

Kultaselle

suomal. kansanl.
sov. T. Kuula
(1904)

Mi - nun kul - ta - ni kau - nis on, sen suu kuin au - ran - kuk - ka.

This system contains the first four staves of the musical score. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are piano accompaniment in treble clef. The bottom staff is piano accompaniment in bass clef. The lyrics are written below the vocal staff.

Mi - nun kul - ta - ni kau - nis on, sen suu kuin au - ran - kuk - ka.

This system contains the next four staves of the musical score, continuing from the first system. It follows the same instrumental and vocal arrangement.

Si - ni - set sil - mät sil - lä on ja kul - tai - nen sen tuk - ka.

Si - ni - set sil - mät sil - lä on ja kul - tai - nen sen tuk - ka.

This system contains the next four staves. It includes a first ending bracket labeled '1.' at the end of the vocal line. The lyrics are split across two lines of staves.

kul - tai - nen sen tuk - ka.

kul - tai - nen

kul - tai - nen sen tuk - ka.

This system contains the final four staves of the score. It includes a second ending bracket labeled '2.' at the beginning of the vocal line. The lyrics are split across three lines of staves.