

Septieme
CONCERTO

pour le Clavecin ou le Forte - Piano

AVEC ACCOMPAGNEMENT

de deux Violons, Alto, Basse, Cors, et Hautbois,
(ad Libitum.)

Executé au Concert Spirituel

par M^{lle} Paradis.

COMPOSÉ

PAR L. KOZELUCH

ŒUVRE 25

Prix 6^{fr}.

N^o. 49. DU JOURNAL DE PIÈCES DE CLAVECIN

PAR DIFFERENS AUTEURS

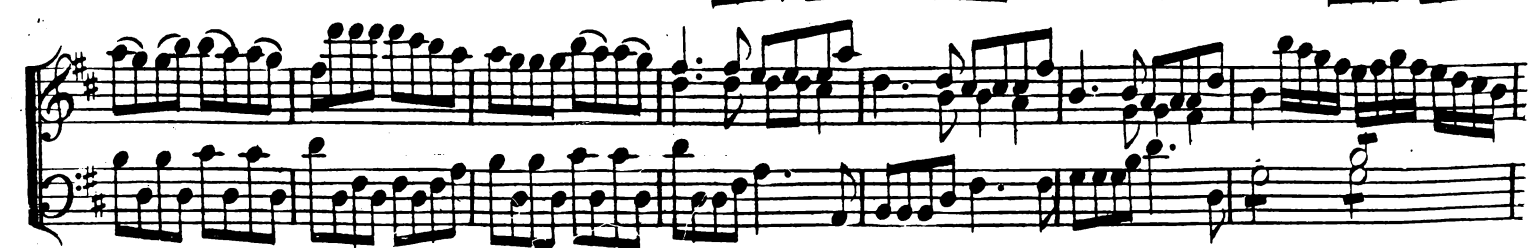
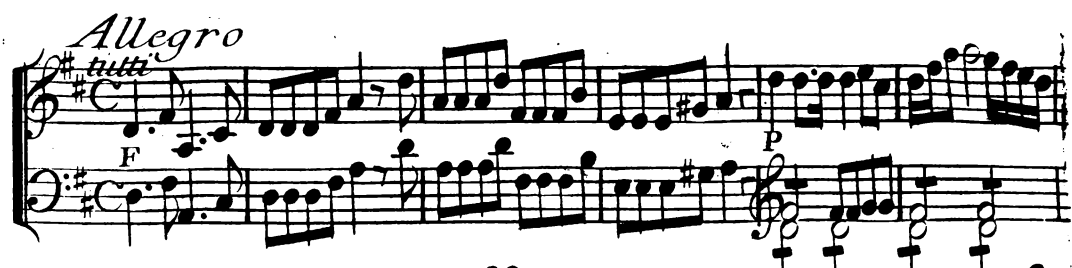
A PARIS.

*Chez M. BOYER, Rue de Richelieu, à la Clef d'or,
Passage du Caffé de Joy.
Chez Mad^e Le Menu, Rue du Roule, à la Clef d'or.*

Écrit par Ribiere.

2 5^e Année
N^o 49 Prix 6^e
CONCERTO
Par L. Kozeluch.

Allegro
tutti



1

P *Oboe e Cor.* *tutti P* *Oboe* *tutti P* *solo*

This system contains the first two staves of music. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff provides a harmonic accompaniment with chords and some moving lines. Dynamic markings include *P* (piano), *tutti P*, and *solo*.

Corni e Oboe soli

This system contains the third and fourth staves. The top staff continues the melodic development, while the bottom staff has a more active, rhythmic accompaniment. A dynamic marking of *P* is present.

solo

This system contains the fifth and sixth staves. The top staff has a very active, almost continuous melodic line. The bottom staff continues the accompaniment. A dynamic marking of *solo* is present.

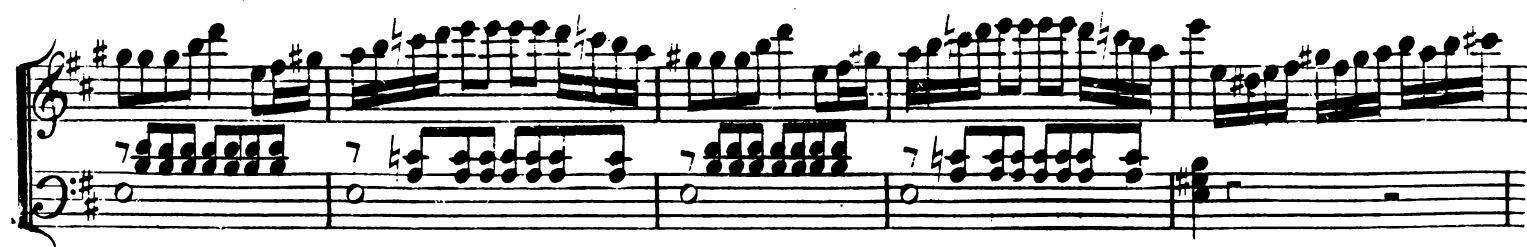
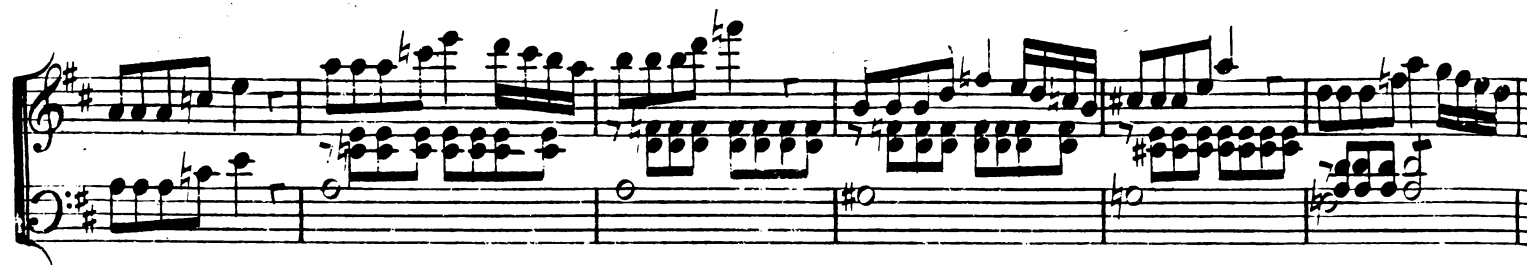
This system contains the seventh and eighth staves. The music continues with intricate melodic and harmonic textures. The bottom staff features some rests and active passages.

This system contains the ninth and tenth staves. The top staff has a very dense, fast-moving melodic line. The bottom staff provides a steady accompaniment.

This system contains the eleventh and twelfth staves. The music continues with complex textures. The bottom staff has some rests and active passages.

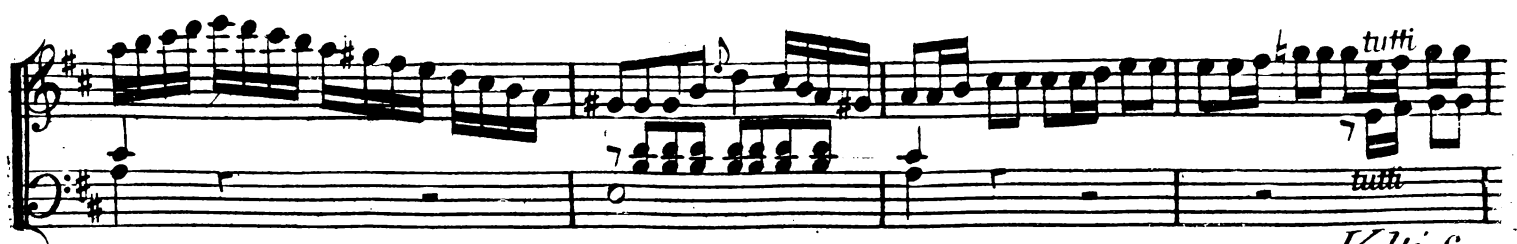
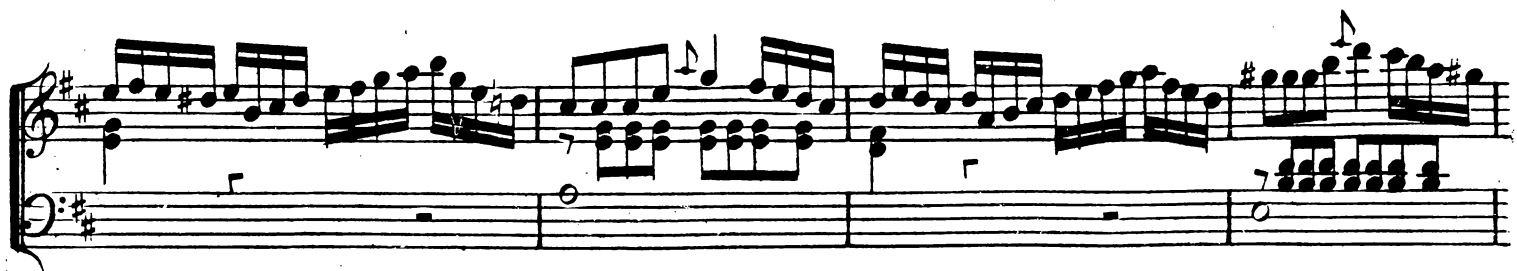
Volta 2^a

This system contains the thirteenth and fourteenth staves. The top staff continues the melodic line, while the bottom staff has a more active accompaniment. The marking *Volta 2^a* is present.



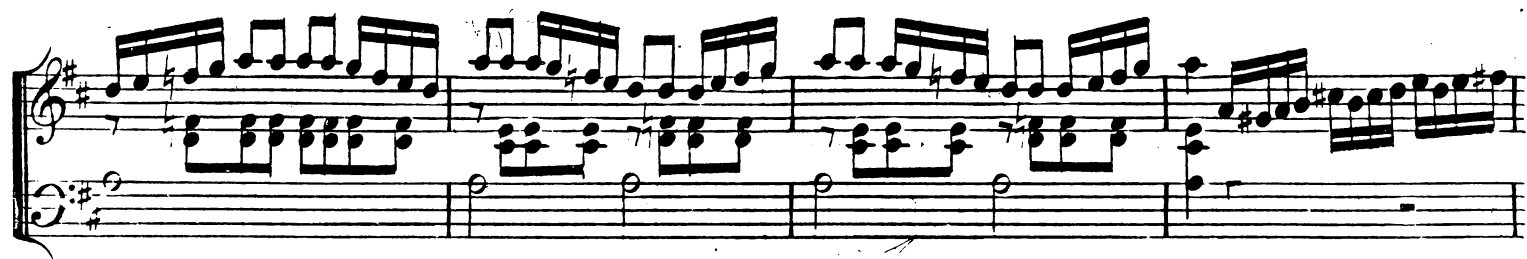
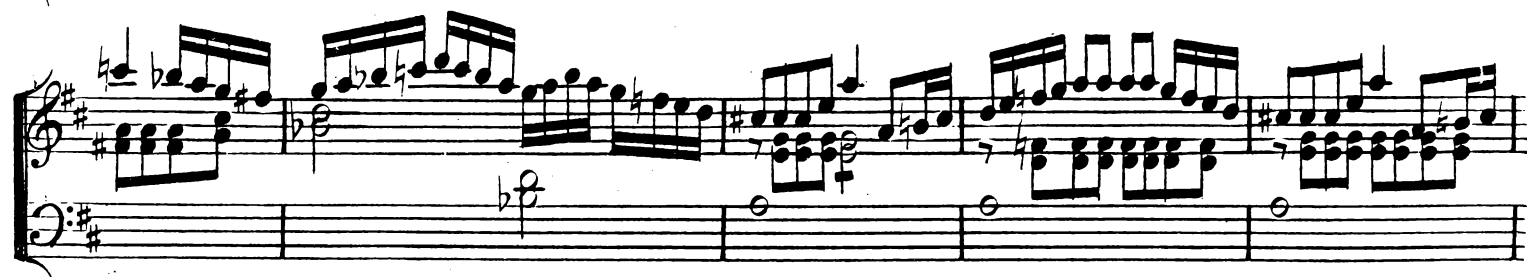












This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern with similar melodic and rhythmic structures. The third system introduces a trill (tr) in the treble. The fourth system features a 'tutti' marking in the treble and a trill (tr) in the bass. The fifth system also has a 'tutti' marking in the treble and a trill (tr) in the bass. The sixth system includes a 'p' (piano) marking in the treble and a 'f' (forte) marking in the bass, with the instruction 'Oboe e Corni' written above the staff. The notation is dense and detailed, typical of a professional musical score.

tutti

tutti

tr

Oboe e Corni

p *Oboe e Corni* *f*

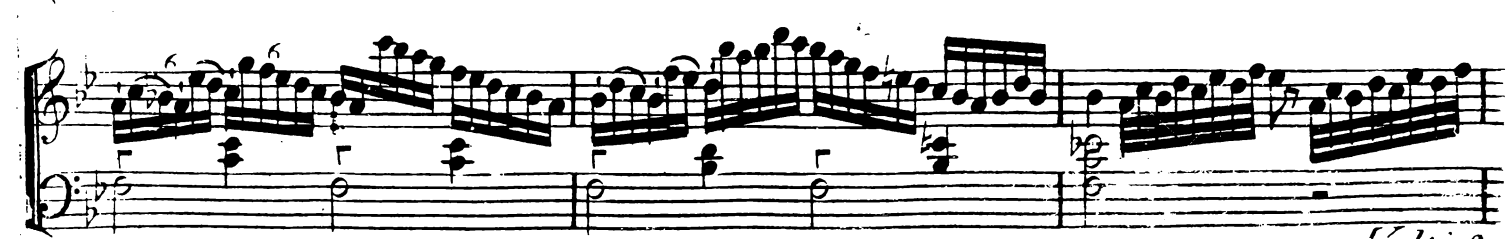
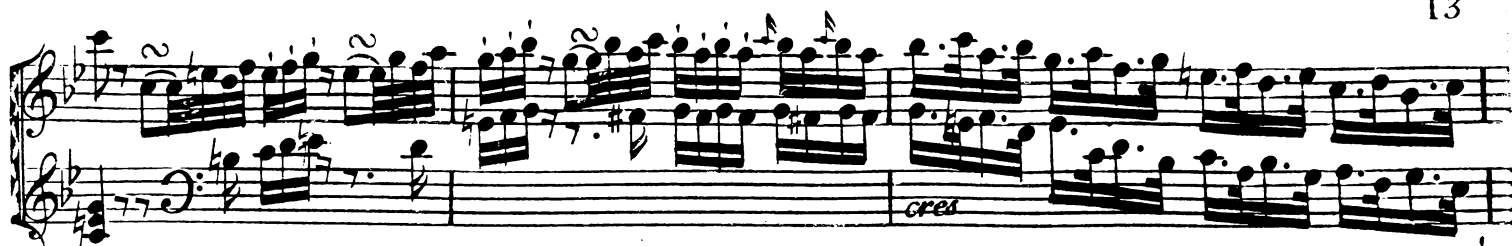
Adagio

Adagio

p *f* *p* *solo*

tutti *solo* *p cresc.*

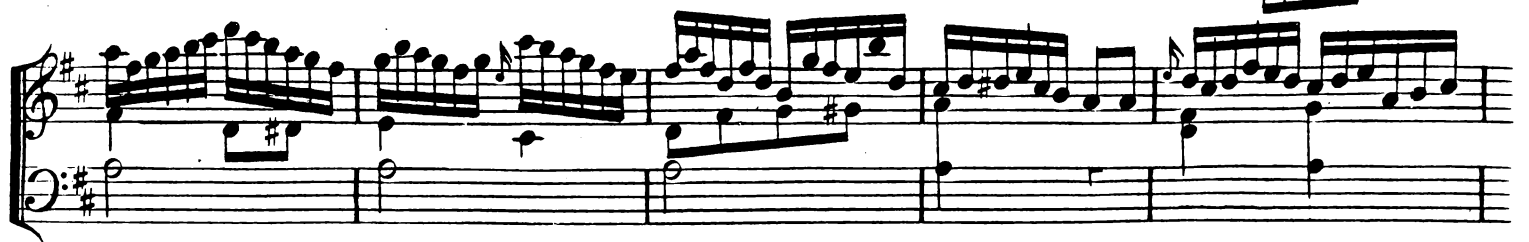
f *p*



The main musical score on page 14 consists of seven systems of staves. The first six systems are grand staves (treble and bass clef). The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, the fourth measures 13-16, the fifth measures 17-20, and the sixth measures 21-24. The seventh system is a single bass staff. The music is in 2/4 time and B-flat major. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as trills (tr) and mordents. Dynamic markings include *f*, *p*, and *cres.* (crescendo). The piece concludes with a double bar line at the end of the seventh system.

Andantino
Con
Variazioni

The *Andantino Con Variazioni* section is located at the bottom of the page. It begins with a key signature change to D major (two sharps) and a time signature change to 2/4. The notation is presented in two systems, each with a grand staff. The first system contains measures 1-4, and the second system contains measures 5-8. The music is characterized by a steady, rhythmic accompaniment in the bass staff and a more melodic line in the treble staff. Dynamic markings include *p* (piano) and *f* (forte). The section ends with a double bar line.

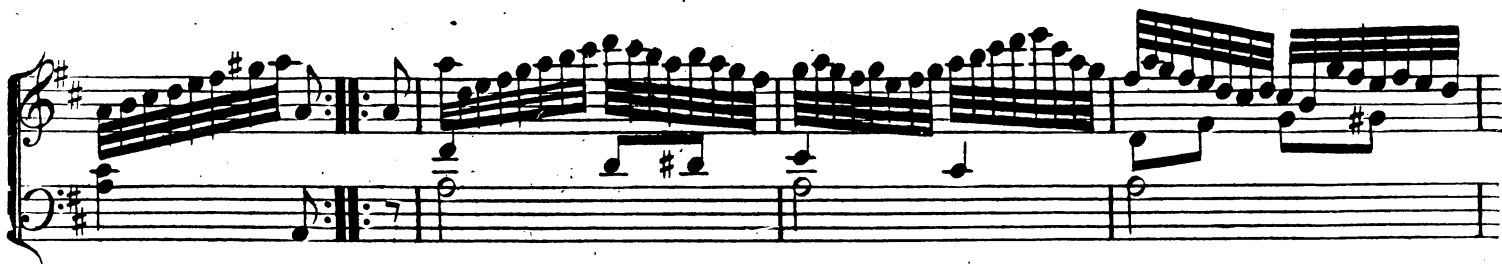


Au défaut d'Hautbois on passera cette Variation.

3^e
Variation



4^e
Variation



Variation



Variation



7^e
Variation

Musical score for Variation 7, featuring piano and solo sections for various instruments. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system is marked *P* (piano) and *Solo*. The second system is marked *Oboe* and *Solo*. The third system is marked *Oboe e Corni soli*. The fourth system is marked *P* and *Solo*. The fifth system is marked *F* (forte) and *Solo*. The sixth system is marked *F* and *Solo*. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegretto

Musical score for Allegretto, featuring piano and tutti sections. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system is marked *PP* (pianissimo) and *tutti*. The second system is marked *F* (forte) and *tutti*. The score includes various musical notations such as notes, rests, and dynamic markings.

