

(A)  
Favorite Concerto

FOR THE  
HARP SICHORD

or  
Piano Forte

With ACCOMPANIMENTS

Composed by

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N<sup>o</sup>. 3.

Pr. 5<sup>s</sup>.

LONDON:

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N<sup>o</sup>. 129, New Bond Street.

*AB.* This Concerto may be had with or without the Accompaniments.



# VIOLINO PRIMO

Kozeluck 1

## CONCERTO III

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Allegro". The score begins with a piano (*p*) dynamic and includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a forte (*f*) dynamic.

# VIOLINO PRIMO

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingering numbers (1, 2, 3, 4) are indicated above notes. Bowing marks, including accents and slurs, are present throughout. The piece ends with a final chord marked *f*.

# VIOLINO PRIMO

Andante  
con Variazioni

*dolce*

The musical score is written for Violino Primo in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Andante' and the instruction 'con Variazioni'. The initial section is marked 'dolce' and starts with a piano (*p*) dynamic. The score is divided into five variations, each with its own dynamic markings and articulation. Variation 1 (Var 1) includes a piano (*p*) dynamic and a fermata. Variation 2 (Var 2) includes a piano (*p*) dynamic. Variation 3 (Var 3) includes a piano (*p*) dynamic. Variation 4 (Var 4) includes a forte (*f*) dynamic and a piano (*p*) dynamic. Variation 5 (Var 5) includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The score concludes with a piano-piano (*pp*) dynamic and a fermata.

# VIOLINO PRIMO

Rondeau

Allo *f*

4 *pp* 8 *p*

*ff*

9 *p* 14

2

4 *f* 8

4 4 8 *f* *pp*

6

8

4

8 *p* 7



2  
CONCERTO  
III

VIOLINO SECONDO  
Allegro

Kozeluck

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics include piano (p), forte (f), pianissimo (pp), and fortissimo (2ff). Fingerings are indicated by numbers 1, 2, and 3. Bowings are indicated by 'w' and 'v' above notes. The piece ends with a double bar line and a fermata.



# VIOLINO SECONDO

10 *f*  
*pp* 6 *f*  
3 1 4  
2 *f* *pp* 2  
*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Andante

con Variazioni

*p*  
Var:1 7 7 Var:2 *p*  
Var:3 *p* Var:4 *p*  
*p* *p* *p* *p* *p* *f*

S attacca subito il Rondo

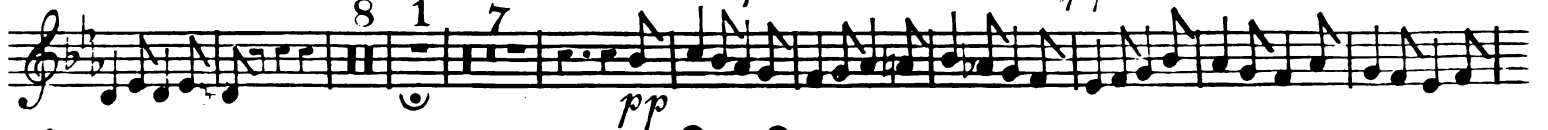
# VIOLINO SECONDO

## Rondeau

8  
Allegro *f*



8 1 7



*f*



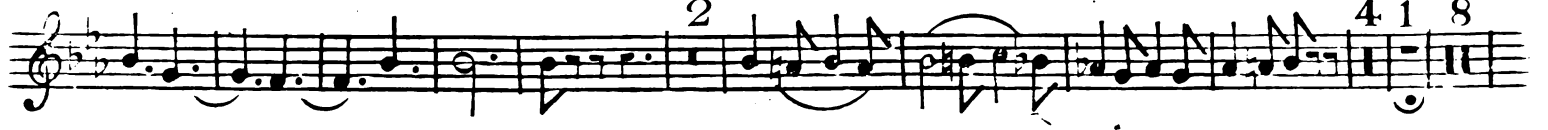
9



14



2 4 1 8



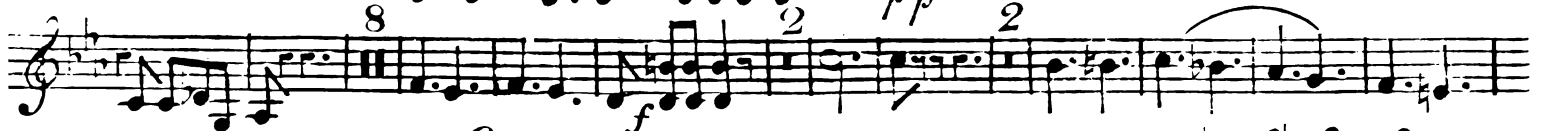
*f*



4 4



8 2 2



6



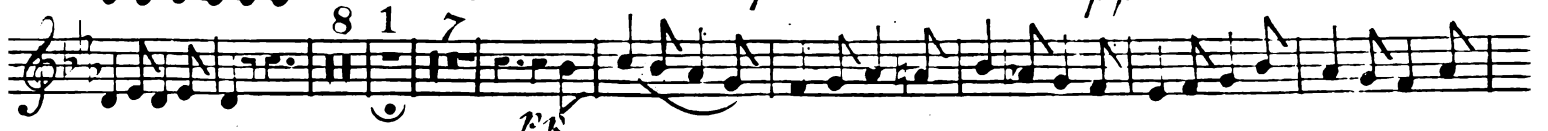
8



3



8 1 7



*f*





# VIOLA

Kozeluck

## CONCERTO III

Allegro

The musical score is written for Viola in 3/4 time, marked 'Allegro'. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are numerous slurs, accents, and articulation marks. Fingerings (1-2) and bowings (1-2) are indicated throughout. The piece is divided into sections, with a double bar line and the Roman numeral 'II' appearing on the fifth staff. The score concludes with a final *f* dynamic marking.

VIOLA

Musical score for Viola, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. Dynamic markings include *p* (piano) at the end of the first staff, *f* (forte) at the beginning of the second staff, *pp* (pianissimo) at the beginning of the third staff, and *f* at the end of the fourth staff. Measure numbers 10, 6, 3, and 4 are indicated above the staves. The piece concludes with a double bar line at the end of the tenth staff.

Andante

Musical score for Viola, measures 11-24, including variations. The score consists of ten staves of music. The first staff of this section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Andante*. The section is titled *Con Variazioni*. The music is written in a single melodic line. Dynamic markings include *f* (forte) at the beginning of the second staff, *p* (piano) at the beginning of the third staff, and *f* at the end of the fourth staff. Measure numbers 7, 7, 1, 1, and 7 are indicated above the staves. The variations are labeled *Var. 1*, *Var. 2*, *Var. 3*, *Var. 4*, and *Var. 5*. The piece concludes with a double bar line at the end of the tenth staff.

Rondeau

Allegro f

The musical score is written for Viola and consists of 12 staves. The tempo is marked 'Allegro f'. The piece is titled 'Rondeau'. The score includes various dynamics such as *pp*, *ff*, *f*, and *p*. There are also articulations like slurs and accents. Fingerings are indicated by numbers 1-4. The score ends with a double bar line.



2  
CONCERTO  
III

Allegro

Bafsi

Kozeluck

The musical score is written for a single melodic instrument, likely a violin or flute, in a key with two flats (B-flat major or D minor) and a common time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingerings. There are also some markings that appear to be part of a performance or rehearsal score, such as 'Violonc:' and 'Bafsi' written above the staves. The number '11' is written above the fifth staff, '8' above the sixth staff, '3 1 2' above the seventh staff, '1' above the eighth staff, '2 Bafsi' above the ninth staff, '6' above the tenth staff, '1' above the eleventh staff, '2 Bafsi' above the twelfth staff, '1 Violonc:' above the thirteenth staff, '1 Bafsi' above the fourteenth staff, and '7' above the fifteenth staff. The text 'Kozeluck's 3<sup>d</sup> Conto' is written at the bottom of the page.



10  
f  
pp  
6  
3 4  
p  
Violonc:  
2 Bassi  
f

con Variazione

Andante

Var I  
f  
p  
Var II  
Violonc  
pp  
Var III  
Bassi  
p  
f  
p  
Var IV  
Violonc  
f  
p  
1  
Var V  
Bassi  
1  
1  
7  
1  
pp  
4  
f  
pp

# Bafsi

Allegro

The musical score consists of 14 staves. The first staff is in 6/8 time and begins with a forte (*f*) dynamic. The second staff is in 6/8 time and begins with a pianissimo (*pp*) dynamic. The third staff is in 6/8 time and begins with a fortissimo (*ff*) dynamic. The fourth staff is in 6/8 time and begins with a pianissimo (*pp*) dynamic. The fifth staff is in 6/8 time and begins with a pianissimo (*pp*) dynamic. The sixth staff is in 6/8 time and begins with a pianissimo (*pp*) dynamic. The seventh staff is in 6/8 time and begins with a forte (*f*) dynamic. The eighth staff is in 6/8 time and begins with a piano (*p*) dynamic. The ninth staff is in 6/8 time and begins with a piano (*p*) dynamic. The tenth staff is in 6/8 time and begins with a piano (*p*) dynamic. The eleventh staff is in 6/8 time and begins with a forte (*f*) dynamic. The twelfth staff is in 6/8 time and begins with a forte (*f*) dynamic. The thirteenth staff is in 6/8 time and begins with a forte (*f*) dynamic. The fourteenth staff is in 6/8 time and begins with a forte (*f*) dynamic.

Performance instructions include: *pp*, *f*, *ff*, *p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *ff*, *ff*. The word "Violonc" appears on the fifth and ninth staves. The word "Bafsi" appears on the sixth and tenth staves. The number "18" appears above the fifth staff. The number "9" appears above the fourth staff. The number "4" appears above the seventh, eighth, and thirteenth staves. The number "8" appears above the first, second, third, fourth, sixth, seventh, eighth, and thirteenth staves. The number "1" appears above the second staff. The number "7" appears above the second staff. The number "2" appears above the sixth staff. The number "6" appears above the tenth staff. The number "4" appears above the eighth staff. The number "8" appears above the eleventh staff. The number "1" appears above the eleventh staff. The number "7" appears above the eleventh staff.

# OBOE PRIMO

Kozeluck

## CONCERTO III

7 *Allegro f*

11

3 11 *pp*

14 *p* 3 *i* 25 *f*

12 *f* 3 *p* 27

24 *f* 2

2 *f* 3

14 *pp* 12

*p* *f* 3 *i* 19 *f* *pp*

2 *f* *Andante Tacet* 3

### Rondeau All<sup>o</sup>

8 20 *i* 16 *ff*

51 *i* 8 *f*

25 26 8 *f*

20 *i* 16 *ff*



# OBOE SECONDO

Kozeluck

## CONCERTO III

7 *f*  
Allegro

3 *f* 11 21 *f*

3 *f* 23 12

3 27 24

4 *f* 2 *p*

3 *f*

14 19 *f*

3 *f* 19 12 *ff*

3 *f* And<sup>o</sup> Tacet

### Rondeau All<sup>o</sup>

8 *f* 20 *ff* 16

51 *f* 8

25 26 8 *f*

20 *ff* 16





# CORNO PRIMO

Kozeluck  
in E

## CONCERTO III

Allegro



# CORNO SECONDO

Kozeluck  
in E

## CONCERTO III

Allegro *f*

### Rondeau All<sup>o</sup>