# Nine Little Preludes and Fugues

for piano



1995

Gary Bachlund

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#### Nine Little Preludes and Fugues

#### CONTENTS

i.	Prelude and Fugue in C minor	1
ii.	Prelude and Fugue in E major	6
iii.	Prelude and Fugue in C major	9
iv.	Prelude and Fugue in D major	14
v.	Prelude and Fugue in B Flat minor	18
vi.	Prelude and Fugue in G major	24
vii.	Prelude and Fugue in F Phrygian	30
viii.	Prelude and Fugue in D Aeolian	33
ix.	Prelude and Fugue in E Flat minor	37

#### PERFORMANCE NOTES

"A propos de Mélisande...." Golaud

Debussy wrote that "après tout, Bach has said all there is to say in music. The rest of us only say it in different forms."

With this assertion in mind, these nine little preludes and fugues pose the stylistic question of spanning the performances styles and practices of Bach and Debussy, drawing source material from small gestures found in the score to Debussy's *Pelleas et Mélisande*. As such, pedal choices, *sostenuto* blurring of colors, phrases and tonalities are suggested to the performer which might bridge and meld the colors of Bach's formalities and Debussy's gestural intentions. With this, I respectfully ask that the performer's interpretive skills and depths be applied to theses pieces as he or she sees fit and finds best illustrate Debussy's above cited quote.

#### Nine Little Preludes and Fugues

### Prelude and Fugue in C minor for Eric Weimer

Gary Bachlund









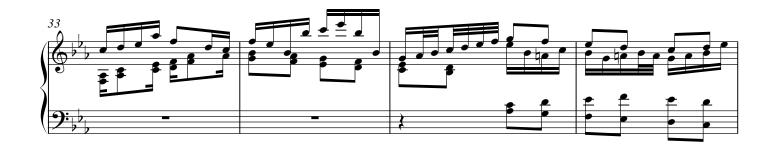


















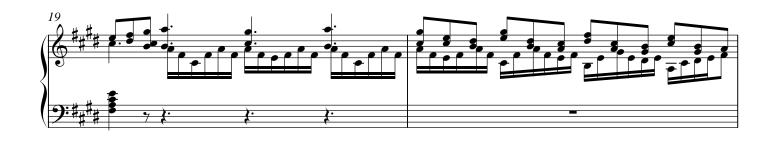
# Prelude and Fugue in E major for Robert Morrison





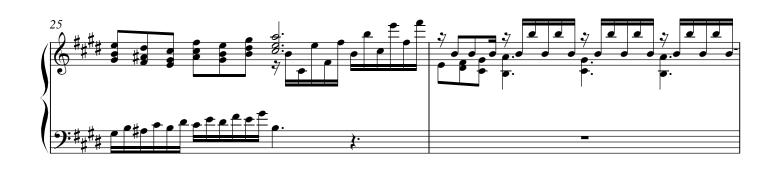


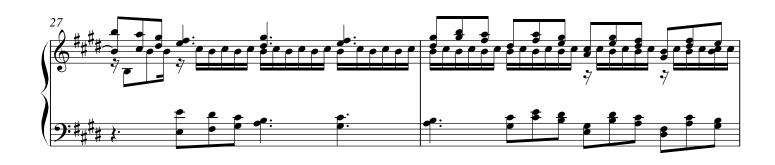












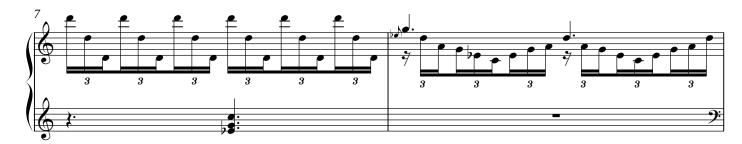


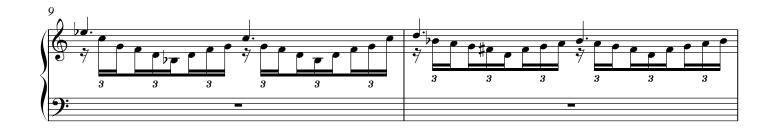
### Prelude and Fugue in C major for Lenore Rosenberg

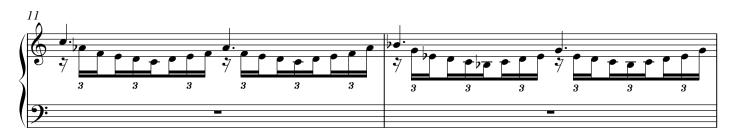


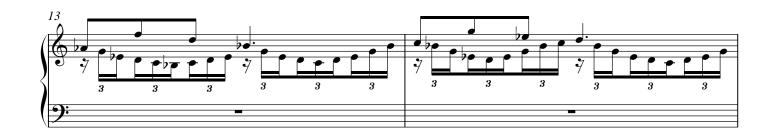
























#### Prelude and Fugue in D major for John Keenan





























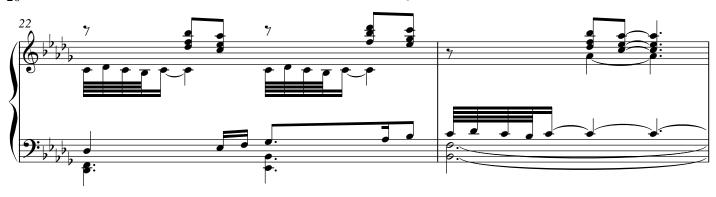


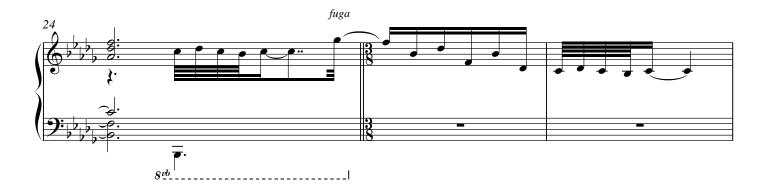


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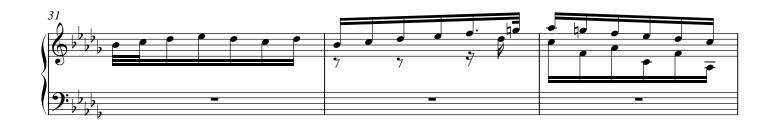




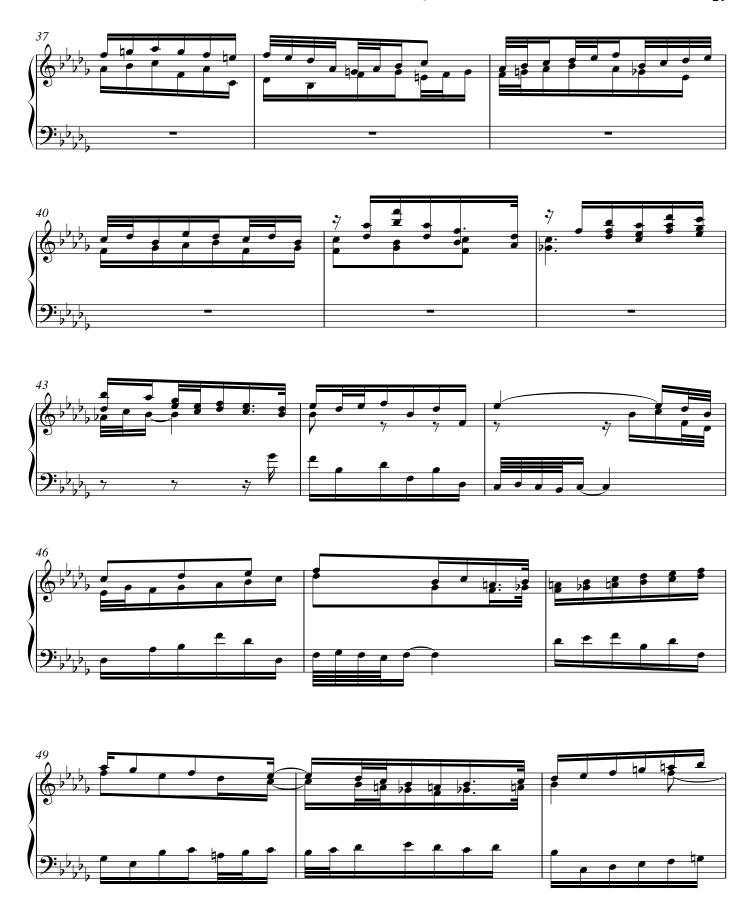
















#### Prelude and Fugue in G major for Dennis Giauque













# Prelude and Fugue in F phrygian for Jonathan Friend











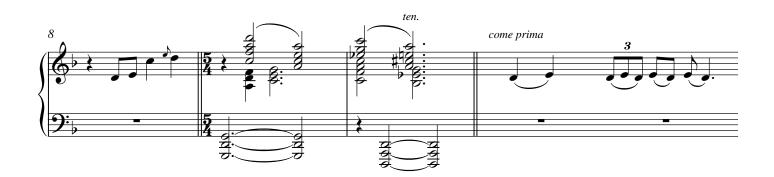




### Prelude and Fugue in D aeolian for Susan Webb















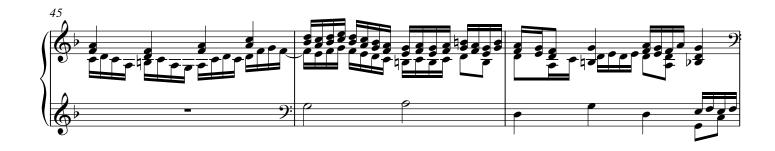






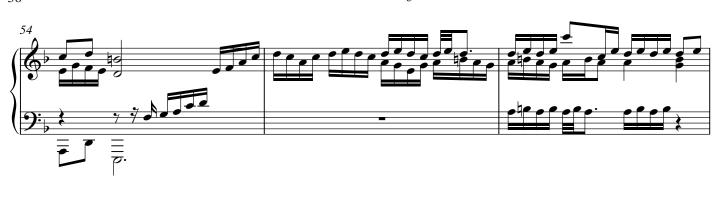




















### Prelude and Fugue in E-flat minor for James Levine

































