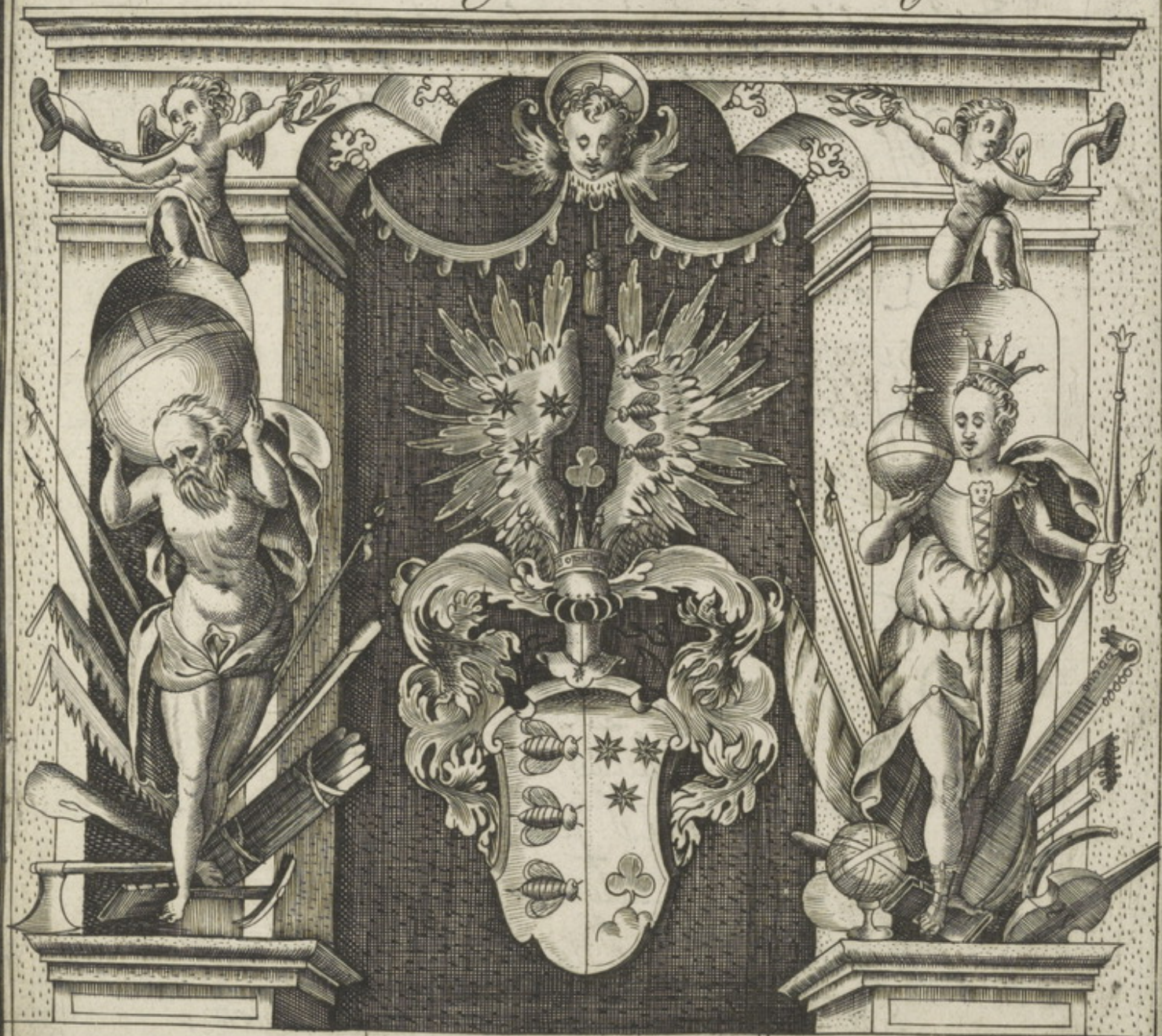


LIBRO PRIMO D'INTAVOLATVRA

DI CHITARONE

TO RE R
DEL M. ILL. SIG. GIO. GIROLAMO KAPSPERGER

NOBILE ALEMANO
Raccolto dal sig.^r Giacomo Antonio Pfender



*In Venetia 1604
Con Priuilegio*

Del Clariss^{mo} Sig.^r Francesco Contarini
al Molto Ill^{re} Sig.^r Gio: Girolamo Rapsperger &

Queste, & alto piacer, non uil disegno,
Nobil signor, ti accende
A compor dolci note, oue risplende
Il tuo sovrano ingegno,
Ammira il mondo, e lieto accoglie, intenti
L'odono l'aure, e i uenti,
Si aggira il Ciel concordè
A l'armonia de le tue dotte corde,
E fatto Ciel si aggira anco ogni core
Al tuo sommo Valore

Del medesimo
O di Marte, e d'Apollo
Sola cura, e diletto,
Sig.^r, che t'armi il petto
Di virtù, di ualore,
Folgore in guerra, in paci sei splendore
Sai uibrar l'asta, e sai comporre i carmi,
Cantino comai le Muse al suon di l'armi

Al Molto Ill.^{re} Sig.^{ro} Gio: Girolamo Kapsperger
fratello osservand.^{mo}

La vaghezza, et la novità di questa maniera d'intavolatura, che tanto al mondo piace, et in cui V.^s (siammi lecito senza nota di passione per esserle fratello, dirò il vero) è riuscita eccellente; tale è il giudicio, che ne hanno fatto i pellegrini ingegni; è tanto desiderata, che io conoscendo i suoi pensieri a cose maggiori, et a più alti studi rivolti, ho confidatomi nel fraterno amore; tanto più che buona parte ne andava sparsa qua, e là per le mani di molti; di farne un dono a gli studiosi, et a V.^s mi son' io risoluto di dedicarla, e non altrui, perchè, s'ella di me si richiamasse, che senza sua licenza le sue compositioni, quasi inviolate, havessi ardito di publicar, così restituendogli, il furto palesando, et isgravando la coscienza mia tutt' in un tempo, venga a soddisfare a lei, a me, et all' universale, a lei, che ricaverà le sue fatiche; ma divenute, quasi di privati donnicciuoli, grandi Cittadini del mondo, a me, che desideroso della sua gloria, ne sarò a parte, all' universale, che tanto mostrava desiderarli. Le accetti dunque con pronto animo, e quieto, et come sue creature le accolga, et riconosca, et questa mia resolutione gradisca, che io pregarò il Sig.^{ro} Dio che lungam^{te} la conservi, e mi doni gratie quali io bramo, tale la possa vedere.

Di Venetia il di 20 di Giugno 1604

D.V.S. M.^{ro} Ill.^{re}
fratello amorevol.^{mo}

Giacomo Antonio Pfender

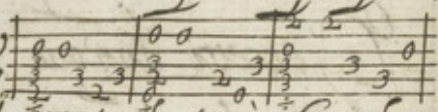
Del Sig^r Francesco de Zazzara
Al^l Autori

Se dal' eburnea fonte;
Il mestiero de l' Arme, onde se' auezzo:
Comè oblian gli Amori
Isuoi dolci Ticori:
Obliasti, German nobile, e degno;
E uolgesti l' Ingegno
A' star là sù dou' è d' è Apollo il Monte;
Questa è gran marauiglia
Che in vece di sperar Trionfi e Vanto
Godi fra' l' suon, è l' Canto.

Auertimenti

Il segno del trillo è questo. qual si fa sopra una corda sola.

Il segno del strascino è questo  stendendosi quanto occorre, et si fa strascinando le corde signate con la mano sinistra, agiutando sempre con la destra all' principij di quelle et per lo più all' corde uote.

Il segno del Carpeggiare è questo: et si fa toccando le corde di quel colpo separate, con sonar l'ultima corda prima et il resto secondo questo essepiu  reiterando il colpo quanto durerà il tempo soprascrittoli auertendo però che male=geuolmente si Carpeggia in meno di quattro corde

Il segno di 2 4 à battuta è questo. B.

Il resto poi de Tempi uà secondo l'ordinario della Musica.



IK
Точката. I.

This is a handwritten musical score for a piece titled "Точката. I." (The Point. I.). The notation is written on ten staves, each containing a series of numbers (0, 1, 2, 3, 4, 5, 6) and musical symbols (accents, slurs, and a small 'x'). The numbers are arranged in a way that suggests a sequence of notes or chords, possibly representing a specific musical style or a simplified notation system. The score is written in a cursive, handwritten style, typical of early manuscript notation. The first staff begins with the title "Точката. I." and a small "IK" above it. The notation continues across the staves, with various musical symbols and numbers indicating the sequence of the piece. The final staff ends with a small square box containing the letter "S".

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and various musical symbols. The notation includes numbers (0, 1, 2, 3, 4, 5, 6, 8, 9, x) and letters (B, x) interspersed with musical notes and rests. The page is divided into measures by vertical bar lines. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The page is numbered 16 in the bottom right corner.

16

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and fingerings. A large slur covers the first two lines. The notation is dense and includes many accidentals and dynamic markings.

S^{da} ARPEGGIATA

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various notes, rests, and fingerings. A large slur covers the first two lines. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical symbols. The notation includes numbers (0, 2, 3, 4) and letters (A, B, x, s) written above or below the staves, suggesting a form of musical shorthand or tablature. The score is organized into measures by vertical bar lines. The page is numbered 8 in the bottom right corner.

8

Handwritten musical notation on the left margin, including various notes, rests, and symbols.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical symbols. The notation includes numbers (0, 2, 3, 4, 5, 7, 8) and letters (x, s, t) placed above or below the staves. A large, dense, spiral-like graphic element is present in the middle of the page, spanning across several staves. The page is numbered '19' in the bottom right corner.

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and various musical symbols. The notation includes numbers (0, 2, 3, 4, 5) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) written below the staves, likely indicating fingerings or specific notes. The page is numbered 10 in the bottom right corner.

10

Handwritten musical score on a single page, featuring ten staves of music. The notation is a form of shorthand, likely for a keyboard instrument, using numbers (0-4) and letters (A, B) placed on or below the staves, often with stems and beams. The score is organized into measures by vertical bar lines. The first system contains three measures, the second system contains three measures, and the third system contains three measures. The notation includes various rhythmic and melodic symbols, such as stems, beams, and slurs. The final measure of the third system concludes with a large, ornate flourish consisting of multiple overlapping loops. The page is numbered '11' in the bottom right corner.

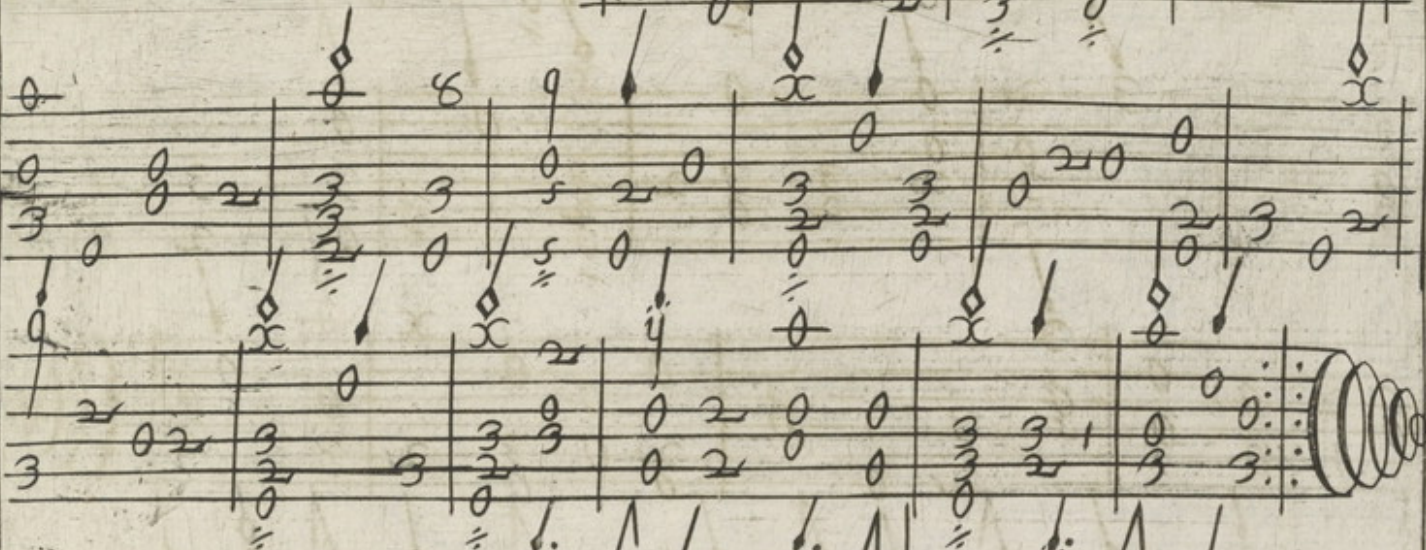
A handwritten musical score on a single page, enclosed in a double-line border. The score consists of 12 measures, each spanning four staves. The notation is a mix of standard musical symbols and shorthand. Notes are represented by circles, some with stems and flags. Rests are indicated by horizontal lines or 'x' marks. Numbers (1-9) are placed above or below notes, possibly indicating fingerings or specific notes in a scale. There are also various symbols like 'S', 'ta', 'y', 'ü', and 'x' scattered throughout. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal or working manuscript rather than a formal printed score.

Handwritten musical score on a single page, featuring multiple staves with musical notation and numerical figures. The notation includes various symbols such as clefs, notes, rests, and dynamic markings, along with a large, stylized 'C' symbol and a series of overlapping loops on the right side. The page is numbered '113' in the bottom right corner.

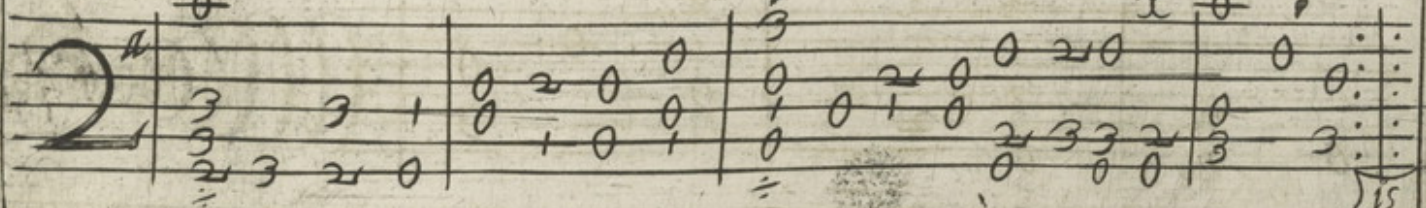
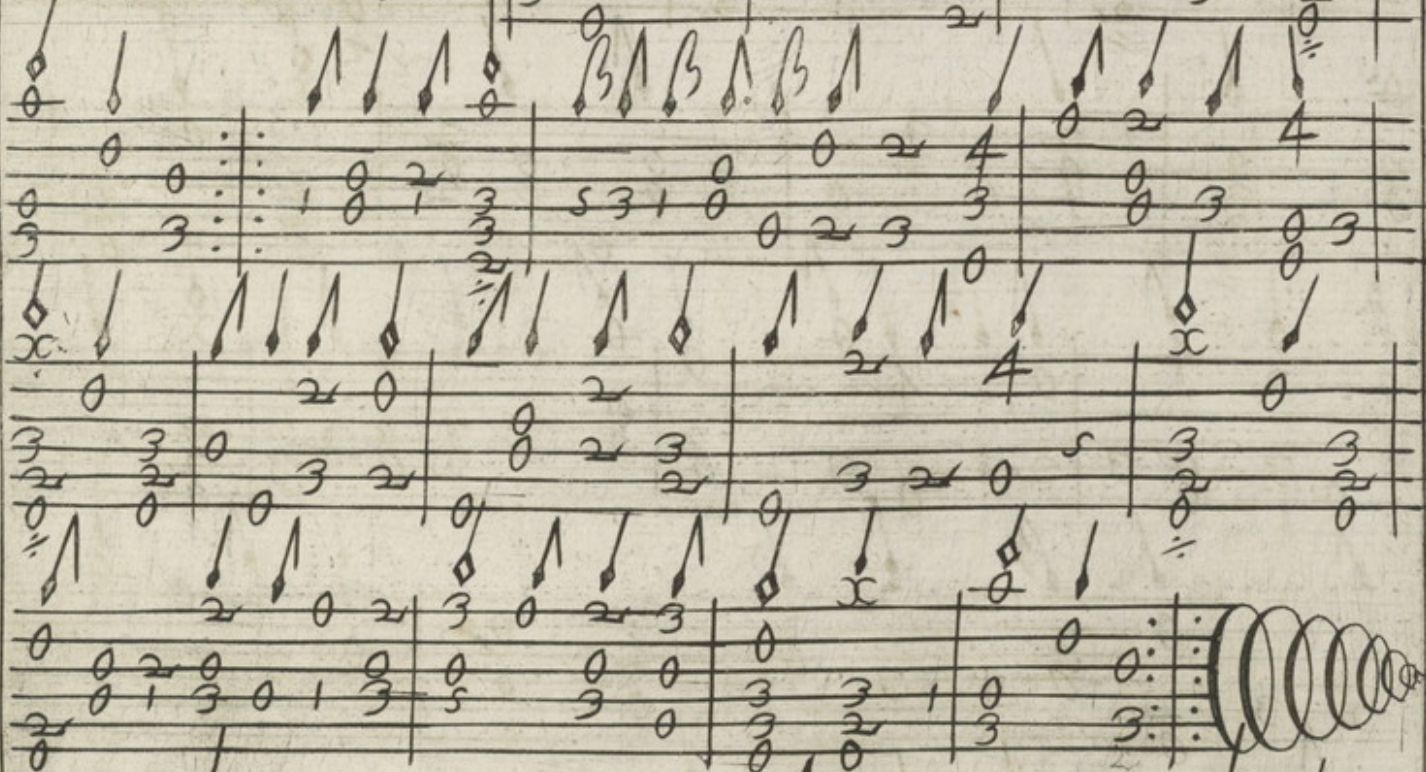
The musical score is written on a single page, featuring multiple staves. The notation includes various symbols such as clefs, notes, rests, and dynamic markings, along with a large, stylized 'C' symbol and a series of overlapping loops on the right side. The page is numbered '113' in the bottom right corner.

Handwritten musical score on a single page, featuring 14 staves. The notation is a form of musical shorthand, likely for a keyboard instrument, using numbers (0-5) and letters (A, B, C, D, E, F, G) placed on or below the staves. The score is organized into measures by vertical bar lines. The notation includes various rhythmic values, such as quarter and eighth notes, and rests. The bottom of the page features a large, ornate decorative flourish or scrollwork, and the page number "14" is written in the bottom right corner.

RUGGIERO



PARTITA I



Handwritten musical score on a single page, featuring ten staves of music. The notation is a form of early musical shorthand, using numbers (0, 1, 2, 3, 4) and various symbols (vertical lines, slanted lines, and small circles) to represent notes and rests. The score is organized into measures by vertical bar lines. The first staff begins with a clef-like symbol. The second staff has a '4' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it. The sixth staff has a '3' above it. The seventh staff has a '3' above it. The eighth staff has a '3' above it. The ninth staff has a '3' above it. The tenth staff has a '3' above it. The score concludes with a large, ornate flourish on the right side of the page.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerical sequences (e.g., 3 0, 1 3 1 0, 0 2 3 2 0) written below the staves. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The page is numbered 17 in the bottom right corner.

Handwritten musical score on two systems, labeled 6 and 7. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ma* and *ma*.

System 6: The first system is labeled "6" and contains multiple staves of music. It features various note values, rests, and dynamic markings. The notation is dense and includes many accidentals and articulation marks.

System 7: The second system is labeled "7" and continues the musical composition. It also features multiple staves with complex notation, including notes, rests, and dynamic markings. The system concludes with a large, ornate flourish.

The page number "18" is visible in the bottom right corner.

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and various symbols (including 'x' and 'B'). The notation is organized into measures, with some measures containing multiple notes or rests. The page is numbered '19' in the bottom right corner.

The notation includes various symbols such as 'x', 'B', and '9^a', which may represent specific musical instructions or notes. The page is numbered '19' in the bottom right corner.

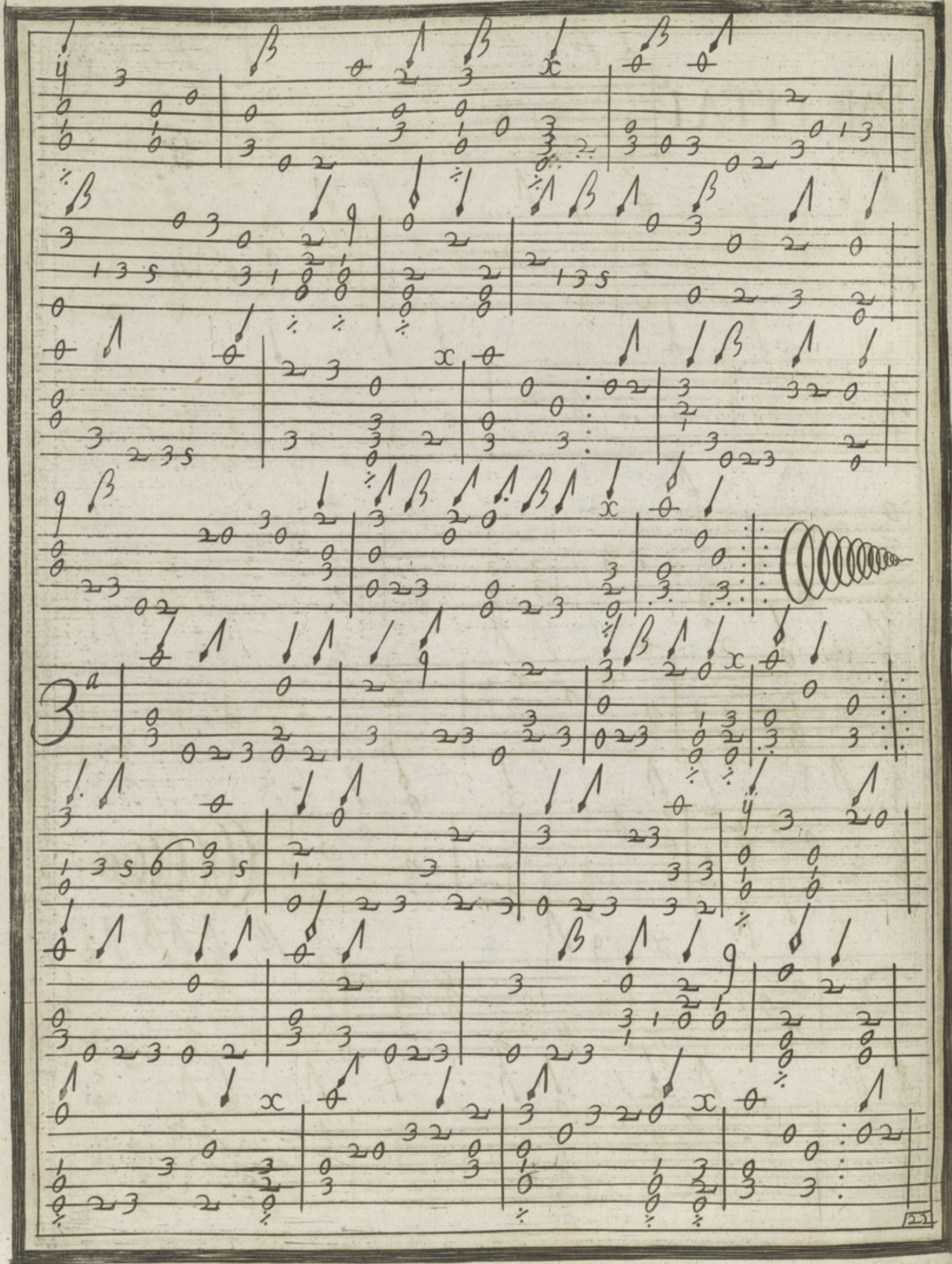
Handwritten musical notation on ten staves. The notation includes various rhythmic values (0, 2, 3, 4, 5), slurs, and dynamic markings (B, A, x). The music is written in a single system across the top half of the page.

ARIA DI FIOREZZA

Handwritten musical notation on ten staves, continuing the piece. The notation includes various rhythmic values, slurs, and dynamic markings (B, A, x). The music is written in a single system across the bottom half of the page. The piece concludes with a large, ornate flourish on the final staff.

PAR TITA I^a

This page contains a handwritten musical score for a piece titled "PAR TITA I^a". The score is written on ten staves, organized into five systems of two staves each. The notation is a form of musical shorthand, likely for a lute or similar fretted instrument, using numbers 0-3 for fret positions and various symbols for notes, rests, and ornaments. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, indicating phrasing, and some measures contain multiple notes beamed together. A large, decorative flourish or scrollwork ornament is present in the middle of the fifth system. The score concludes with a double bar line and a small number "21" in the bottom right corner.



Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and various markings. The notation includes numbers (0, 1, 2, 3) and letters (A, B) above the staves, suggesting a system of notation or a specific musical style. The page is divided into two main sections by a large, ornate, spiral-shaped decorative element in the center. The notation is dense and covers most of the page area.

The page is divided into two main sections by a large, ornate, spiral-shaped decorative element in the center. The notation is dense and covers most of the page area.

123

Handwritten musical notation on a five-line staff. The first measure is marked with a 'B' and a '5'. The notation consists of numbers (0, 2, 4) and symbols (x, y) with various accidentals and slurs. The second measure is marked with a 'B' and a '2'.

Handwritten musical notation on a five-line staff. The first measure is marked with a 'B'. The notation consists of numbers (0, 2, 3, 4, 5, 7, 8) and symbols (x, y) with various accidentals and slurs. The second measure is marked with a 'B'.

Handwritten musical notation on a five-line staff. The first measure is marked with a 'B'. The notation consists of numbers (0, 2, 3, 4, 7) and symbols (x, y) with various accidentals and slurs. The second measure is marked with a 'B'.

Handwritten musical notation on a five-line staff. The first measure is marked with a 'B'. The notation consists of numbers (0, 2, 3, 4, 7, 8, 9, x) and symbols (x, y) with various accidentals and slurs. The second measure is marked with a 'B'.

Handwritten musical notation on a five-line staff. The first measure is marked with a 'B'. The notation consists of numbers (0, 2, 3, 4) and symbols (x, y) with various accidentals and slurs. The second measure is marked with a 'B'.

Handwritten musical notation on a five-line staff. The first measure is marked with a 'B'. The notation consists of numbers (0, 2, 3, 4) and symbols (x, y) with various accidentals and slurs. The second measure is marked with a 'B'.

Handwritten musical notation on a page with ten staves. The notation includes various symbols such as numbers (0, 2, 3, 4, 5, 8, 9), letters (x, y), and musical symbols (accents, slurs, and a large spiral at the end of the first staff). The page is numbered 125 in the bottom right corner.

Handwritten musical notation on ten staves, featuring various notes, rests, and fingerings. The notation includes many slurs, ties, and dynamic markings such as β (piano) and x (forte). The notes are often accompanied by numbers (0, 1, 2, 3) indicating fingerings. The staves are connected by a large bracket on the left side. The notation is dense and covers the entire page.

120

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and fingerings. The notation is dense and includes various symbols such as β , α , and γ . The score is divided into sections by bar lines and includes a large, stylized flourish at the end of the piece.

The notation includes various symbols and numbers, such as β , α , γ , and numbers like 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on a single page, featuring a system of 12 staves. The notation is a form of early keyboard shorthand, using numbers (0-9) and letters (A, B, C, D, E, F, G) placed on or below the staves, with various rhythmic flags and beams. The score is divided into two main sections by a large horizontal line. The top section consists of 11 staves, and the bottom section consists of 11 staves. The bottom section begins with the word "FOLIA" in large, bold, capital letters, followed by a large number "3". The notation includes many accidentals (sharps, flats, naturals) and complex rhythmic markings. The page is numbered "28" in the bottom right corner.



28

PAR TITA I 3

Handwritten musical score for Partita I, 3. The score is written on a system of five staves. It features various musical notations including notes, rests, and ornaments. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The score is divided into measures by vertical bar lines. The notation includes many accidentals and ornaments, particularly in the first and third staves. The second and fourth staves contain many rests and some notes. The fifth staff contains many notes and rests. The score ends with a double bar line and a final ornament. The page number 29 is written in the bottom right corner.

Handwritten musical notation on a page from an old manuscript. The notation is organized into three systems, each consisting of multiple staves. The first system is marked with a large '4' and a '3', the second with a large 'S' and a '3', and the third with a large '6' and a '3'. The notation includes various symbols such as notes, rests, and numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) written below the staves, indicating fingerings or specific notes. The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including stains and discoloration. The bottom right corner of the page is marked with the number '130'.

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and various symbols. The notation includes large numbers (9, 3, 8, 3, 2, 1) and smaller numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) interspersed with musical symbols. The page is divided into two main sections by a large 'X' symbol. The first section contains several staves of music, including a large '9' and '3' at the beginning. The second section contains more staves of music, including a large 'X' and '3' at the beginning. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The page is numbered '32' in the bottom right corner.

32

Handwritten musical notation on a page from a manuscript. The notation is organized into three systems, each beginning with a large number (II, 12, 13) and a 3/4 time signature.

System 1 (II 3/4): The first staff contains a series of notes and rests, with a large '3' indicating a triplet. The second staff contains a series of notes and rests, with a large '3' indicating a triplet. The third staff contains a series of notes and rests, with a large '3' indicating a triplet. The system concludes with a large, ornate flourish.

System 2 (12 3/4): The first staff contains a series of notes and rests, with a large '12' indicating a triplet. The second staff contains a series of notes and rests, with a large '12' indicating a triplet. The third staff contains a series of notes and rests, with a large '12' indicating a triplet. The system concludes with a large, ornate flourish.

System 3 (13 3/4): The first staff contains a series of notes and rests, with a large '13' indicating a triplet. The second staff contains a series of notes and rests, with a large '13' indicating a triplet. The third staff contains a series of notes and rests, with a large '13' indicating a triplet. The system concludes with a large, ornate flourish.

The notation is written in a cursive style, with many notes and rests. The page is aged and shows signs of wear, including stains and discoloration.

Handwritten musical score for a 14-measure piece. The score is written on a single staff with a treble clef and a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a page from an old manuscript. The page contains two systems of music, labeled 16 and 17, each consisting of three staves. The notation is a form of early musical shorthand, featuring numbers (0, 1, 2, 3, 4, 5, 8, 10) and various symbols (diamonds, triangles, crosses, slurs) placed on and around the staves. The first system (16) begins with a large '16' and a '3' in a circle. The second system (17) begins with a large '17' and a '3' in a circle. The notation is dense and complex, with many slurs and ties connecting notes across staves. The page is aged and shows some wear, with a small '135' written in the bottom right corner.

Handwritten musical score for two pieces, 18 and 19, on five-line staves. The notation includes various rhythmic values (0, 1, 2, 3, 4, 5, 8, 10, 31), accidentals (sharps, flats, naturals), and dynamic markings (p, f). Piece 18 ends with a double bar line and a repeat sign. Piece 19 ends with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.

BALLO FRANCESE I^o

3

Handwritten musical score for a French Ball (Ballo Francese). The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system concludes with a large, ornate flourish. The second system begins with a large '2' and '3' marking, indicating a change in the music. The score ends with another large, ornate flourish. The page number '37' is visible in the bottom right corner.

Handwritten musical notation on a single page, featuring two systems of staves. The notation includes various symbols, numbers, and musical notes, suggesting a complex piece of music or a specific notation system.

The first system (top half) begins with a large "3" and a "3" in the first staff, followed by a series of musical notes and numbers (0, 2, 3, 4) across multiple staves. The notation includes various symbols, including circles, lines, and arrows, indicating a complex piece of music or a specific notation system.

The second system (bottom half) begins with a large "4" and a "3" in the first staff, followed by a series of musical notes and numbers (0, 2, 3, 4) across multiple staves. The notation includes various symbols, including circles, lines, and arrows, indicating a complex piece of music or a specific notation system.

The page concludes with a large, stylized, spiral-like symbol on the right side of the second system, and the number "38" in the bottom right corner.

BALLO TODESCHO. I

This page contains a handwritten musical score for a piece titled "BALLO TODESCHO. I". The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and fingerings. The first system begins with a treble clef and a key signature of one flat. The second system starts with a large "2" indicating a second ending. The third system concludes with a double bar line and a repeat sign. The score is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a single page, featuring multiple staves with numerical figures and rhythmic markings. The notation is organized into systems, with some systems beginning with large numbers (3, 3, 4) indicating measures or sections. The page concludes with a large, ornate decorative flourish.

The notation consists of several staves, each containing numerical figures (0, 2, 3, 4) and rhythmic markings (vertical lines, slurs, and arrows). The figures are often grouped together, suggesting a sequence of notes or a specific rhythmic pattern. The rhythmic markings include vertical lines of varying heights, some with slurs or arrows indicating direction or duration. The page is divided into measures by vertical bar lines.

Key features of the notation include:

- Large numbers (3, 3, 4) at the beginning of some systems, possibly indicating measure numbers or section markers.
- Numerical figures (0, 2, 3, 4) written on the staves, often grouped together.
- Rhythmic markings (vertical lines, slurs, and arrows) indicating the timing and flow of the music.
- A large, ornate decorative flourish at the end of the page, consisting of multiple overlapping loops and curves.

The page is numbered 70 in the bottom right corner.

ROMANESCHA

PARTITA I

This page contains a handwritten musical score for "PARTITA I". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and figured bass (numbers 0, 1, 2, 3, 4). The first staff begins with the title "PARTITA I". The notation is dense and includes many accidentals and ornaments. The score concludes with a double bar line and the number "142" in the bottom right corner.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and various symbols (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, x, y, z). The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The page is numbered 43 in the bottom right corner.



43

Handwritten musical score on a single page, featuring a large system of staves with musical notation and a section titled "SARPEGGIATA".

The top system consists of 11 staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerical figures (e.g., 3, 4, 5, 6, 8) that likely represent fingerings or specific musical values. The system concludes with a double bar line and a decorative flourish.

The second system is titled "SARPEGGIATA" in large, bold, capital letters. It contains 11 staves of musical notation, continuing the style of the first system. This system also ends with a double bar line and a decorative flourish.

The page is numbered "44" in the bottom right corner.

PASSE MEZO

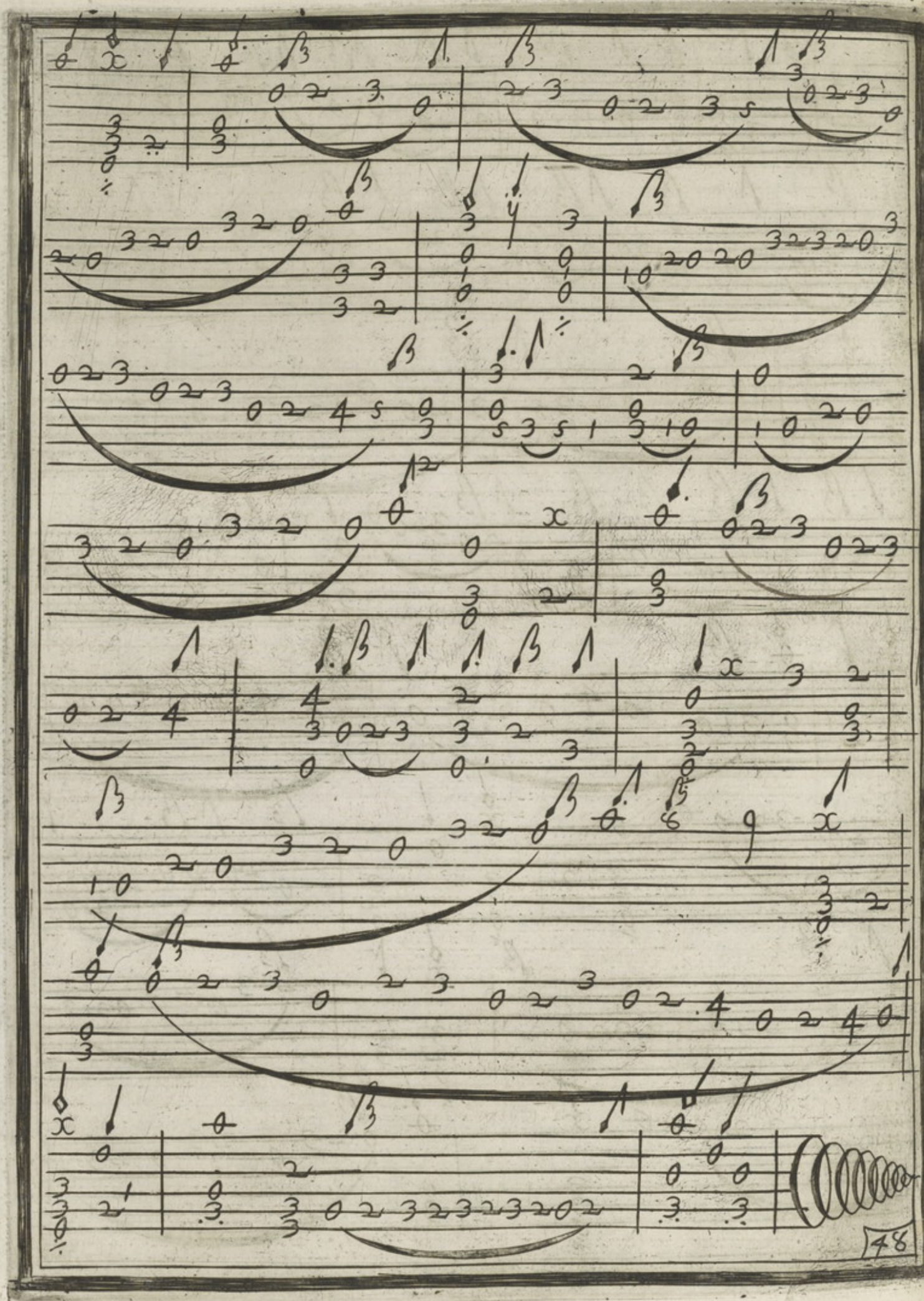
The musical score is written on ten staves. Each staff contains a sequence of numbers and symbols. The numbers are primarily 0, 1, 2, 3, and 4. Symbols include 'x', slanted lines (/ and \), vertical lines with flags (^ and v), and various diacritical marks like tilde (~) and colon (:). The notation is a form of musical shorthand, likely for a specific instrument or voice part. The page concludes with a large, ornate spiral flourish and the page number 75 enclosed in a small rectangular box.

PARTITA

This is a handwritten musical score for a piece titled "PARTITA". The score is written on ten staves, each containing a single melodic line. The notation is a form of musical shorthand, using numbers (0, 1, 2, 3, 5) and letters (x, s) placed on or near the staves to represent notes and rests. Some staves begin with a clef-like symbol. The music is organized into measures by vertical bar lines. The final measure of the piece is decorated with a large, ornate flourish consisting of a series of overlapping loops. The page number "176" is written in the bottom right corner.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and numerical annotations (0, 1, 2, 3, 4, 5) often grouped by slurs. Some notes are marked with a 'B' symbol. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The page number '47' is visible in the bottom right corner.

47



3^a di B molle

This page contains a handwritten musical score for a piece titled "3^a di B molle". The score is written on ten staves, each with a single line. The notation is a form of musical shorthand, likely for a lute or similar fretted instrument, using numbers 0-6 for fret positions and various symbols for notes, rests, and fingerings. The notation includes many slurs, ties, and specific fingering instructions (e.g., "3", "2", "1", "x", "B"). The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly discolored paper. The overall style is characteristic of early modern manuscript notation.

GAGLIARDA. I^a

Handwritten musical score on a single page, featuring two systems of staves. The notation is a form of early keyboard or lute tablature, using numbers (0-5) and letters (x) on a five-line staff, with rhythmic flags above. The first system begins with a large '2' and '3' in the first measure. The second system begins with a large '3' and '3' in the first measure. The notation includes various rhythmic flags and accidentals. A large, decorative, spiral-like flourish is present in the middle of the second system. The page is numbered '151' in the bottom right corner.

151

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and numerical figures. The notation is organized into two main systems, each containing several staves. The first system includes a large, stylized '4' and a '3' in the middle. The second system includes a large, stylized '4' and a '3' in the middle. The notation is dense and includes various symbols such as circles, lines, and arrows, suggesting a complex musical or mathematical composition. The page is numbered '52' in the bottom right corner.

52

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and numerical figures. The notation is characteristic of early printed music, possibly from a 16th-century manuscript.

The score is organized into two main systems, each beginning with a large letter (S and 6) and a time signature (3). The notation includes various note values (minims, crotchets, quavers) and rests, often accompanied by numerical figures (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9) written below the staves. Some staves also feature decorative flourishes or ornaments.

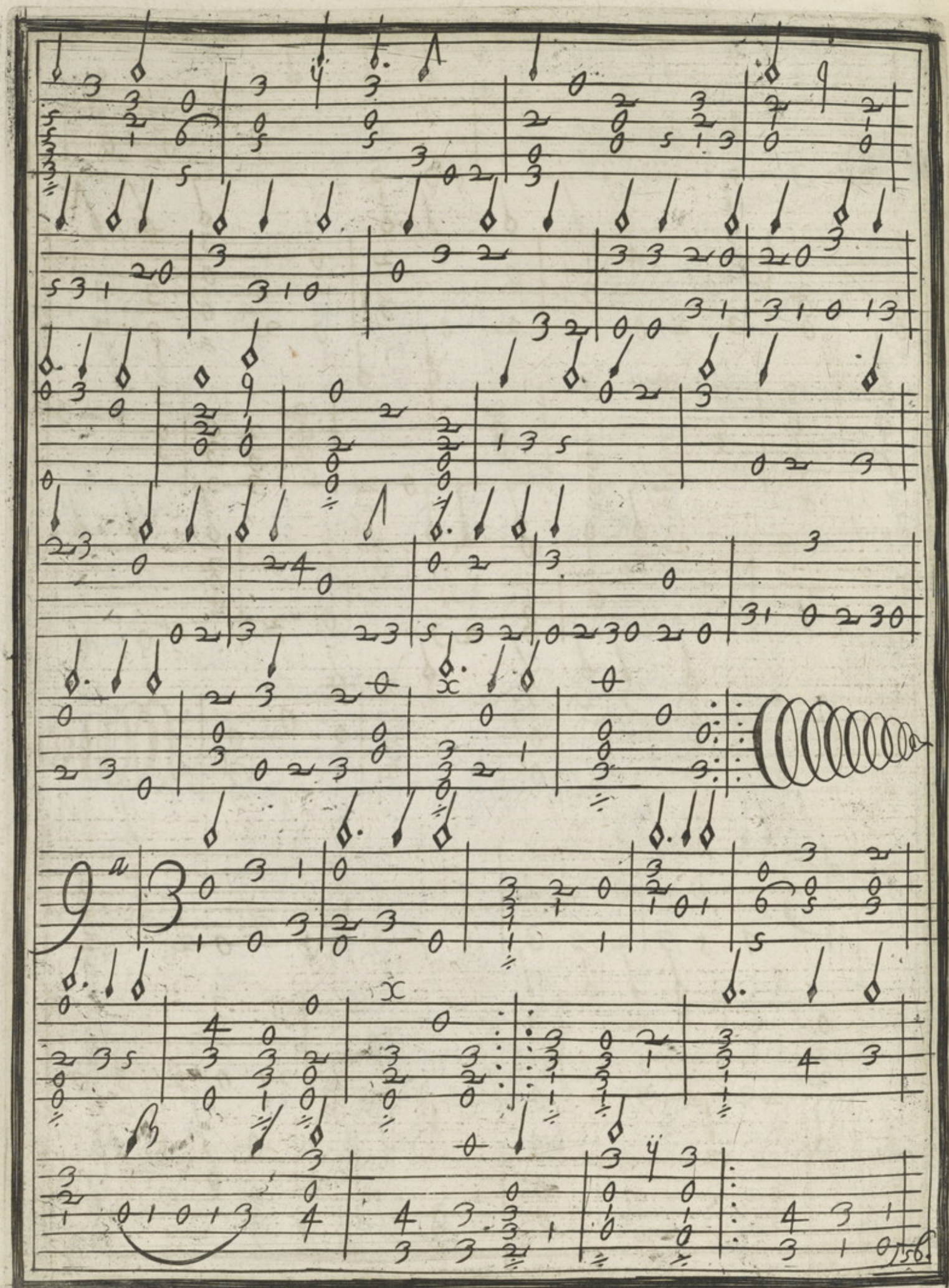
The first system, marked 'S', contains several measures of music, including a large, ornate flourish at the end. The second system, marked '6', continues the musical notation, also concluding with a flourish. The page is numbered '53' in the bottom right corner.

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and various symbols. The notation includes numbers (0, 2, 3) and letters (x, B) interspersed with musical symbols. A large, stylized '7' and '3' are visible in the lower left section. The page is numbered '54' in the bottom right corner.

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and various symbols. The notation includes numbers (0, 2, 3) and letters (x, B) interspersed with musical symbols. A large, stylized '7' and '3' are visible in the lower left section. The page is numbered '54' in the bottom right corner.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and numerical figures. The notation includes various rhythmic values (e.g., 0, 2, 3, 4, 5) and melodic lines. A large, stylized '8' is visible on the left side of the lower section. The page is numbered '2/55' in the bottom right corner.

2/55



Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and various numerical annotations (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, x). The notation includes vertical stems, diamond-shaped notes, and horizontal lines. The page is numbered 157 in the bottom right corner.

Handwritten musical score on a single page, featuring two systems of music. The notation is a form of early keyboard shorthand, likely for a lute or harpsichord, using numbers (0-5) and letters (A, B, C, D, E, F, G) placed on or below a five-line staff to indicate fingerings and notes. The first system begins with a large 'H' and a '3' time signature. The second system begins with a large 'I' and a '3' time signature. The score includes various musical symbols such as beams, slurs, and repeat signs. A large, ornate flourish or scrollwork is present in the middle of the second system. The page is numbered '158' in the bottom right corner.

158

Handwritten musical notation for a piece, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and fingerings. A large, ornate flourish is visible at the end of the first system.

TENORE DEL KAPSPERGER

Handwritten musical notation for the Tenore del Kapsperger, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and fingerings. A large, ornate flourish is visible at the end of the first system.

Handwritten musical notation on a single page, featuring six staves. The notation includes various symbols, numbers, and a large decorative flourish.

The first five staves contain musical notation with various symbols, including numbers (0, 1, 2, 3, 4, 5, 8), letters (x), and musical notes (diamonds, circles). The notation is arranged in a complex, multi-measure format.

The sixth staff features a large, ornate decorative flourish, resembling a stylized infinity symbol or a complex knot, which extends across the staff and into the margin.

The page is aged and shows signs of wear, including discoloration and faint smudges.