

Compositions
 AND
 Arrangements
 for the
ORGAN
 BY
 S. B. WHITNEY.

1. Processional March	<i>Whitney</i>	9
2. Canon	<i>Whitney</i>	4
3. Song without words (Duett.)	<i>Mendelssohn</i>	5
4. Canon	<i>Bungert</i>	2½
5. Pastorale in G	<i>Whitney</i>	3½
6. Vorspiel from Lohengrin	<i>Wagner</i>	3½
7. Cavatina	<i>Raff</i>	3½
8. Andante from Leonore Symphony	<i>Raff</i>	6
9. Nocturne	<i>Chopin</i>	7½
10. Vesper Hymn	<i>Whitney</i>	1.00

Boston: Arthur H. Schmidt & Co. 13 & 15 West St.

6
C 497
v. 16

SONG WITHOUT WORDS.

Mendelssohn.

THE DUETT.

Sv. Oboe & *St. Diap.*
Gt. Dulciana.
Ped. 16 ft. coupled to *Gt.*

Arr. by S. B. Whitney.

Andante con moto.

mf Sv.

p Gt.

Gt.

p

Sv.

mf

Sw.
Gt.

This system contains three staves. The top staff is in treble clef with a key signature of three flats and a 7/8 time signature. It begins with a sixteenth-note triplet and continues with a melodic line. The middle staff is in bass clef and contains a guitar part with a 'Gt.' label, featuring a sixteenth-note triplet and a series of chords. The bottom staff is in bass clef and contains a simple bass line.

Gt.
Sw.
cresc.

This system contains three staves. The top staff is in treble clef and continues the melodic line from the first system. The middle staff is in bass clef and contains a guitar part with a 'Gt.' label, featuring a sixteenth-note triplet and a series of chords. The bottom staff is in bass clef and contains a simple bass line. A 'Sw.' label and 'cresc.' marking are present in the middle staff.

Gt.

This system contains three staves. The top staff is in treble clef and continues the melodic line. The middle staff is in bass clef and contains a guitar part with a 'Gt.' label, featuring a sixteenth-note triplet and a series of chords. The bottom staff is in bass clef and contains a simple bass line.

Sw.
Gt.

This system contains three staves. The top staff is in treble clef and continues the melodic line. The middle staff is in bass clef and contains a guitar part with a 'Gt.' label, featuring a sixteenth-note triplet and a series of chords. The bottom staff is in bass clef and contains a simple bass line.

System 1: Treble clef (Gt.), Bass clef (Sw.), and a lower bass clef. The treble clef contains a complex rhythmic pattern of eighth and sixteenth notes. The bass clef contains a melodic line with a slur. The lower bass clef contains a simple melodic line.

System 2: Treble clef (Gt.), Bass clef (Sw.), and a lower bass clef. The treble clef continues with the complex rhythmic pattern. The bass clef has a melodic line with a slur and a forte (*f*) dynamic marking. The lower bass clef has a simple melodic line.

System 3: Treble clef (Sw.), Bass clef (Gt.), and a lower bass clef. The treble clef has a melodic line with a slur and a mezzo-forte (*mf*) dynamic marking. The bass clef contains the complex rhythmic pattern. The lower bass clef has a simple melodic line.

System 4: Treble clef (Sw.), Bass clef (Gt.), and a lower bass clef. The treble clef has a melodic line with a slur and a crescendo (*crese.*) dynamic marking. The bass clef contains the complex rhythmic pattern. The lower bass clef has a simple melodic line.

*Draw Mel. Gt. Flute Sw.
and Coupler Sw. to Gt.*



f R.H. Gt. both hands.



dim. *cres.*
Throw off Coupler
Great to Sw.

scen - - do - *f*

p
Sw. without Flute

Dulc. alone Gt. *f*

f Tremolo ad lib.

f

dim - - in - - u - - en -

do

Gt.

Add Viola to Sw. *pp*

pp

Sw.

R.H.

dim.

Reduce Sw to Viola *pp*