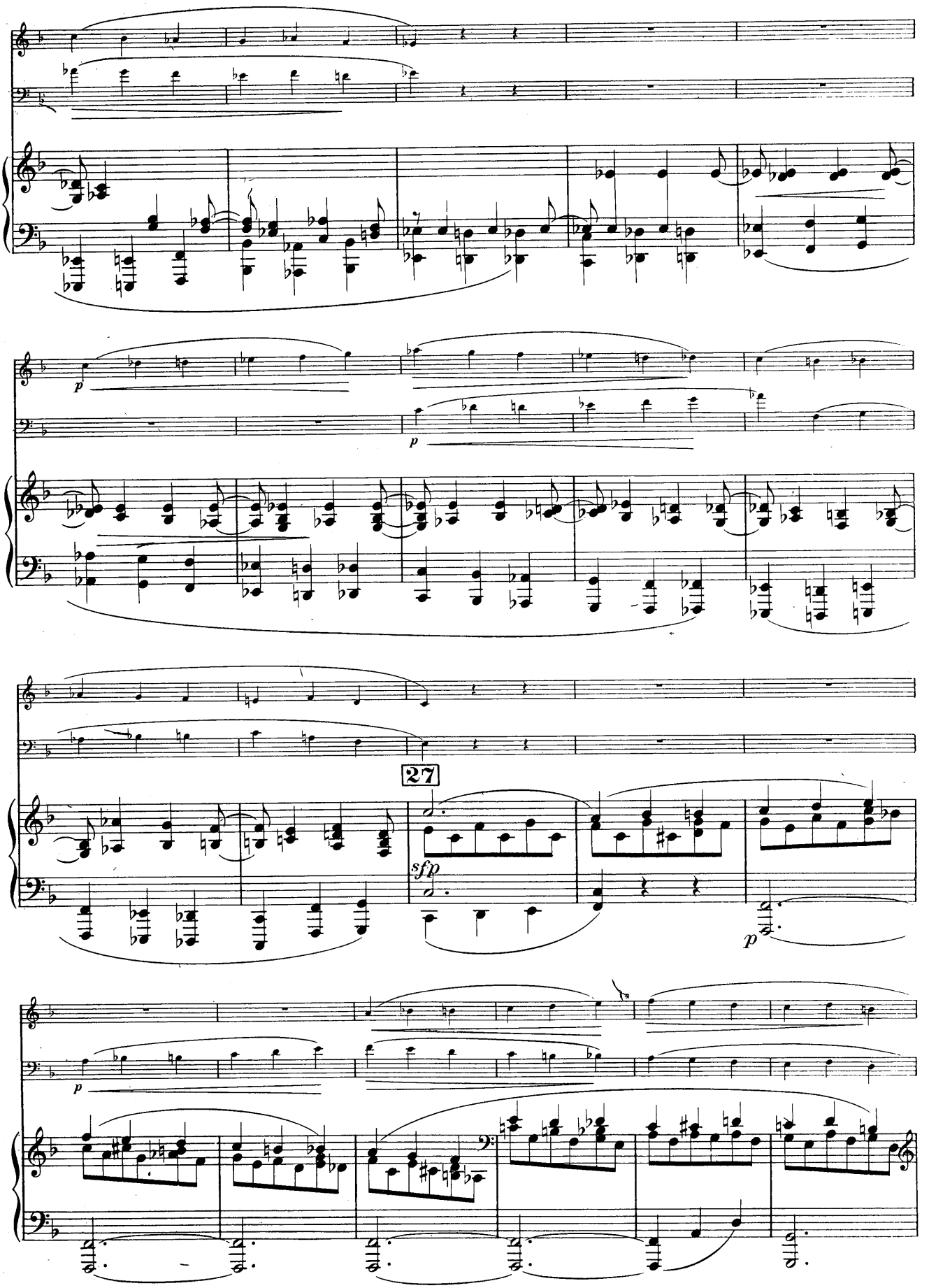
II

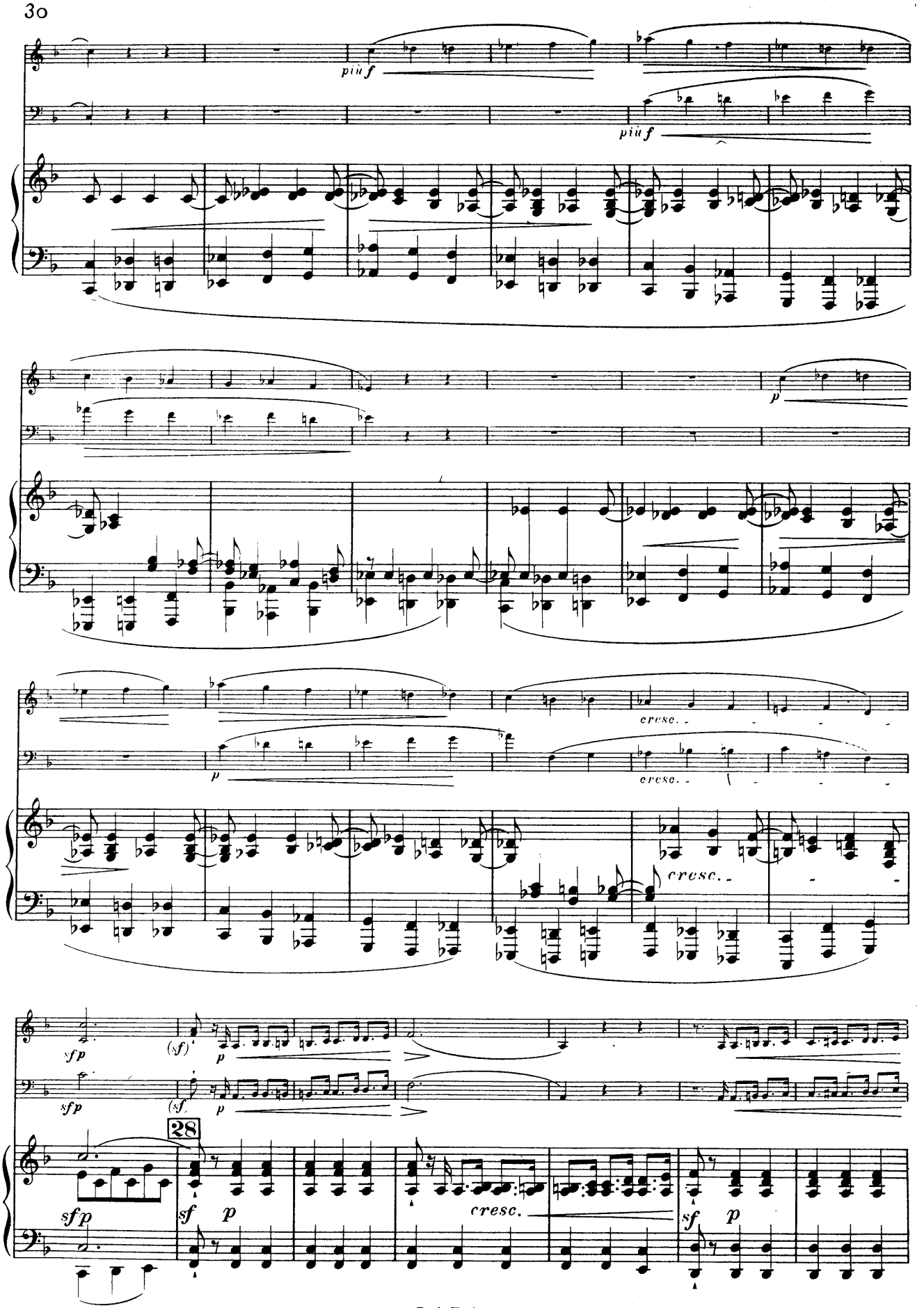


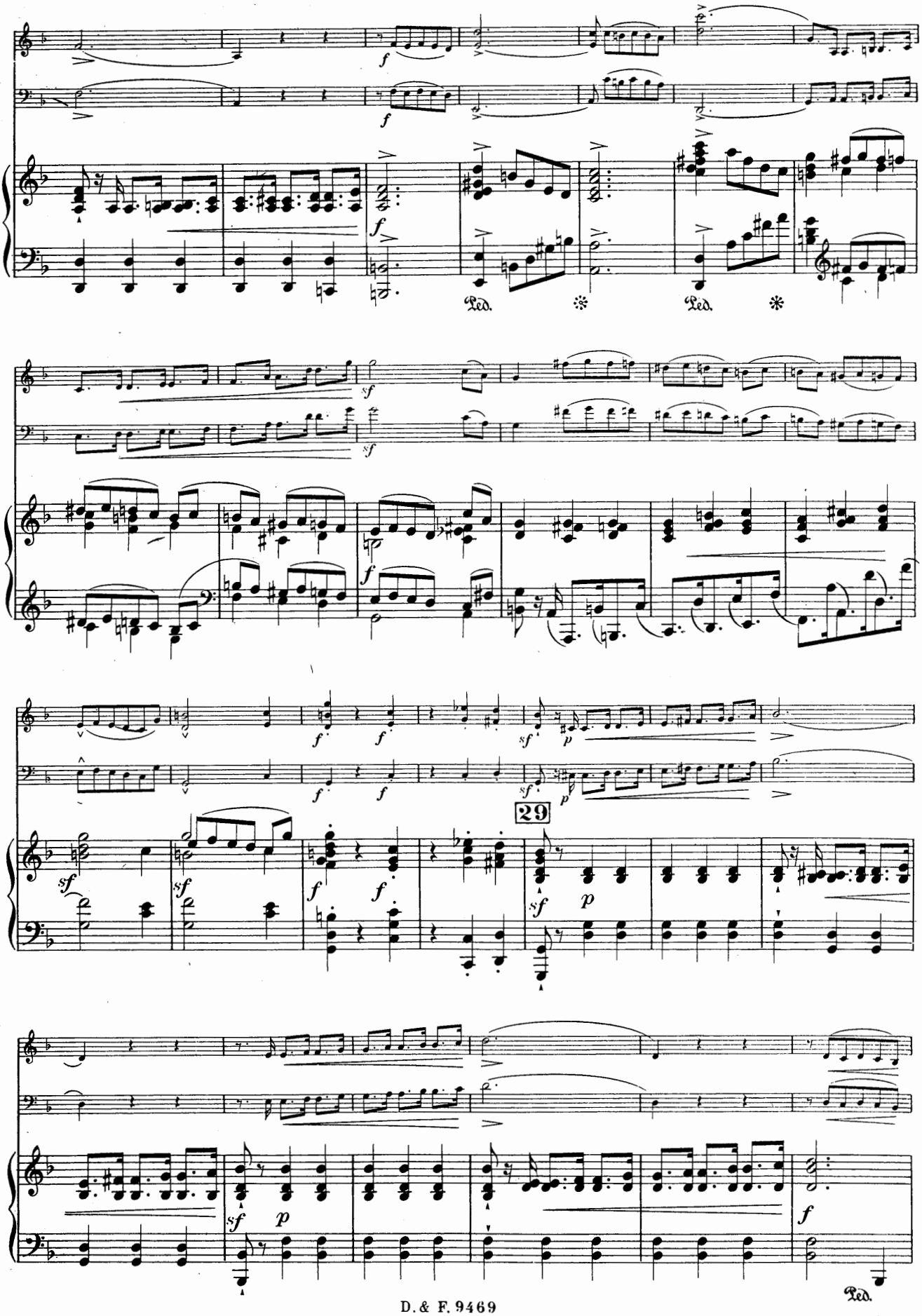

2a
2a
24
sempre f
sempre f
Ped.
Ped.
Ped.
Ped.

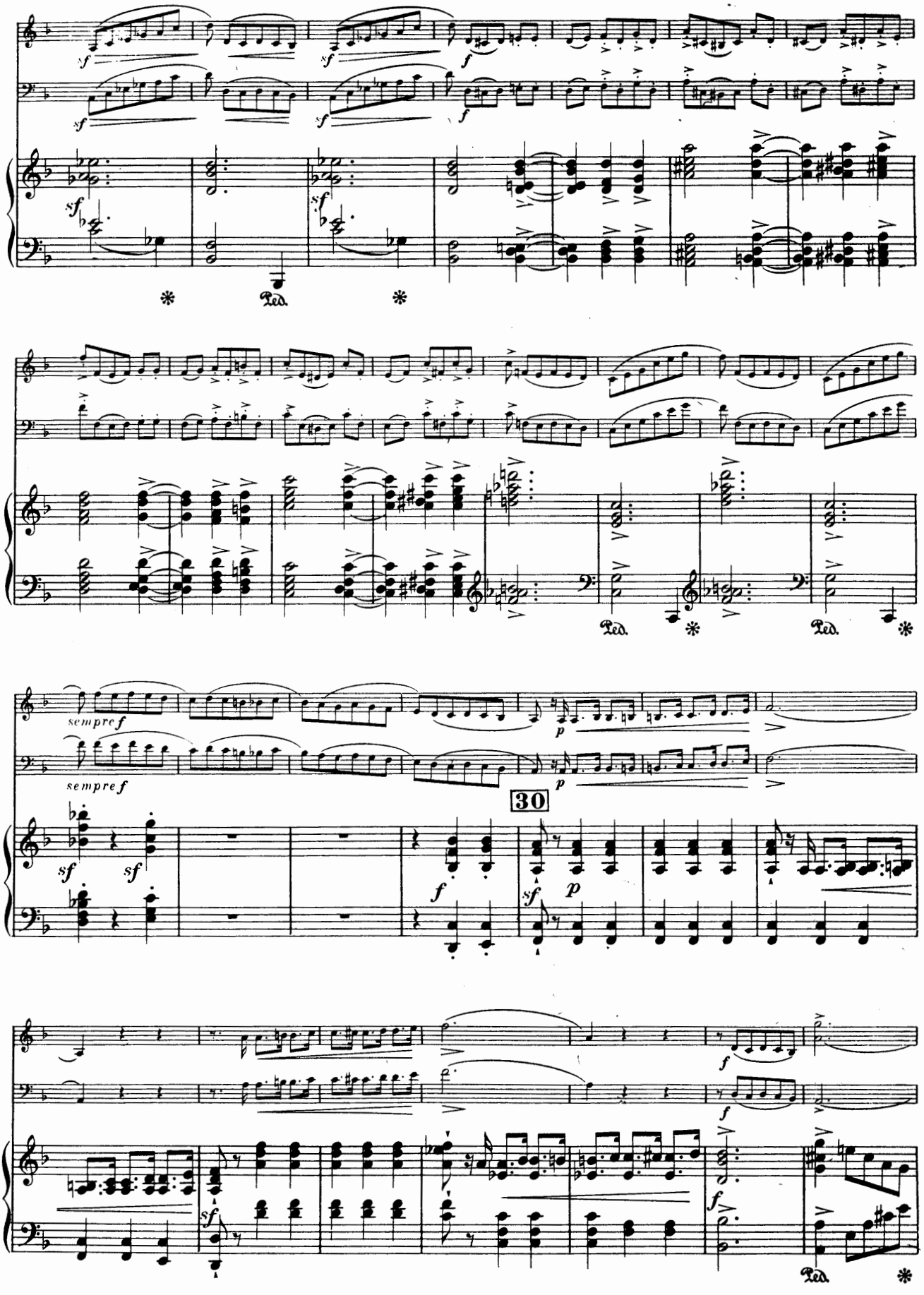

25
Ped.
Ped.
1a
2a
1a
2a

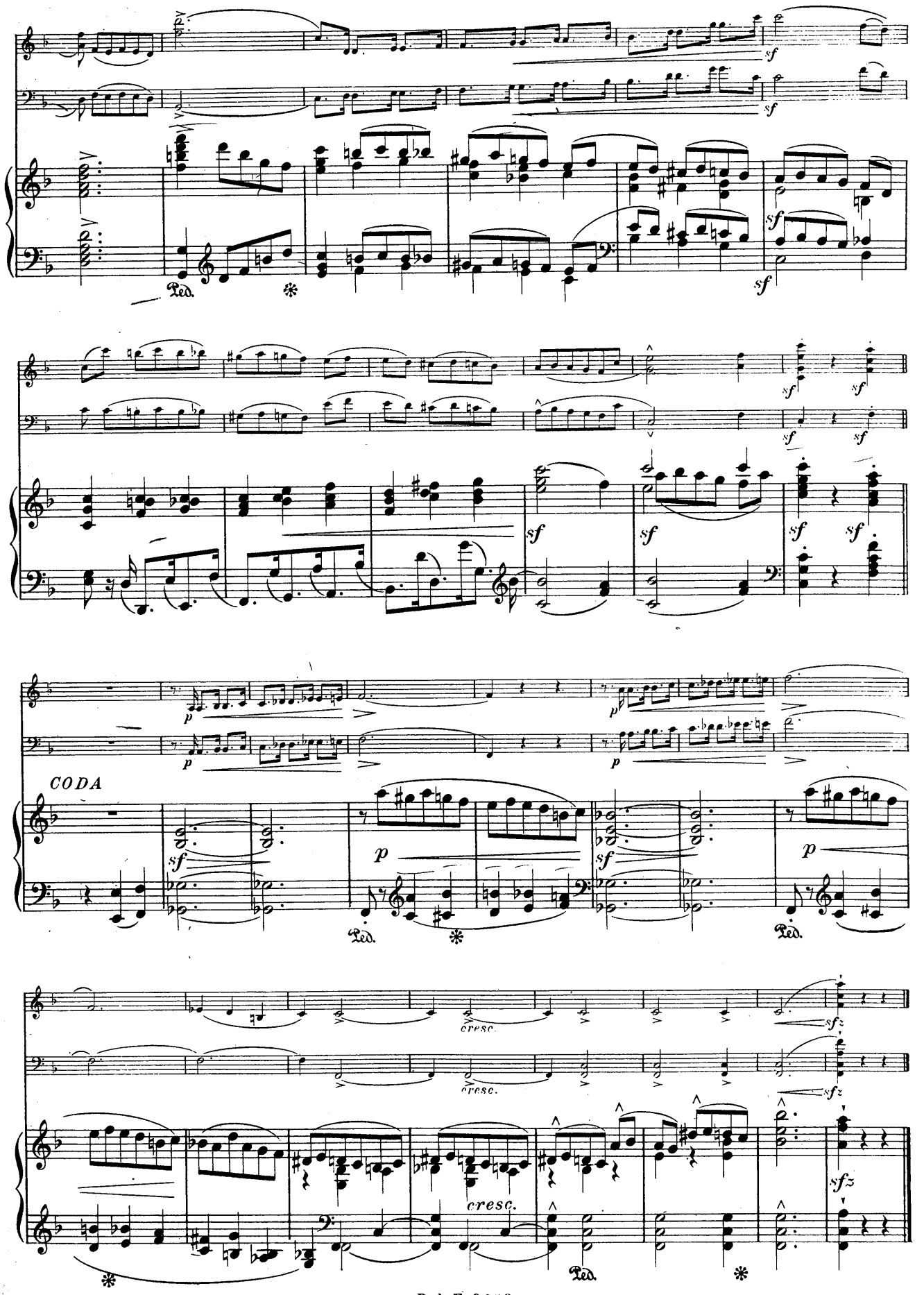

TRIO
fp
p
fp
p
p
fp
piùf
piùf
26


27
sfp
p
p
p

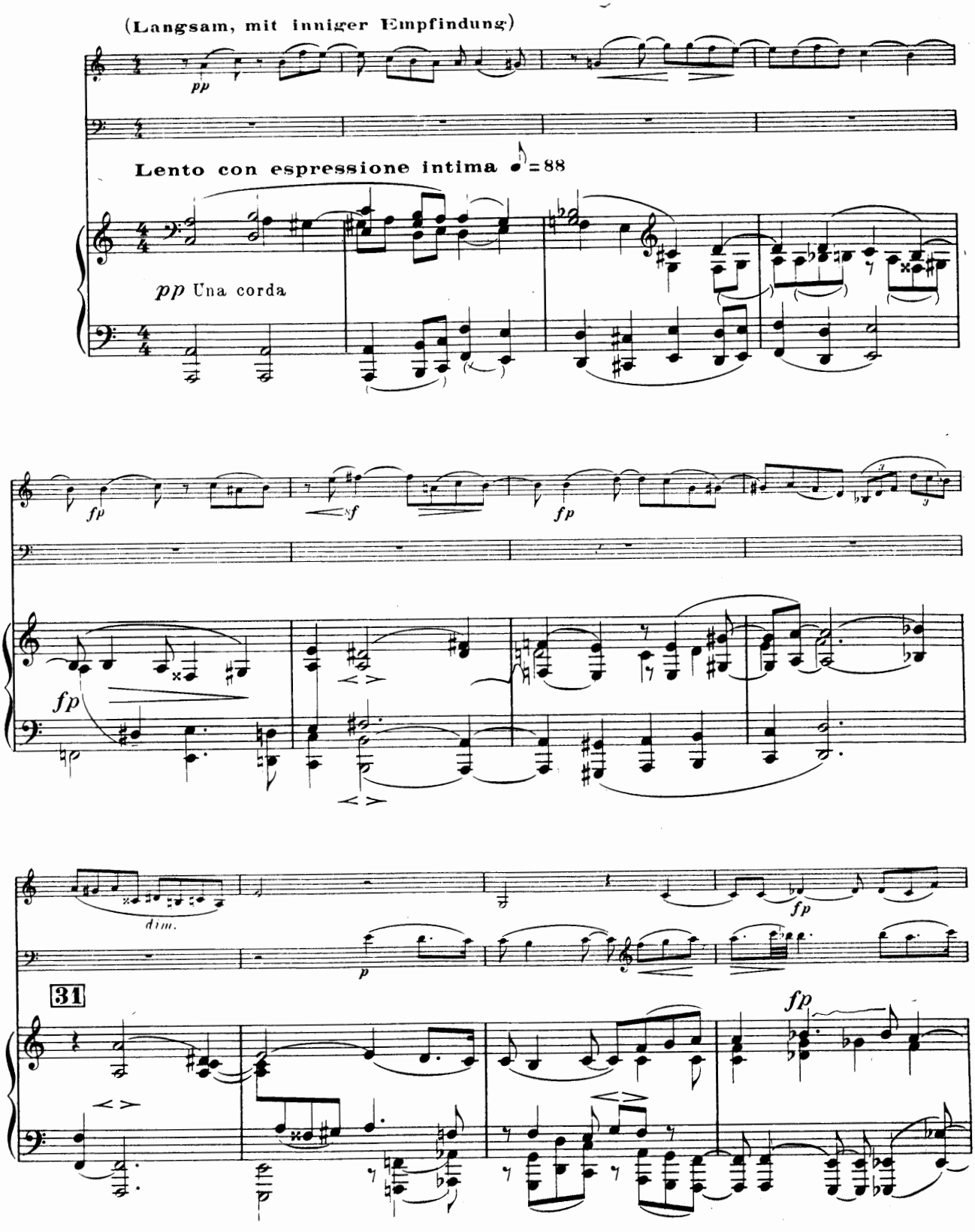

più f
più f
p
cresc.
p
cresc.
cresc.
sfp
(sf)
p
sfp
(sf.)
p
28
sfp
sf
p
cresc.
sf
p

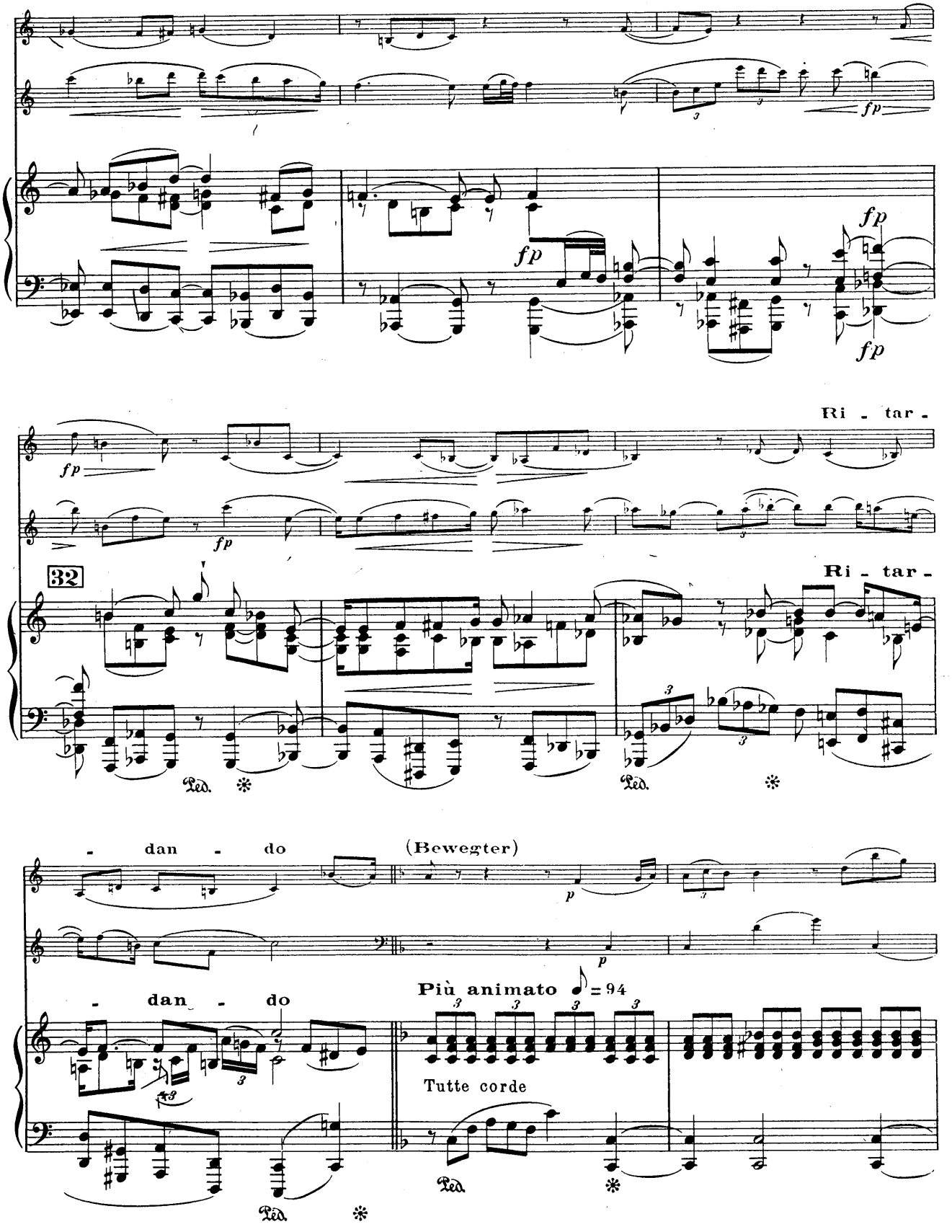

Ped.
Ped.
29
Ped.

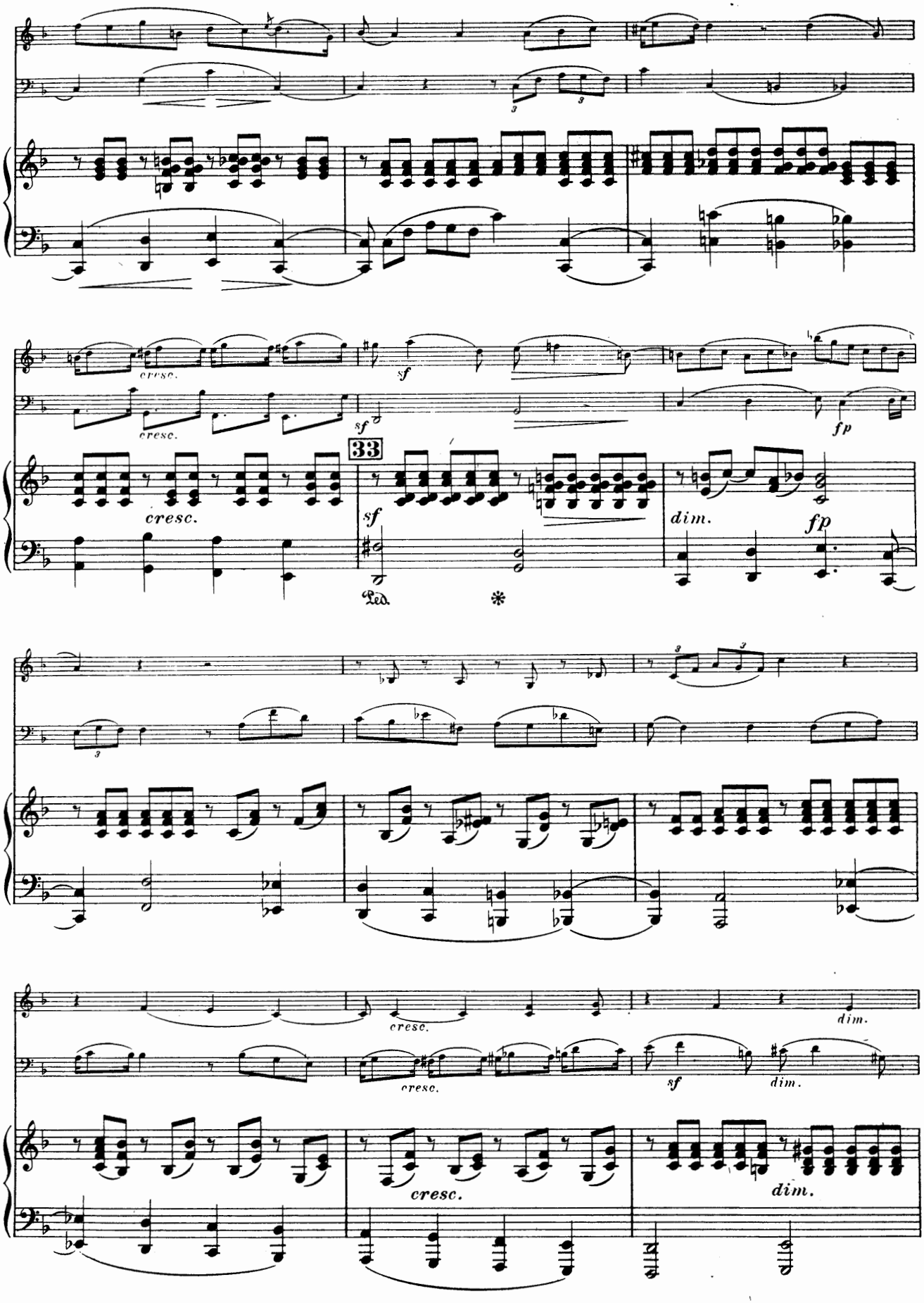

sempre f
sempre f
30
Ped.
Ped.
Ped.
Ped.

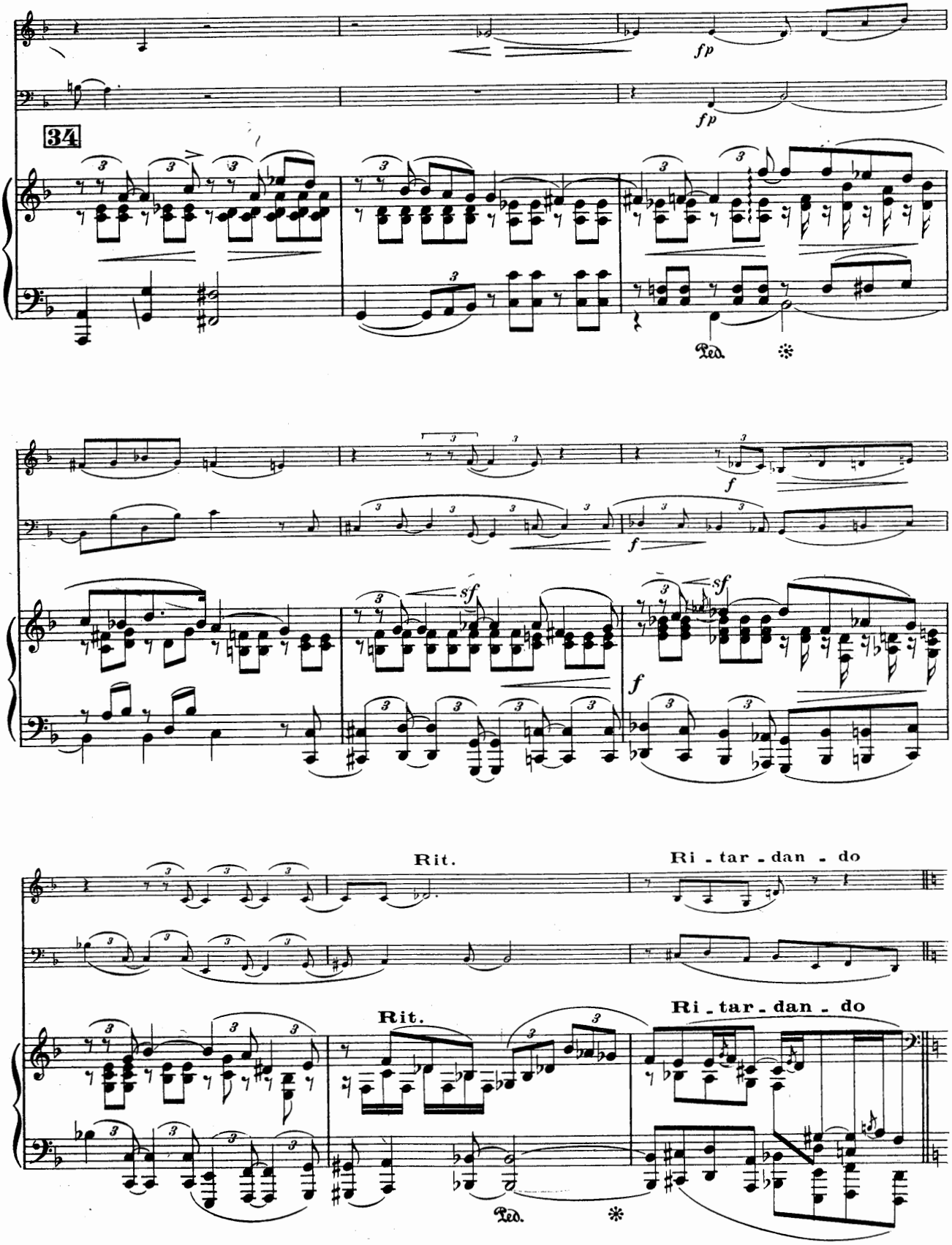

sf
Ped.
CODA
p
cresc.
sfz

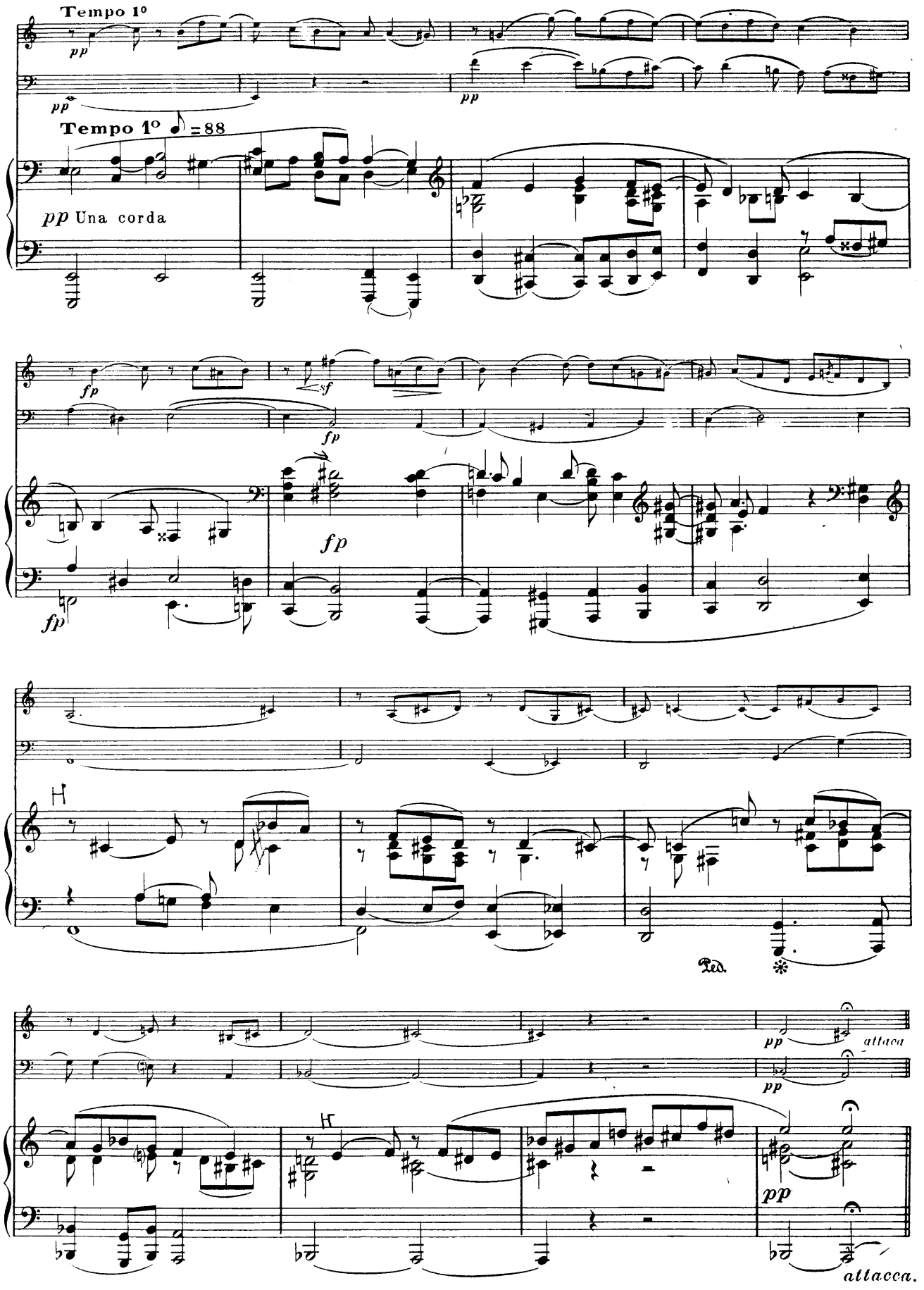
III


(Langsam, mit inniger Empfindung)
pp
Lento con espressione intima ♩=88
pp Una corda
fp
sf
fp
fp
dim.
p
fp
31
fp

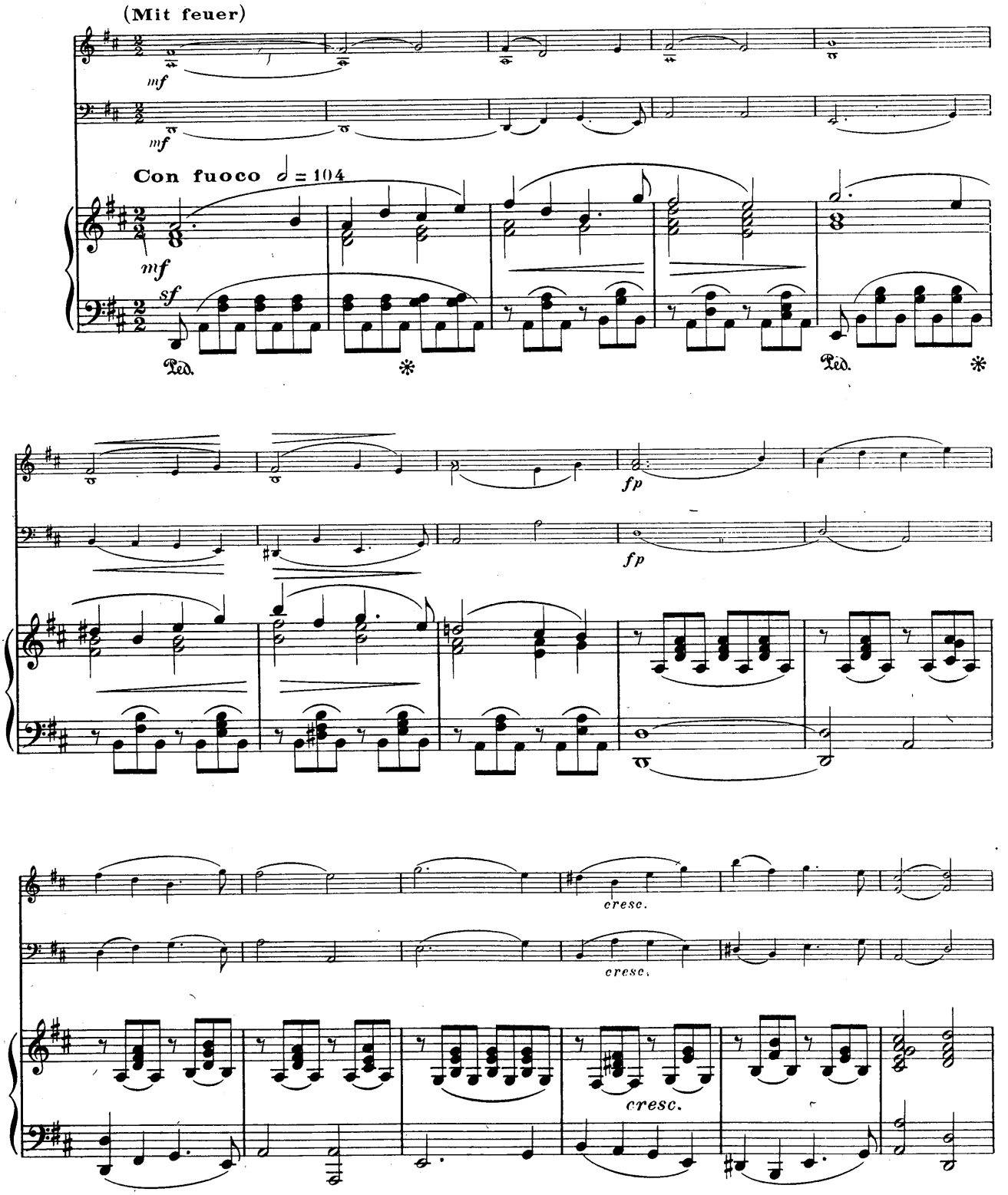

fp
fp
fp
fp
fp
fp
Ri - tar -
32
Ri - tar -
Ped.
Ped.
- dan - do
(Bewegter)
p
p
- dan - do
Più animato ♩= 94
Tutte corde
Ped.
Ped.

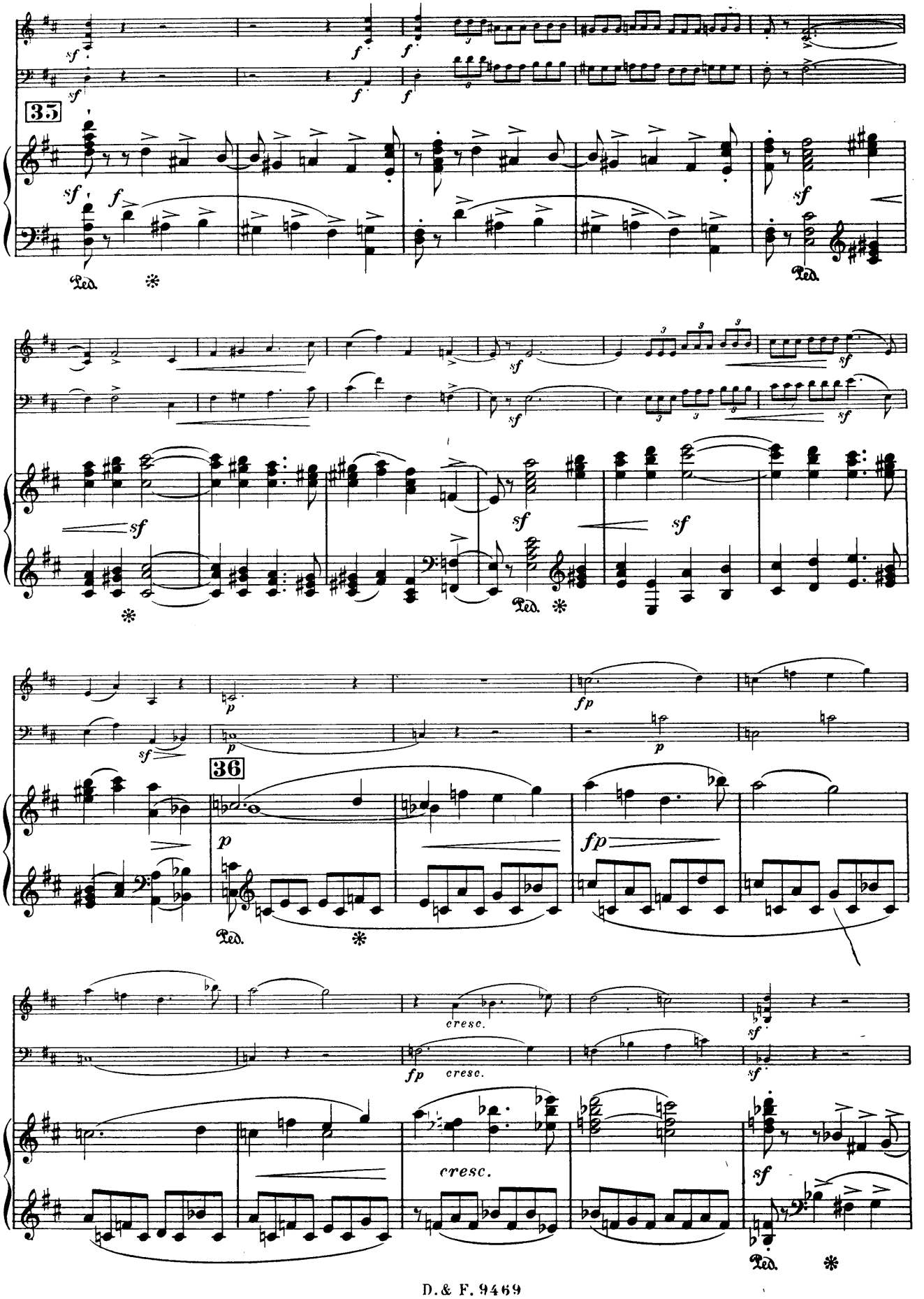

cresc.
sf
fp
33
dim.
Ped.
*

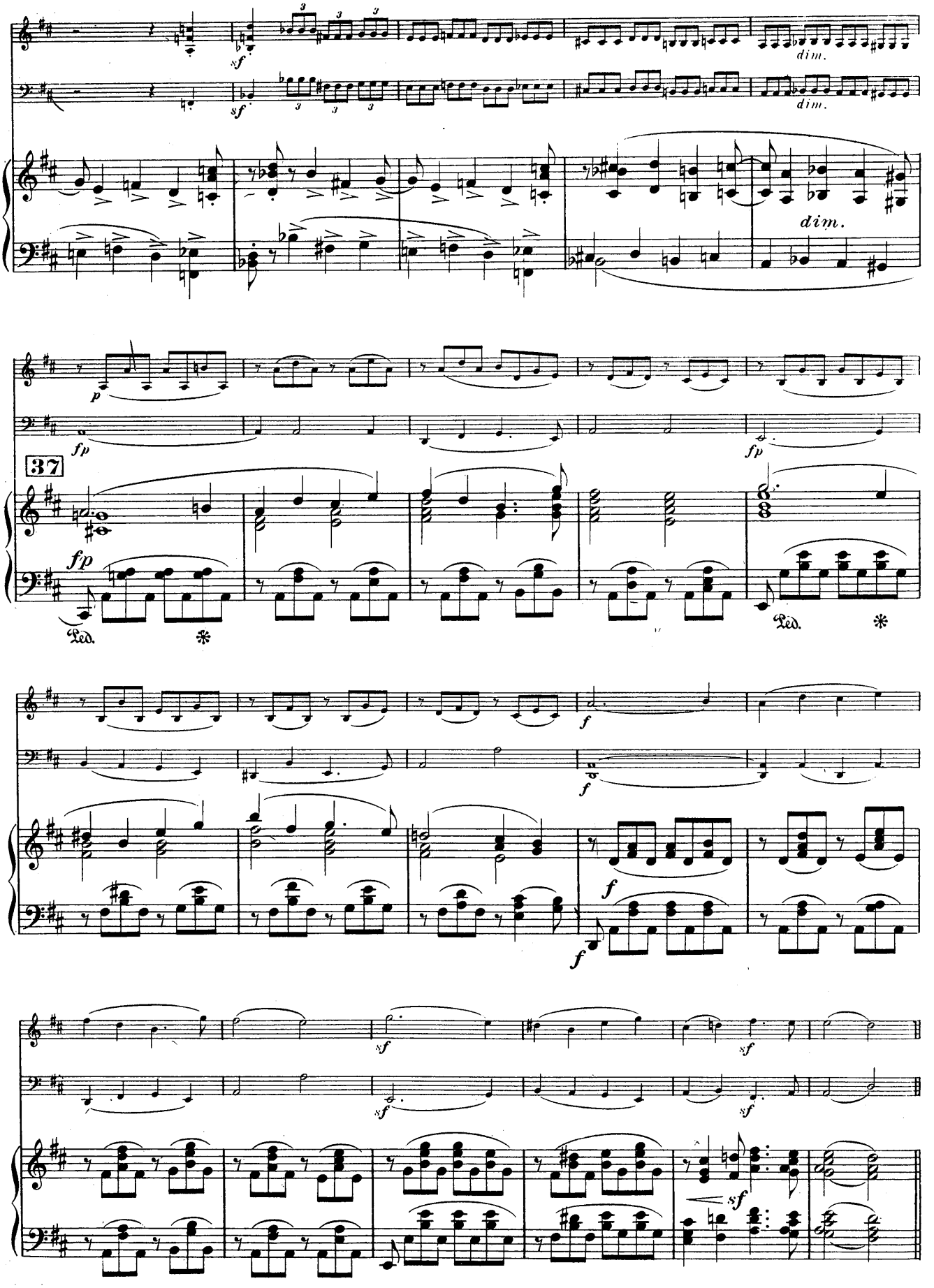

34
fp
fp
Ped.
f
f
sf
sf
f
Rit.
Ri - tar - dan - do
Rit.
Ri - tar - dan - do
Ped.

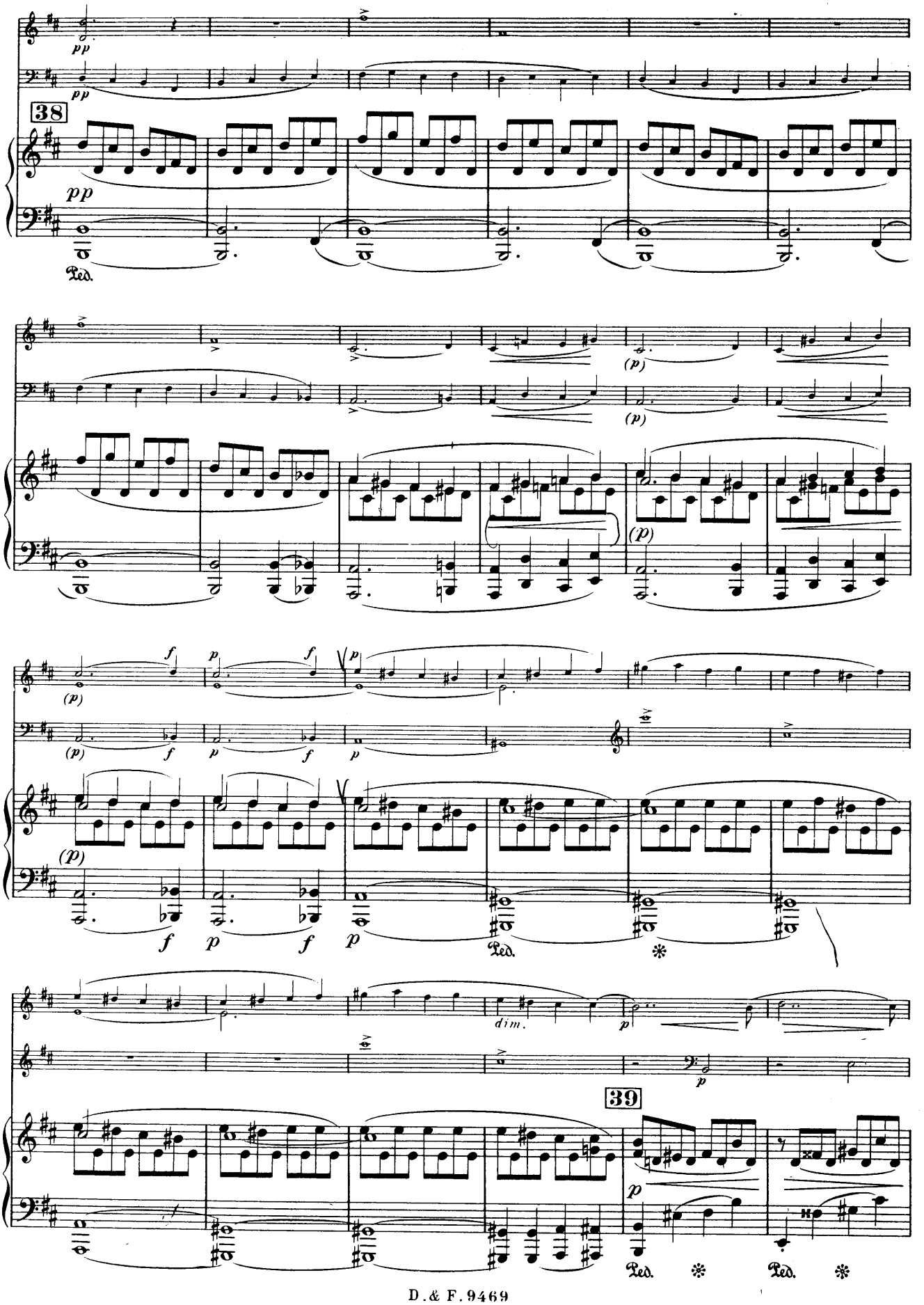

Tempo 1°
pp
pp
pp
Tempo 1° ♩ = 88
pp Una corda
fp
sf
fp
fp
fp
H
Ped.
pp
attacca
pp
H
pp
attacca.

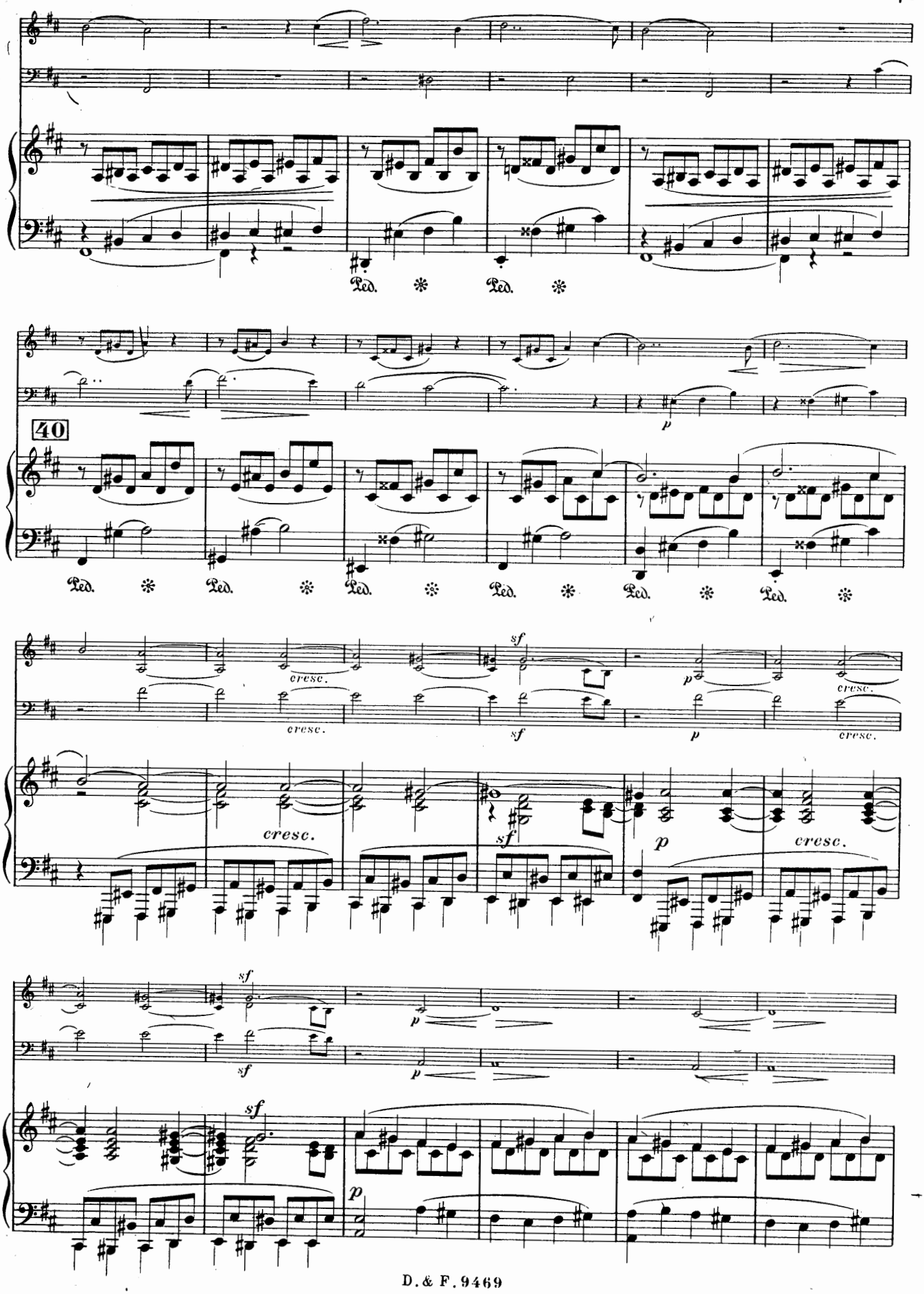
IV

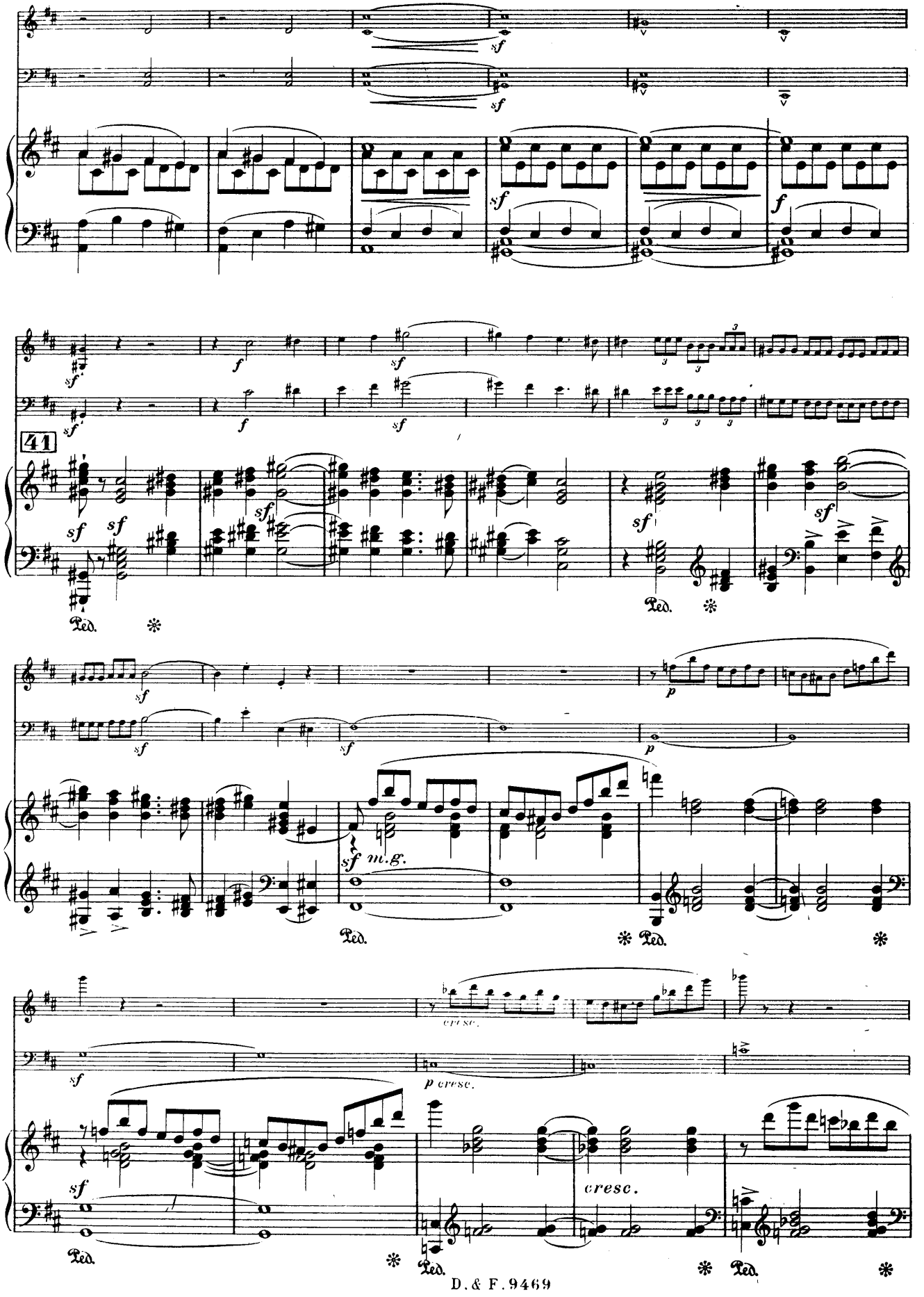

(Mit feuer)
mf
mf
Con fuoco ♩ = 104
mf
sf
Ped.
*
Ped.
*
fp
fp
cresc.
cresc.
cresc.

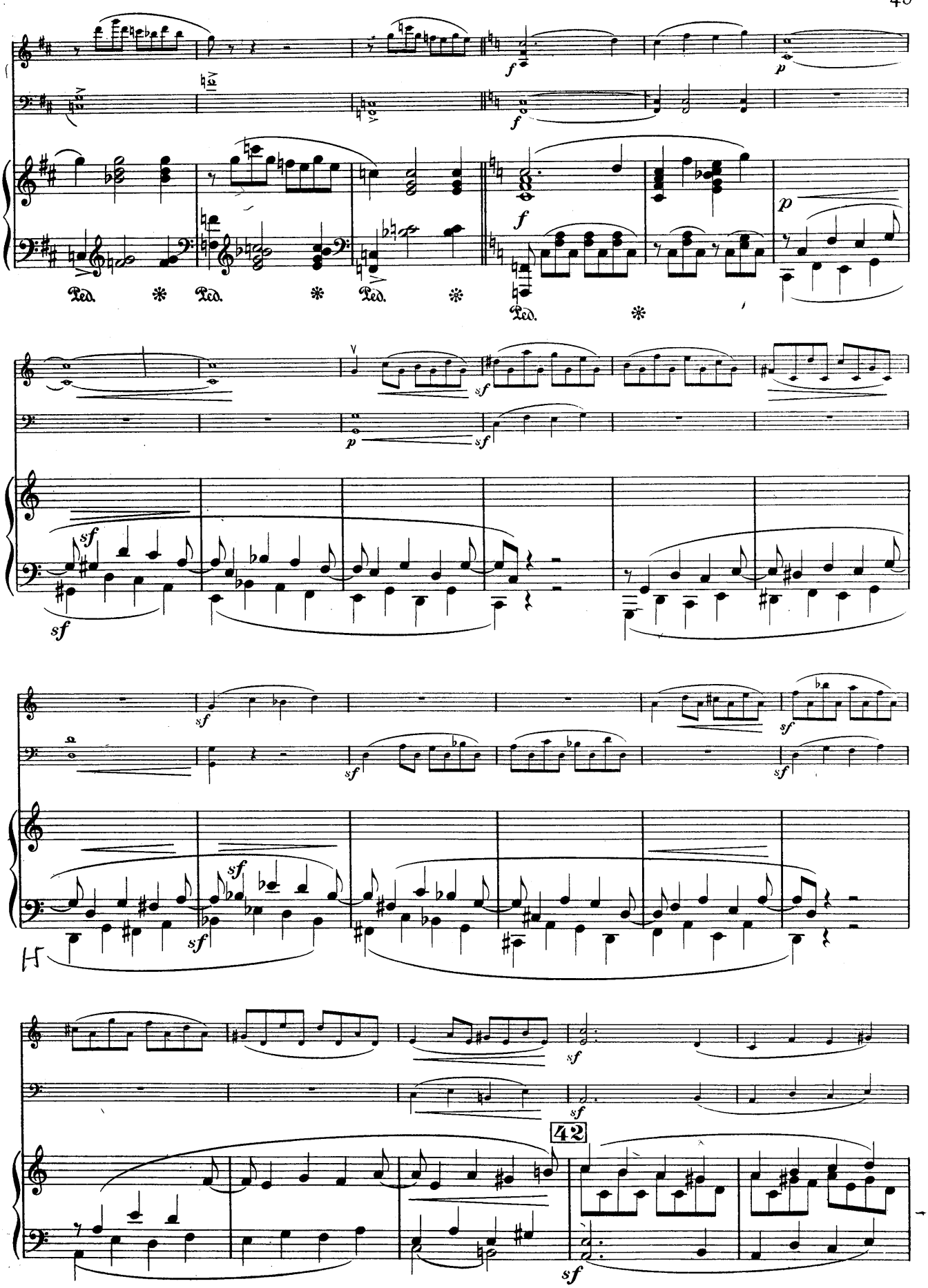

35
36
cresc.
cresc.
cresc.

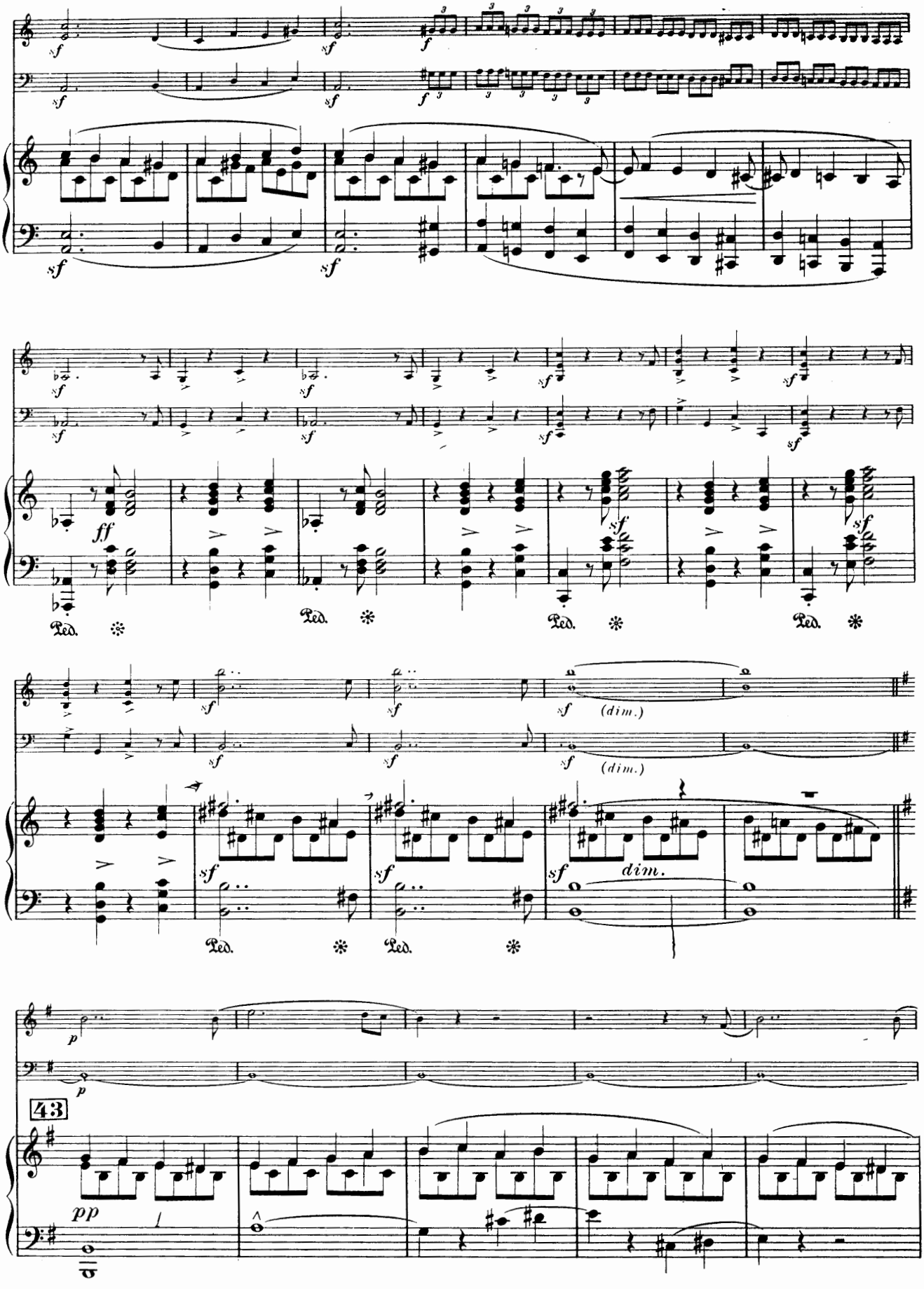

dim.
dim.
dim.
37
fp
fp
fp
Ped.
Ped.
f
f
f
sf
sf
sf
sf
sf

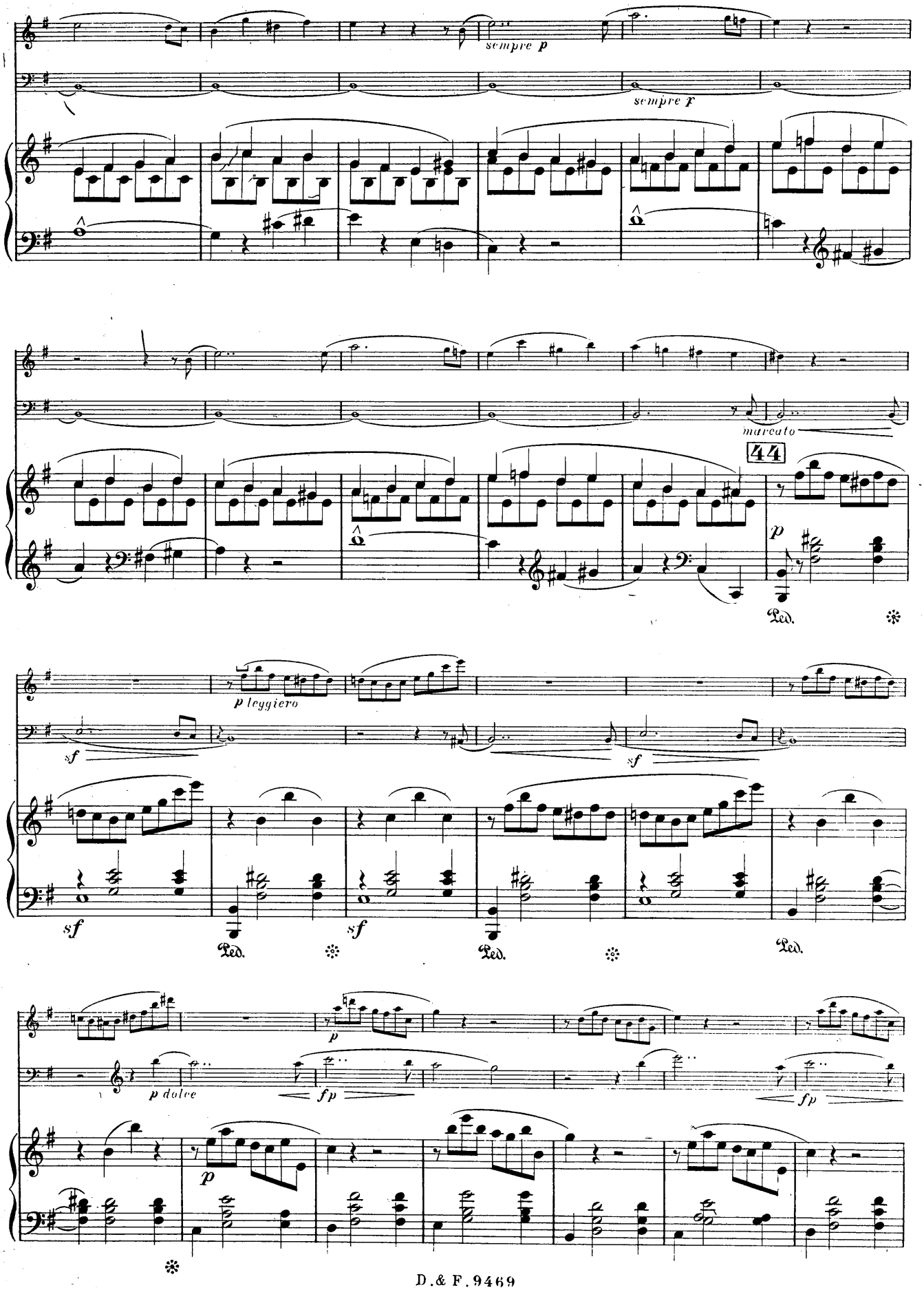

38
39
Ped.
dim.

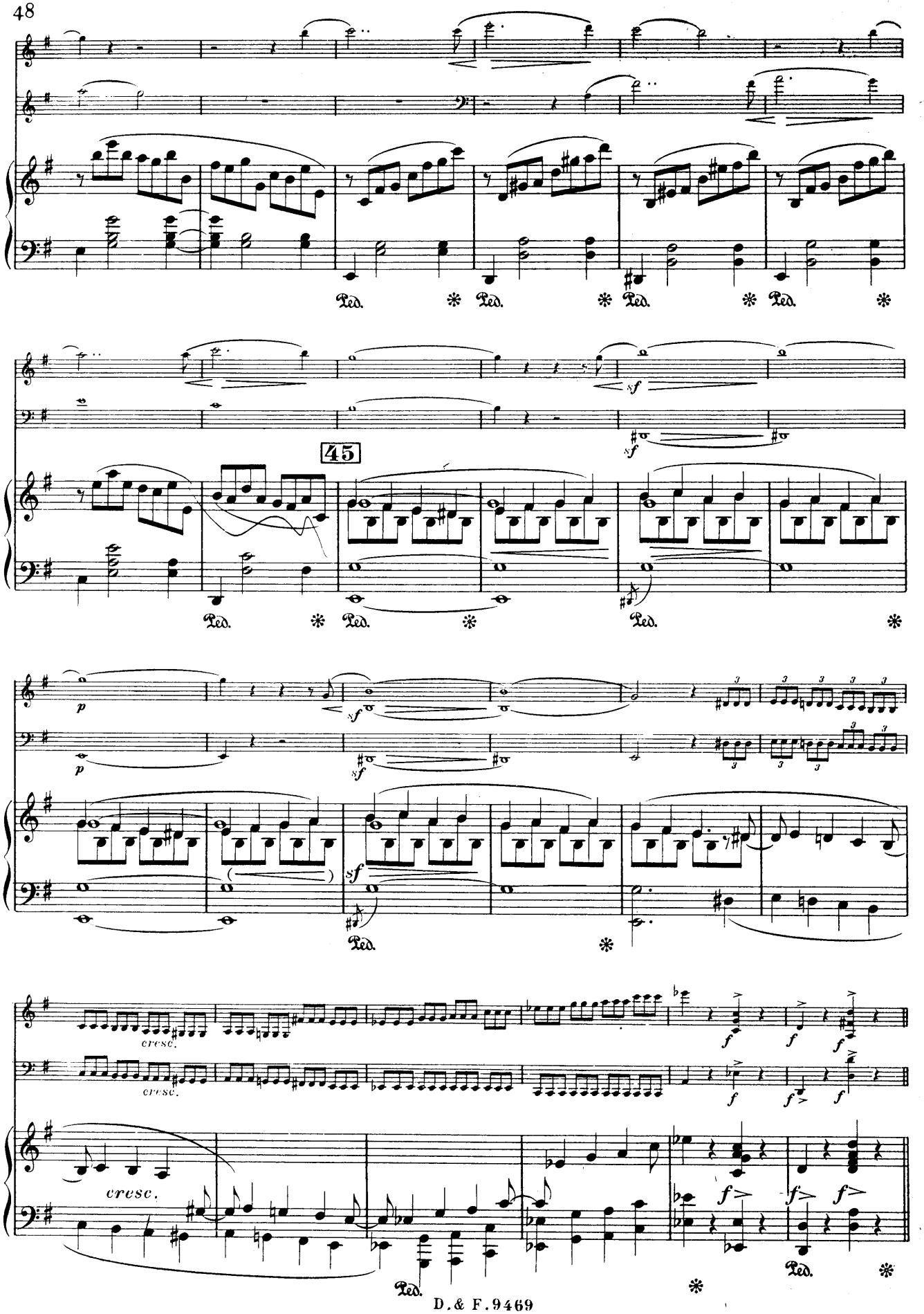

Ped. * Ped. *
40
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
sf
p
cresc.
sf
p
cresc.
cresc.
sf
p
cresc.
sf
p
sf
p

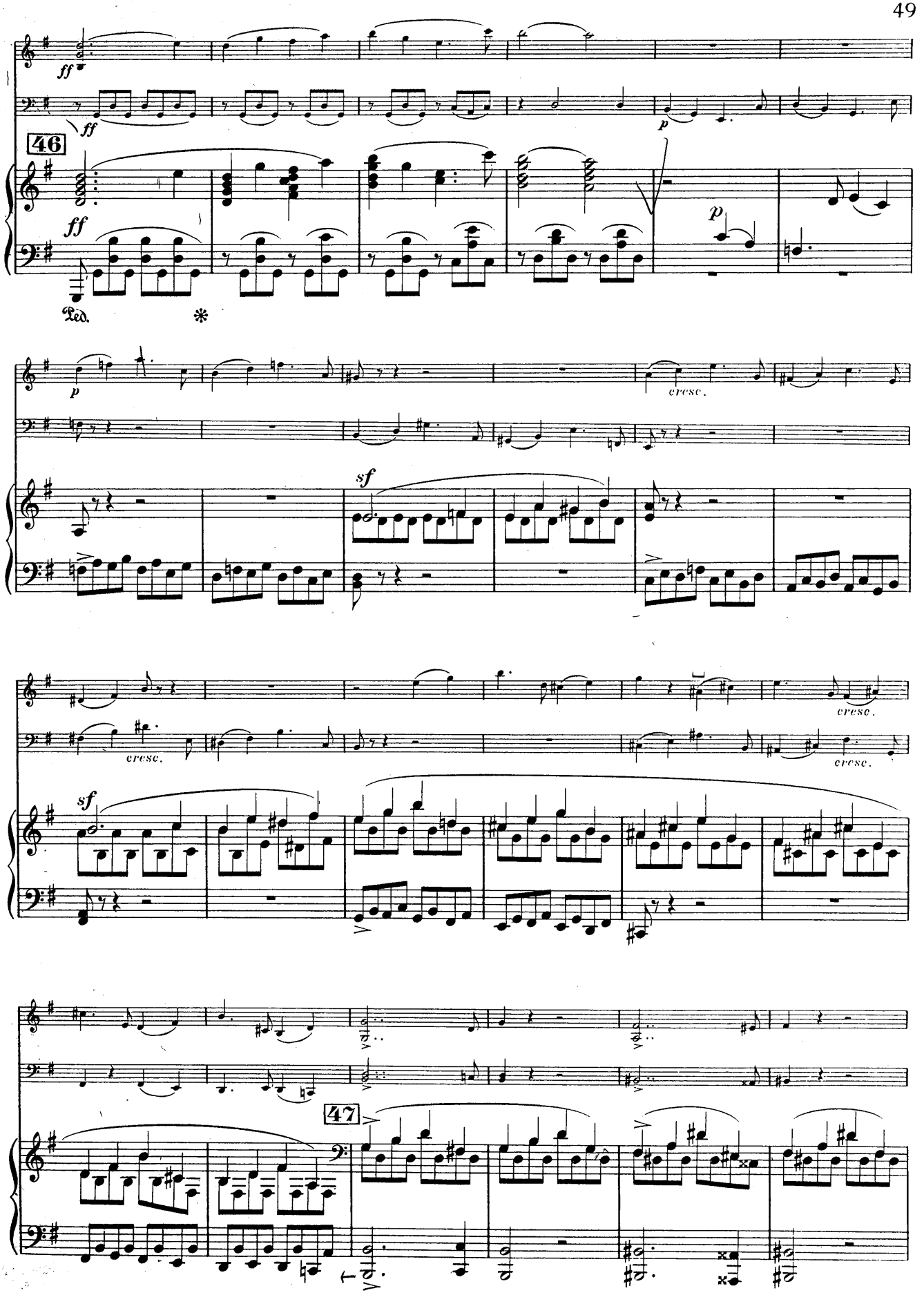

41
sf
f
p
m.g.
cresc.
p cresc.
Ped.

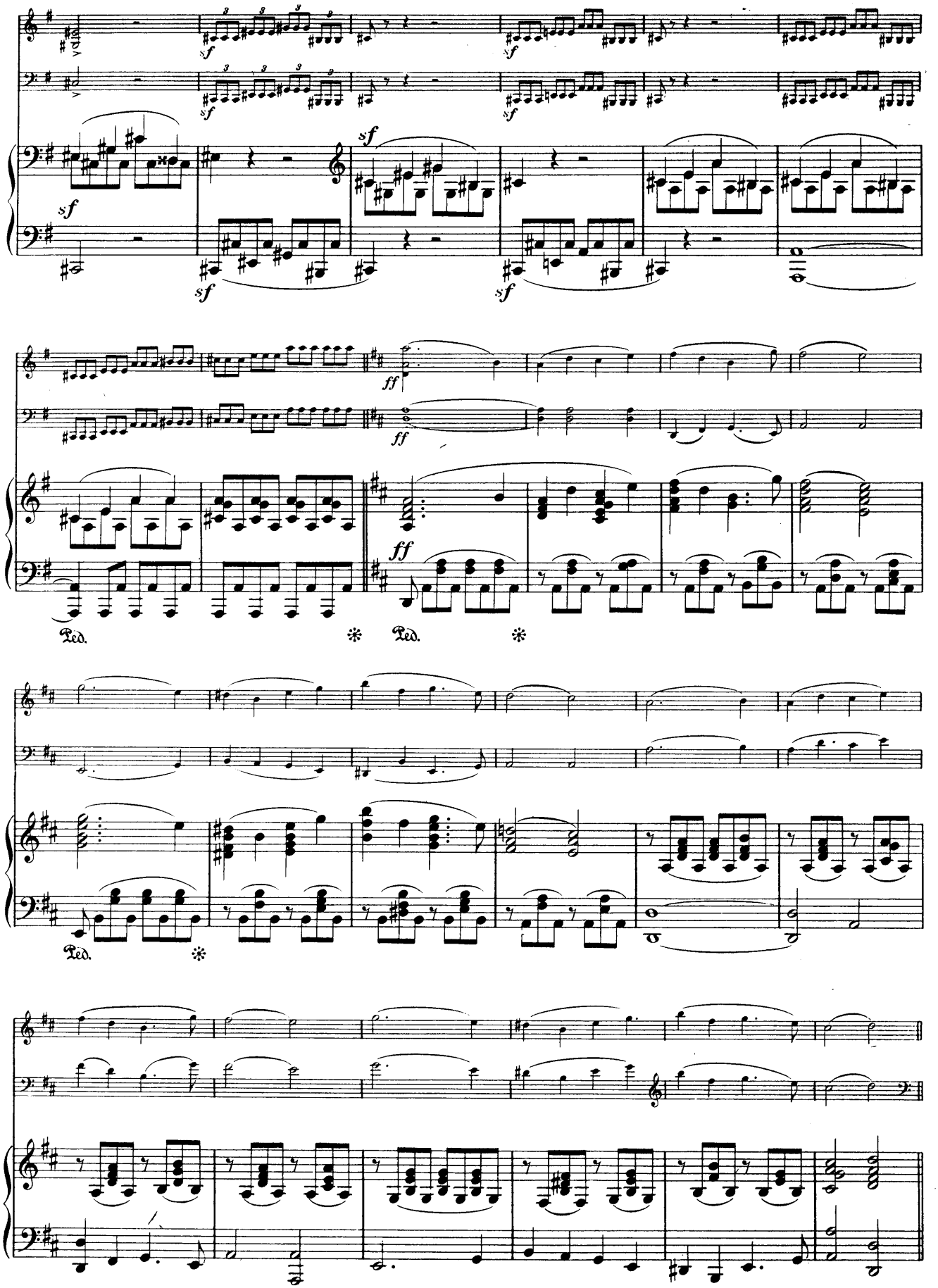

Ped. * Ped. * Ped. *
Ped. *
42

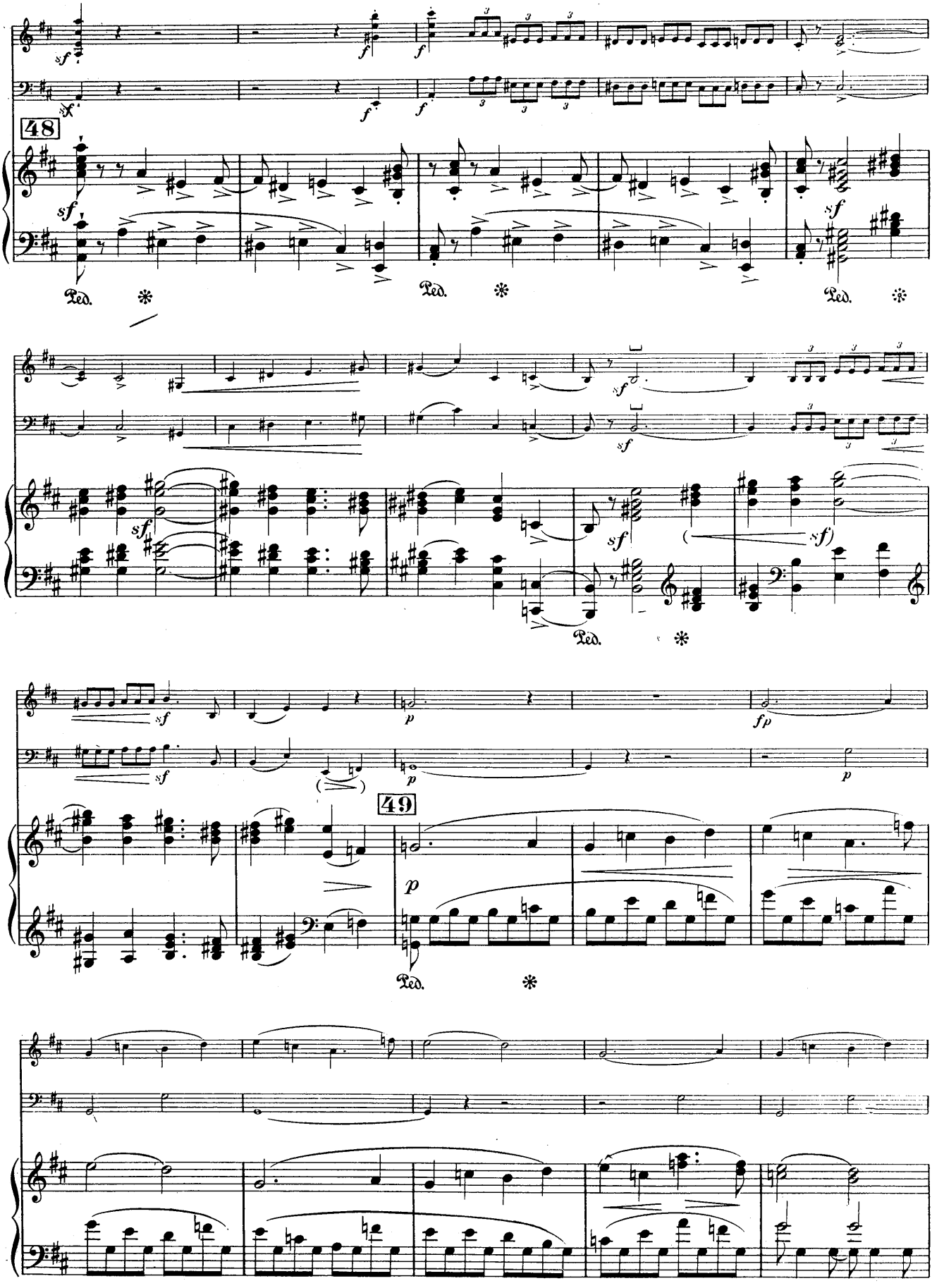

sf
f
ff
Ped.
(dim.)
dim.
p
pp
43

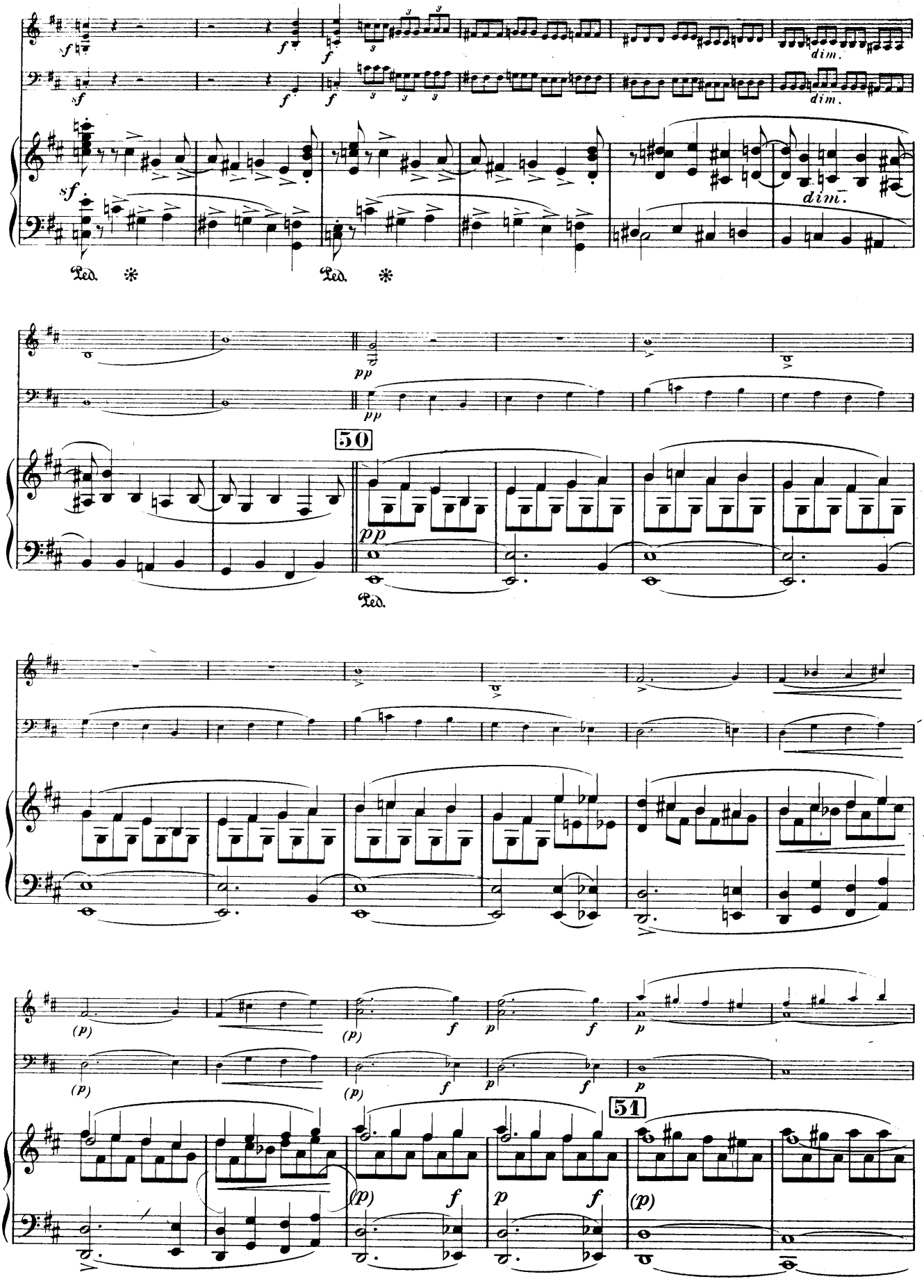

sempre p
sempre f
marcato
44
p
Ped.
p leggiero
sf
sf
sf
sf
Ped.
Ped.
Ped.
p
p dolce
fp
fp
p

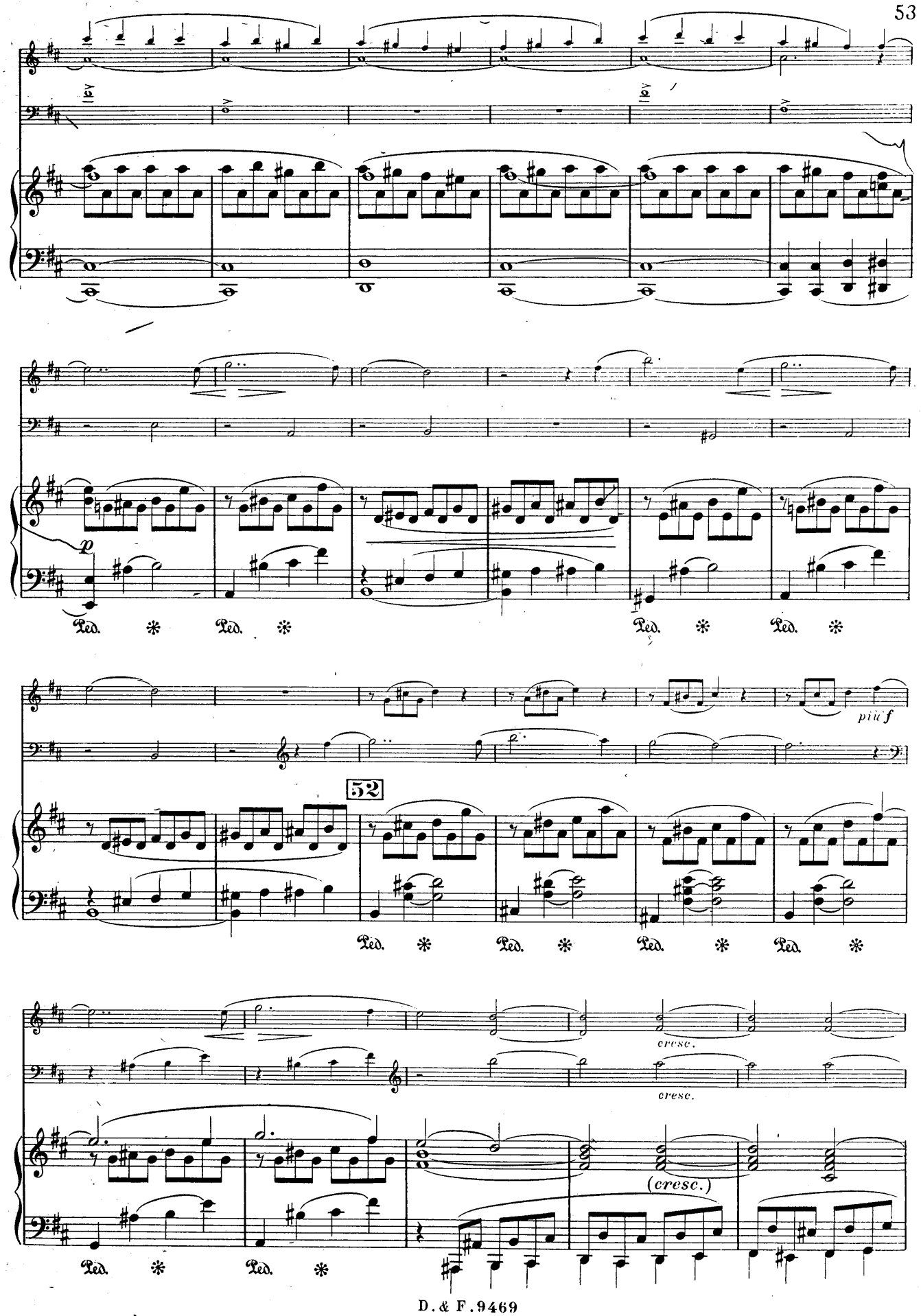

45
Ped.
sf
p
cresc.
f

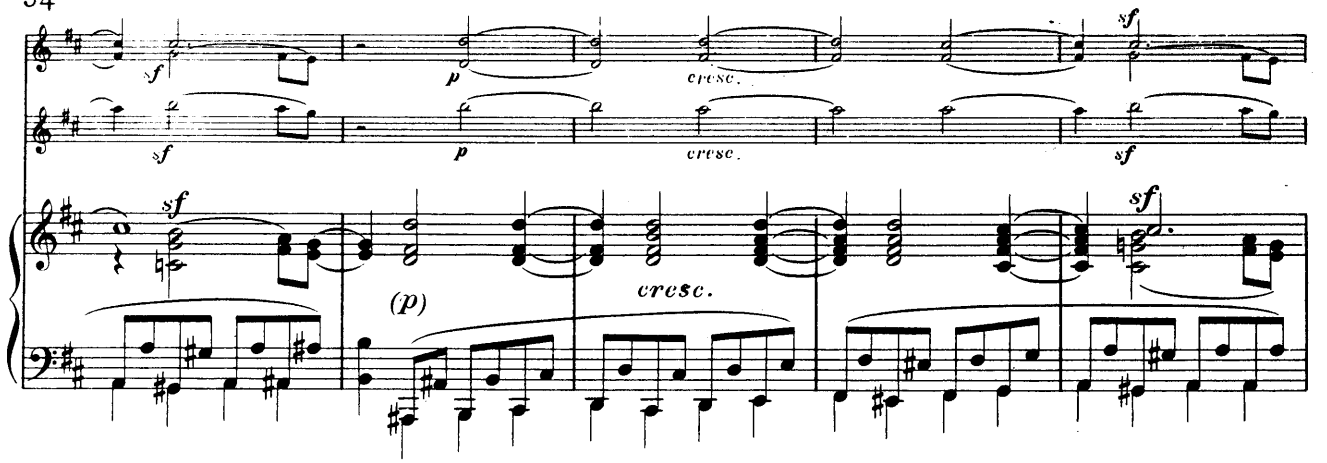

ff
ff
46
ff
Ped.
*
p
p
cresc.
sf
cresc.
cresc.
sf
47

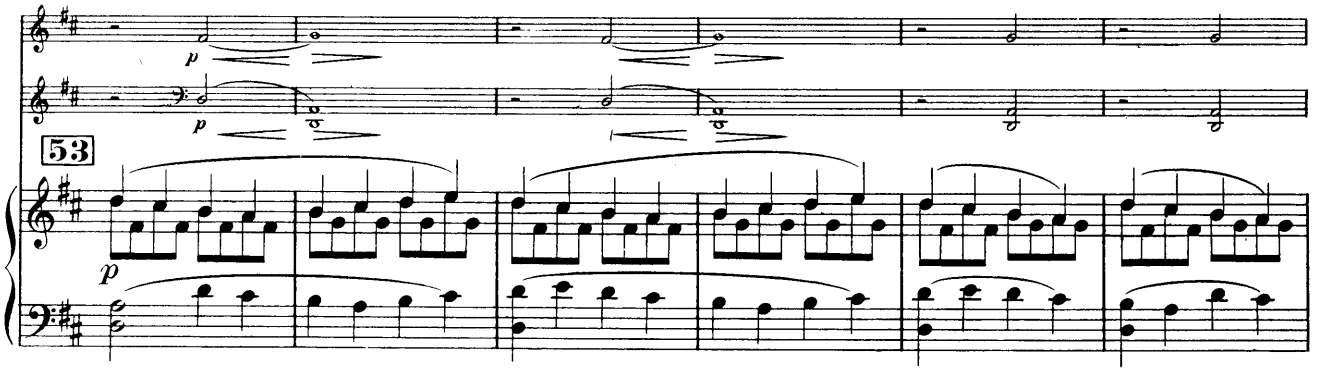

sf
ff
Ped.
*

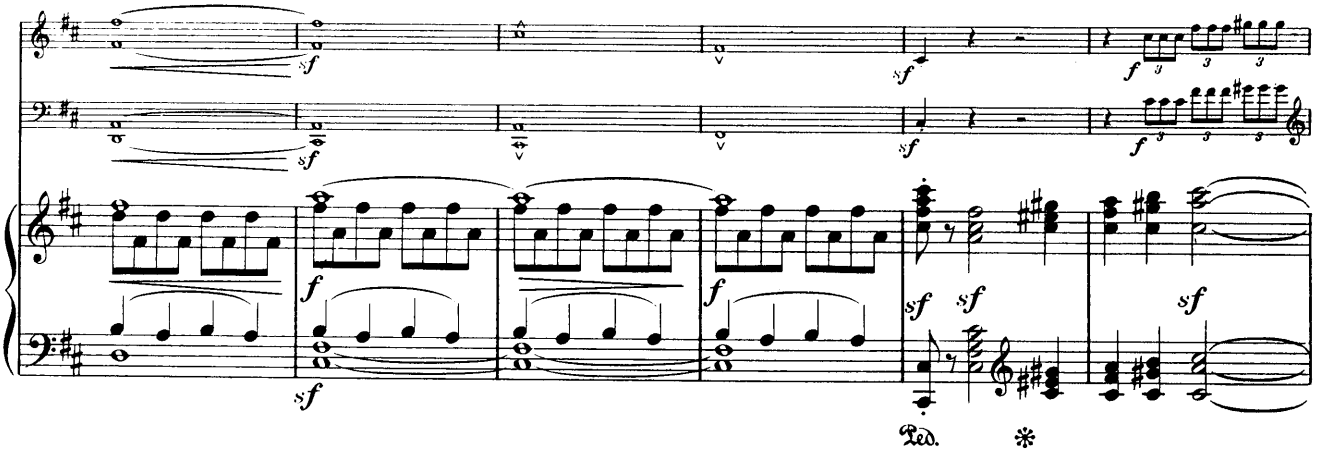

48
49
Ped.

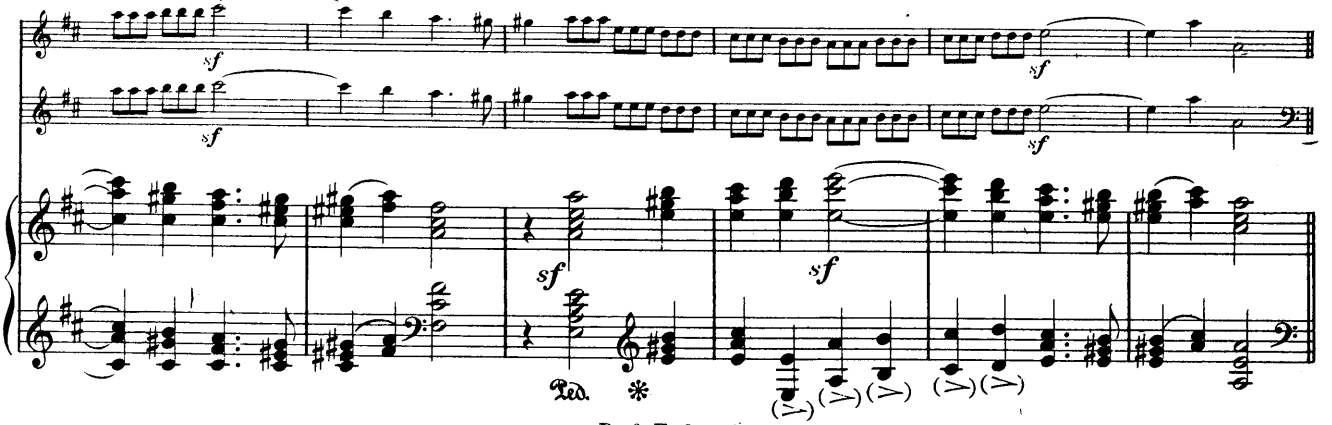

dim.
dim.
dim.
Ped. * Ped. *
pp
pp
50
pp
Ped.
(p) f p f
(p) f p f
p
51
(p) f p f (p)

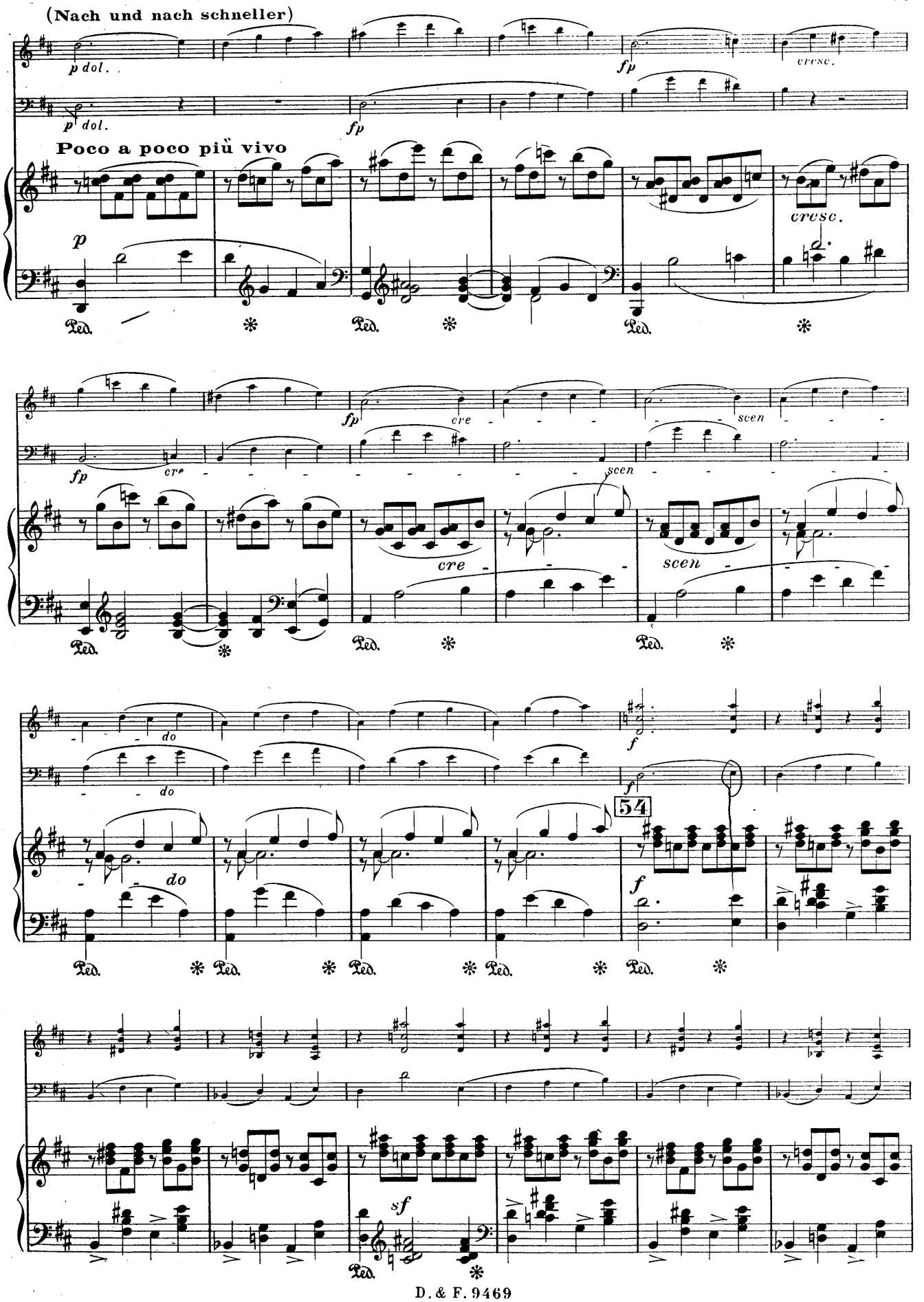

p
Ped. * Ped. *
Ped. * Ped. *
più f
52
Ped. * Ped. * Ped. * Ped. *
cresc.
cresc.
(cresc.)
Ped. * Ped. *

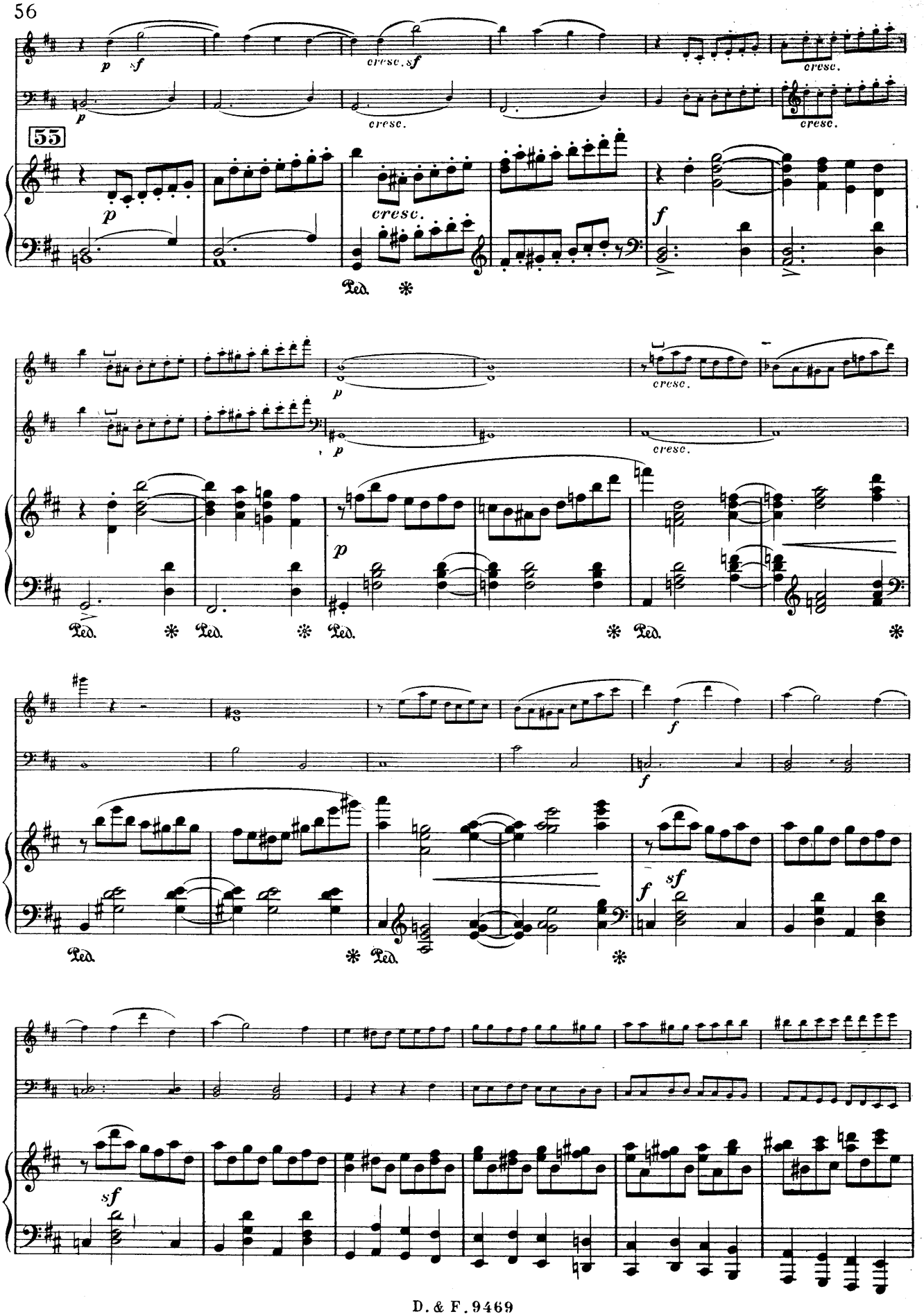

sf
p
cresc.
(p)

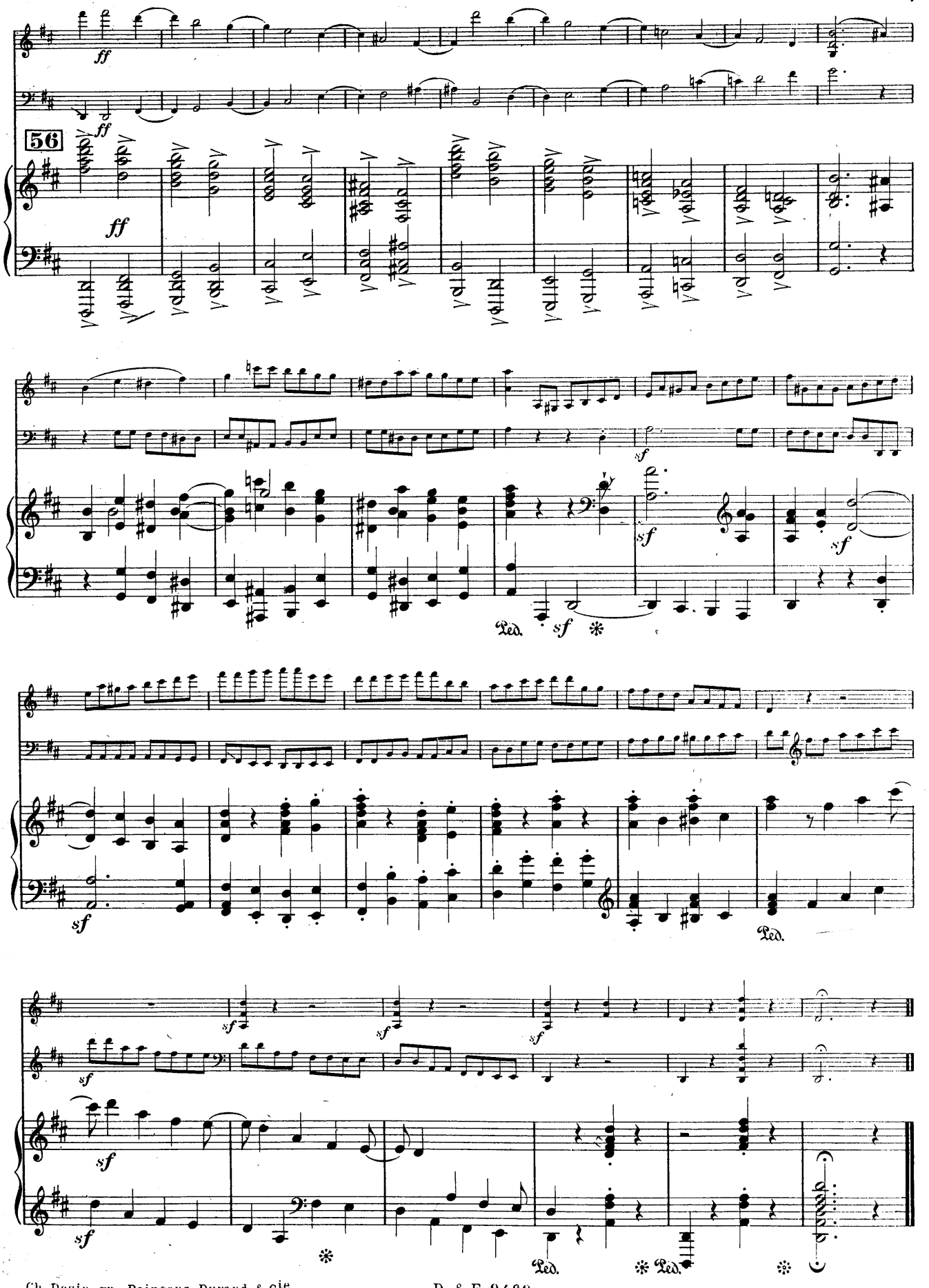

53
p


sf
f
Ped.
*


sf
Ped.
*


(Nach und nach schneller)
p dol.
fp
cresc.
Poco a poco più vivo
p
cre
scen
do
f
54
sf
Ped.


55
cresc.
Ped.



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Mai 1968 — Tél. : 208-76-83

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9460	— — 2e cahier, 4 à 6	
9400a	**Beethoven,** Sonates, volume I	
9400b	— Sonates, volume II	
9543	— Op. 40 et 50. Romances	
9421	— Op. 61. Concerto et Point d'orgue par C. SAINT-SAËNS	
9660	**Buonporti (Ant.),** La Pace, quatre Inventions	
9458	**Chopin,** 16e et 18e Nocturnes, transcrits par C. SAINT-SAËNS	
9401	**Collection classique** de divers auteurs anciens : SENAILLÉ, HÆNDEL, J.-S. BACH, CORELLI, RAMEAU, etc.	
	Couperin (F.), Les goûts réunis.	
7176	5e Concert	
7177	6e Concert	
7178	7e Concert	
7126	9e Concert (Ritratto dell'amore)	
2959	**Grieg,** Op. 13. Sonate *sol mineur*	
	Hændel, Sonates.	
9377	1er volume	
9378	2e volume	
9468	**Haydn,** Sonates	
9409	**Kreutzer,** 13e Concerto	
9994	— 19e Concerto	
9730	**Mendelssohn,** Op. 4. Sonate	
9412	— Op. 64. Concerto	
9358a	**Mozart,** Sonates, volume I	
9358b	— — volume II	
9995	— Concerto en *la majeur* pour violon et orchestre	
9005	**Œuvres du XVIIIe siècle** pour violon de Leclair, Mondonville, Tartini Corelli, Kennis, transc. et réalisation de la basse chiffrée, par C. SAINT-SAËNS	
9996	**Rode,** 7e Concerto	
9410	— 8e Concerto	
9411	**Schubert,** Op. 137. Sonatines	
9380	**Schumann,** Op. 105 et 121. Sonates.	
	Senaillé, Sonates.	
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6773	Livre III, n° 8, en *ut*	
6799	Livre IV, n° 9, en *ré*	
6800	Livre V, n° 7, en *mi mineur*	
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9960	— Op. 4 et 21. Polonaises	
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9334	**Kreutzer,** 40 Études, (Édition originale)	
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6859	Deuxième recueil	
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2142	— 3e livre	
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