

TRANSCRIPTIONS

DE

MORCEAUX CHOISIS

POUR

ORGUE

PAR

W. J. WESTBROOK

- N^o 13. Liszt, F. Canzonetta del Salvatore Rosa 2/6
" 14^a. Alard, D. Andante sostenuto } 3/-
" ^bBériot, C. de. Etude }
" 15^a. Gounod, Ch. Berceuse (Sérénade) } 3/-
" ^bGounod, Ch. O Salutaris Hostia }
" 16. Merkel, G. Idylle OP. 50. N^o 2. 2/6
" 17. Wagner, R. Albumblatt 2/6
" 18. Wagner, R. Prière de l'op. Rienzi 3/-
" 19. Wagner, R. Marche de l'op. Tannhäuser 4/-
" 20. Wagner, R. Choeur des Pèlerins
de l'op. Tannhäuser 3/-
" 21. Wagner, R. Marche et Choeur
des Fiançailles de l'op. Lohengrin 3/-
" 22. Wagner, R. Marche de l'op.
Les Maîtres Chanteurs de Nuremberg 2/6

N^o 22.

Londres
SCHOTT & C^o
159, Regent Street, W.

Bruxelles, Schott Frères.

Mayence, B. Schott's Sohn.

798. 799. 907. 924. 1027. 1030. 1033. 1044.
1046. 1047.



March from "The Mastersingers of Nuremberg."

by Richard Wagner.

Transcribed for the Organ
by W. J. WESTBROOK.

Moderato.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in common time (C). It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bottom staff includes the instruction "Gr. Diaps to Sw. Diaps. Fr. Horn." and a "16' to Gr." marking.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with a *cresc.* (crescendo) marking in the bottom staff, leading to a forte (*f*) dynamic.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a rhythmic pattern of eighth notes in the middle and bottom staves.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes a *rinforz* (rinforzando) marking in the bottom staff, followed by a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

First system of a piano score. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The music features a complex melodic line in the treble with many slurs and ties, and a more rhythmic accompaniment in the bass. The key signature has one sharp (F#).

Second system of the piano score, continuing the musical themes from the first system. It maintains the same three-staff structure and key signature.

Third system of the piano score. This system includes a dynamic marking of *ff* (fortissimo) and a performance instruction *Sw.* (Swell) with a hairpin symbol. The music features a prominent triplet in the bass clef staff.

Fourth system of the piano score, showing a continuation of the melodic and harmonic material. The treble staff has a very active, rapid melodic line.

Gr. Full. without Mixtures

ff

Gr.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of dense chords and melodic lines. A dynamic marking of *ff* is present at the beginning, and a registration marking 'Gr.' is indicated in the second measure.

Second system of musical notation, continuing the grand staff. It features complex chordal textures and melodic passages in both hands.

Third system of musical notation, showing further development of the musical themes with intricate chordal and melodic patterns.

Fourth system of musical notation, concluding the piece. It includes trills (tr) and a final dynamic marking of *ff*. A registration marking 'Full Organ.' is placed at the bottom right of the system.

First system of musical notation. The upper staff (treble clef) features a complex melodic line with many beamed notes and a triplet of eighth notes. The lower staff (bass clef) has a steady accompaniment. A large slur covers a section in the lower staff, with a 'pp' dynamic marking above it.

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a steady accompaniment. A triplet of eighth notes is marked in the lower staff. A 'f' dynamic marking is present in the upper staff.

Third system of musical notation. The upper staff has a 'dim.' marking. The lower staff has a 'Sw.' marking and a triplet of eighth notes with a 'dim.' marking. A 'p' dynamic marking is in the upper staff. The system ends with an 'Off.' marking.

Fourth system of musical notation. The upper staff has a 'più p' marking. The lower staff has a 'pp' marking and a 'Ch. Dulc.' marking. A large slur covers the right side of the system.

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N°1, Adam, A.	Cantique de Noël	2/6
„ 2, Gounod, Ch.	Nazareth	2/6
„ 3, Ketterer, E.	Marche solennelle, OP. 204.	4/-
„ 4, Lachner, F.	Fest-Marsch, OP. 143.	3/6
„ 5, Gottschalk, L.M.	Méditation (<i>Ricardati</i>) OP. 26.	3/-
„ 6, Spohr, L.	Adagio	2/6
„ 7, Lachner, F.	Marche de la 6 ^m e Suite, OP. 150.	2/6
„ 8, Ravina, H.	Adoremus OP. 72.	2/6
„ 9, Faure, J.	Les Rameaux	2/6
„ 10, Gounod, Ch.	Hymne à S ^t e Cécile	2/6
„ 11, Blumenthal, J.	Le Chemin du Paradis	2/6
„ 12, Dupont, A.	Gavotte OP. 37. N°1.	2/6

N°.....

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