

# Ode to Liverpool

for bass singer and chamber orchestra

# Ode to Liverpool

to cross the streets with eyes shut  
and stumble over yesterday's rubbish

to sleep under hard hail  
and wake up with warm seagulls

the smell of delicate breeze  
and the sick of lone drunks

to sip the brown sea  
and to sculpt the grey sky

to be knocked by tough bricks  
and be swept by soft souls

the threat of pale skulls  
and forsaken black shadows

to gaze at long bare legs  
and tightly raised towers

to be and to be not  
the city of light

for those who live Liverpool  
a snapshot of life

## Instrumentation

1 Bass Singer

1 Flute / Piccolo

1 Oboe

1 Bass Clarinet in Bb

1 Bassoon / Contrabassoon

1 Horn in F

1 Trumpet in Bb

1 Trombone

1 Tuba

Timpani: 32", 28" and 25"

Percussion:

triangle

cymbals

tam-tam

high, medium and low wood blocks

1 Harp

6 Violins I

5 Violins II

4 Violas

2 Violoncellos

1 Contrabass

*Duration approx. 3 minutes.*

# Ode to Liverpool

for bass voice and chamber orchestra

Full Score in C  
Duration approx. 3 minutes

Lento  $\text{♩} = 68$

Flute *ppp*

Oboe *p*

Bass Clarinet in B $\flat$  *p*

Bassoon *p*

Horn in F

Trumpet in B $\flat$

Trombone *ppp*

Tuba *ppp*

Timpani  $32''$   $28''$   $25''$   
soft mallets  
*f*

Percussion

Harp *f* *p*

Bass Solo *mp*  
to

Violin I Lento  $\text{♩} = 68$   
non vibrato  
div.  
*pp*

Violin II non vibrato  
div.  
*pp*

Viola pizz.  
 $8^{\text{va}} - 1$   
*f*

Violoncello pizz.  
*f* *p*

Contrabass *pp*

unis.

9

Fl. *mp*

Ob. *mp*

B. Cl.

Bsn. *mp*

Hn. *p*

Tpt. *mp* *p*

Tbn. *p*

Tba. *p*

Timp. *mf*

Perc. Woodblocks  
hard beaters  
*mf*

Hp. *mf*

Solo  
cross the streets with eyes shut and stum - ble o - ver yes - ter - day's rubb - ish *mf*

Vln. I *p* *mp* pizz.

Vln. II *p* unis. *mp* pizz.

Vla. arco *pp* *p* pizz. *mp*

Vc. arco *pp* div. *p* unis. pizz. *mp*

Cb. *p* pizz. *mp*

14

Fl. *< mf*

Ob. *mf* *< mf*

B. Cl. *< mf*

Bsn. *mf* *> p*

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Solo *mp* *mf* *mp*  
 to sleep un - der hard hail and wake up with warm sea-gulls the

Vln. I *arco* *Solo* *< mf*

Vln. II *arco*

Vla. *arco* *p* *pizz.*

Vc. *arco* *p* *> pp*

Cb. *arco* *> pp*

19 rit. . . . . ♩ = 68

Fl. *pp*

Ob. *pp*

B. Cl. *pp* *p*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp. *mp*

Solo  
 smell of de-li-cate breeze and the sick of lone drunks to sip the brown sea and to sculpt the grey

Vln. I rit. . . . . ♩ = 68 Tutti div. *p* 3

Vln. II *p* 3

Vla. *p* arco

Vc. *p* pizz. arco

Cb. *p*

23

Fl. *tr*  
*sf* *p* *ppp*

Ob. *tr*  
*sf* *p* *ppp*

B. Cl. *p* *ppp*

Bsn. To Cbsn.  
*p* *ppp*

Hn. *p* *ppp* *con sord.* *mp*

Tpt. *p* *ppp* *mp*

Tbn. *mf*

Tba. *mf*

Timp. *p*

Cym. Cymbals *swish*  
*mp*

Hp. *f*

Solo *mf* *mp*  
sky to be knocked by tough bricks and be swept by soft souls

Vln. I *mf* *p* *unis.* *tr*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *pizz.* *p*

Cb. *mf* *p* *pizz.* *p*

28

Fl.

Ob.

B. Cl.

Contrabassoon

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Solo

Vin. I

Vin. II

Vla.

Vc.

Cb.

senza sord.

hard mallets

Tam-tam

*p* *f* *p* *f* *p* *f*

*ppp* *mp*

*p* *mp* *mf*

the threat of pale skulls and for - sa - ken black sha - dows to gaze at long bare legs and tight - ly raised to - wers

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

arco *p* *mf*

arco *p* *mf*



34

Fl. *mp*

Ob. *mp*

B. Cl. *p* *f*

Cbsn. *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp. *f*

T.-t.

Hp.

Solo

to be and to be not the ci - ty of

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

38

Fl. *f* *sfz*

Ob. *f* *sfz*

B. Cl. *p* *sfz*

Cbsn. *p* *sfz*

Hn. *f* *sfz* senza sord.

Tpt. *f* *sfz*

Tbn. *mf* *sfz*

Tba. *mf* *sfz*

Timp. *p* *f*

T.-t. Cymbals *mf* Triangle *mp*

Hp. *f*

Solo *f* *mp*  
light for

Vln. I *pp* unis.

Vln. II *pp*

Vla. *pizz.*

Vc. *arco* *pizz.* *f*

Cb. *arco* *pizz.* *f*

41

Piccolo

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*ff*

*ppp*

*f*

*pizz.*

those who live Li-ver-pool a snap-shot of life