

# Go, lovely Rose

Edmund Waller (1606 - 1687)

for Marilyn

Gary Bachlund

$\text{♩} = 80$  *rubato a piacere*

Go, love-ly Rose, — tell

her that wastes her time and me, that now she knows, — when I re -

sem-ble her to thee, — how sweet and fair she seems to me.

Tell her that's young, — and shuns to have her

21

gra-ces spied, that hadst thou sprung in de - serts where no men a -

26

*poco movendo*

bide, thou must have un-com - mend - ed died. Small is the

31

worth of beau-ty from the light re - tired: bid her come forth,

36

*ritardando espressivo* *tempo primo*

suf - fer her - self to be de - sired, and not

*mp*

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics underneath. The piano accompaniment consists of two staves, treble and bass. The score is divided into four systems, each starting with a measure number (21, 26, 31, 36). The first system (measures 21-25) has a key signature of one flat and a 4/4 time signature. The second system (measures 26-30) is marked 'poco movendo'. The third system (measures 31-35) features triplets in both the voice and piano parts. The fourth system (measures 36-40) is marked 'ritardando espressivo' and 'tempo primo', with a mezzo-piano (mp) dynamic marking. The piano part includes various textures, including chords, arpeggios, and triplets, and ends with a repeat sign.

41

blush so to be ad - mired.\_\_\_\_

*mf*

3

46

Then die -- that she\_\_\_\_ the com-mon fate of all things rare may

*mp*

51

read in thee;\_\_\_\_ how small a part of me they share\_\_\_\_ that

56

*molto ritardando* *tempo primo*

are so won-drous sweet\_\_\_\_ and fair.\_\_\_\_

*pp*

3

circa 3' 05"

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