M. GUGLIELMO / 487

ACADÉMIE NATIONALE DE MUSIQUE

Le

Roi de Lahore

Opéra en 5 Actes

J. MASSENET

PARTITION POUR PIANO

Prix: 12f net.

PARIS, G. HARTMANN, EDITEUR.

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Londres, CHAPPELL *Milan, RICORDI*
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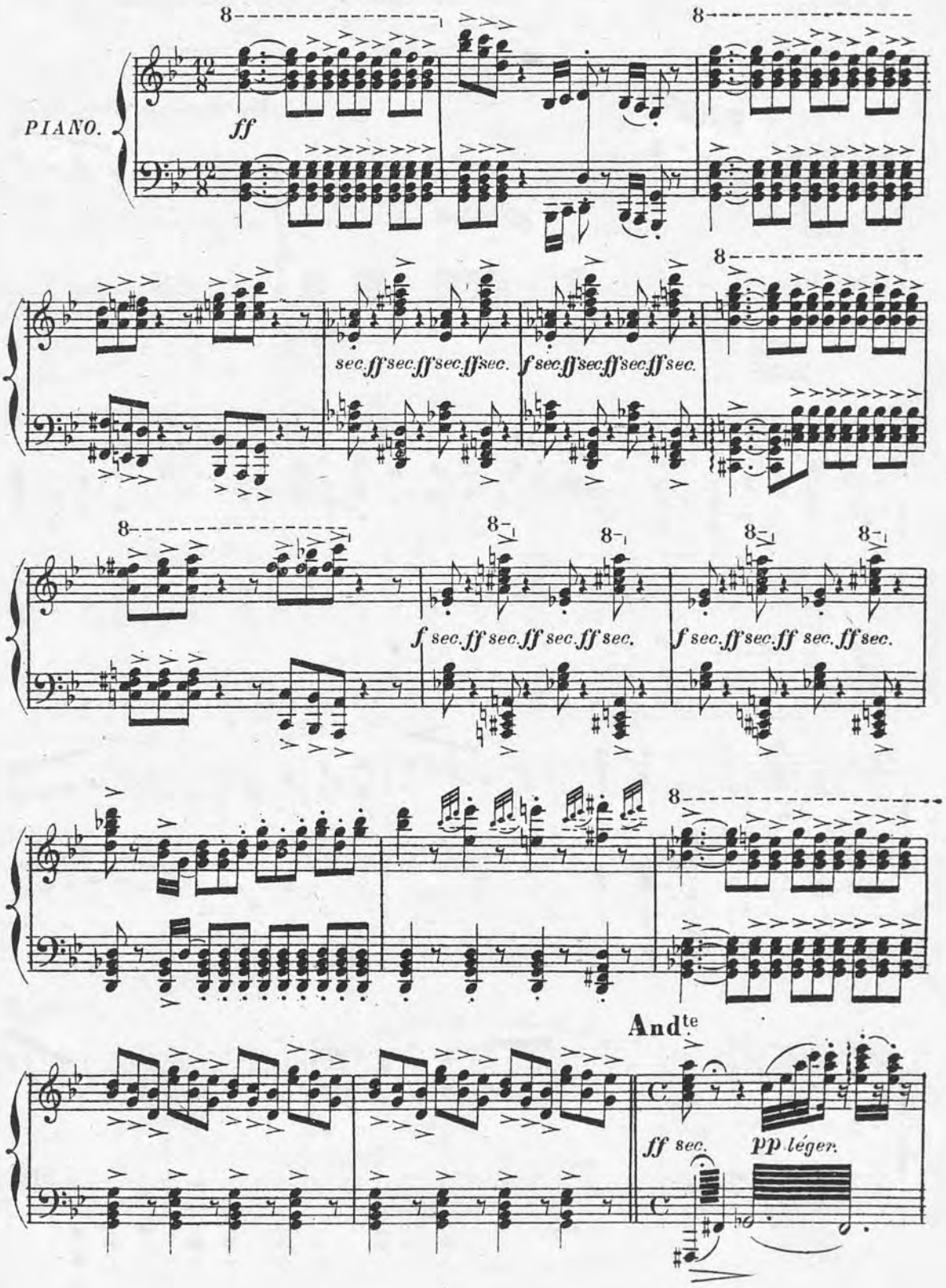
LE ROI DE LAHORE

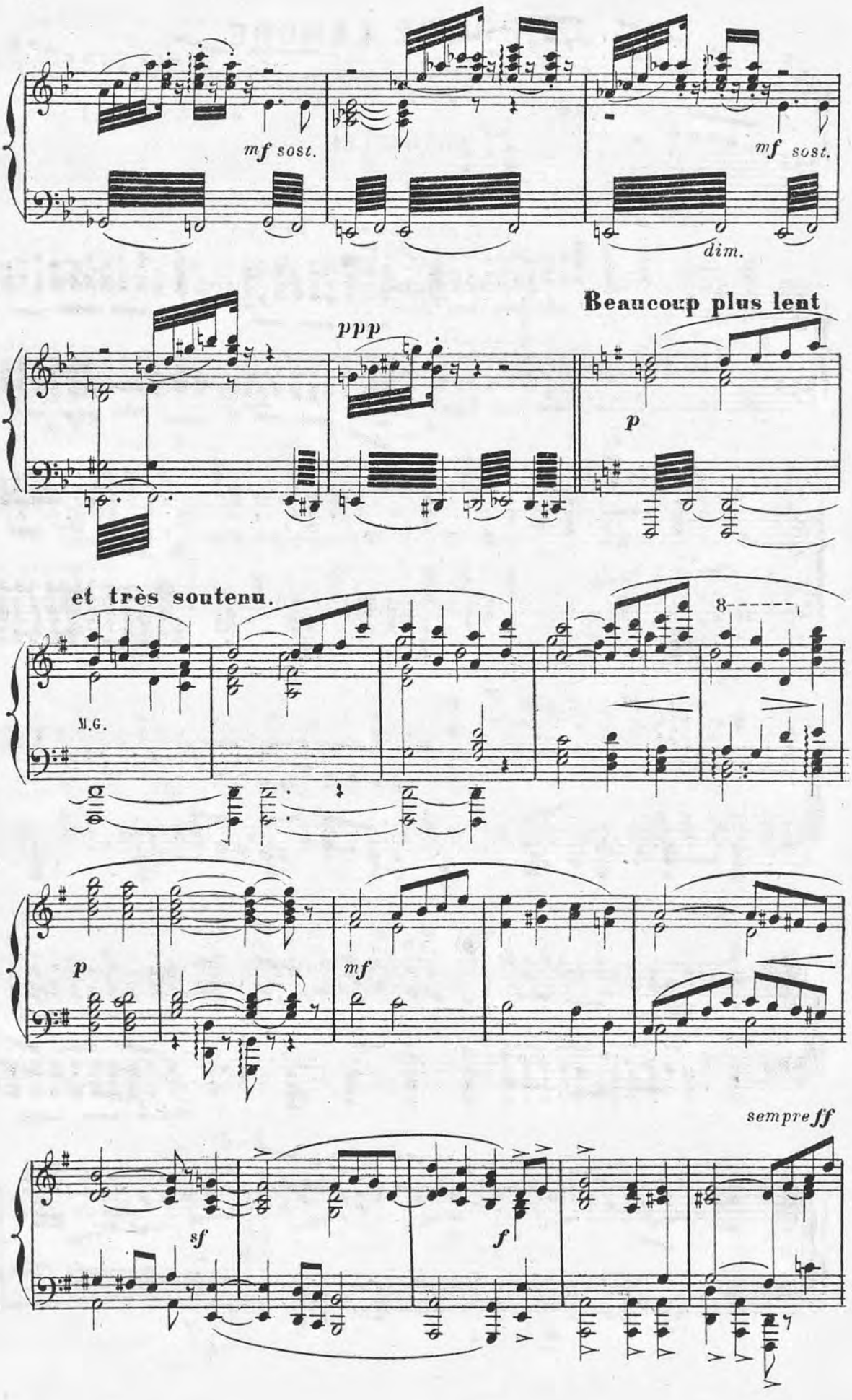
OPÉRA EN CINQ ACTES.

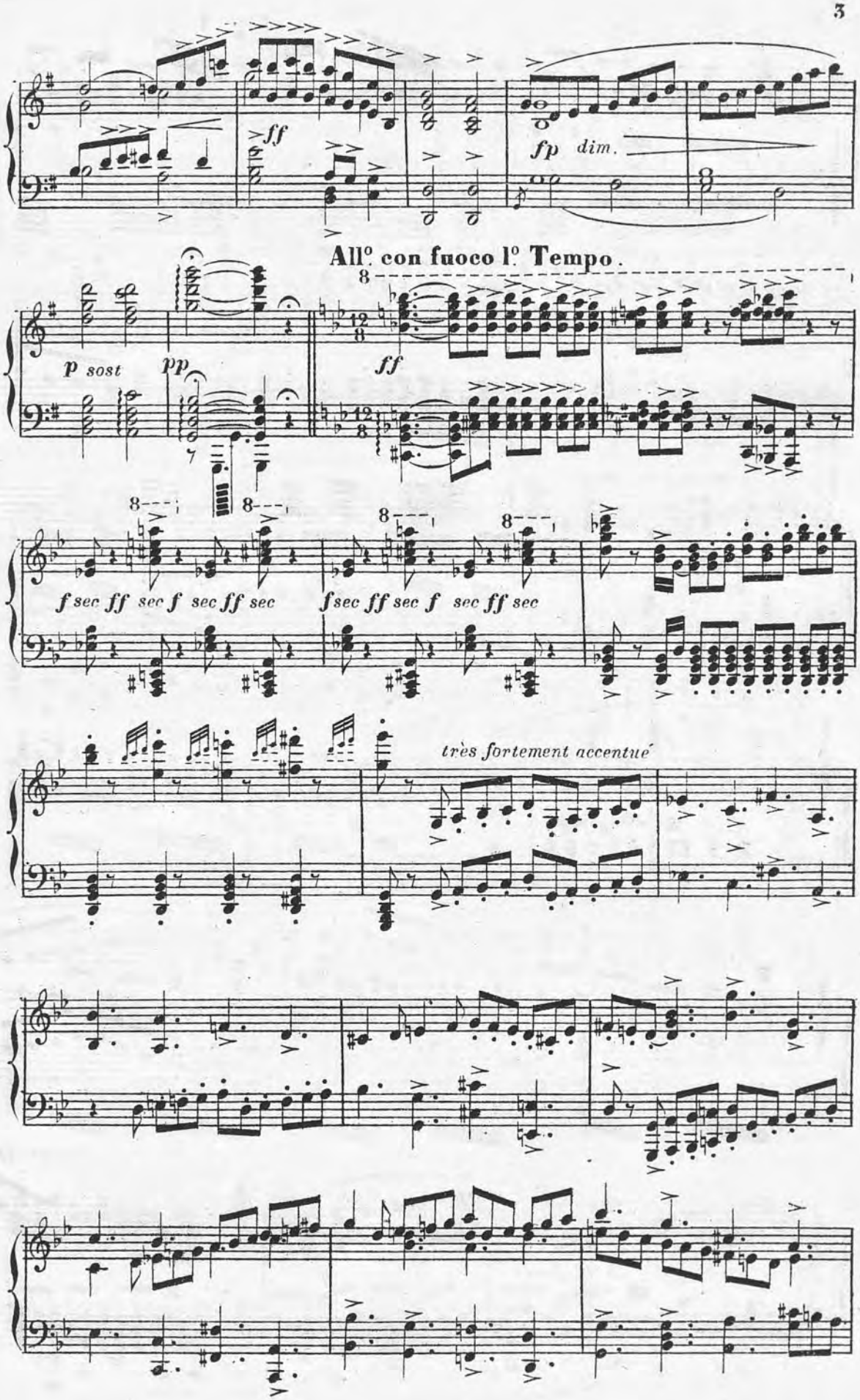
Louis GALLET J. MASSENET.

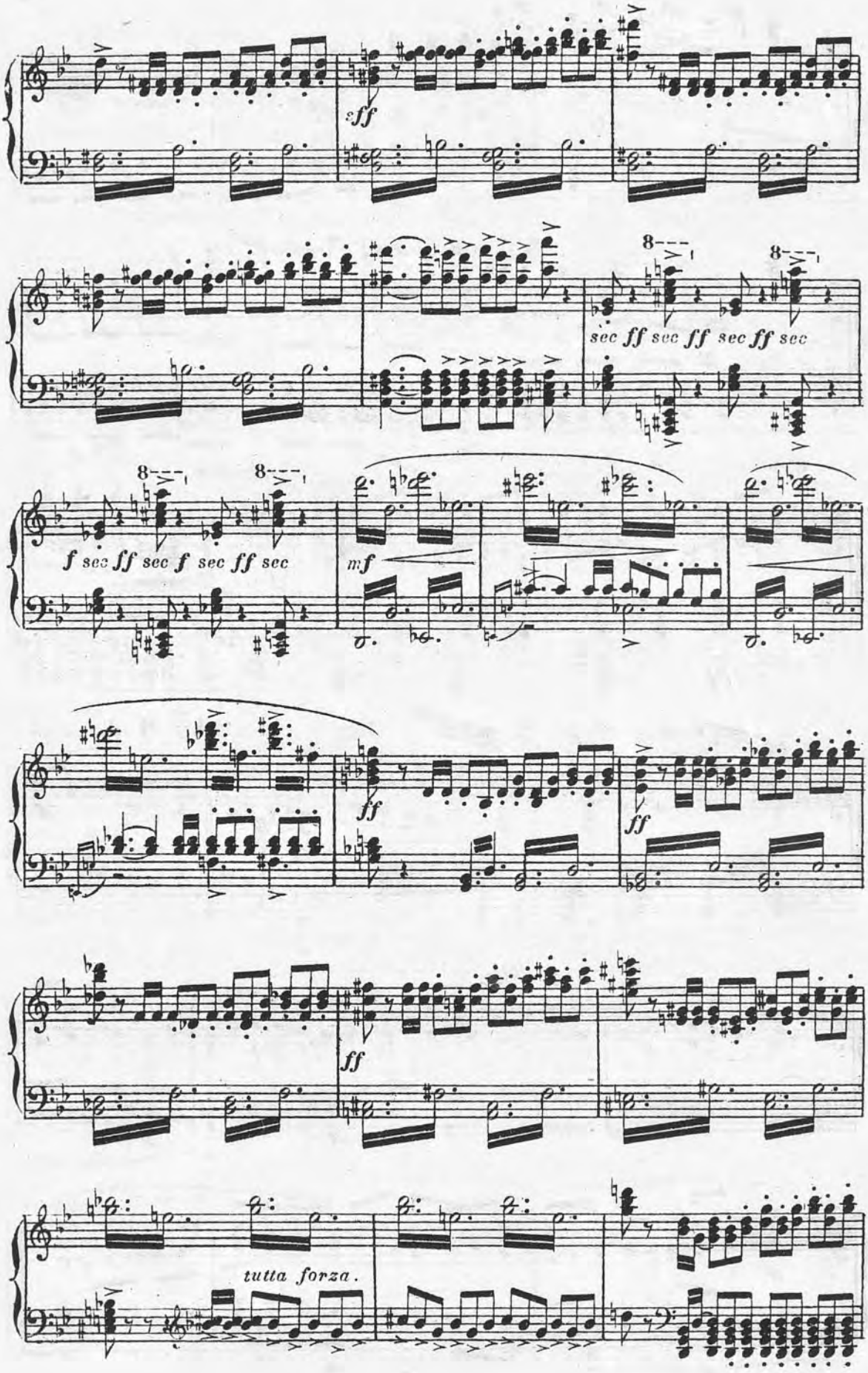
OUVERTURE.

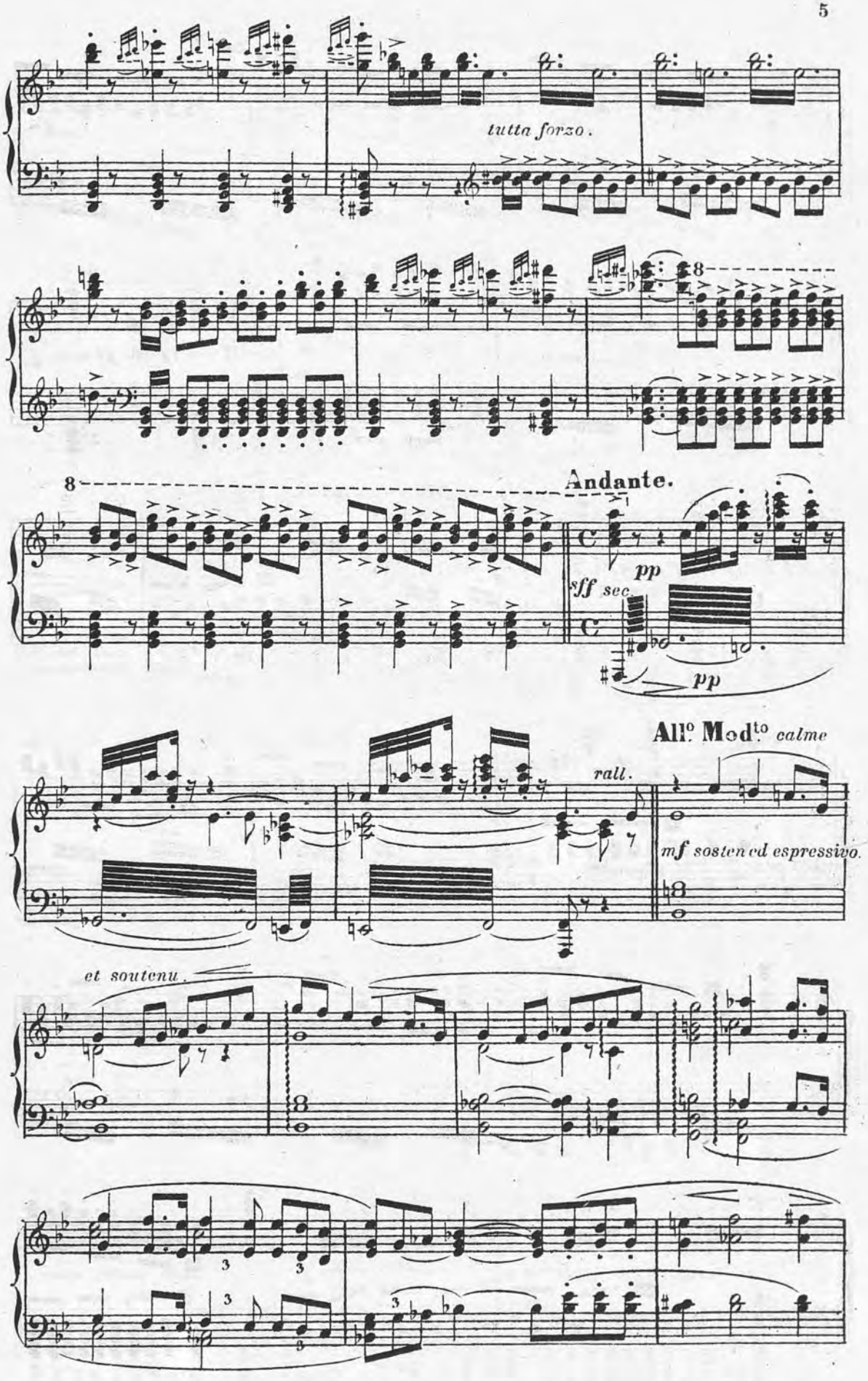
All°. con fuoco.

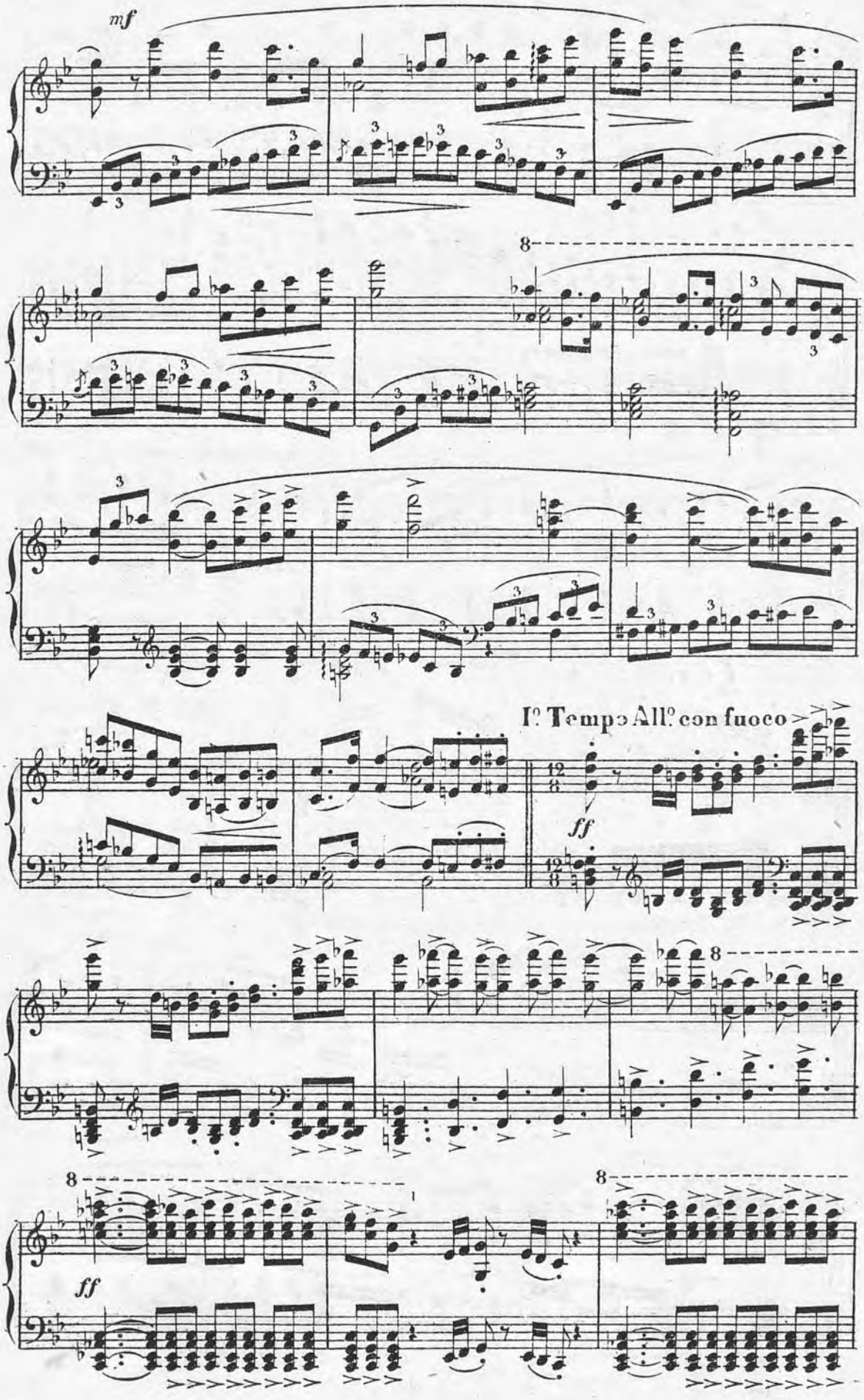


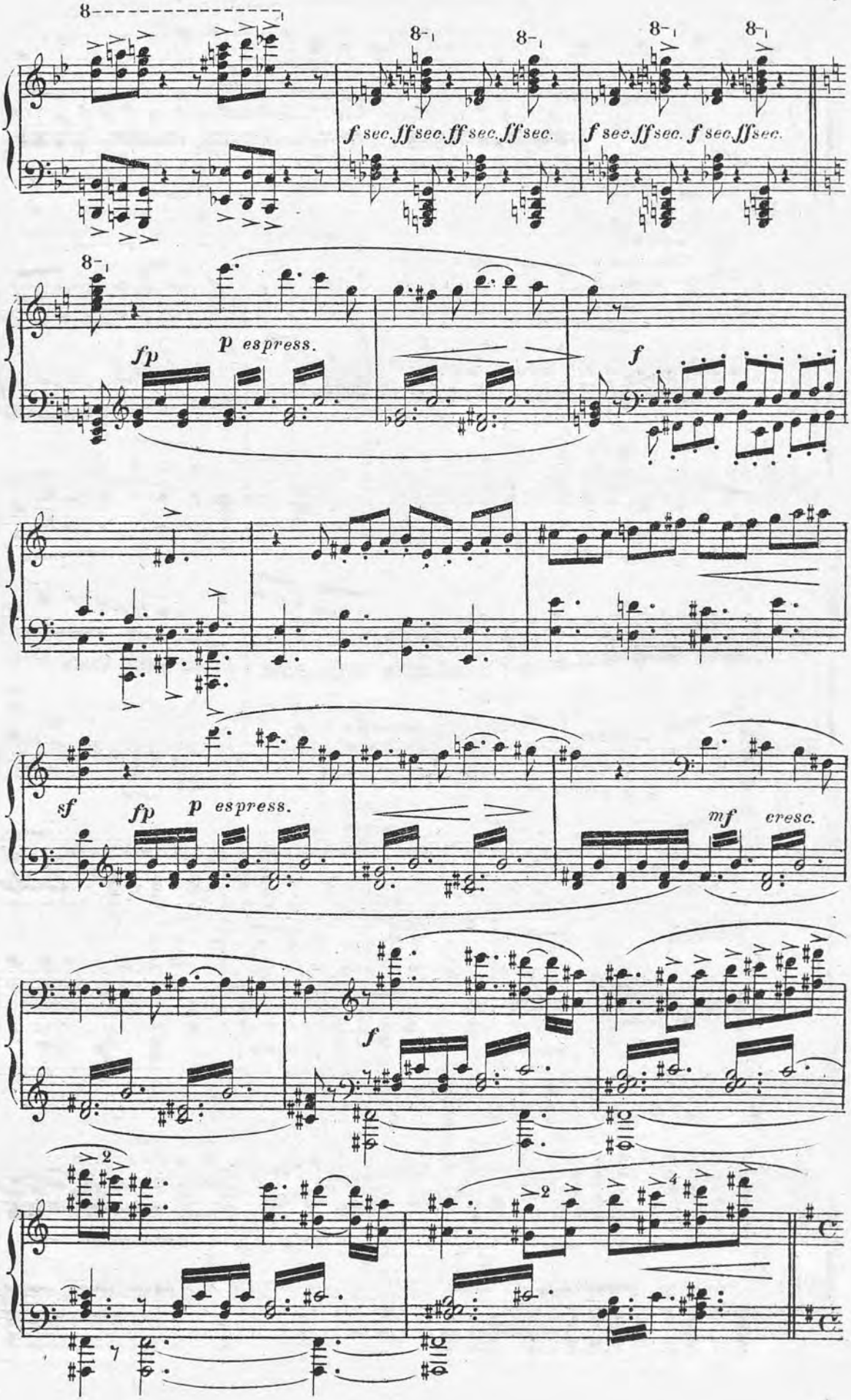

mf sost.
mf sost.
dim.
ppp
Beaucoup plus lent
p
et très soutenu.
M.G.
8
p
mf
sempre ff
sf
f

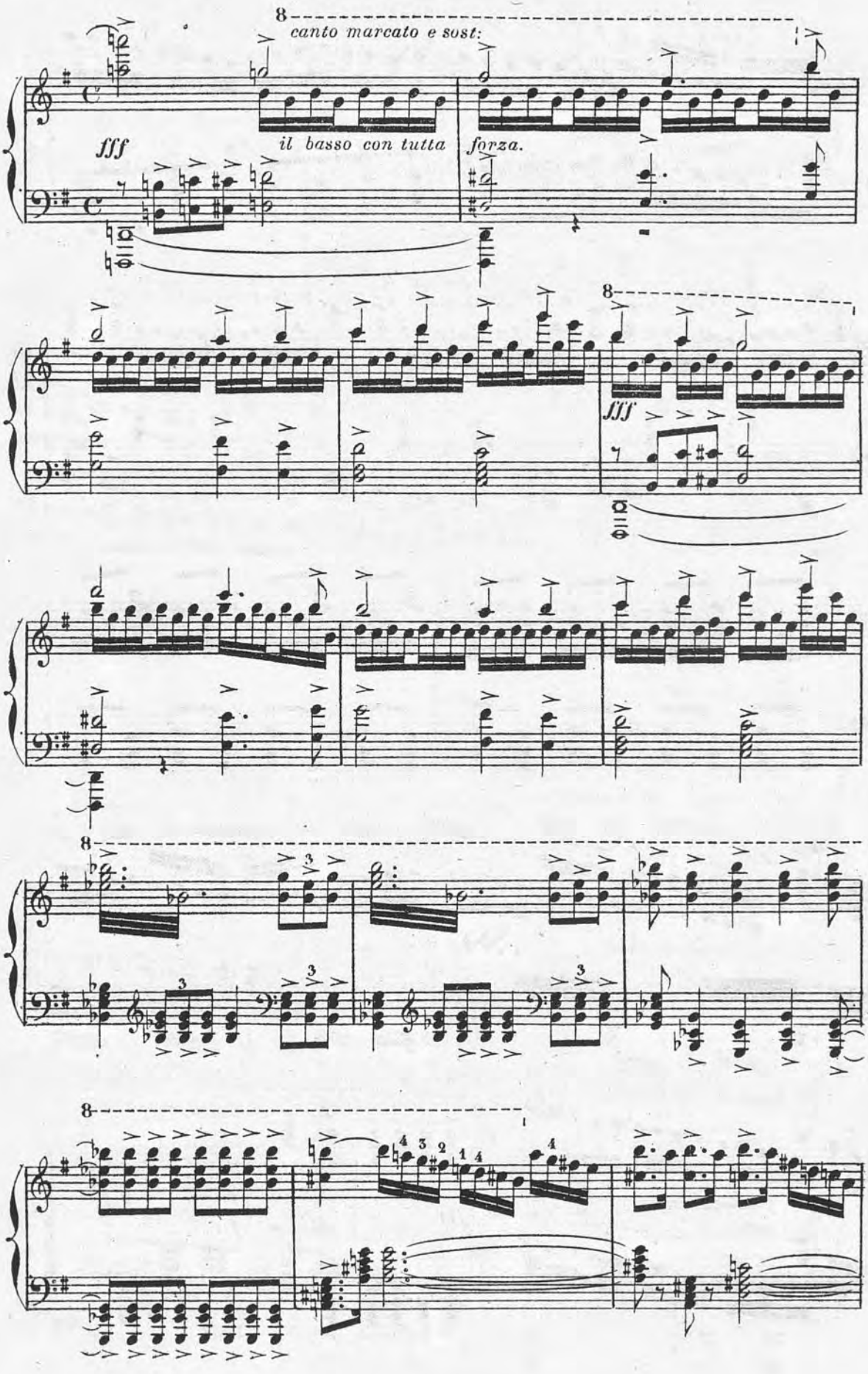

ff
fp dim.
All.o con fuoco l.o Tempo.
p sost
pp
ff
f sec ff sec f sec ff sec
f sec ff sec f sec ff sec
très fortement accentué

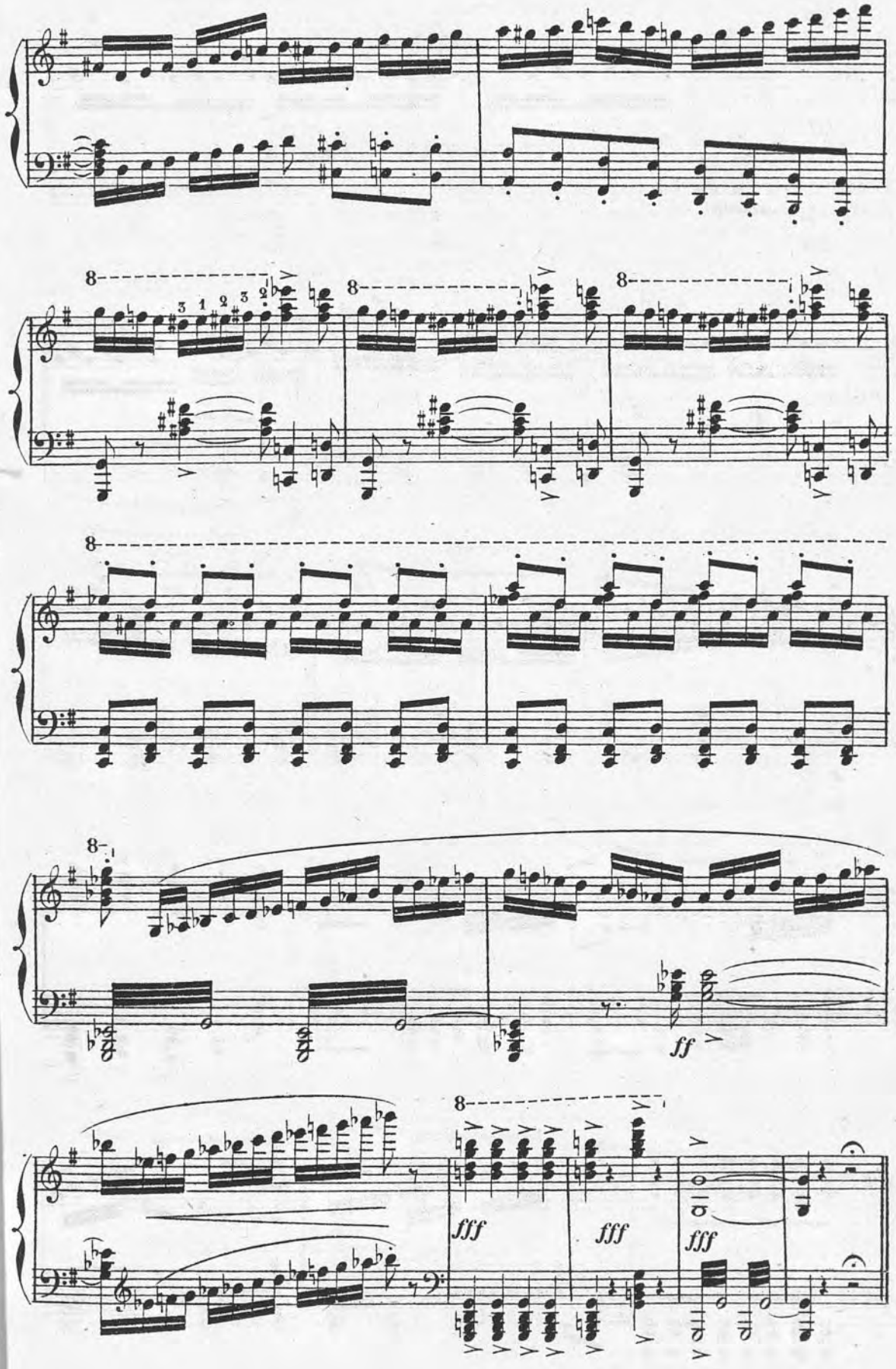

sff
8
sec ff sec ff sec ff sec
8
8
f sec ff sec f sec ff sec
mf
ff
ff
ff
tutta forza.


tutta forzo.
8
8
Andante.
pp
sff sec.
pp
All.o Mod.to calme
rall.
mf sostenud espressivo.
et soutenu.


mf
8
I° Tempo All° con fuoco
ff
8
8
ff
8


8
f sec. ff sec. ff sec. ff sec.
f sec. ff sec. f sec. ff sec.
fp
p espress.
f
sf
fp
p espress.
mf
cresc.
f


8
canto marcato e sost:
fff
il basso con tutta
forza.
8
fff
8
8
8


8
8
8
8
ff
fff
fff
fff

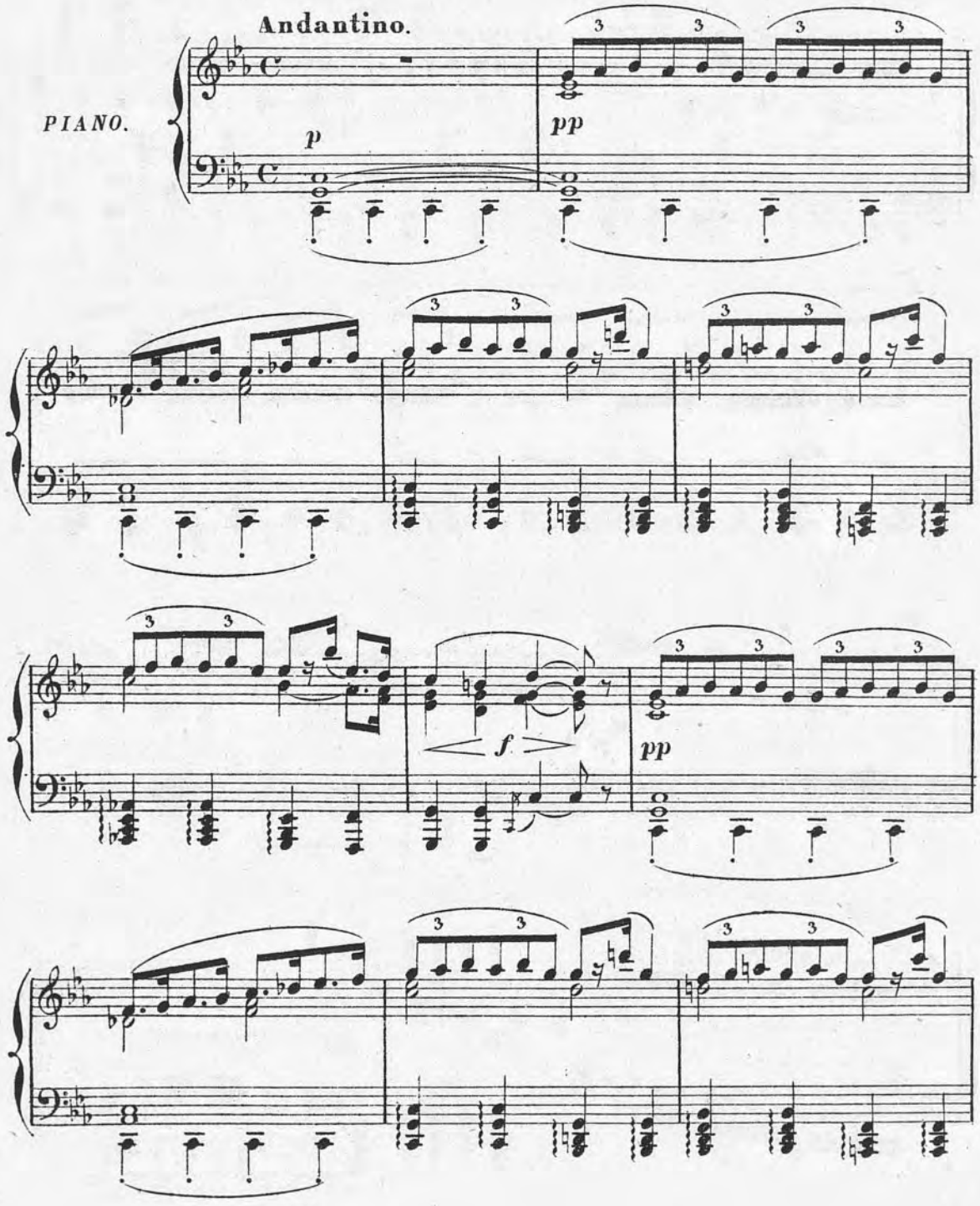
ACTE PREMIER

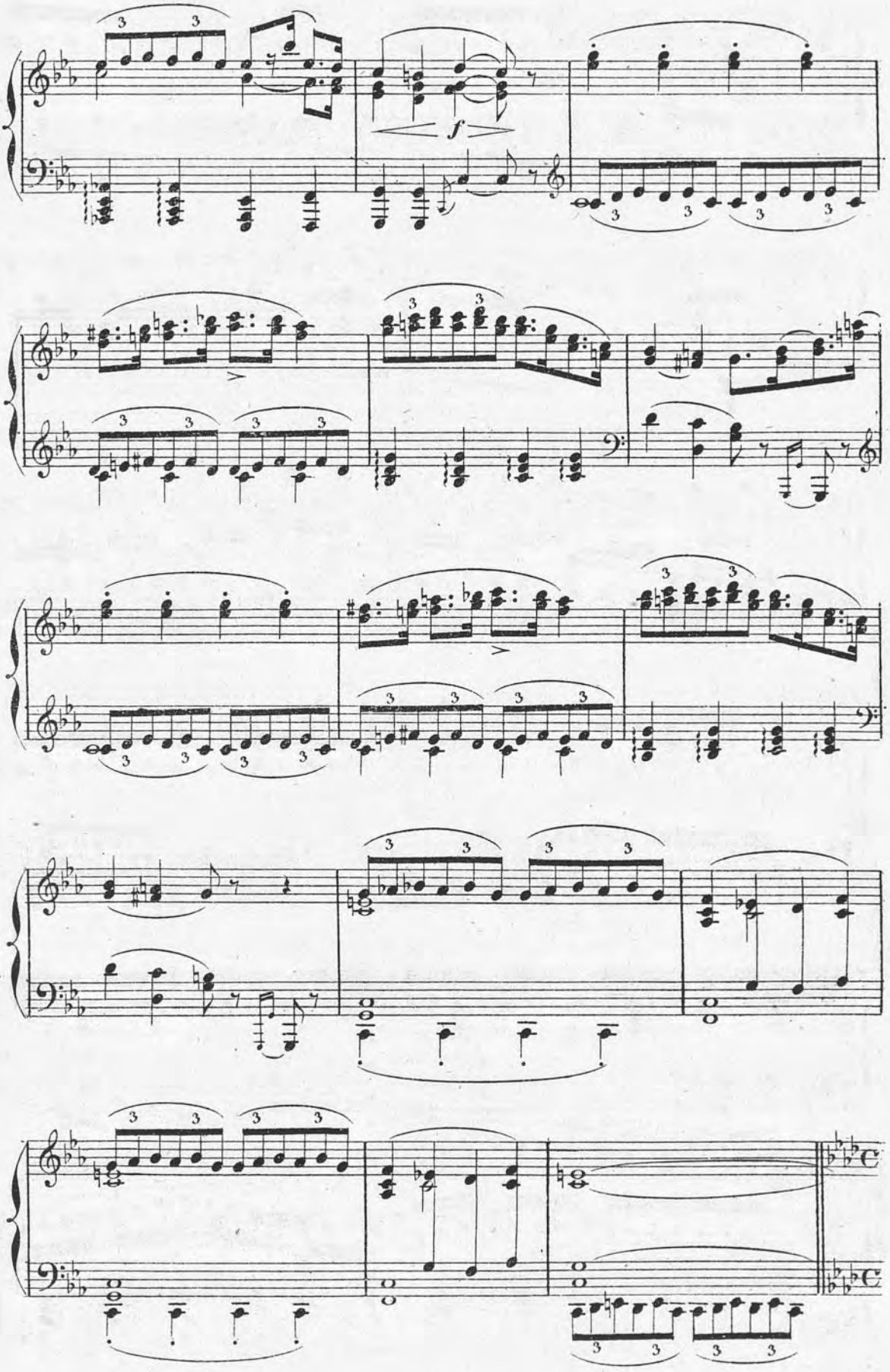
1.er TABLEAU

Devant le temple d'Indra, à Lahore _ Au loin sur une hauteur, jardins et édifices de la ville _ Dernières lueurs du jour.

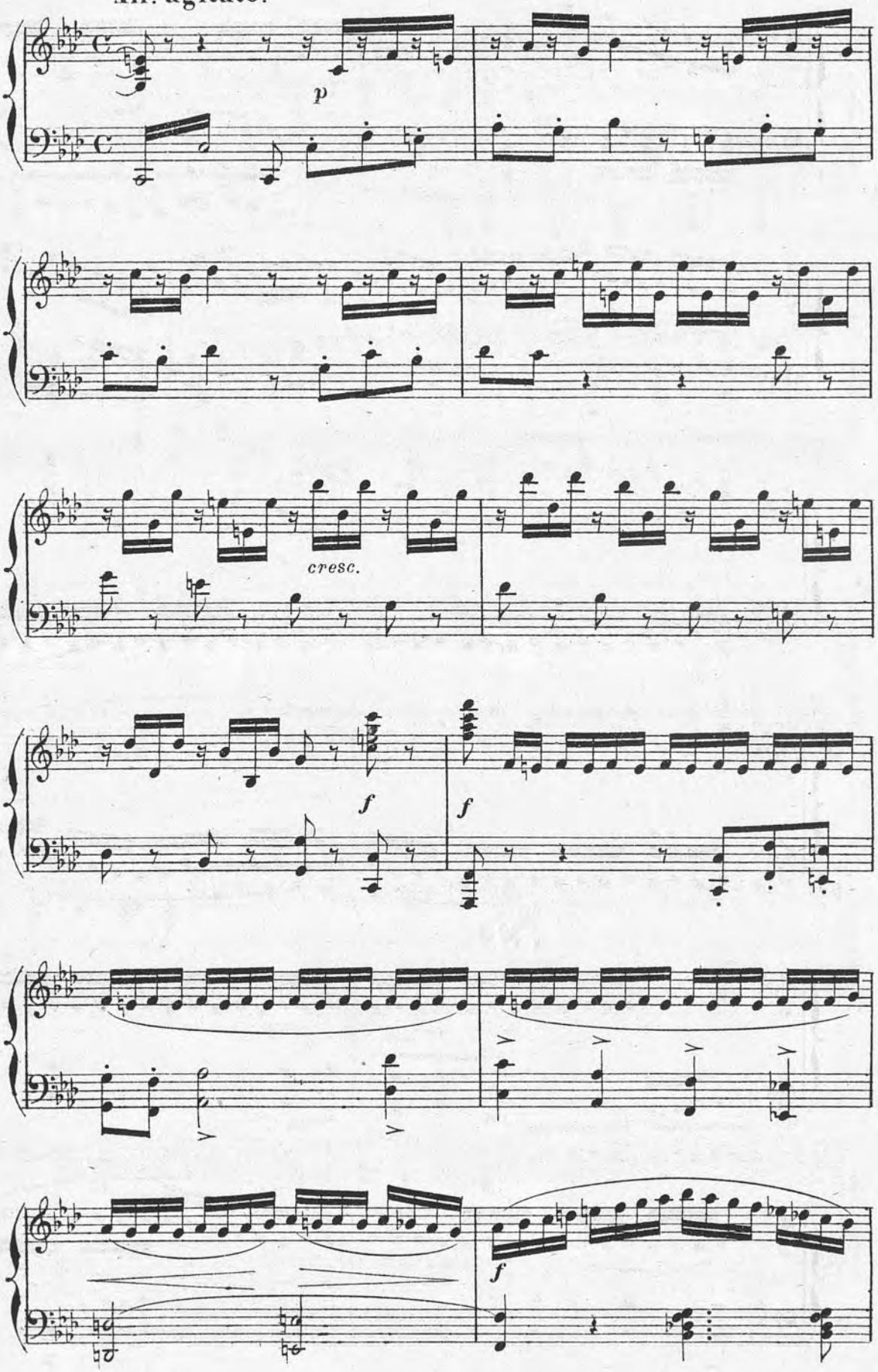
N.o 1. INTRODUCTION ET CHŒUR.

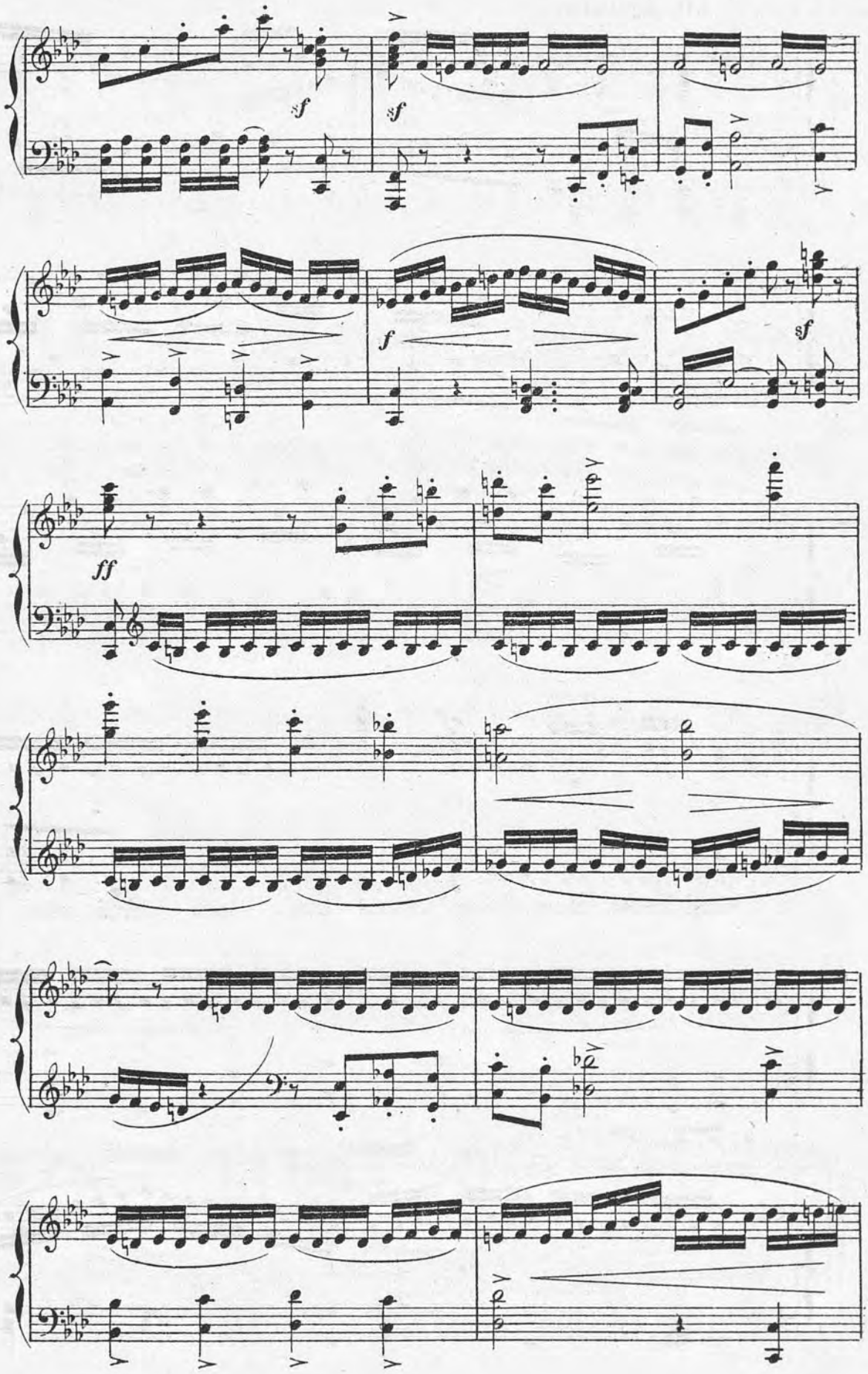
Des groupes d'hommes en prières se pressent aux portes du temple. Bientôt paraît Timour accompagné d'autres prêtres. La foule inquiète les entoure.

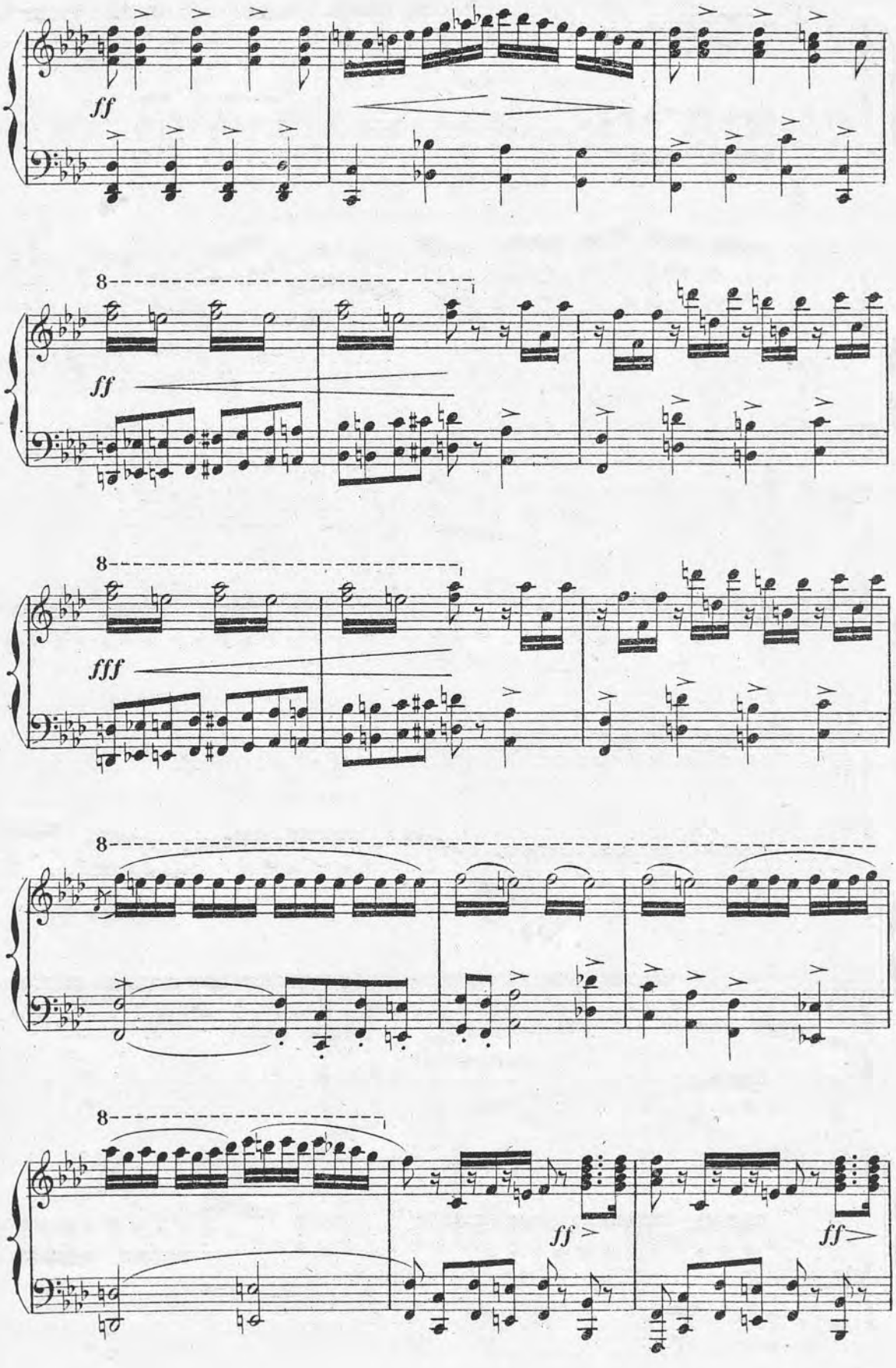


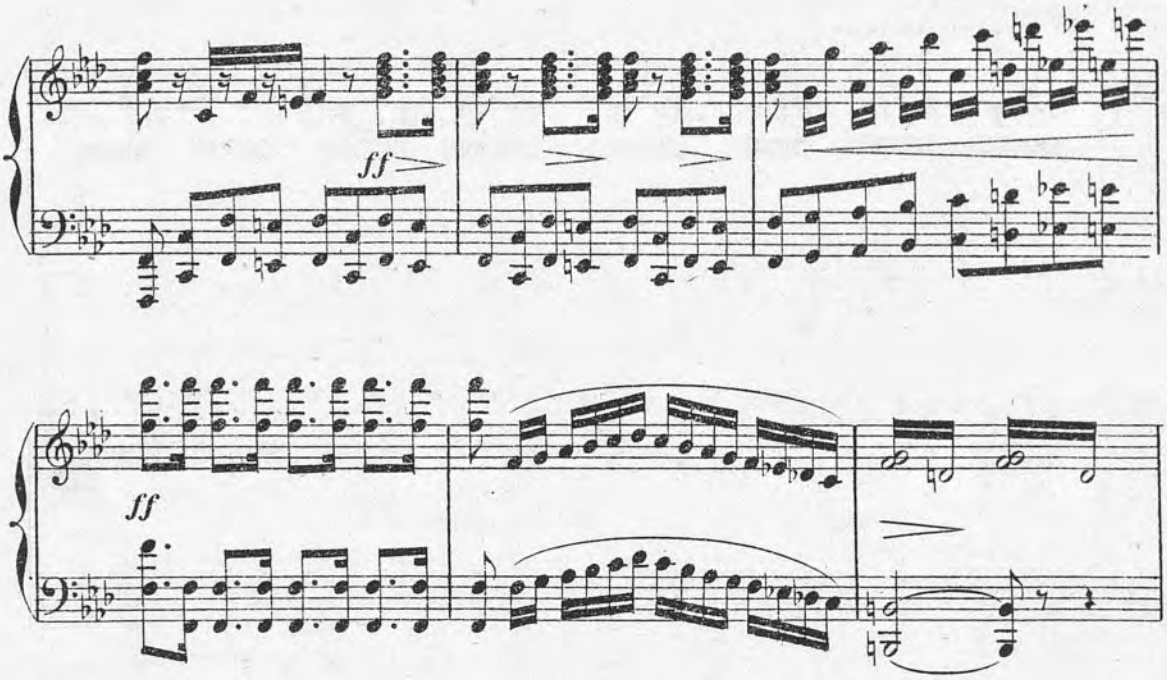

f

All.o agitato.

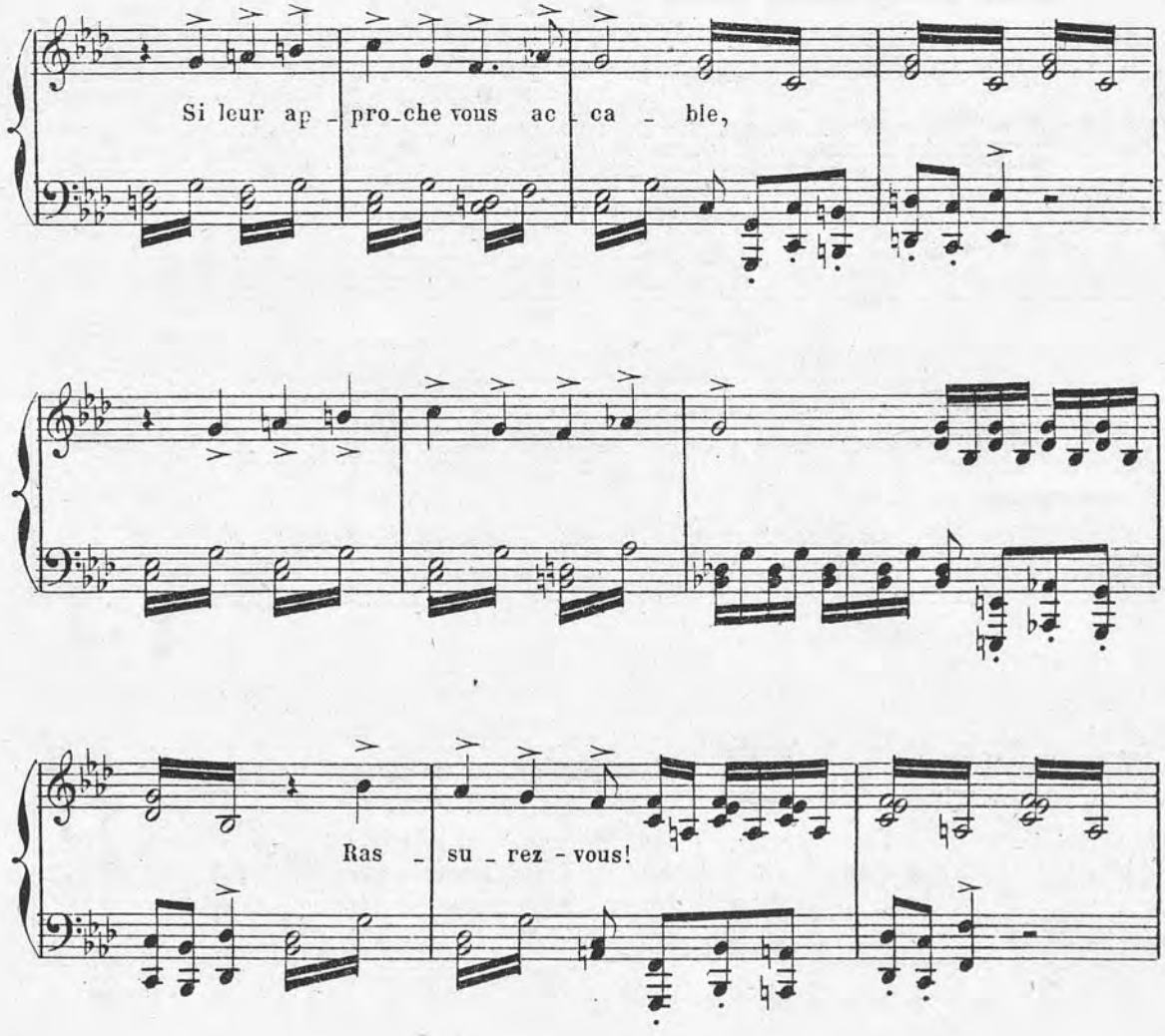


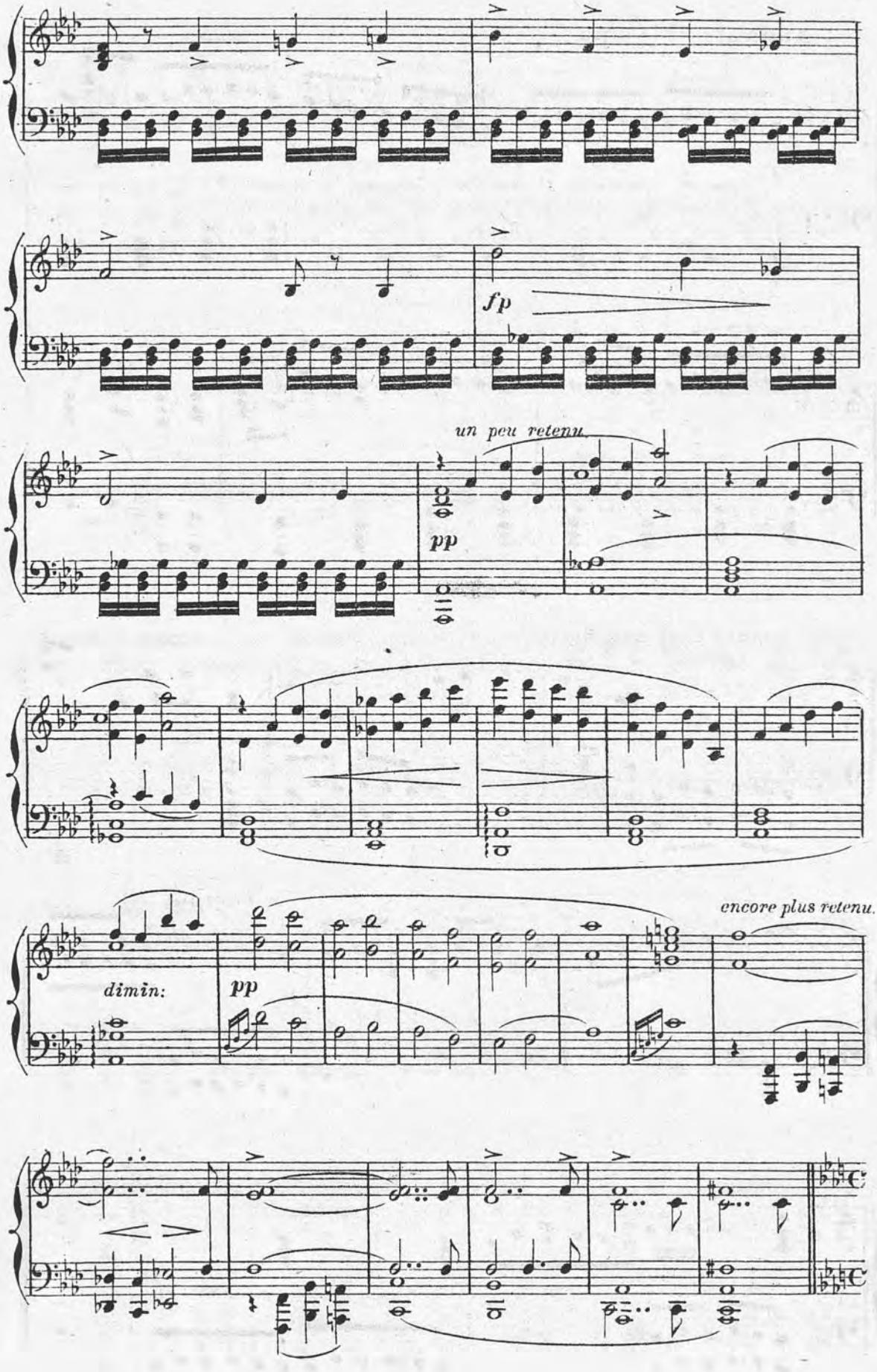

sf
sf
f
sf
ff

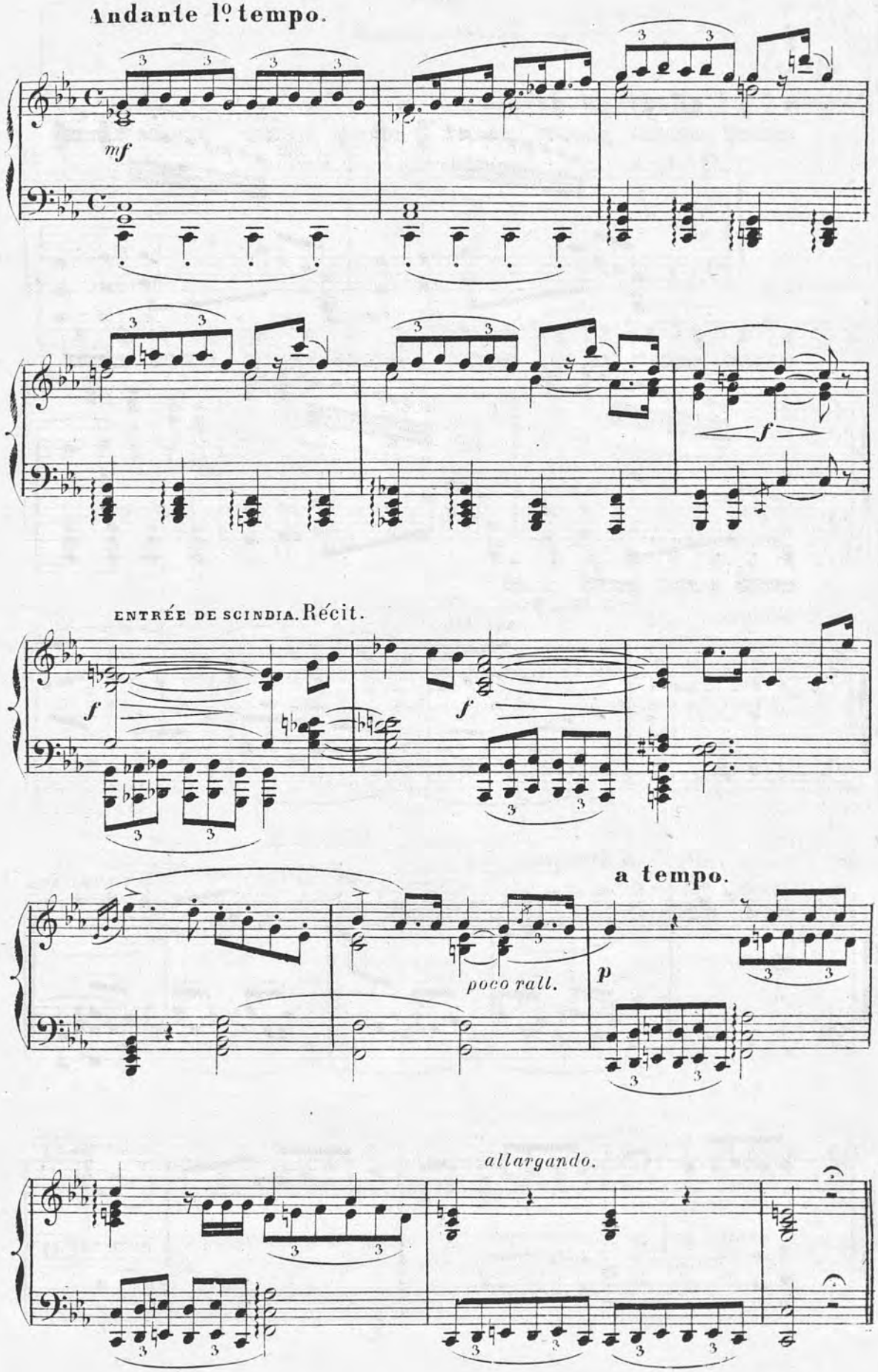

ff
8
ff
8
fff
8
8
ff
ff



TIMOUR. Récit.




fp
un peu retenu.
pp
dimin:
pp
encore plus retenu.


Andante 1º tempo.
mf
f
ENTRÉE DE SCINDIA. Récit.
f
f
a tempo.
poco rall.
p
allargando.

DUO

SCINDIA, TIMOUR.

N°. 2.

Allegro Moderato.

PIANO.

f

8

ff

a tempo.

SCINDIA. *rall.* *cantabile.*

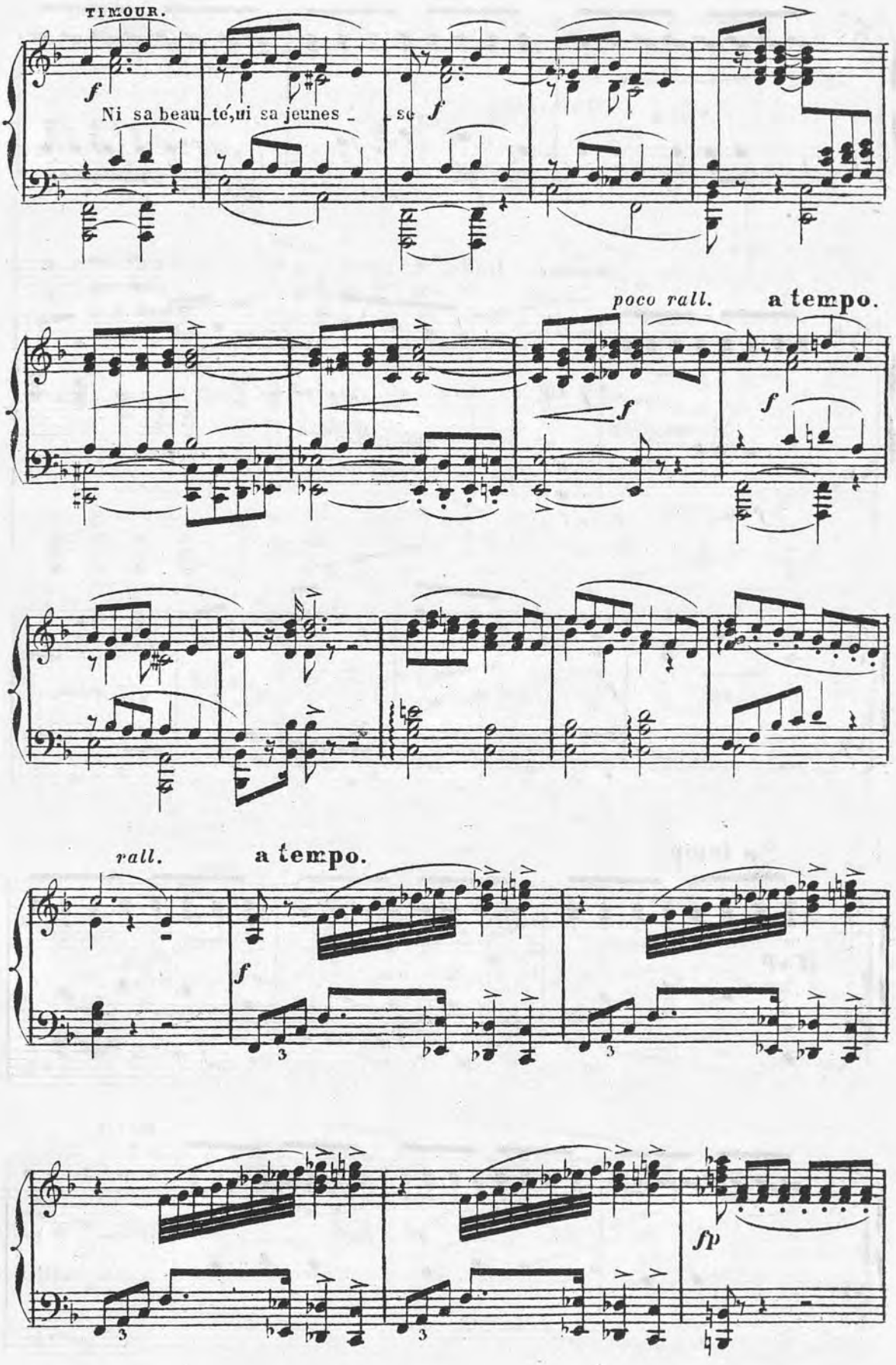
Non je veux croire à son inno cen ce

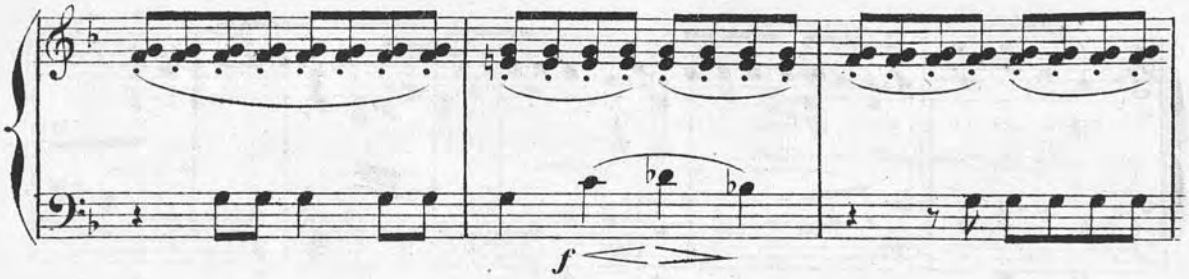
dolce.

rall. **a tempo.**

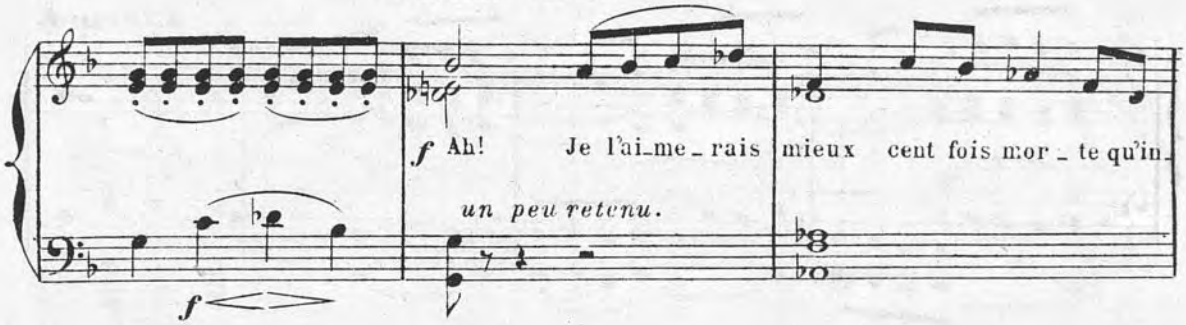
rall.

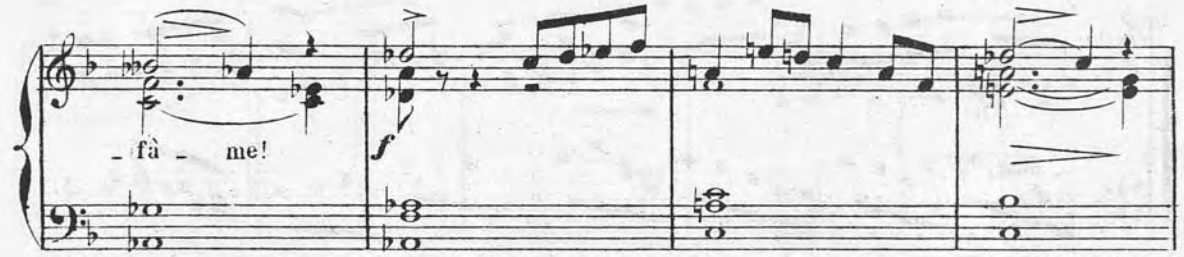
poco rall.


TIMOUR.
Ni sa beau_té, ni sa jeunes_se
poco rall.
a tempo.
rall.
a tempo.

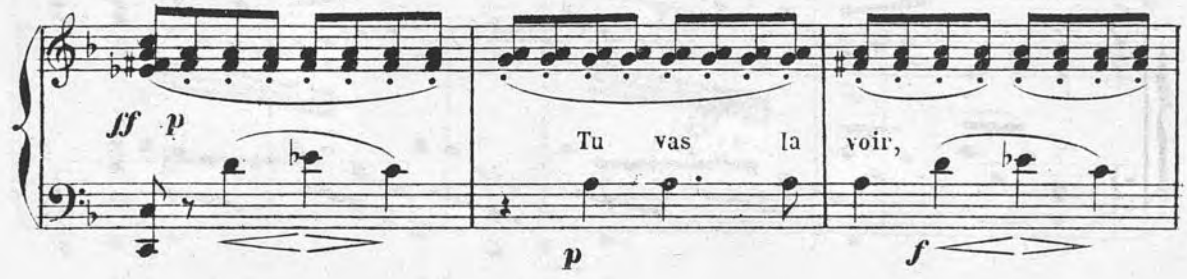


SCINDIA. Récit.

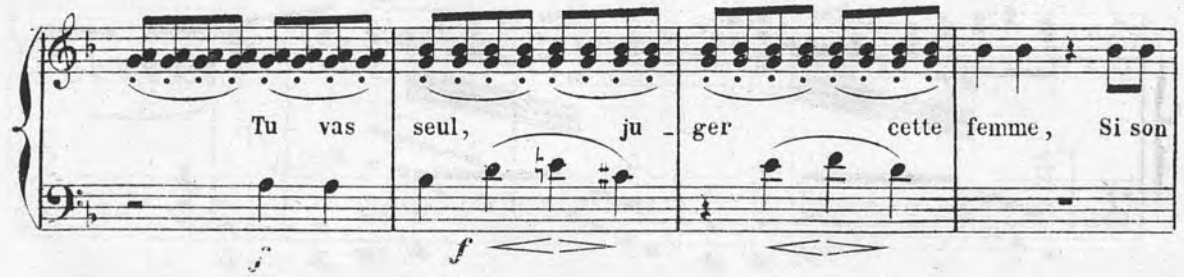


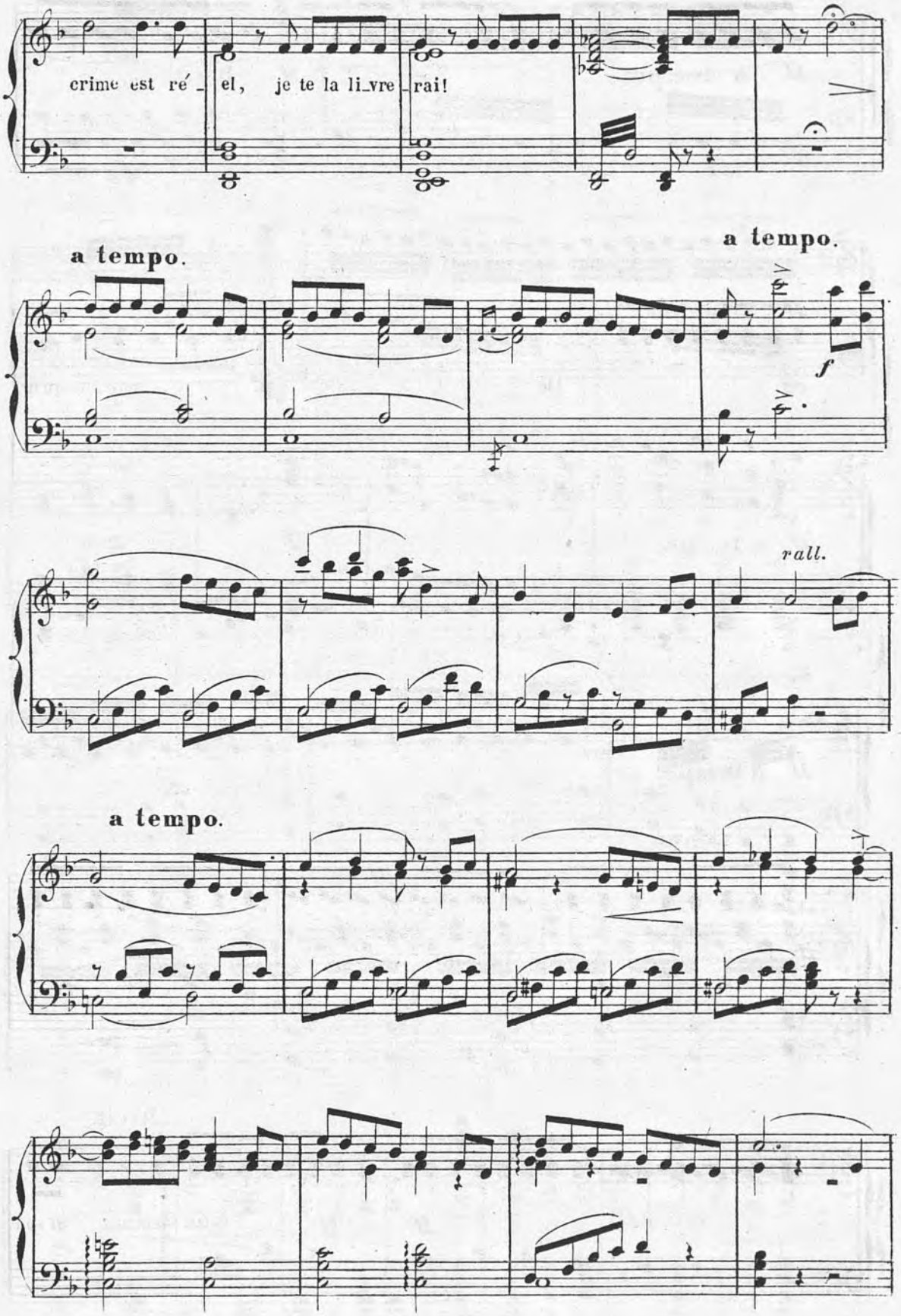


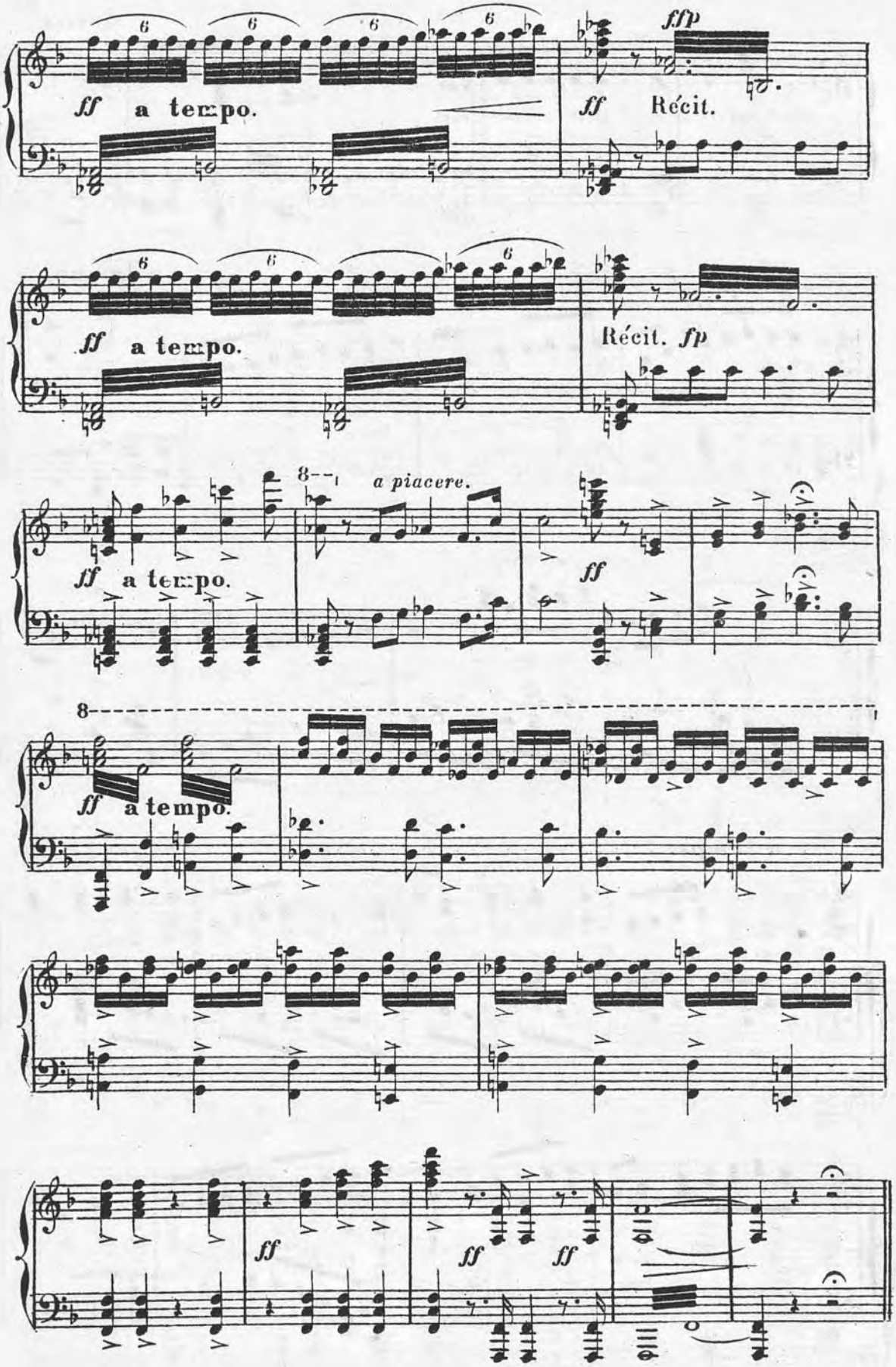
a tempo.



Récit.

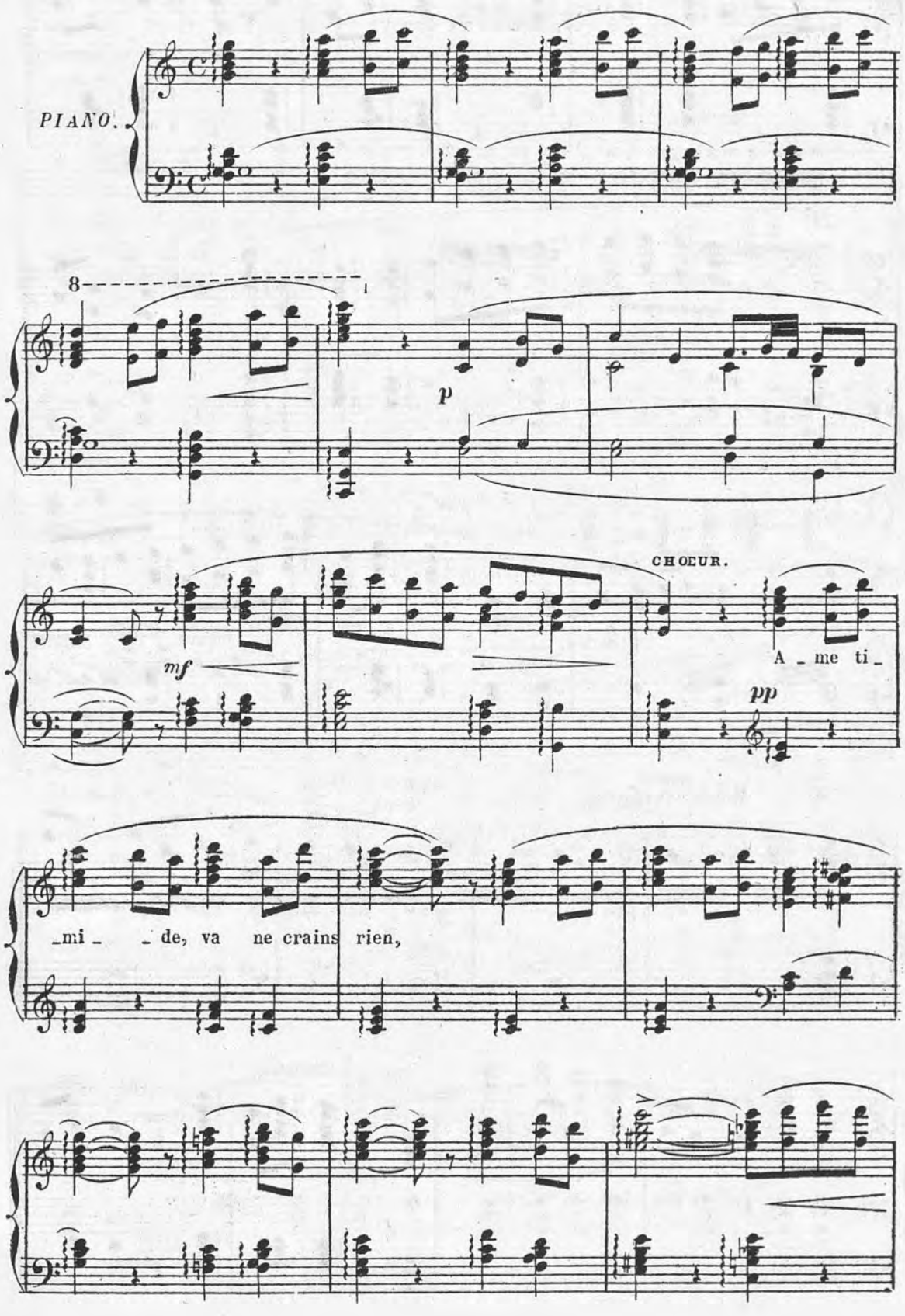


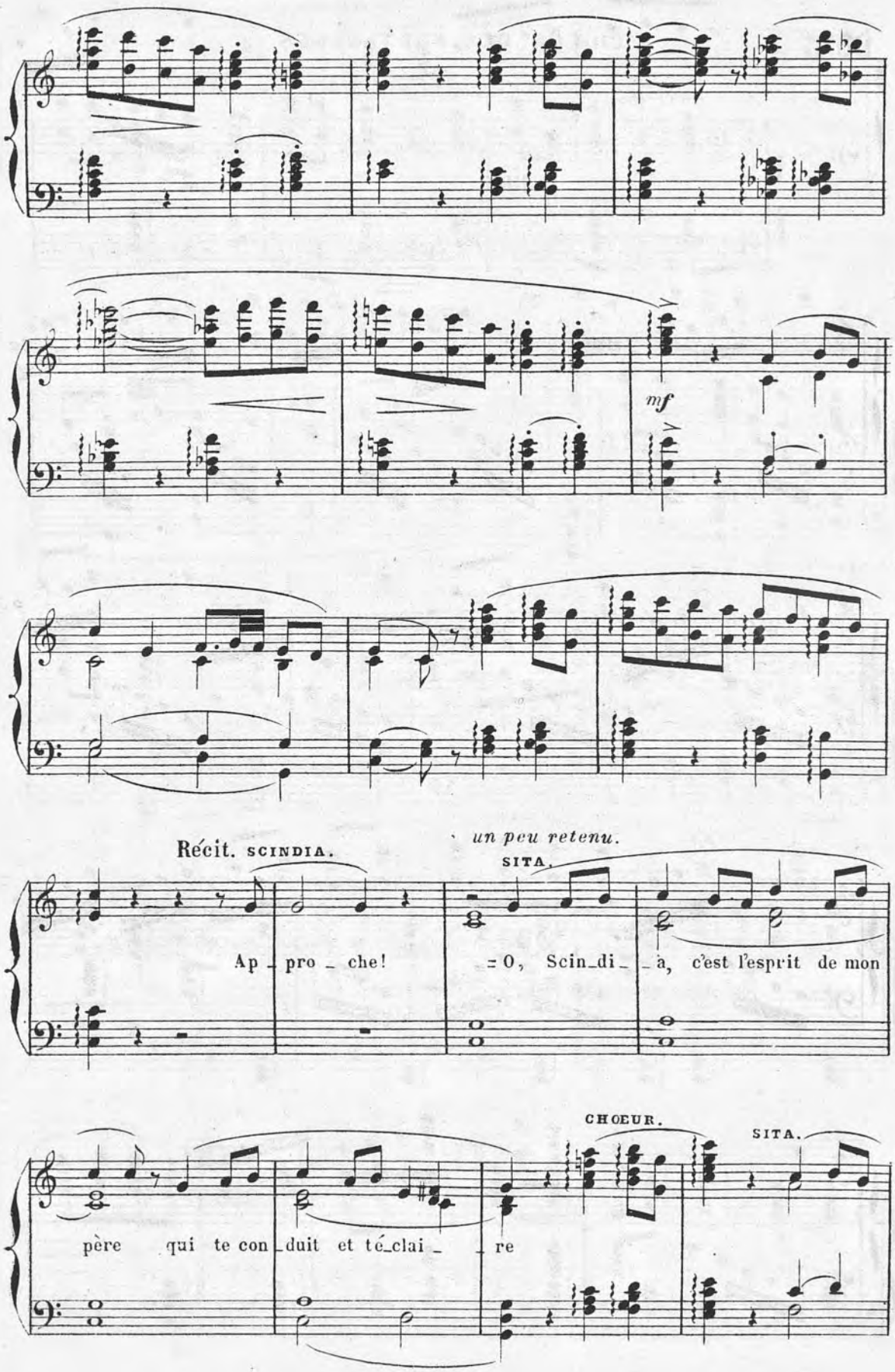

crime est ré_el, je te la li_vre_rai!
a tempo.
a tempo.
f
rall.
a tempo.

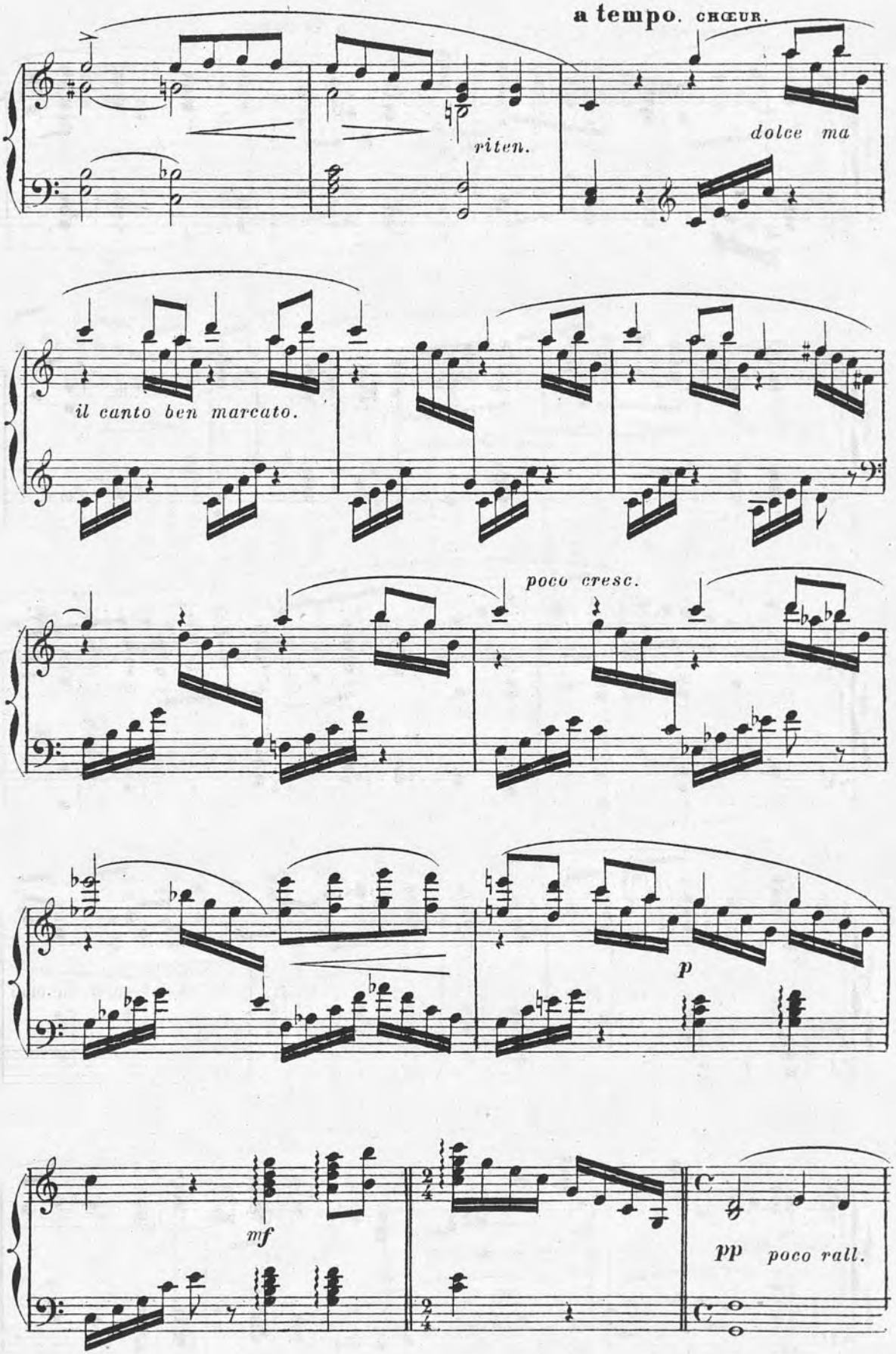

ff a tempo.
fffp
ff Récit.
ff a tempo.
Récit. fp
ff a tempo.
a piacere.
ff
ff a tempo.
ff
ff
ff

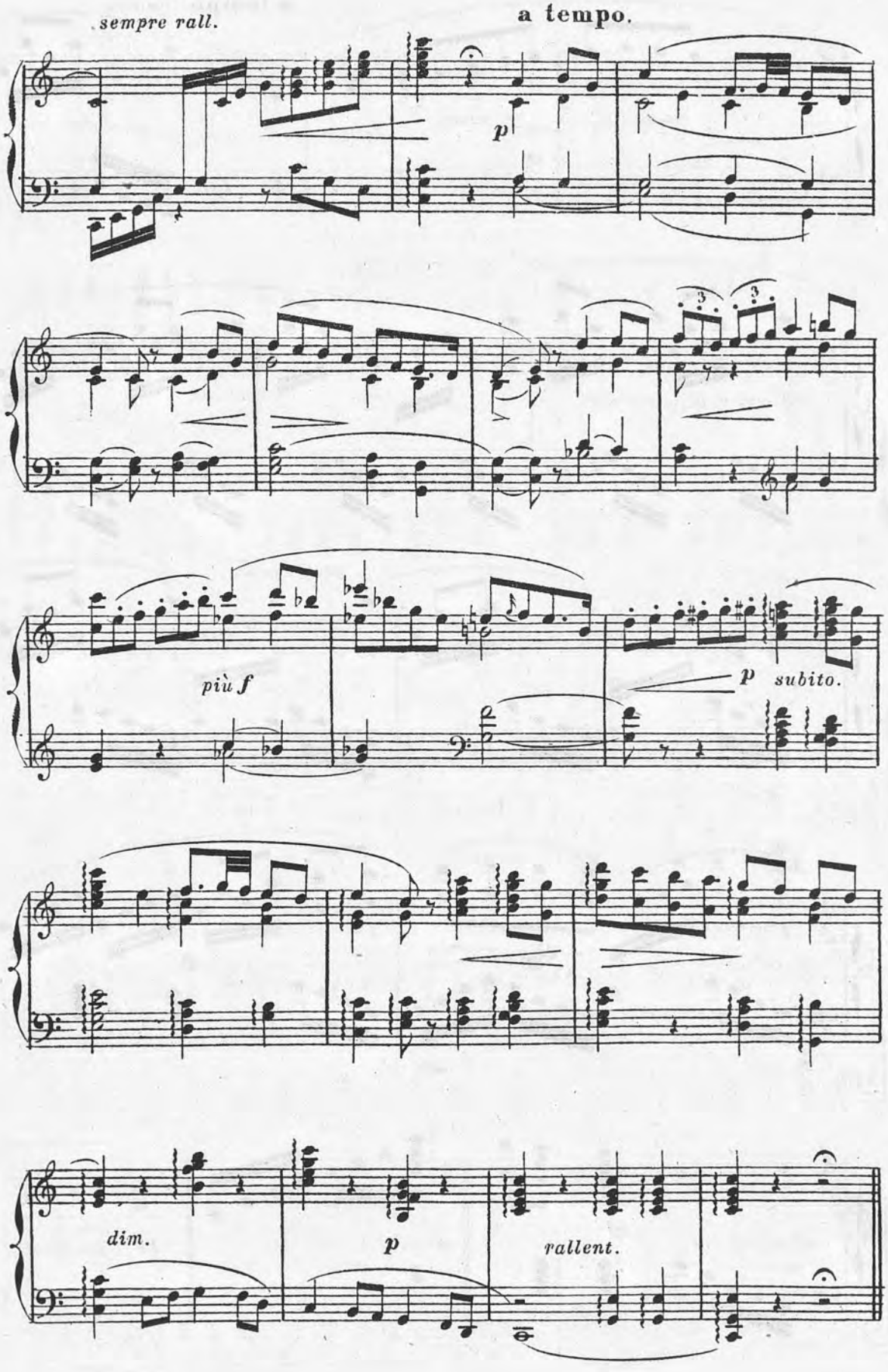
Le sanctuaire d'Indra dans le temple.

N°. 3. CHŒUR DES PRÊTRESSES.




mf
Récit. SCINDIA.
un peu retenu.
SITA.
Ap_pro_che!
=O, Scin_di_à, c'est l'esprit de mon
CHŒUR.
SITA.
père qui te con_duit et té_clai_re

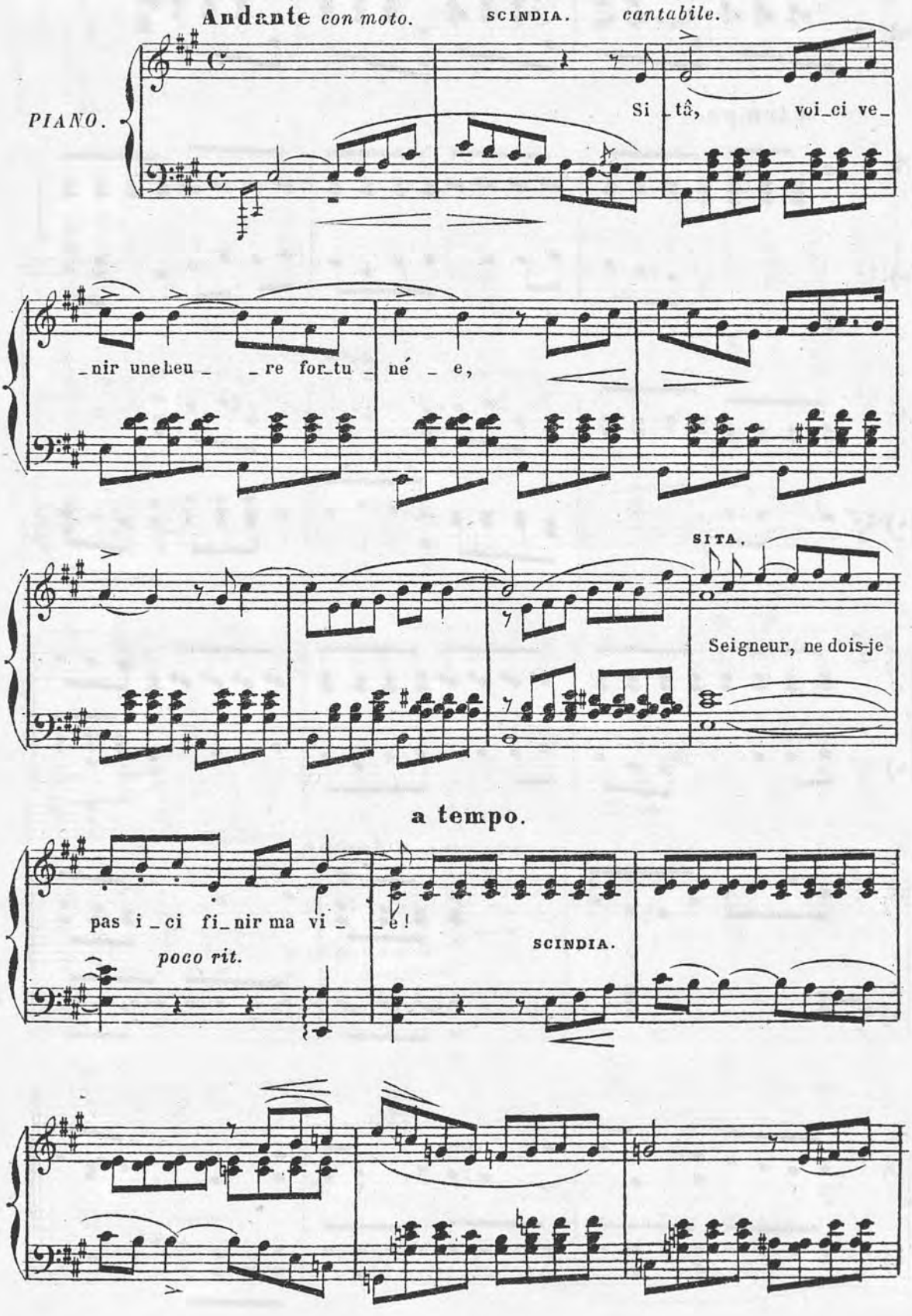

a tempo. CHŒUR.
riten.
dolce ma
il canto ben marcato.
poco cresc.
p
mf
pp
poco rall.

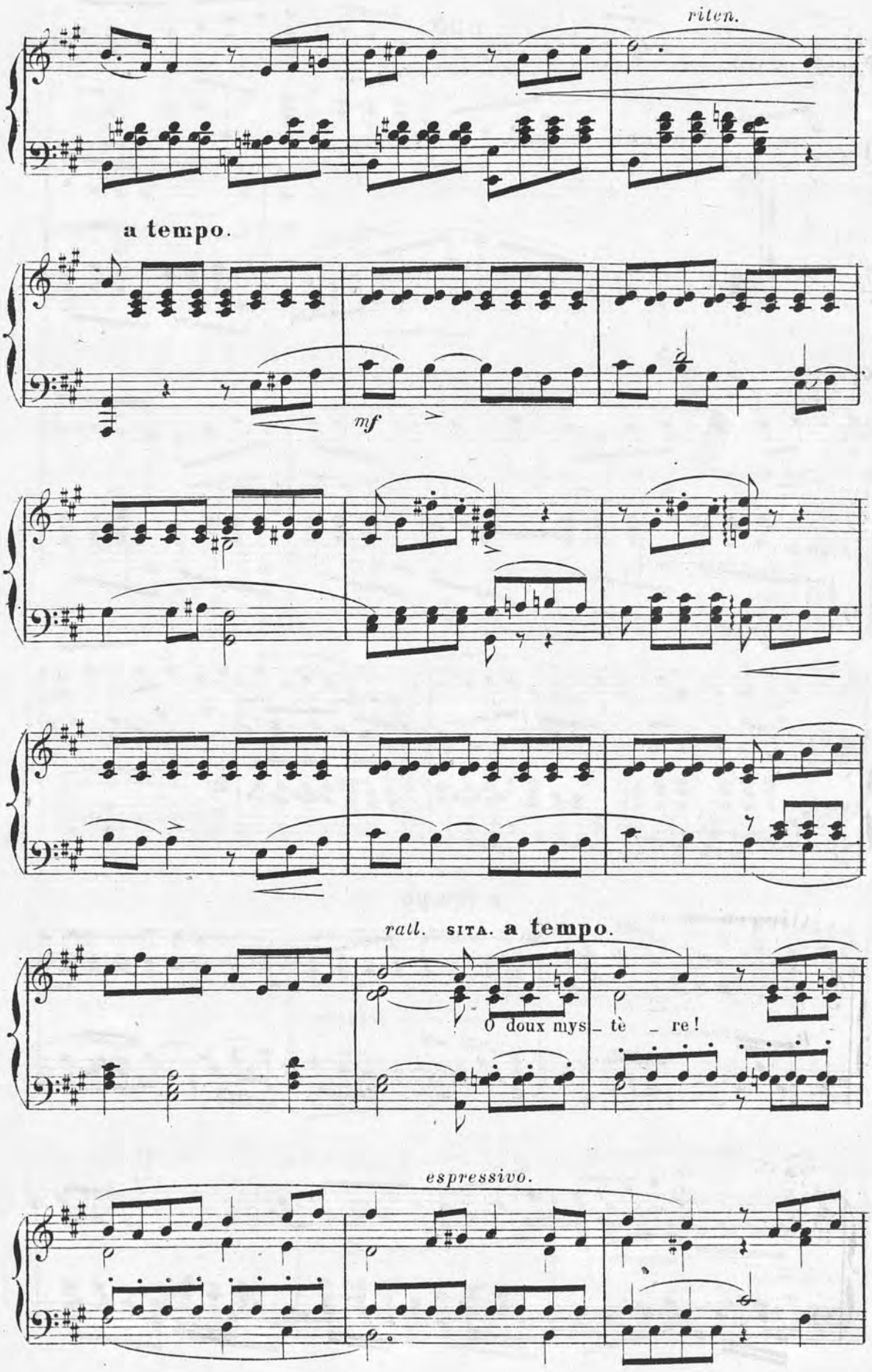

sempre rall.
a tempo.
p
più f
p subito.
dim.
p
rallent.

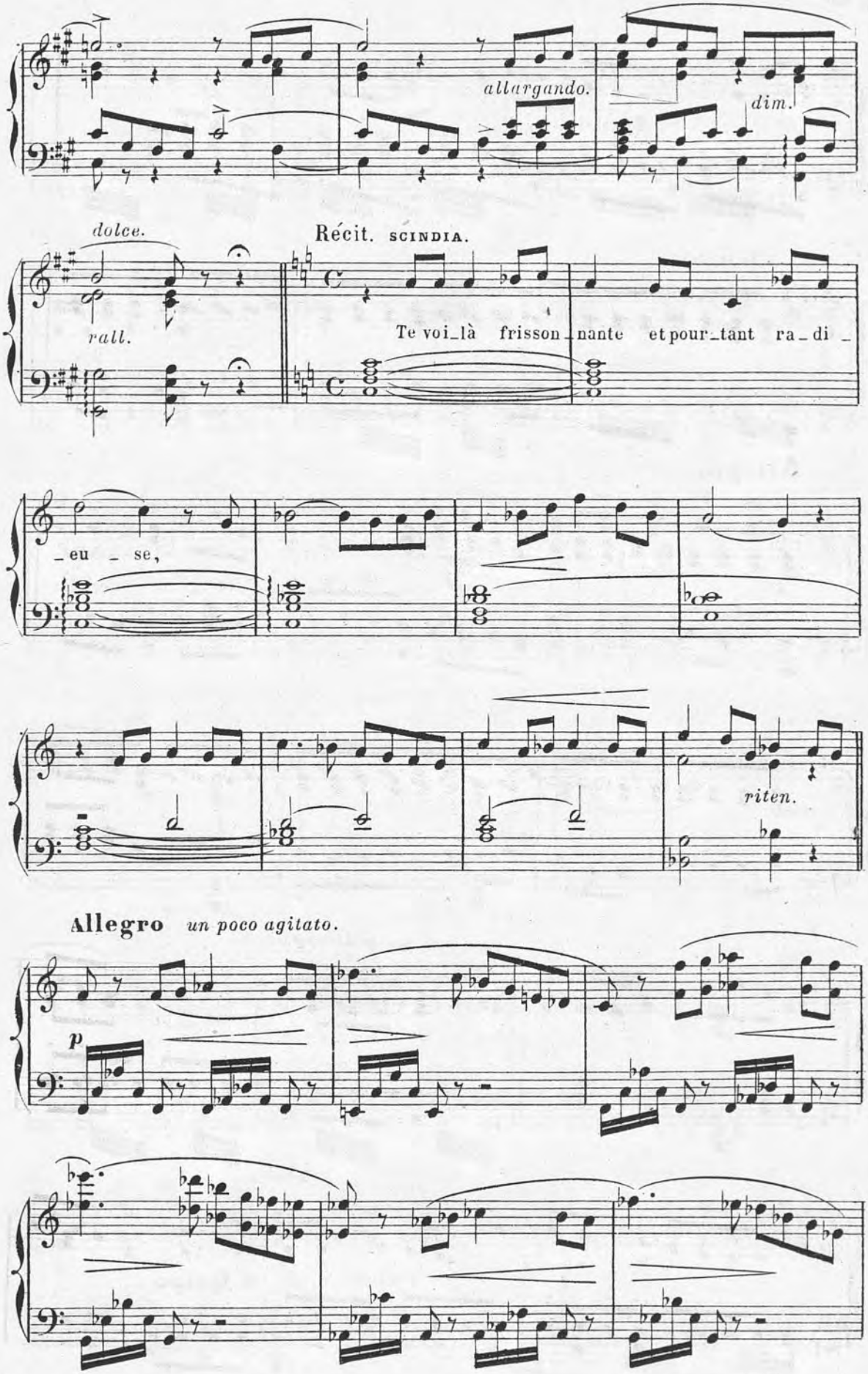
DUO.

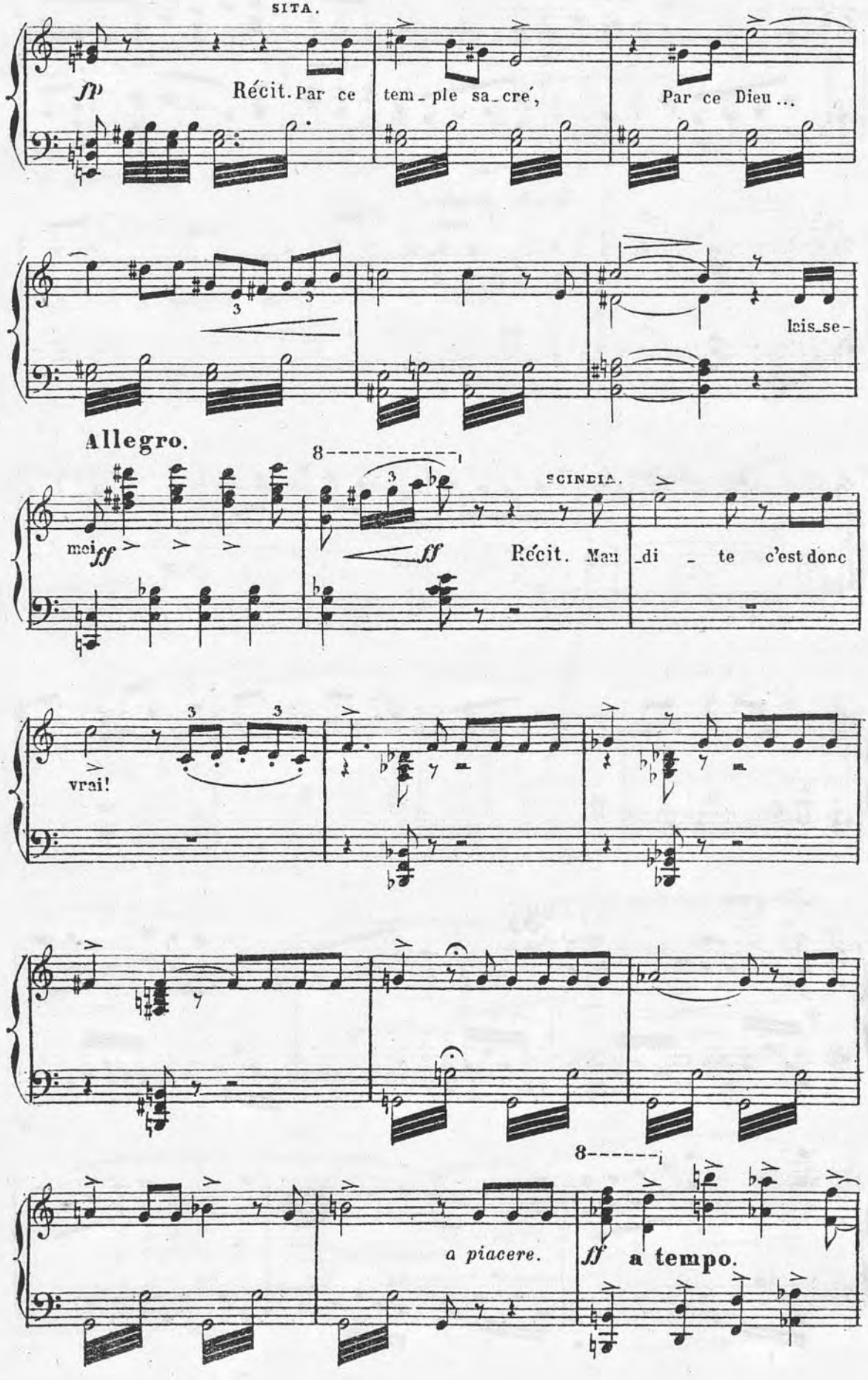
N°. 4.

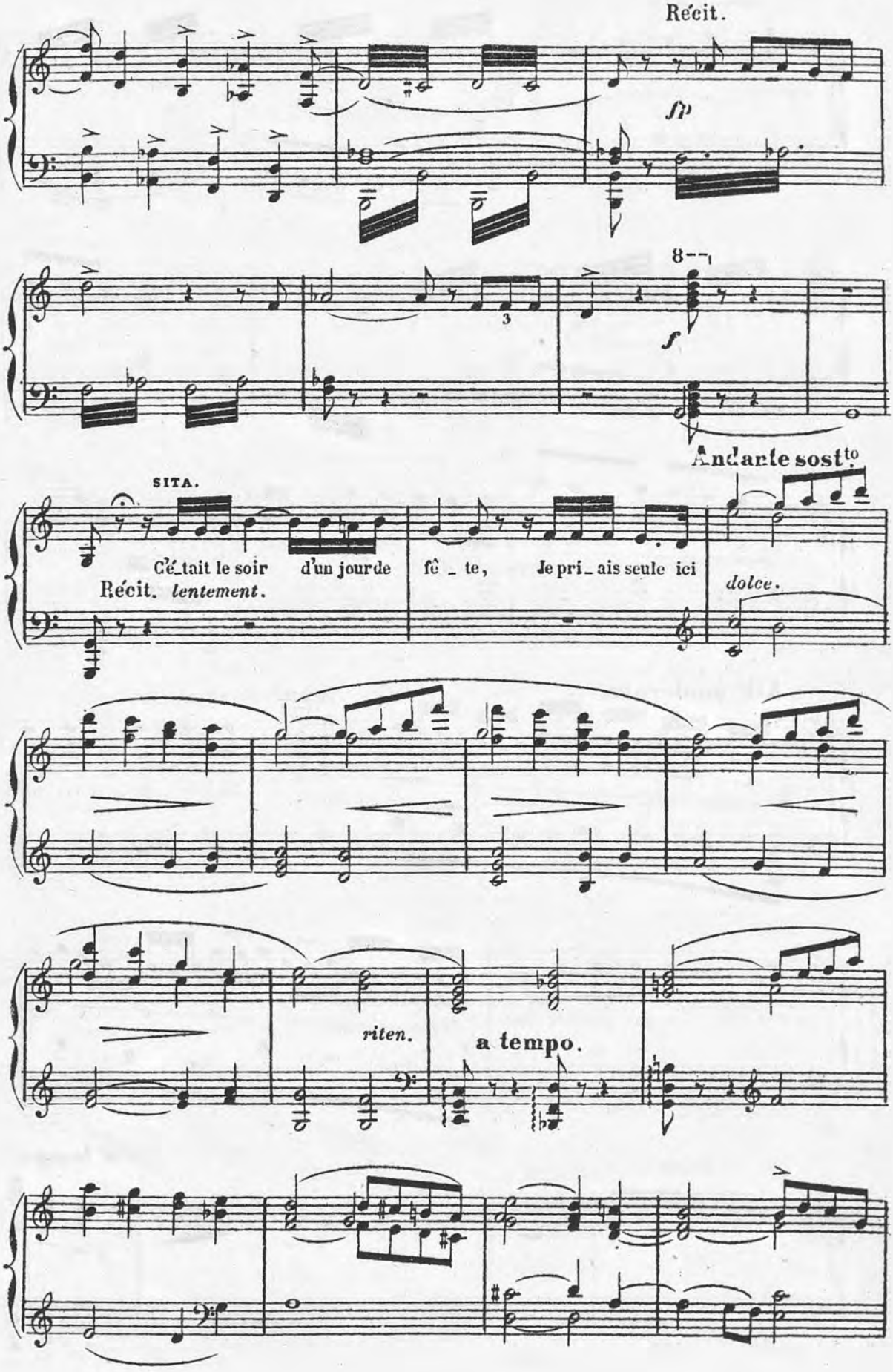
SITA, SCINDIA.

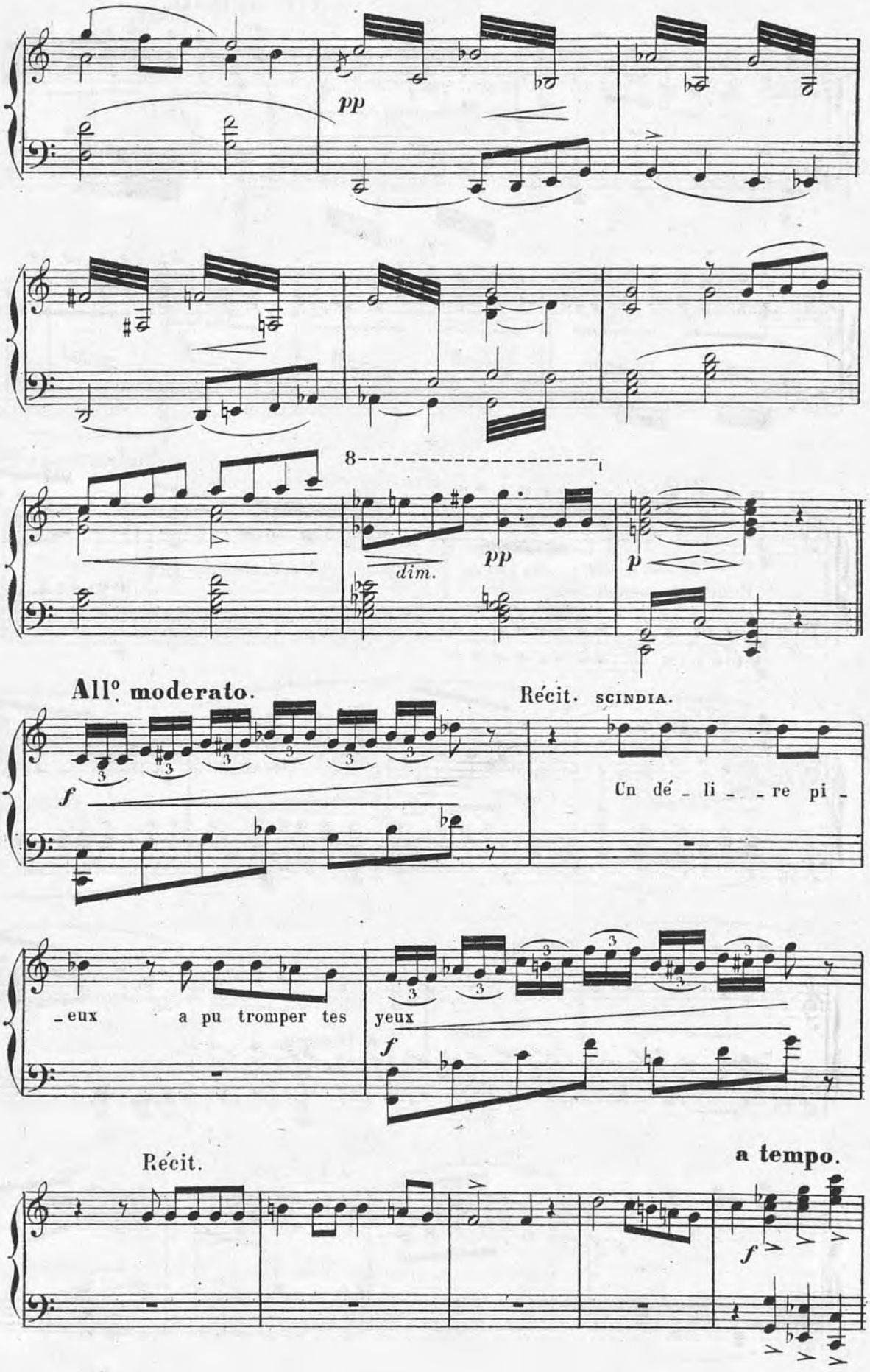



riten.
a tempo.
mf
rall. SITA. a tempo.
O doux mys_ tè _ re!
espressivo.


allargando.
dim.
dolce.
rall.
Récit. SCINDIA.
Te voi_là frisson_nante et pour_tant ra_di_
_eu _ se,
riten.
Allegro un poco agitato.
p


SITA.
fp
Récit. Par ce tem_ple sa_cré,
Par ce Dieu ...
lais_se-
Allegro.
mei
ff
SCINDIA.
ff
Récit. Mau_di_te c'est donc
vrai!
a piacere.
ff
a tempo.


Récit.
fp
8
f
Andante sostto
SITA.
Récit. lentement.
C'é_tait le soir d'un jour de fê _ te, Je pri_ais seule ici
dolce.
riten.
a tempo.


pp
8
dim.
pp
p
All°. moderato.
Récit. SCINDIA.
f
Un dé _ li _ _ re pi _
_ eux a pu tromper tes yeux
f
Récit.
a tempo.
f

All.o agitato.

f

f

ff

SITA.

con espressione.

a tempo.

Grâ - ce, pourquoi troubler ainsi ma vi - - e

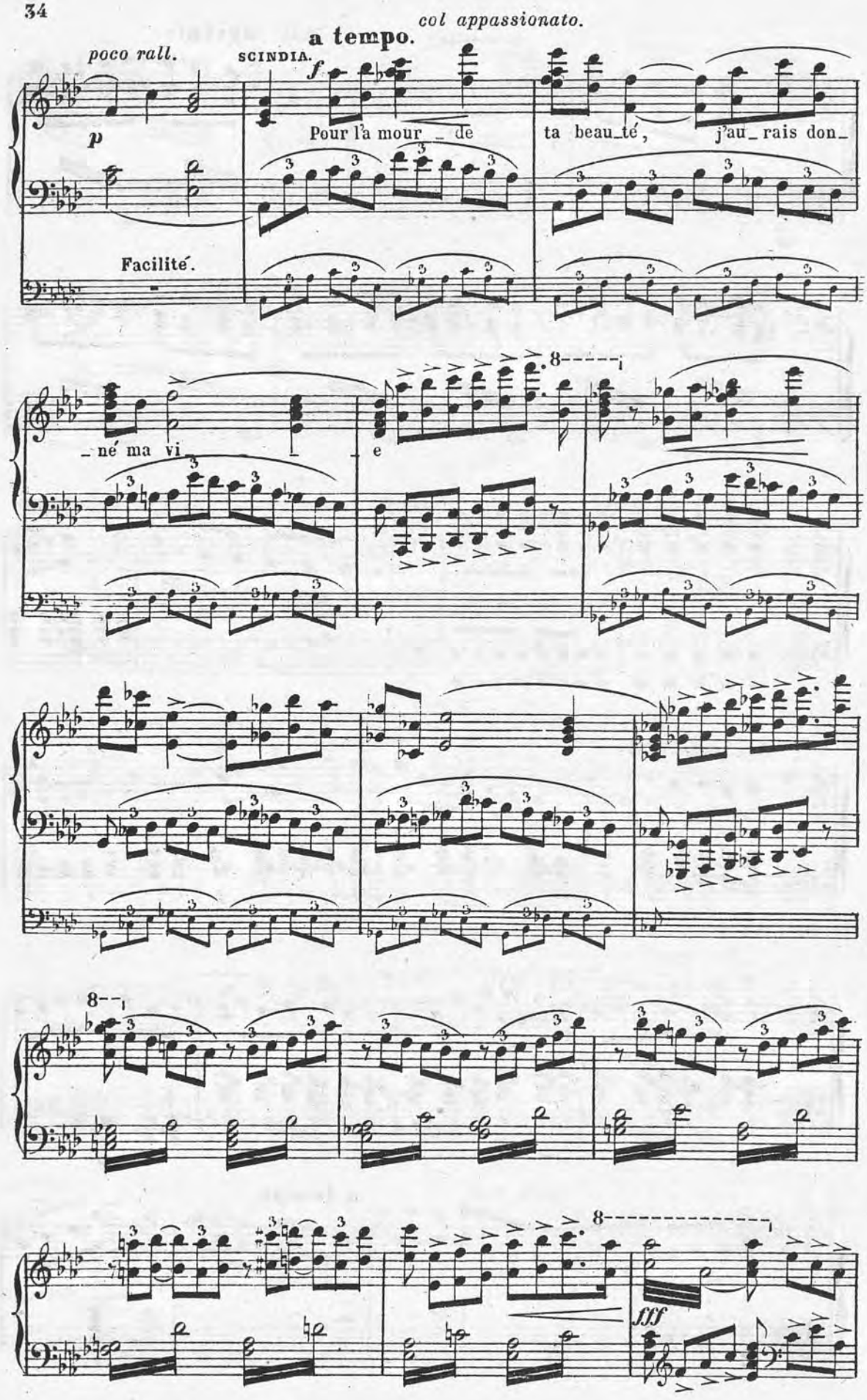
All.o agitato.

poco rall.

a tempo.

f

dim.


col appassionato.
a tempo.
poco rall.
SCINDIA.
p
f
Pour l'a mour _ de
ta beau_té,
j'au_rais don_
Facilité.
_né ma vi
e
8
fff

a tempo.

ff

ben marcato.

M.G.

M.G.

f

ff

a tempo.

8

ff

ff

8

ff a tempo.

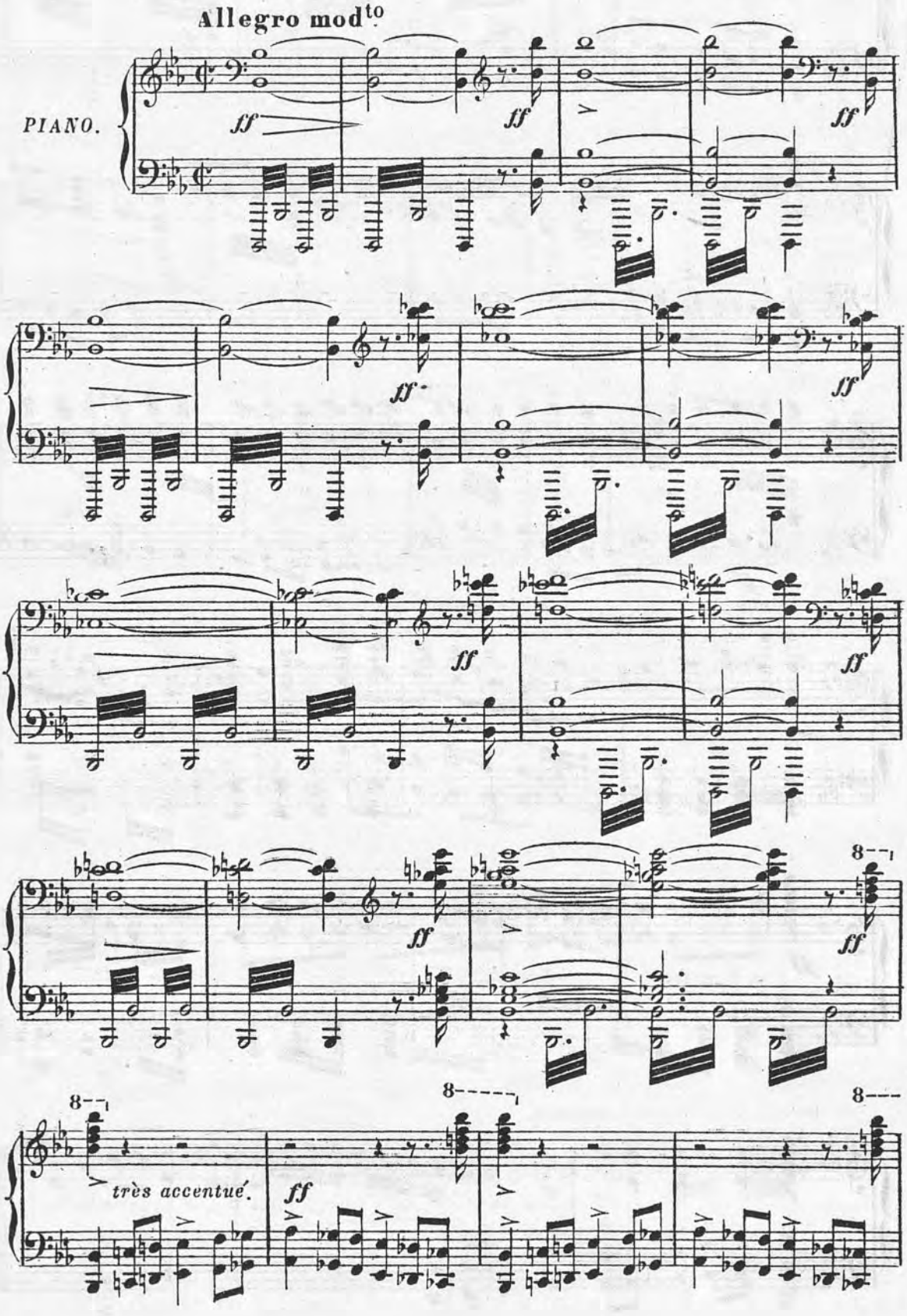
SCINDIA.

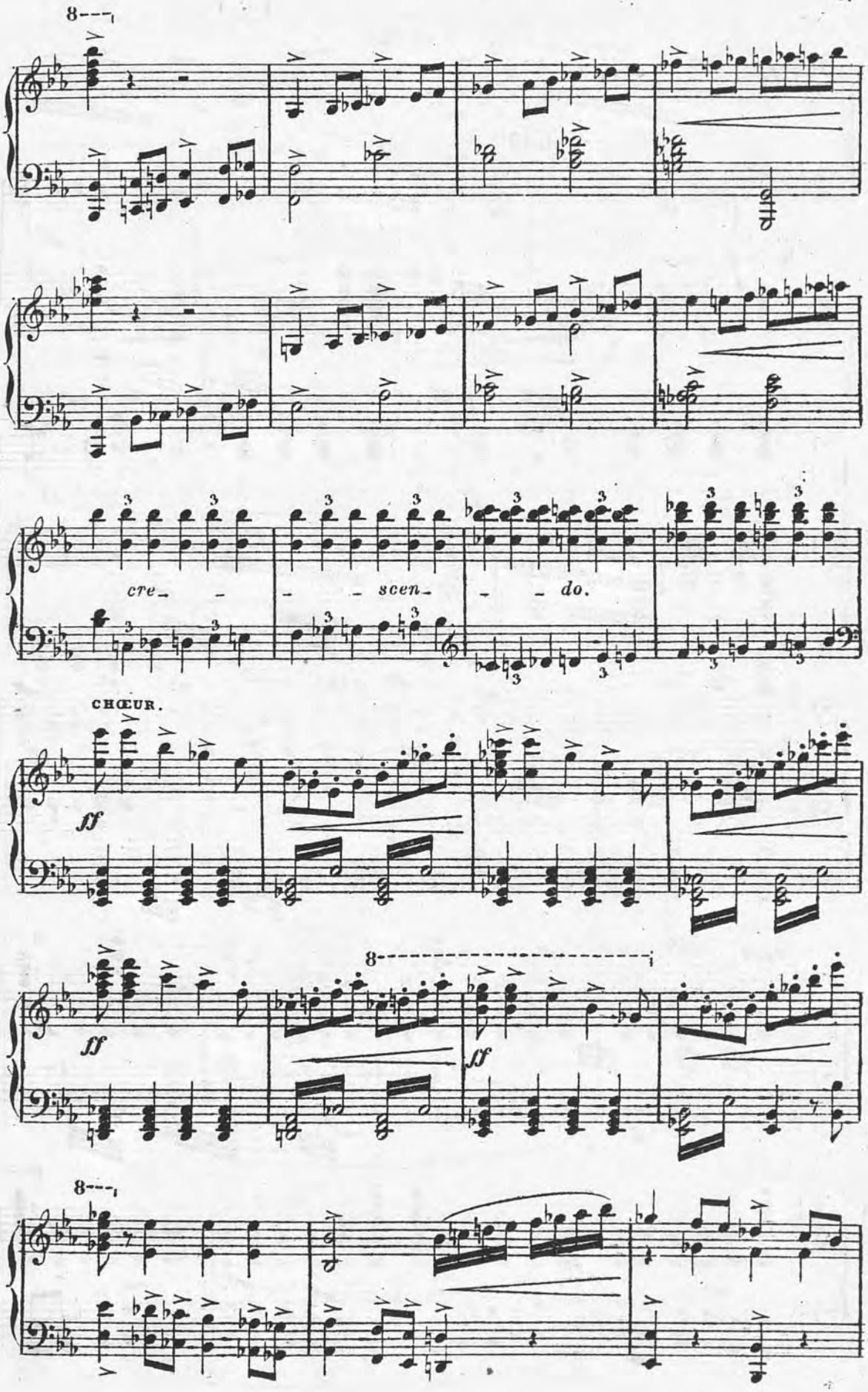
Je me venge_rai donc, et tu l'au_ras voulu!

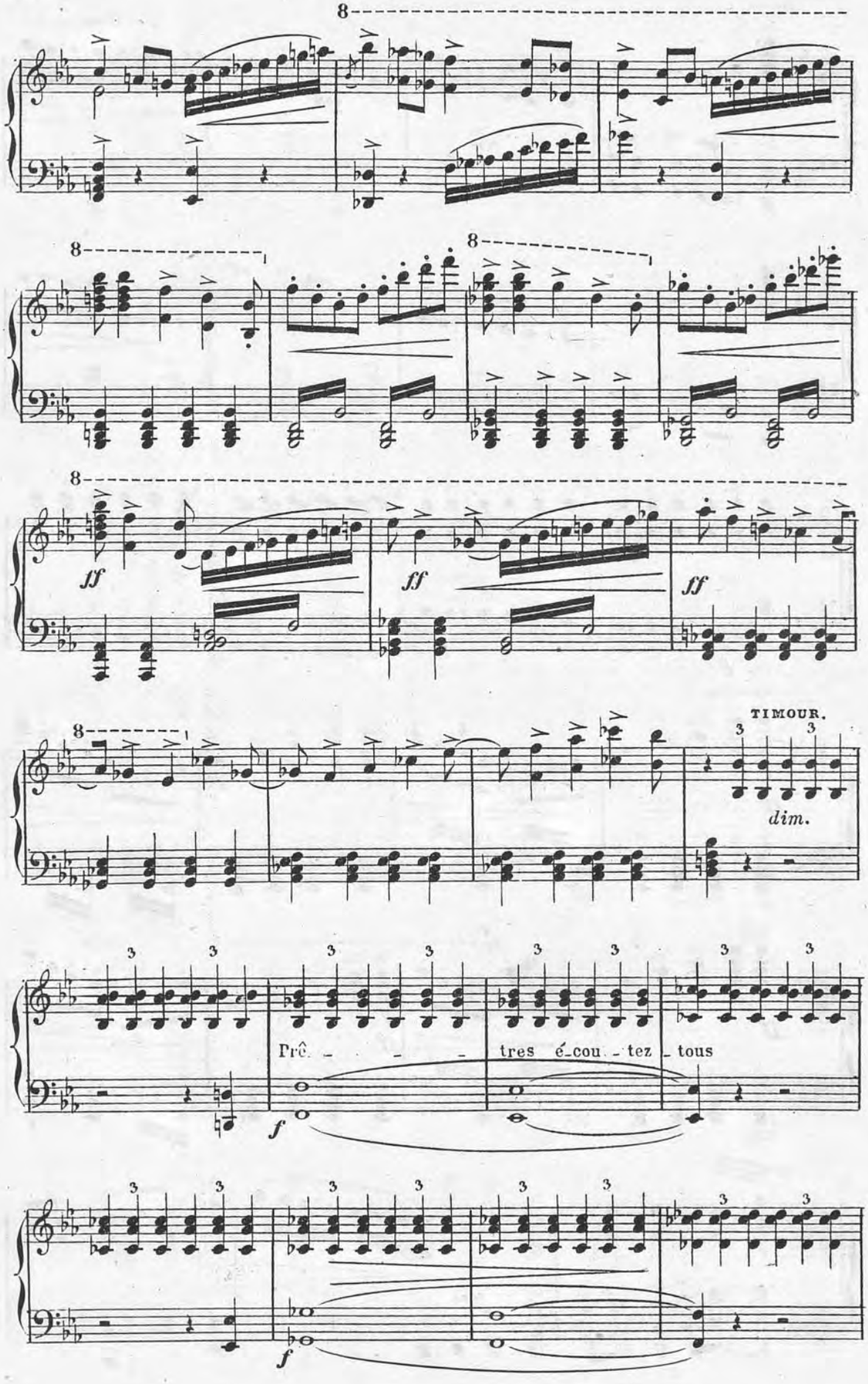
Récit.

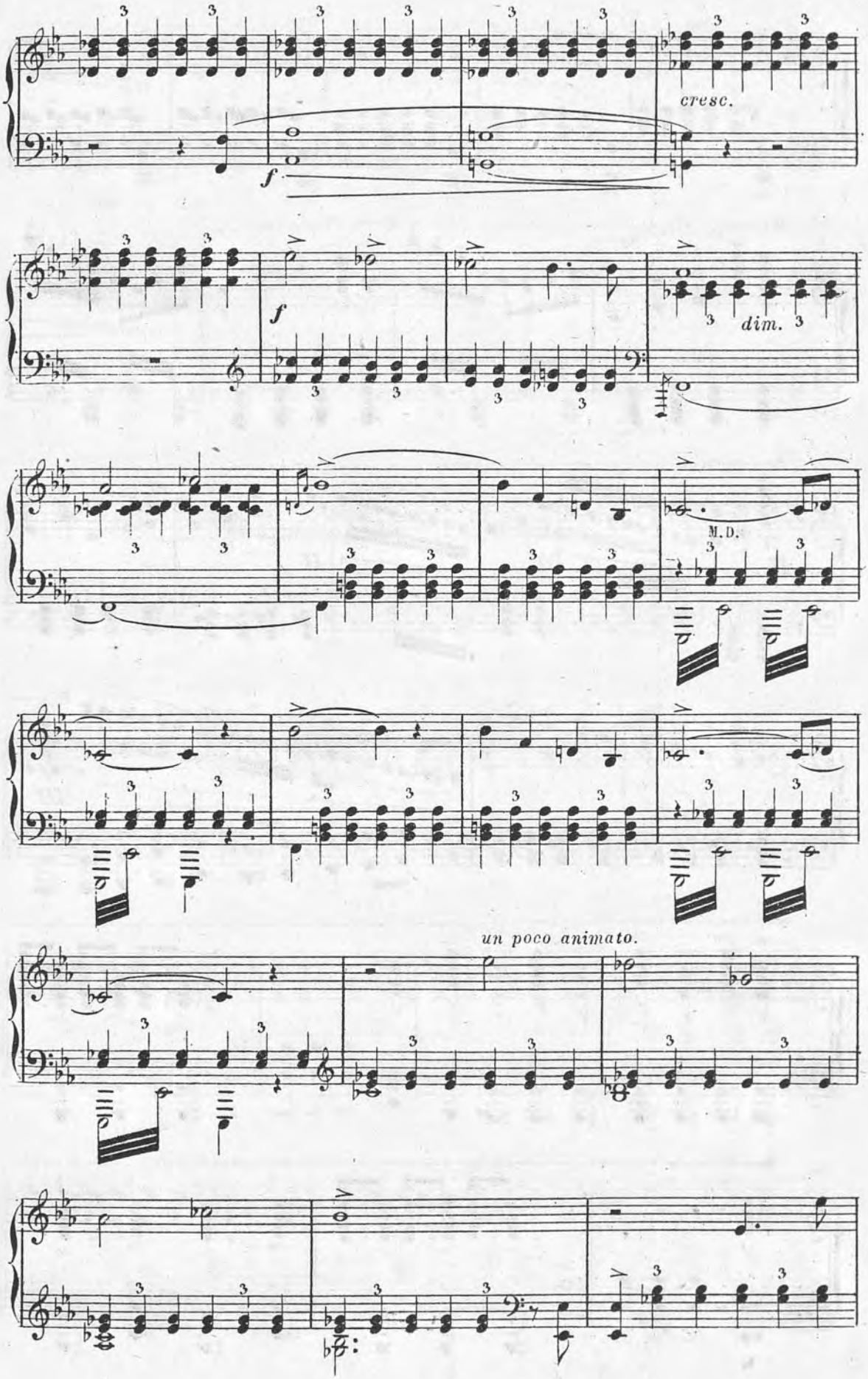
FINAL.

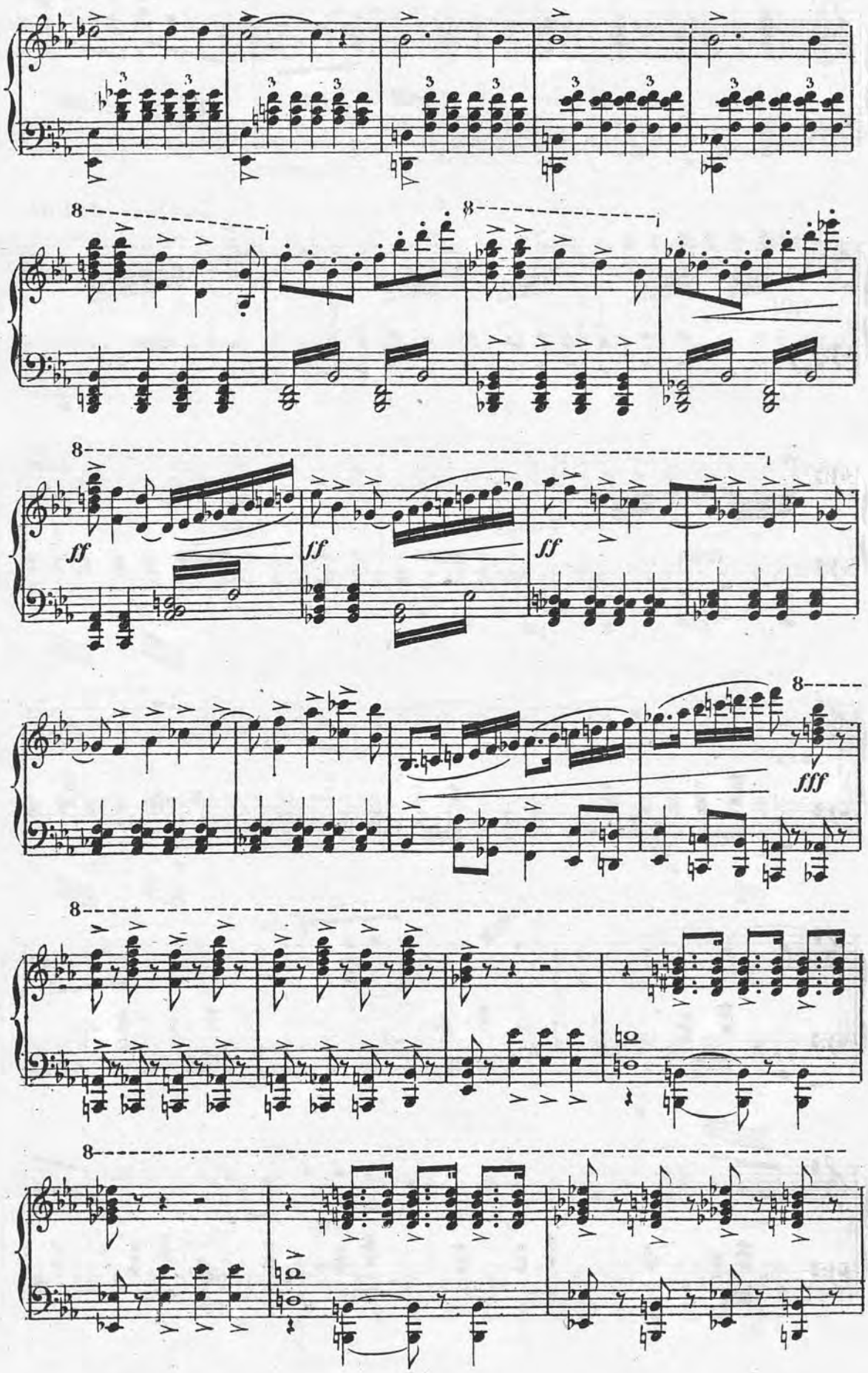
N°. 5.

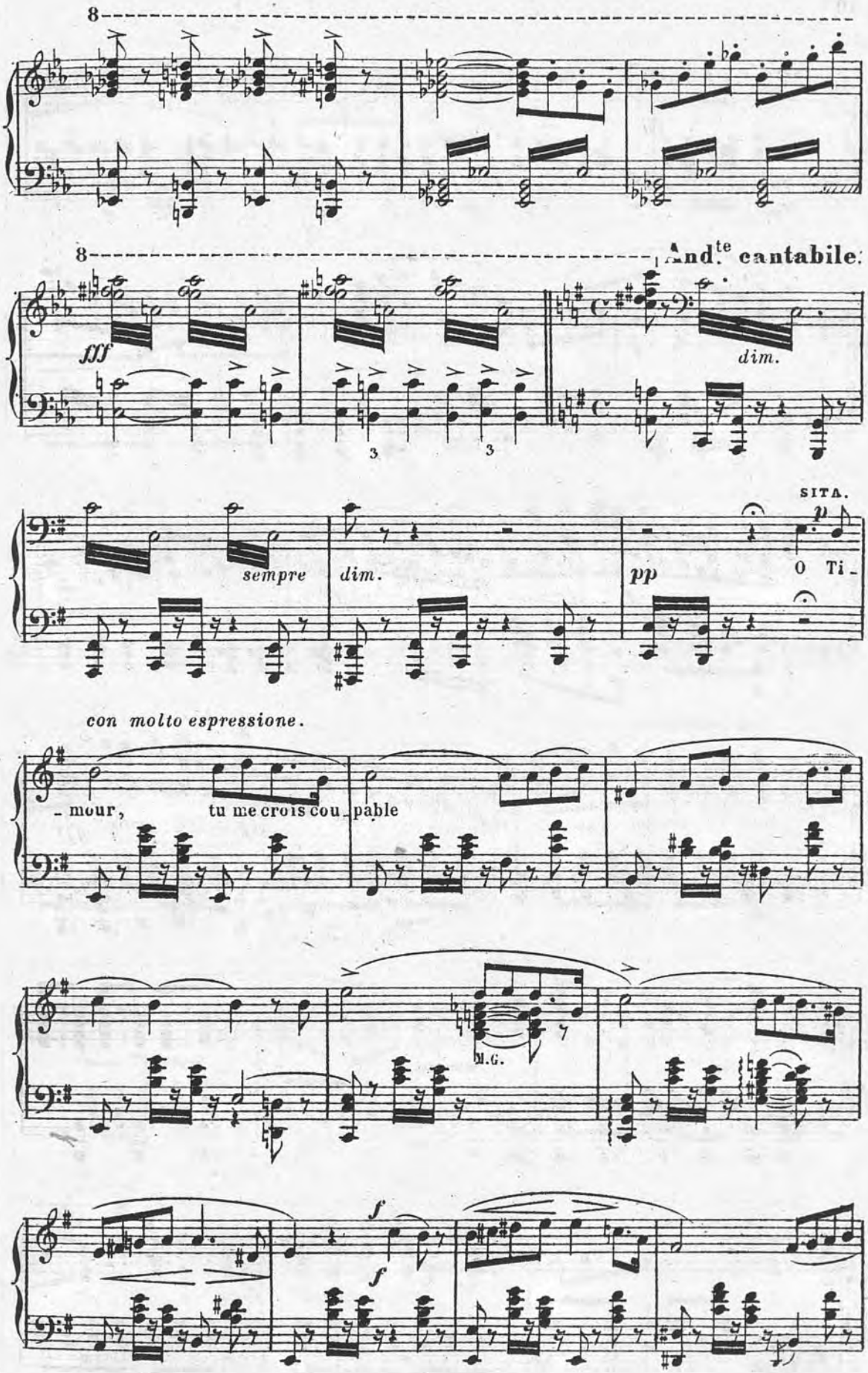


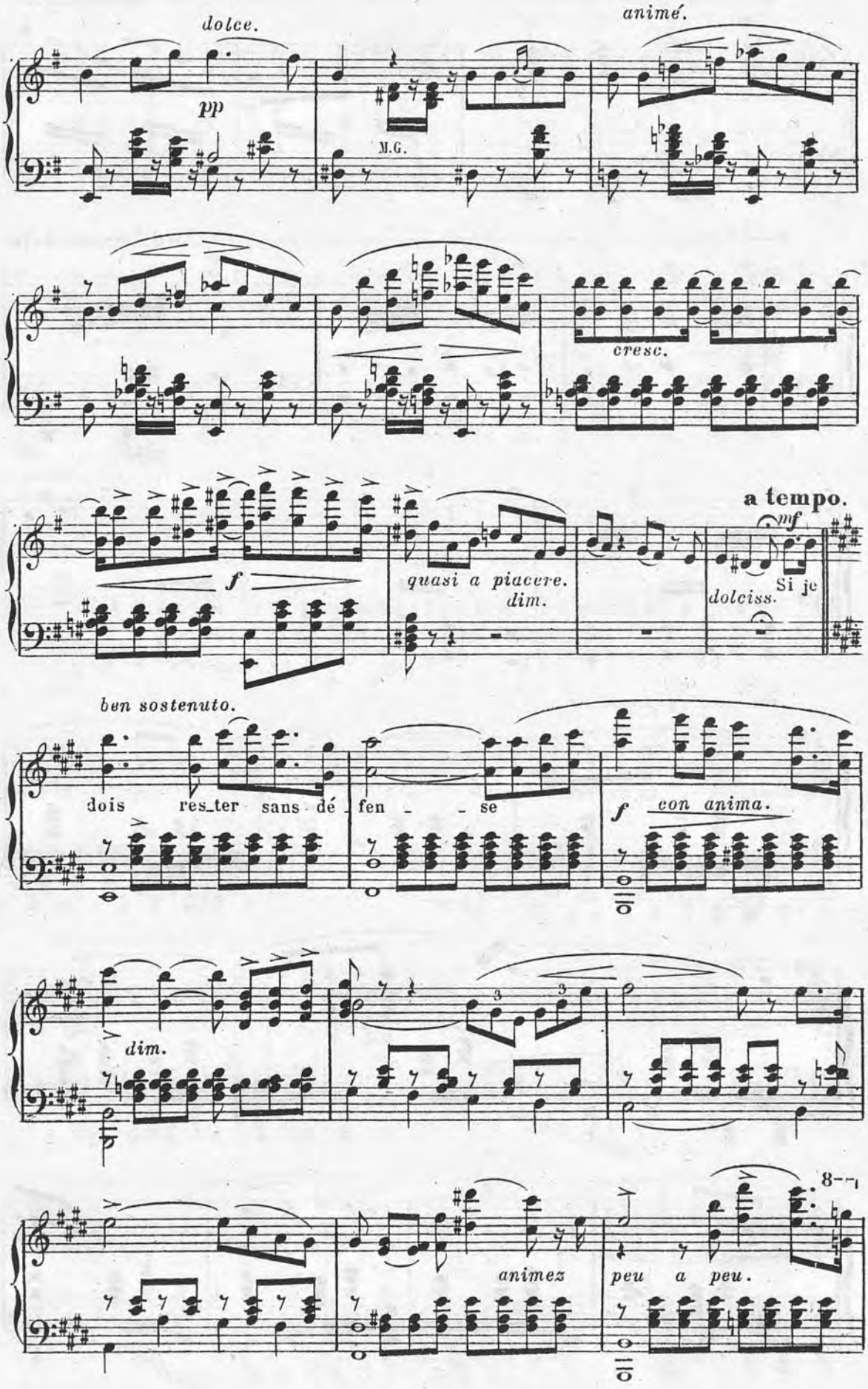

8
cre- - - scen- - do.
CHŒUR.
ff
ff
8
ff
8


8
ff
ff
ff
TIMOUR.
dim.
Prê - - - -
tres é-cou - tez - tous
f
f


cresc.
f
f
dim.
M.D.
un poco animato.


8
ff
ff
ff
8
fff
8
8


8
8
And.te cantabile.
fff
dim.
3
3
sempre
dim.
pp
SITA.
p
O Ti -
con molto espressione.
- mour,
tu me crois cou - pable
M.G.
f
f


dolce.
animé.
pp
M.G.
cresc.
a tempo.
mf
f
quasi a piacere.
dim.
dolciss.
Si je
ben sostenuto.
dois res_ter sans dé_fen _ _ se
f
con anima.
dim.
animez
peu a peu.
8--

Andante.
Quasi stesso tempo.

8

8

8

a piacere.

ff

8

sempre dim.

LA PRIÈRE DU SOIR.

pp

pp

pp

pp

assai largo e sostenuto.

CHŒUR.

Récit.

8va bassa.

Récit *ben marcato.* *f* *f* *p* *rall.*

And^te^

mf *sostenuto.*

8

f

p

rallent.

pp

a tempo.

Récit.

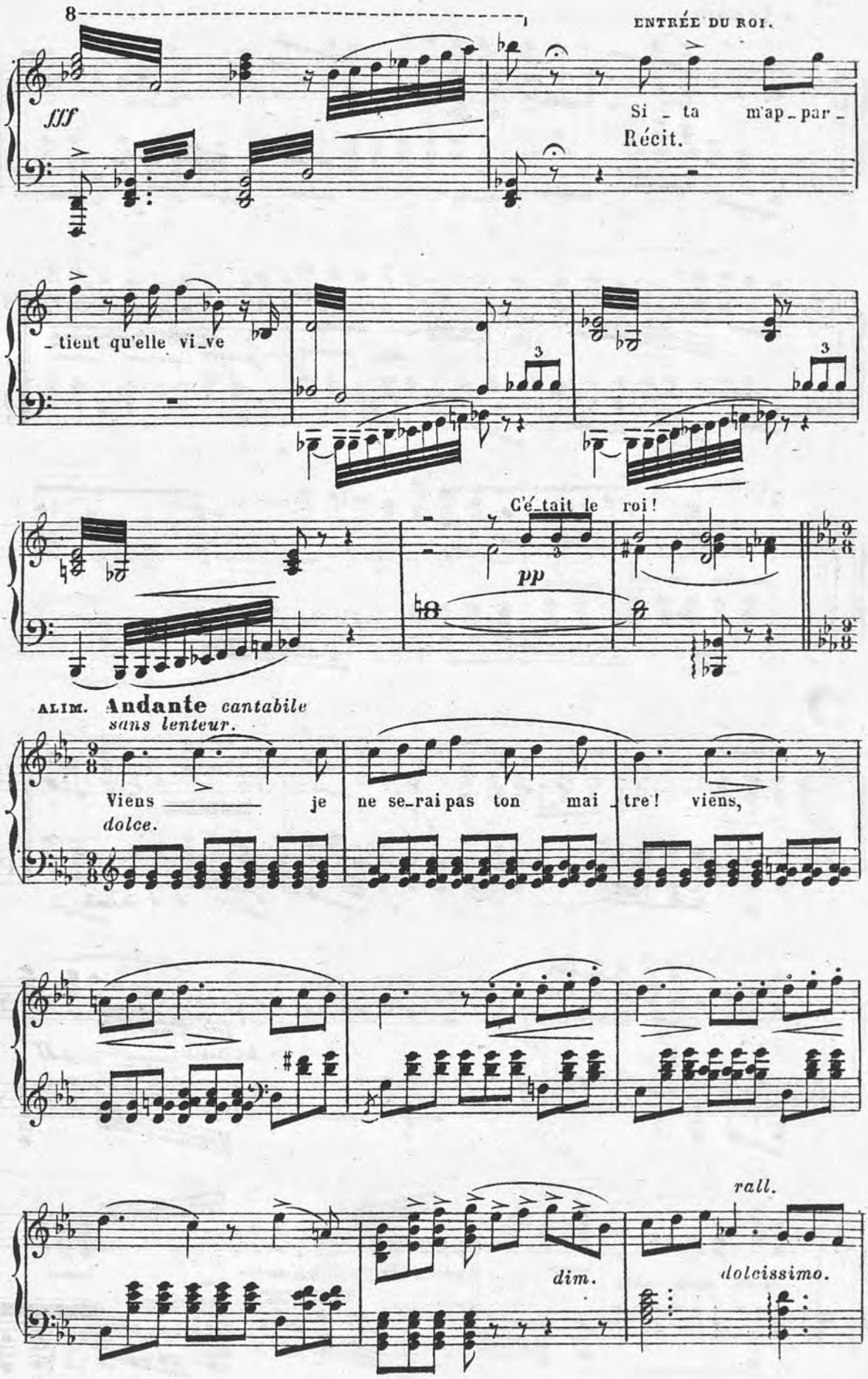
a tempo.

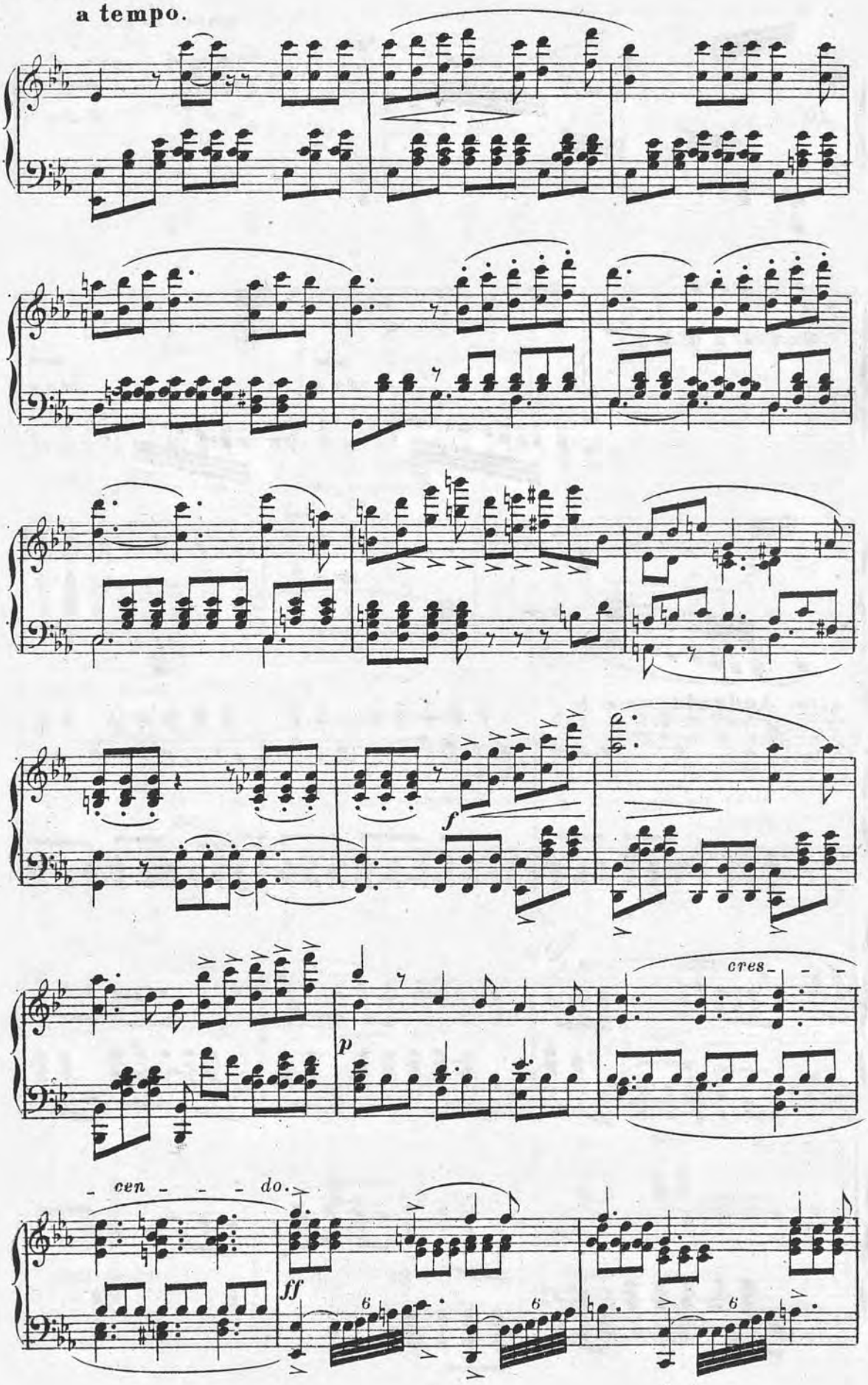
ff

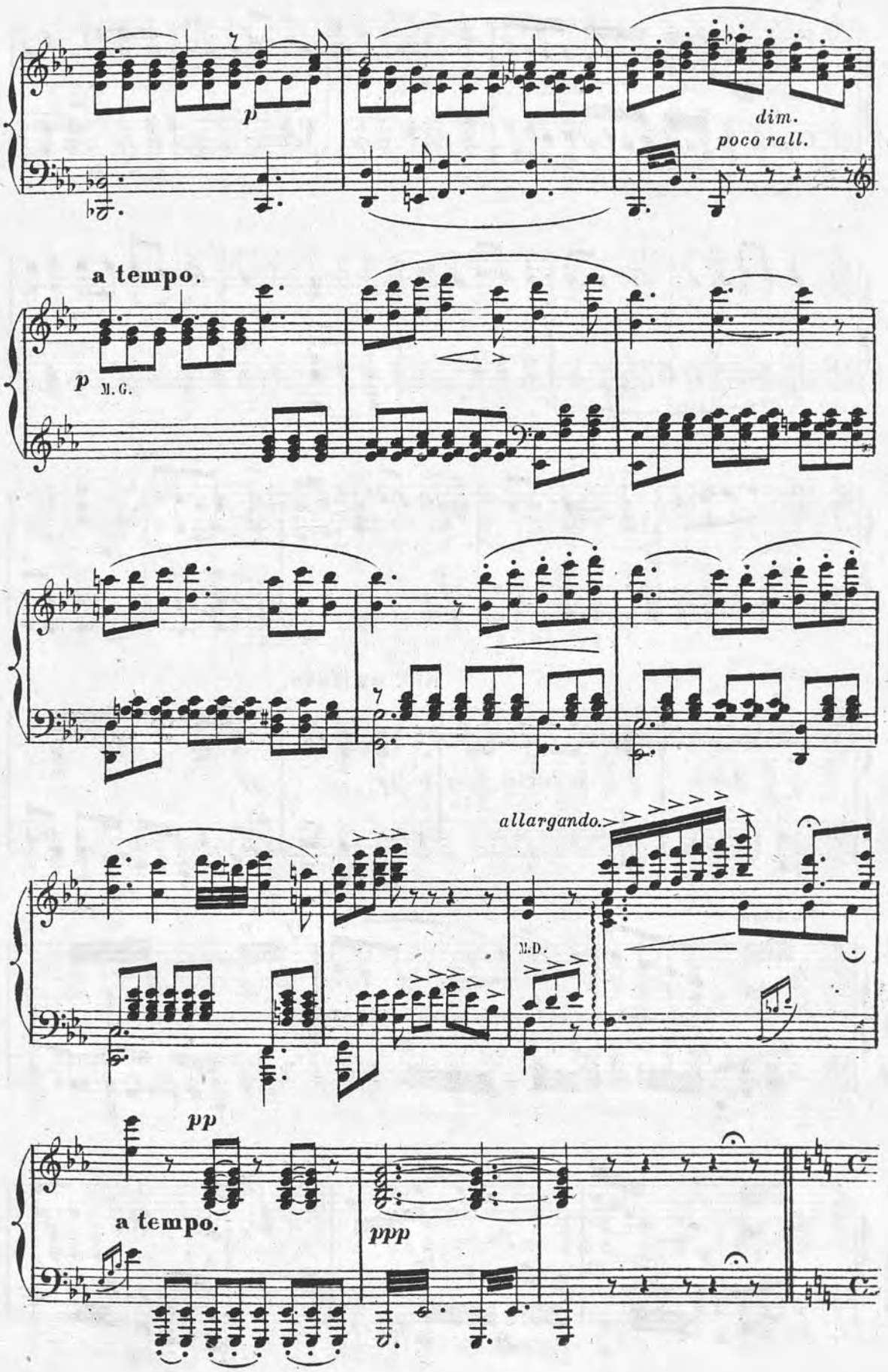
8

ff

ff **Allegro mod^to^**

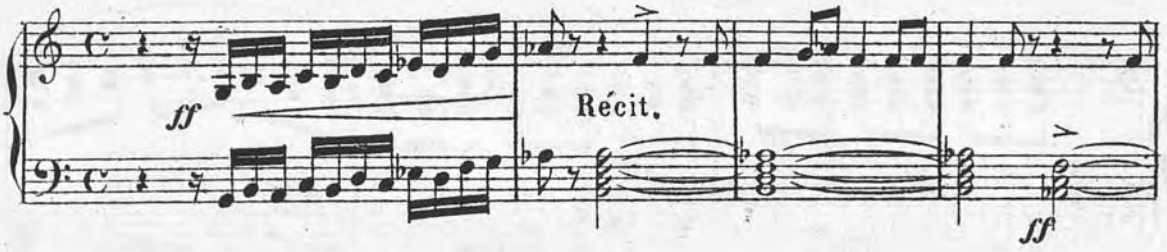

8
ENTRÉE DU ROI.
fff
Si _ ta m'ap _ par _
Récit.
_ tient qu'elle vi _ ve
C'é _ tait le roi !
pp
ALIM. Andante cantabile
sans lenteur.
Viens _____ je ne se _ rai pas ton mai _ tre ! viens,
dolce.
rall.
dim.
dolcissimo.

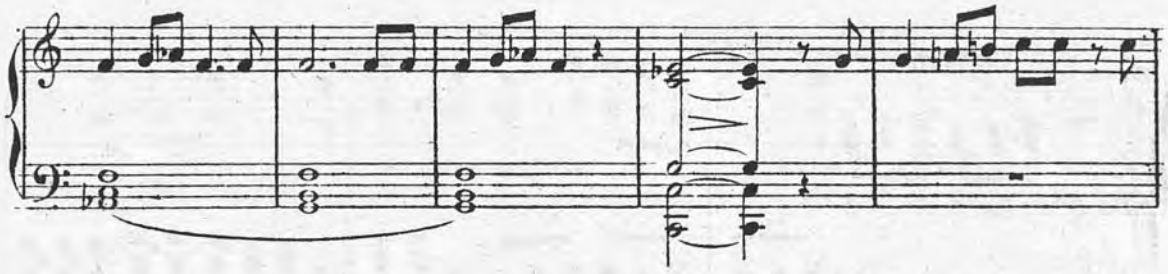

a tempo.
f
cres - - -
p
- cen - - - do.
ff
6
6
6

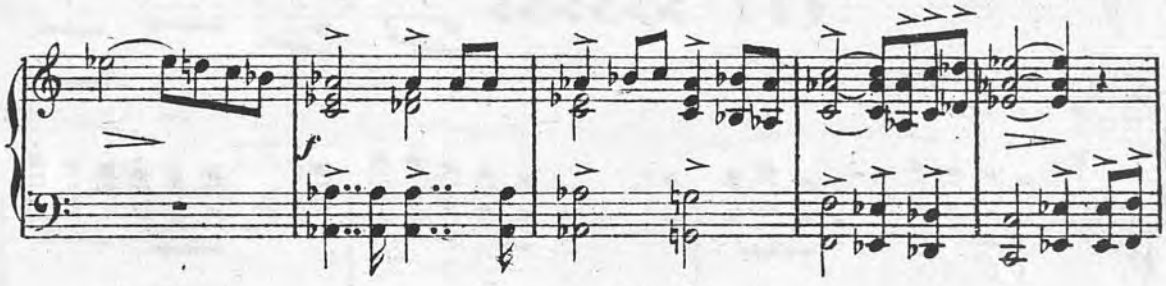

p
dim.
poco rall.
a tempo.
p
M. G.
allargando.
M. D.
pp
a tempo.
ppp

All°. moderato.

TIMOUR.

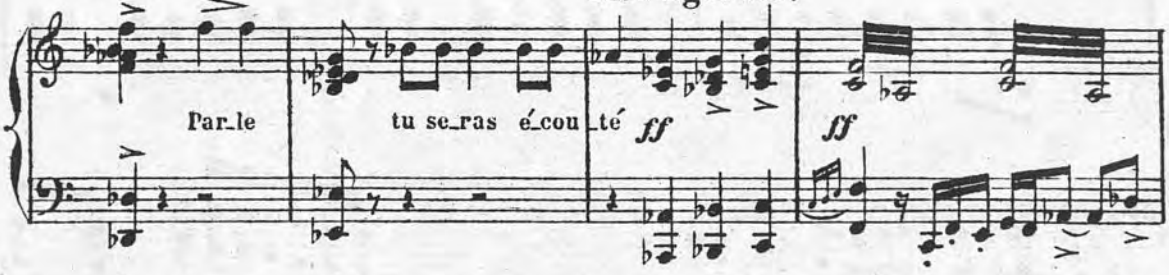




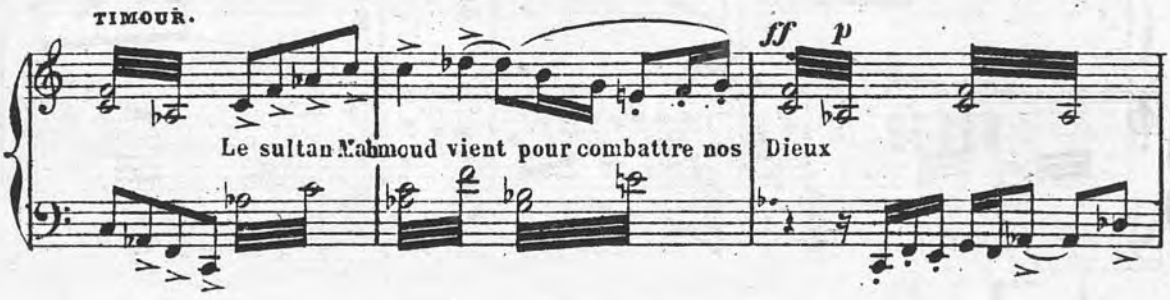


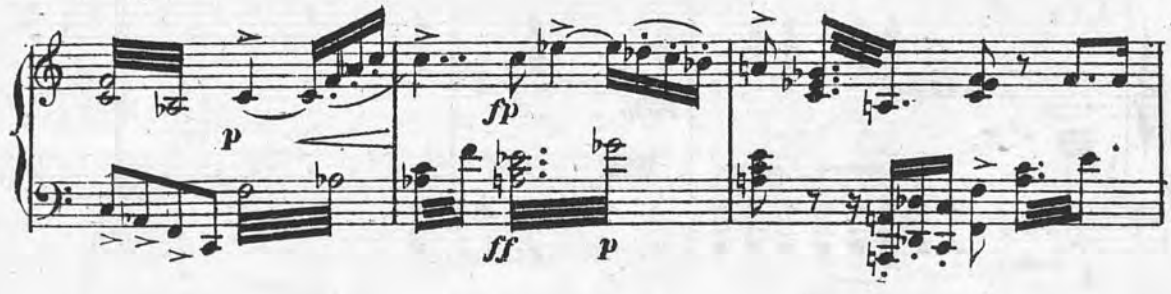
ALIM.

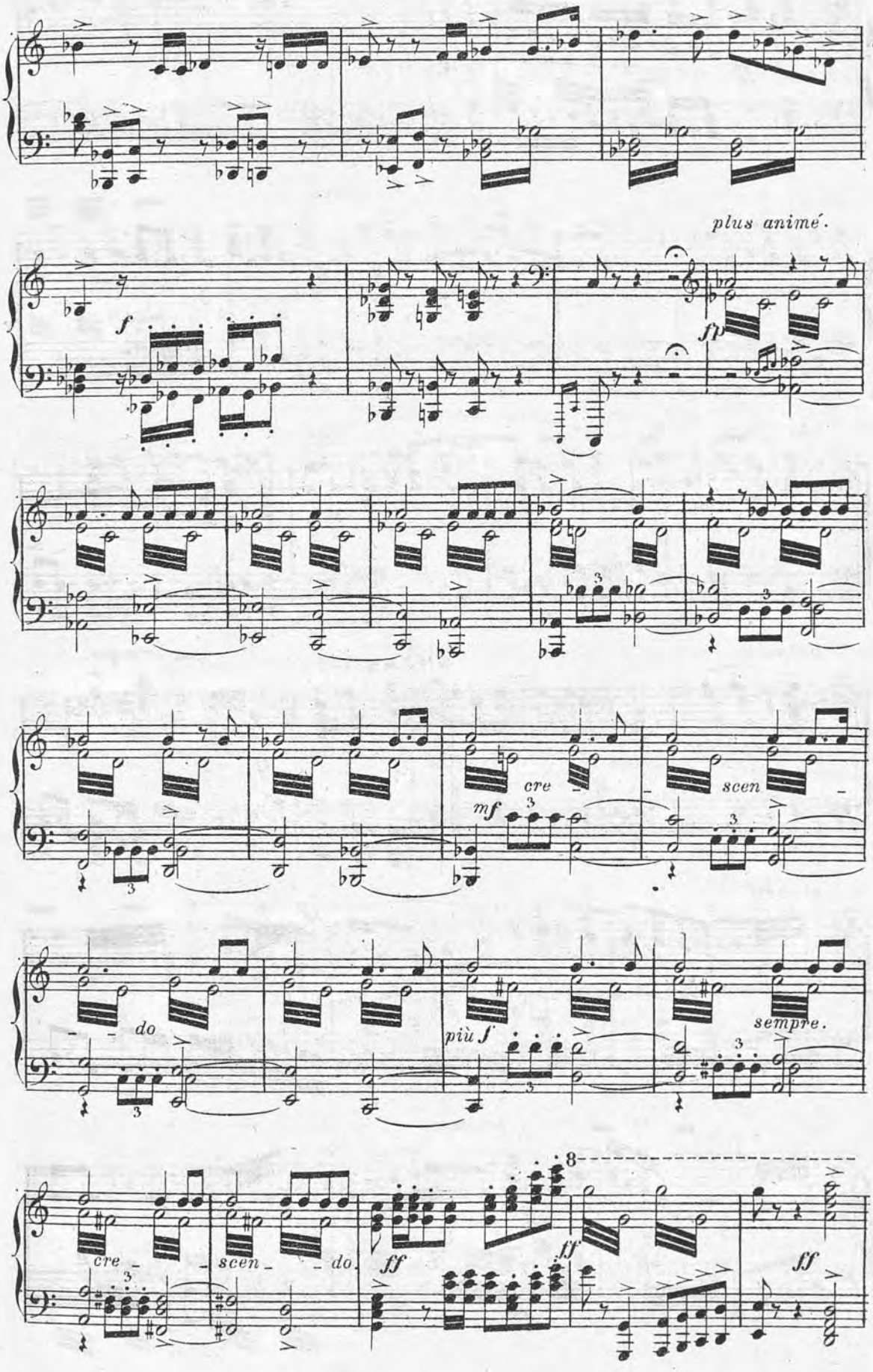
all°. agitato.

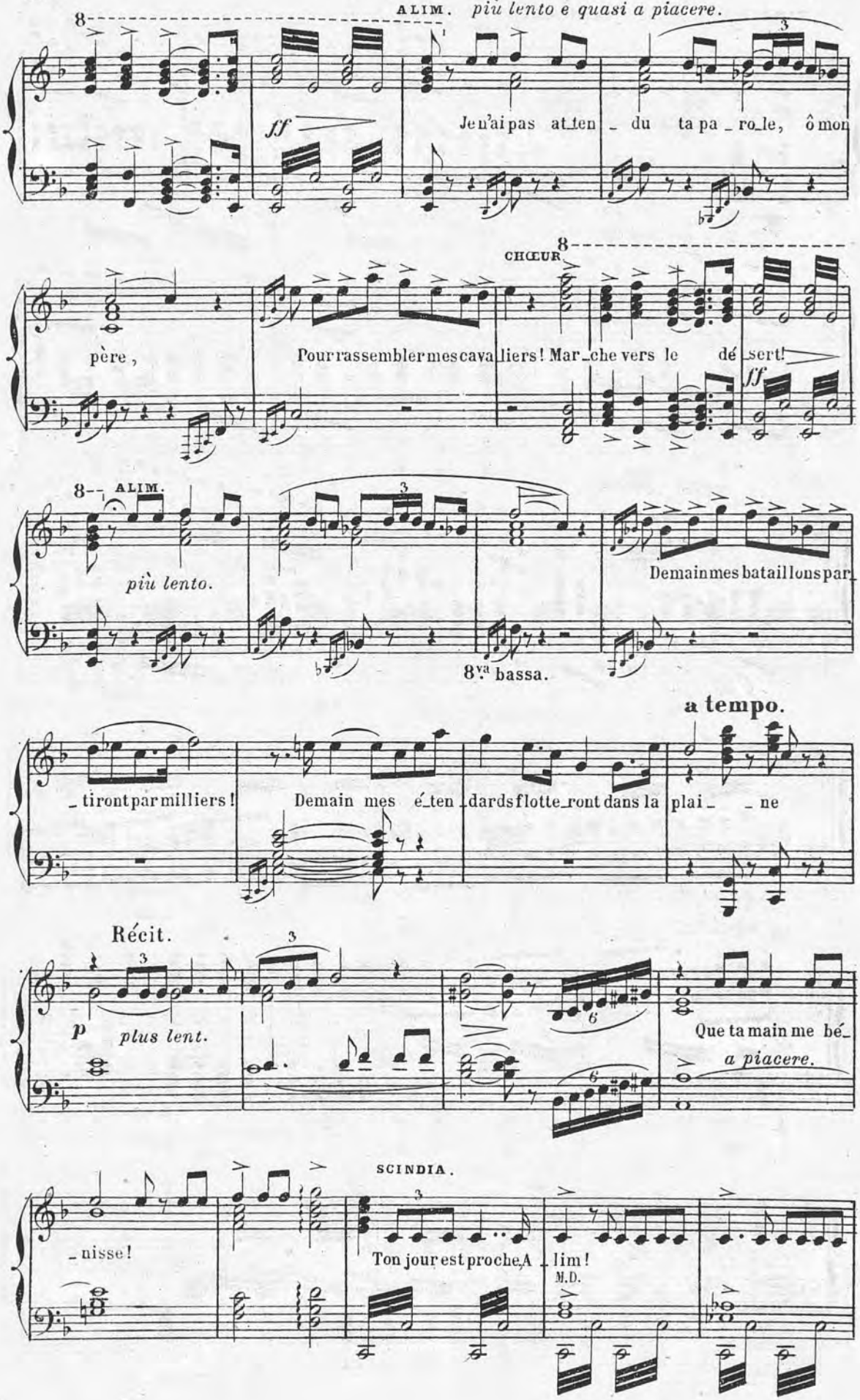


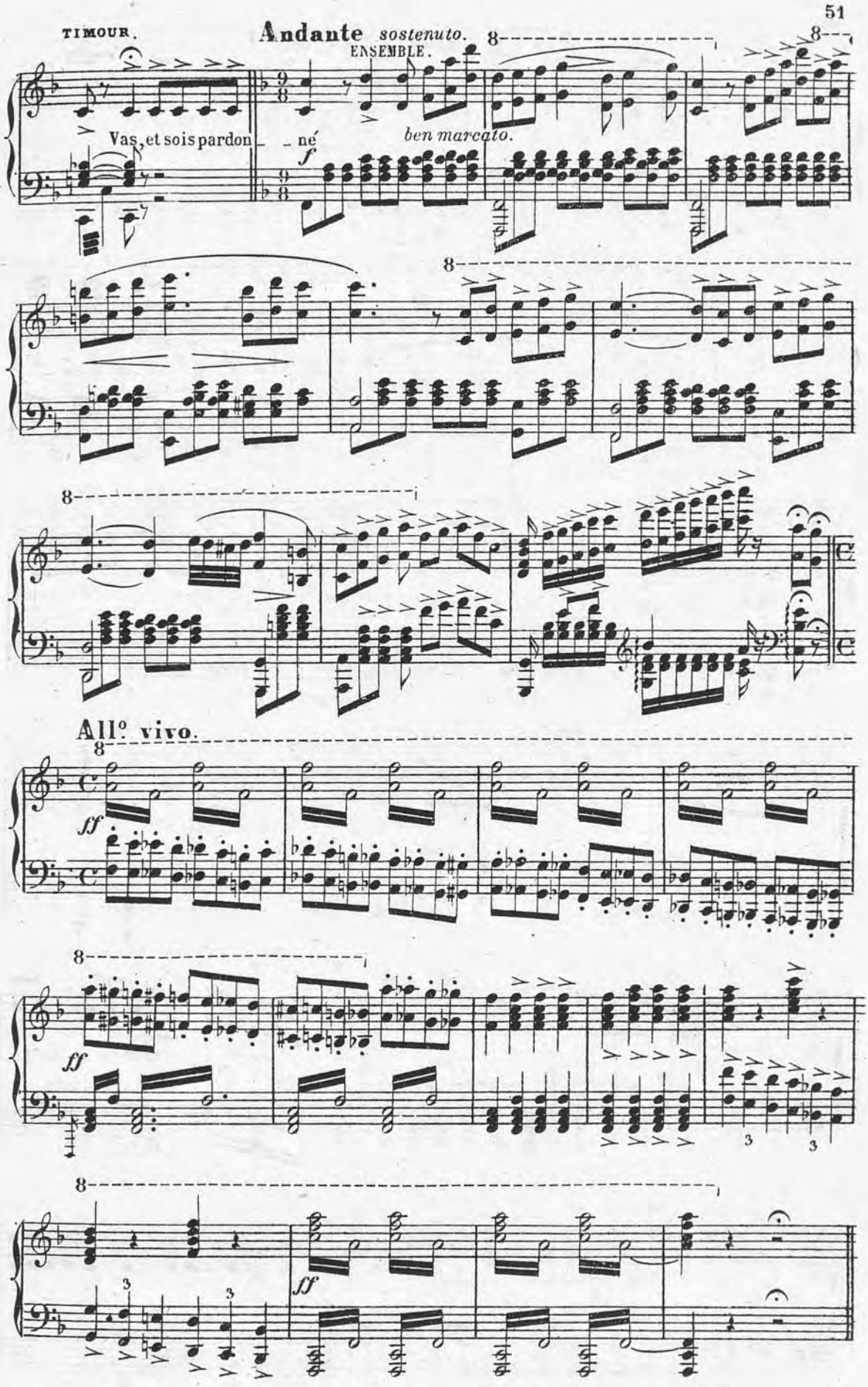
TIMOUR.






plus animé.
f
ff
cre
mf
scen
do
più f
sempre.
cre
scen
do
ff
ff
ff


ALIM. più lento e quasi a piacere.
ff
Je n'ai pas at_ten_ du ta pa_ro_le, ô mon
père,
CHŒUR
Pour rassembler mes cava_liers! Mar_che vers le dé_sert!
ff
ALIM.
più lento.
Demain mes batail_lons par_
8va bassa.
a tempo.
_tiront par milliers!
Demain mes é_ten_dards flotte_ront dans la plai_ _ne
Récit.
p
plus lent.
Que ta main me bé_
a piacere.
SCINDIA.
_nisse!
Ton jour est proche, A_lim!
M.D.

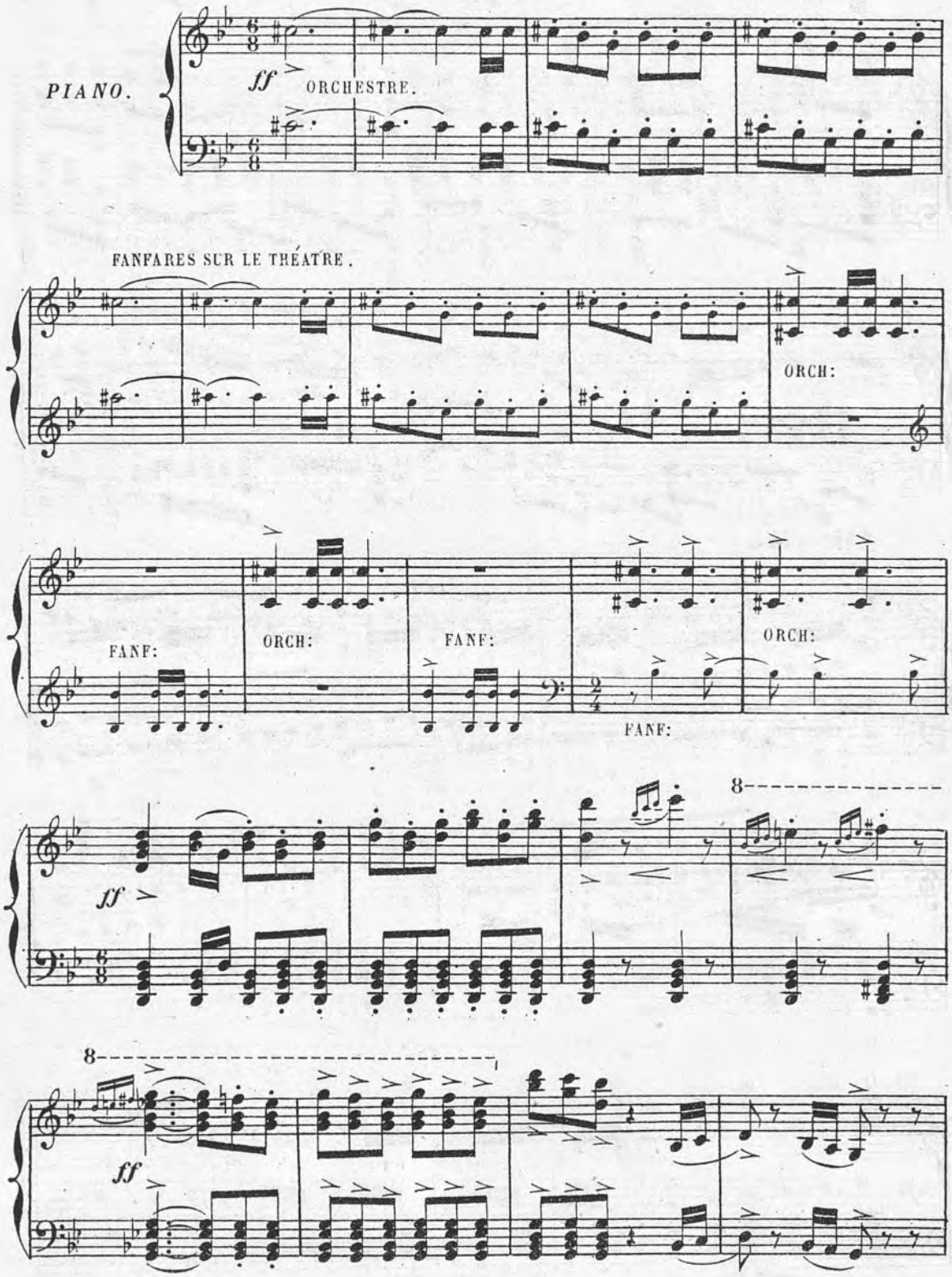

TIMOUR.
Andante sostenuto.
ENSEMBLE.
Vas, et sois pardon né
f
ben marcato.
All° vivo.
ff
ff
ff

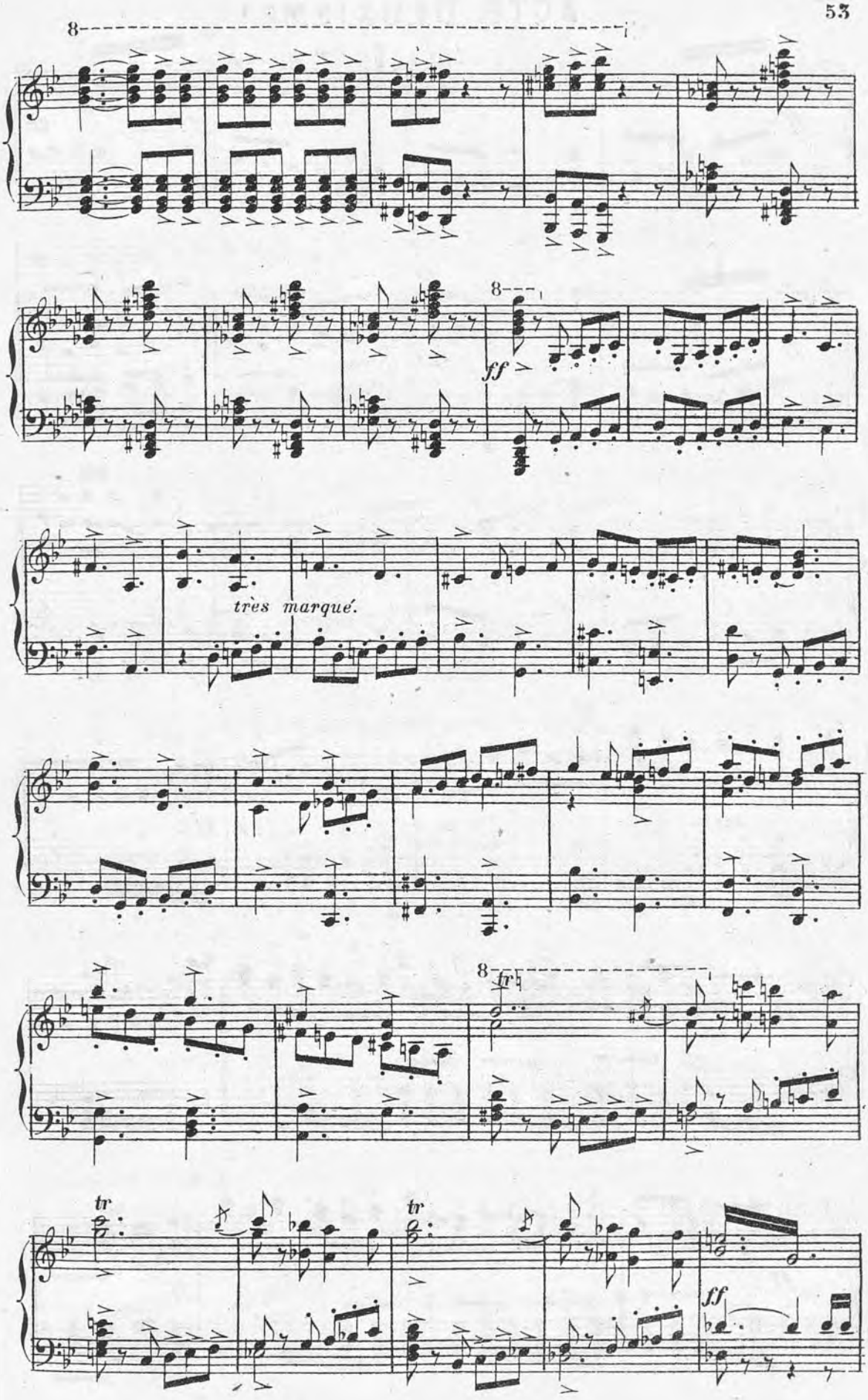
ACTE DEUXIÈME

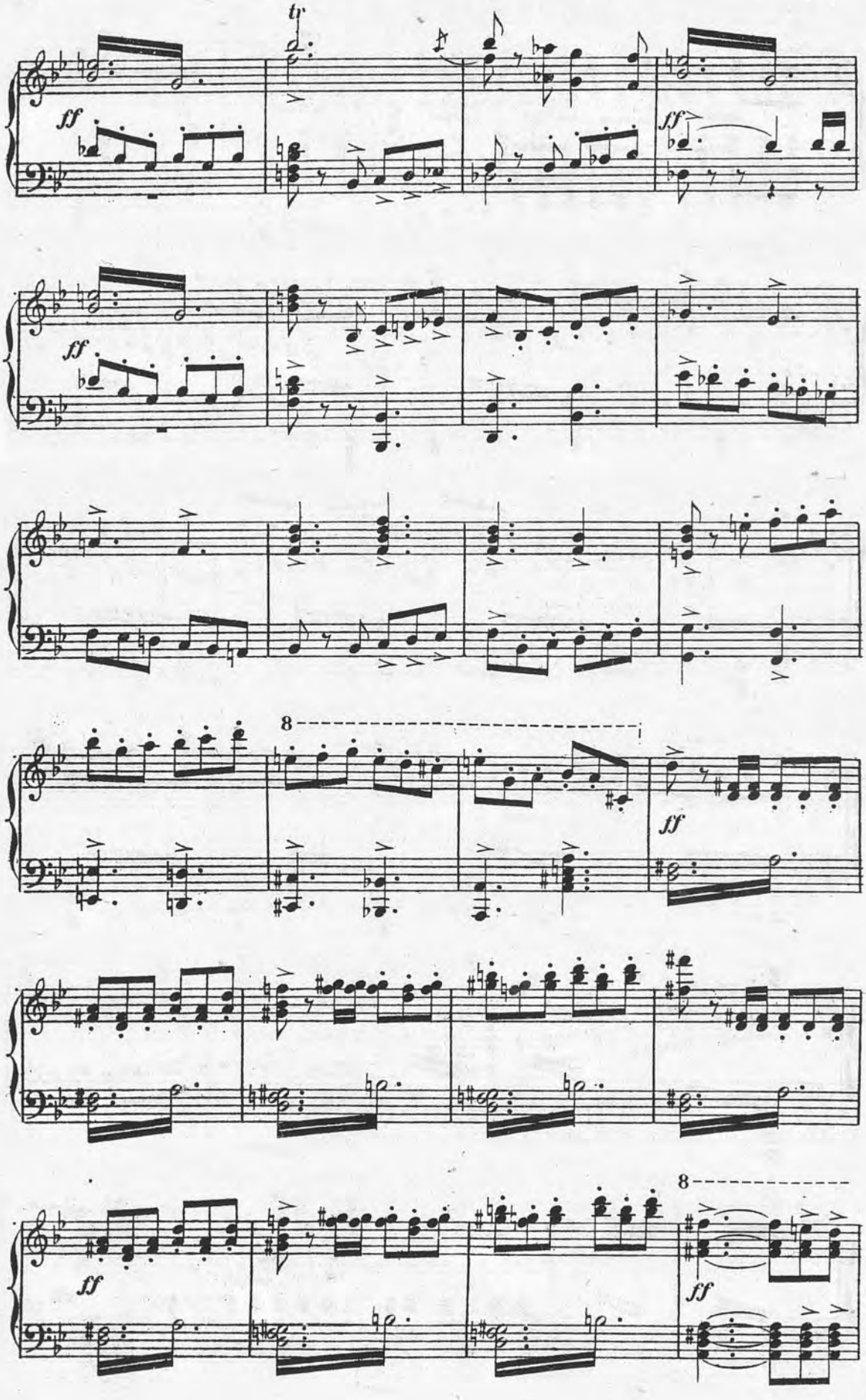
ENTR' ACTE

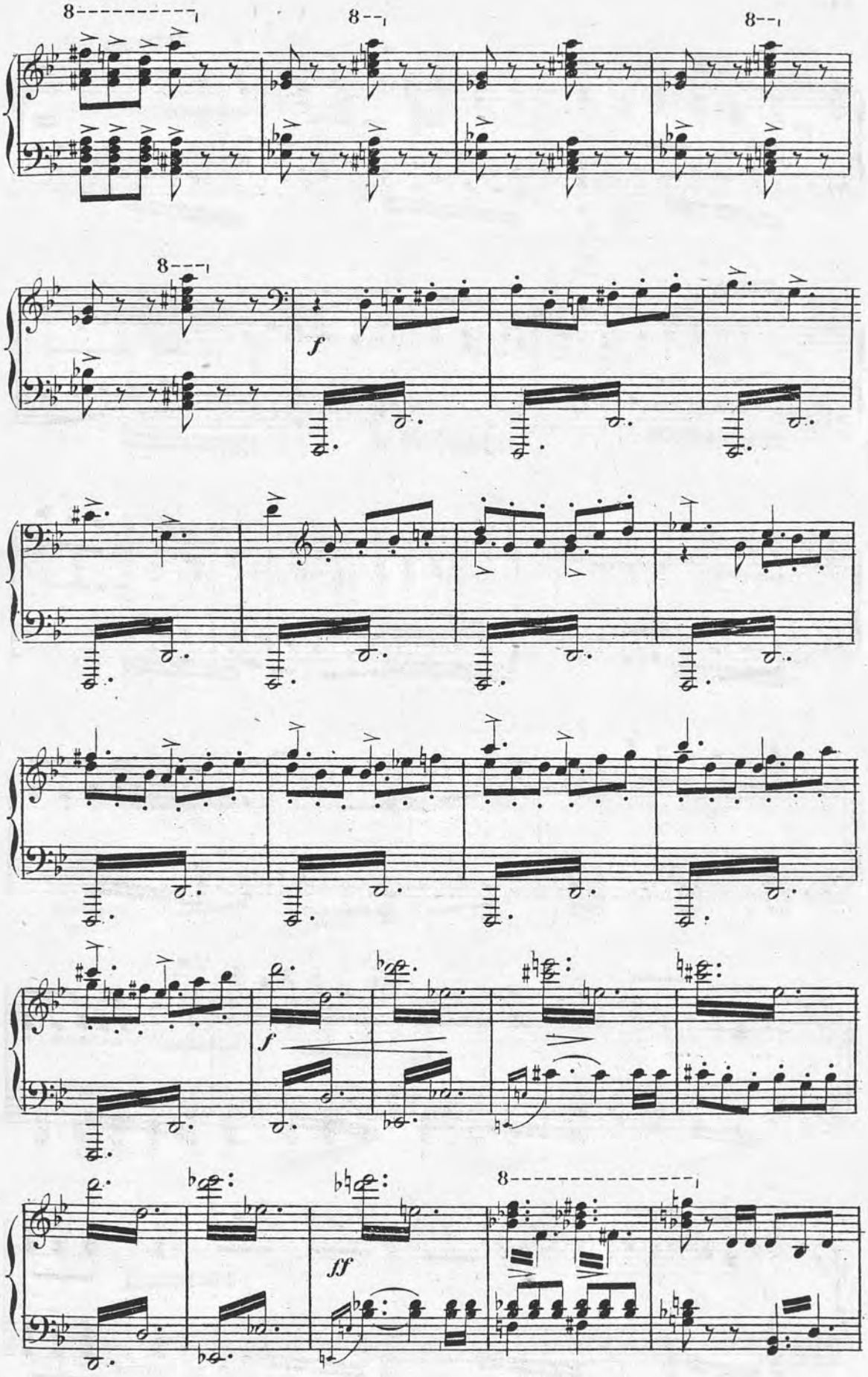
LE CAMPEMENT D'ALIM.

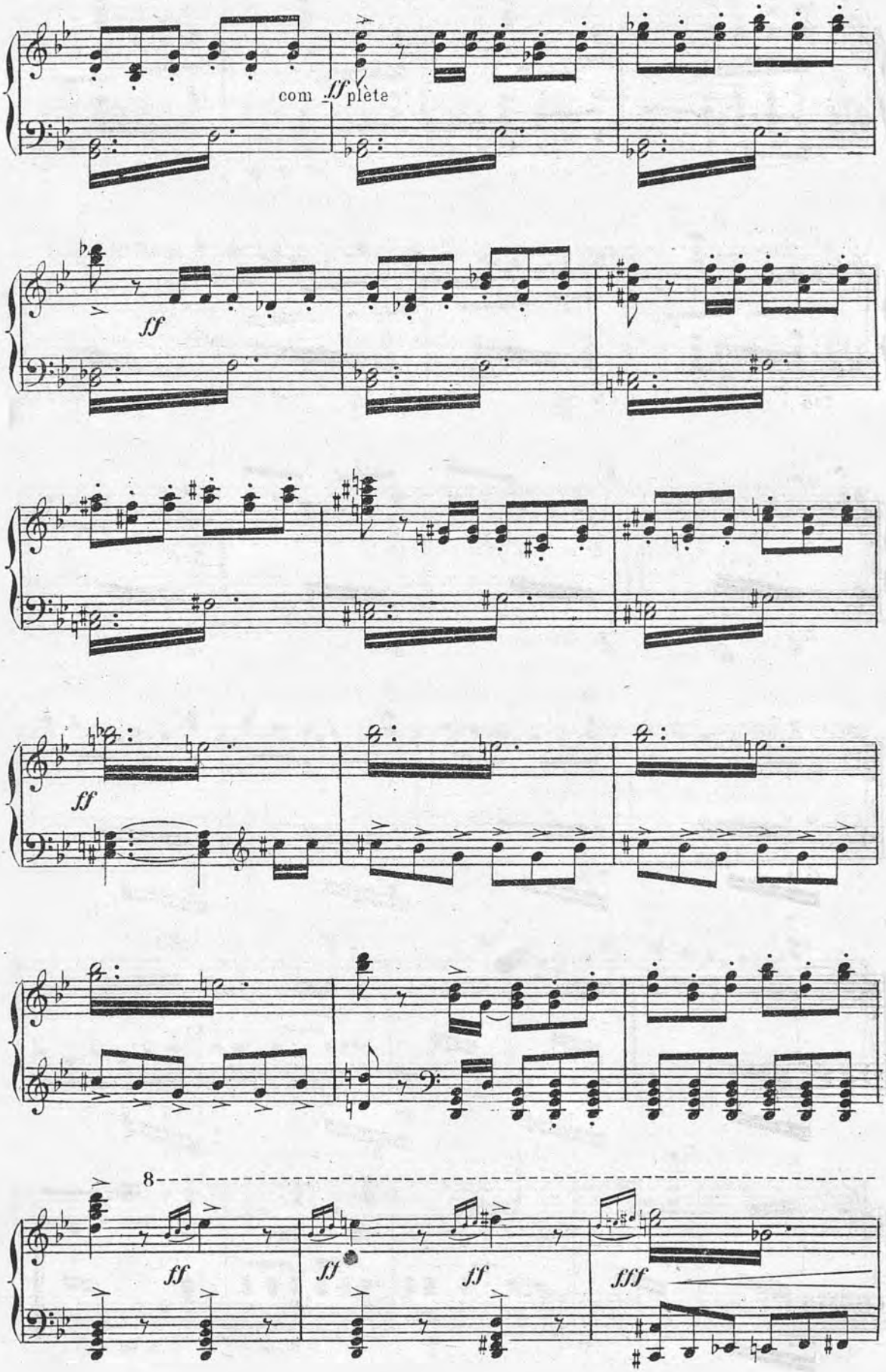
Allegro *con fuoco ben marcato .*

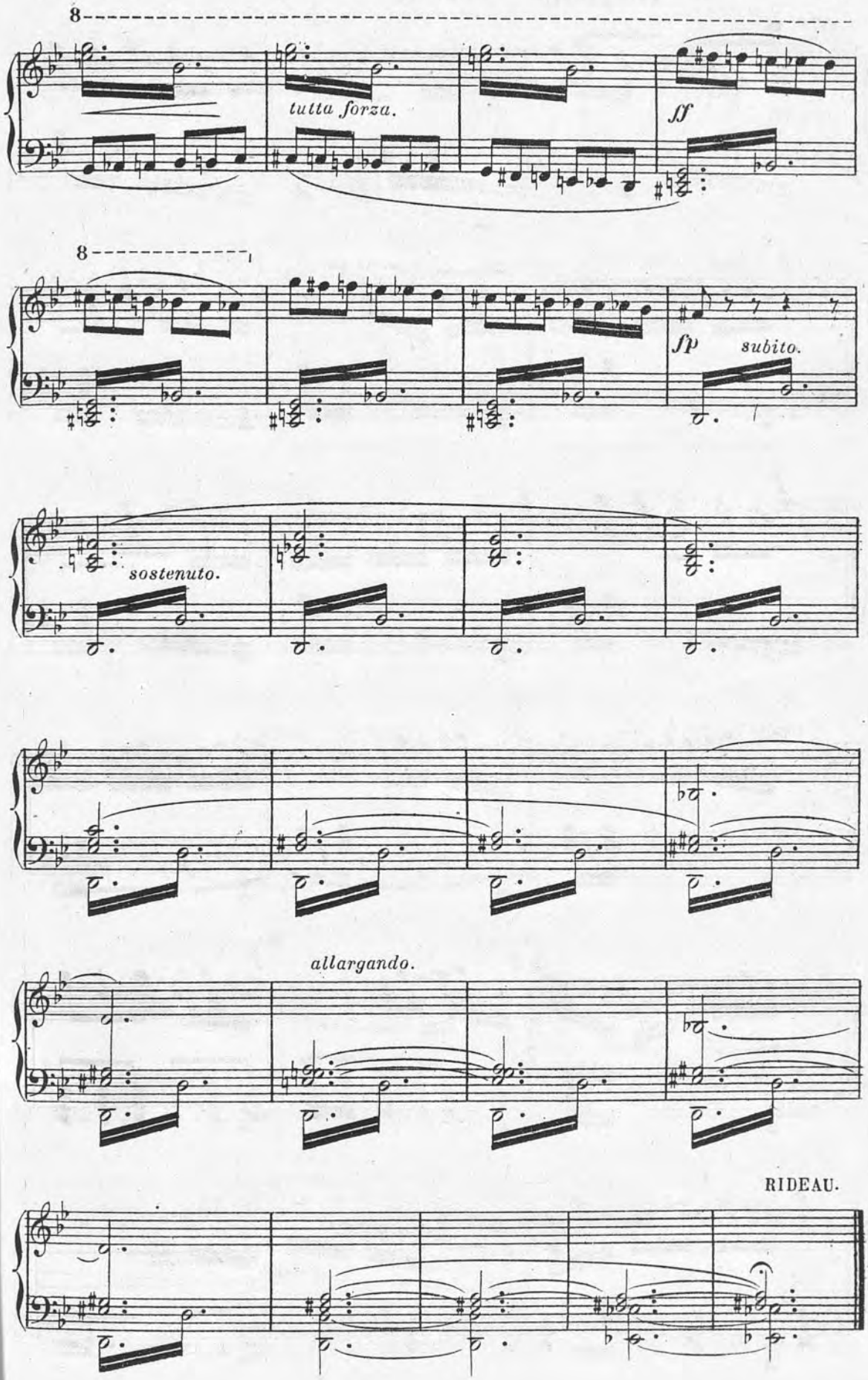



8
8
ff
très marqué.
8
tr
tr
ff


tr
ff
ff
ff
ff
8
ff
ff
8
ff


8
8
8
8
f
f
ff
8

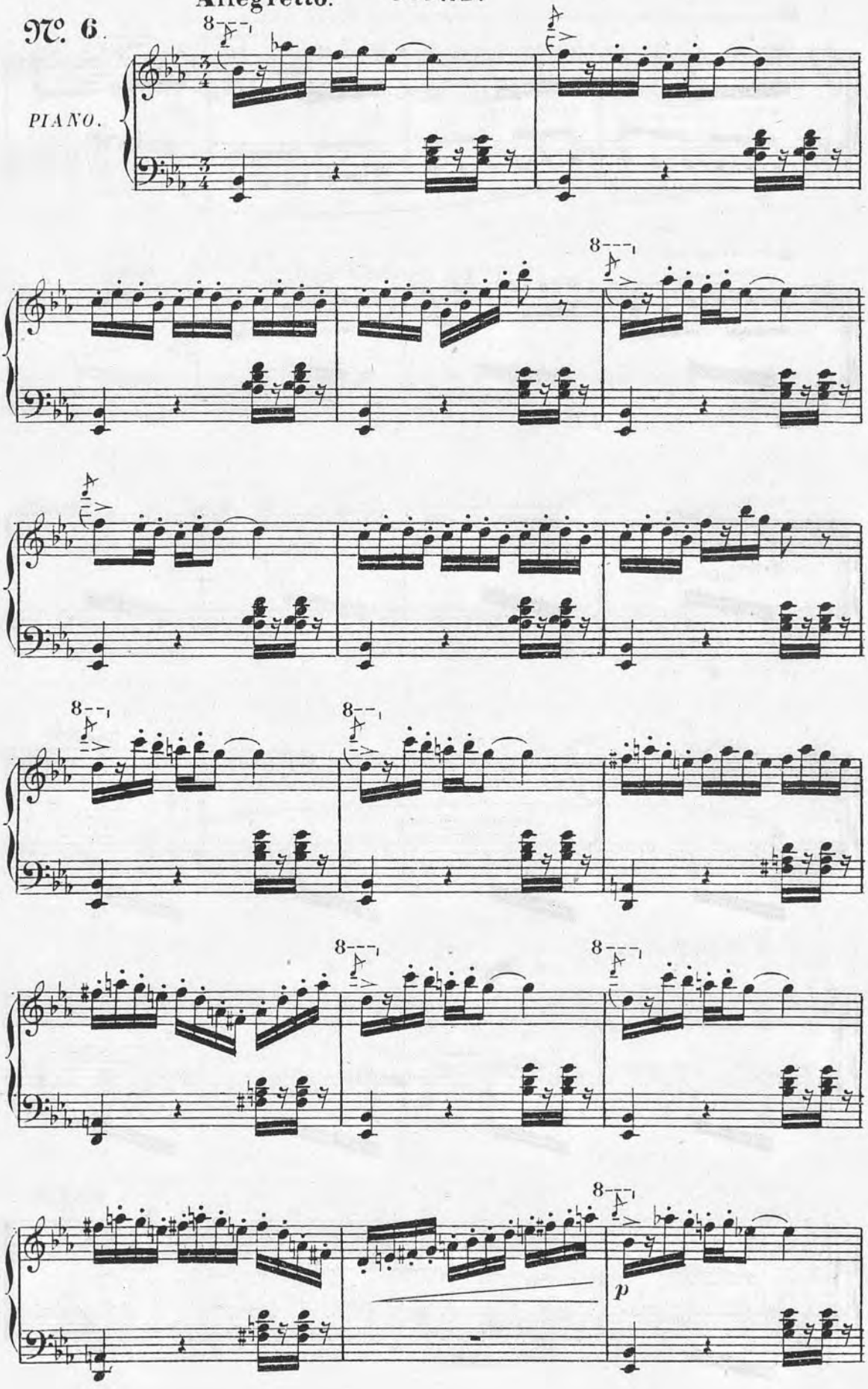

com ff plète
ff
ff
ff
8
ff
ff
ff
fff

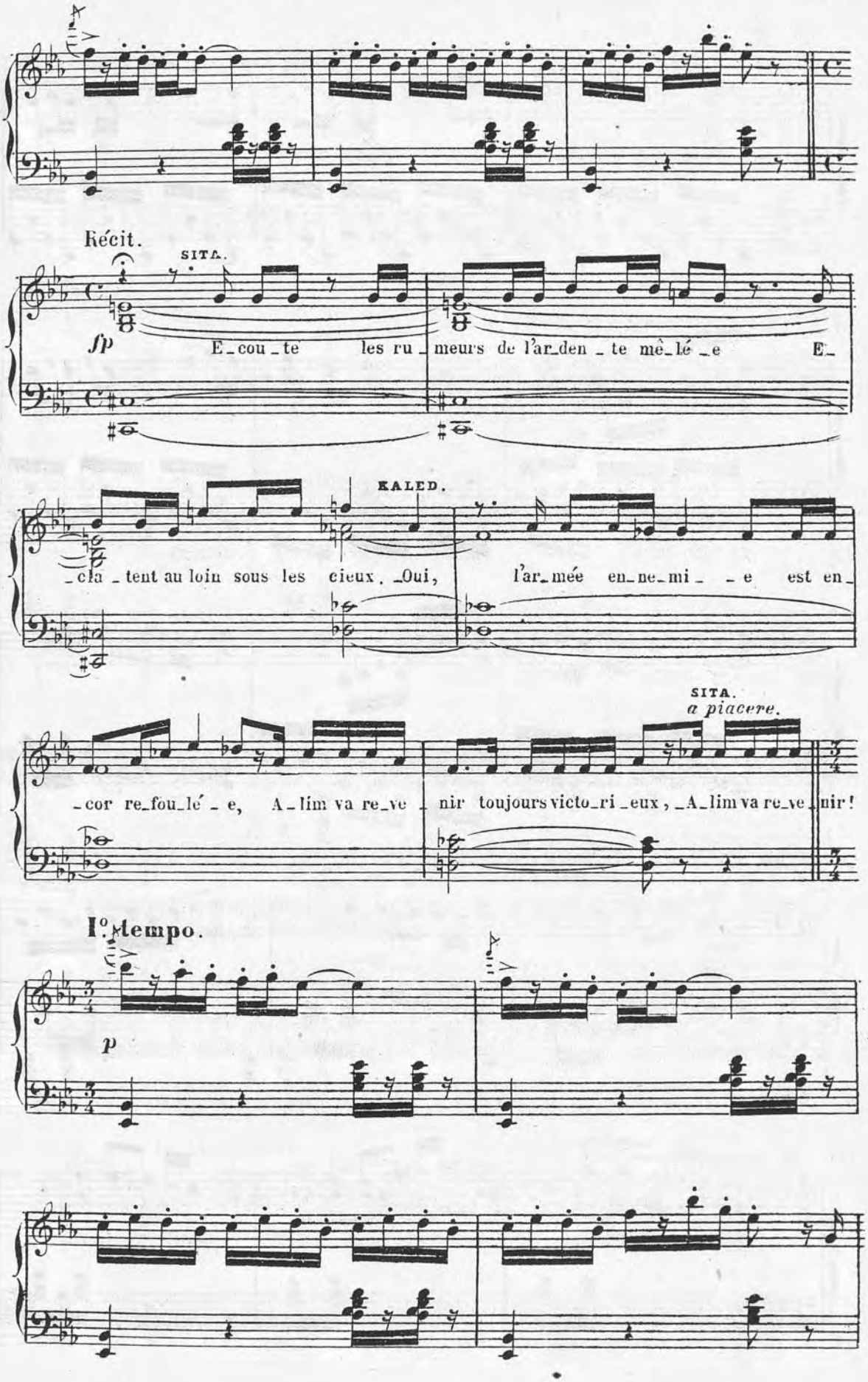

8
tutta forza.
ff
8
fp
subito.
sostenuto.
allargando.
RIDEAU.

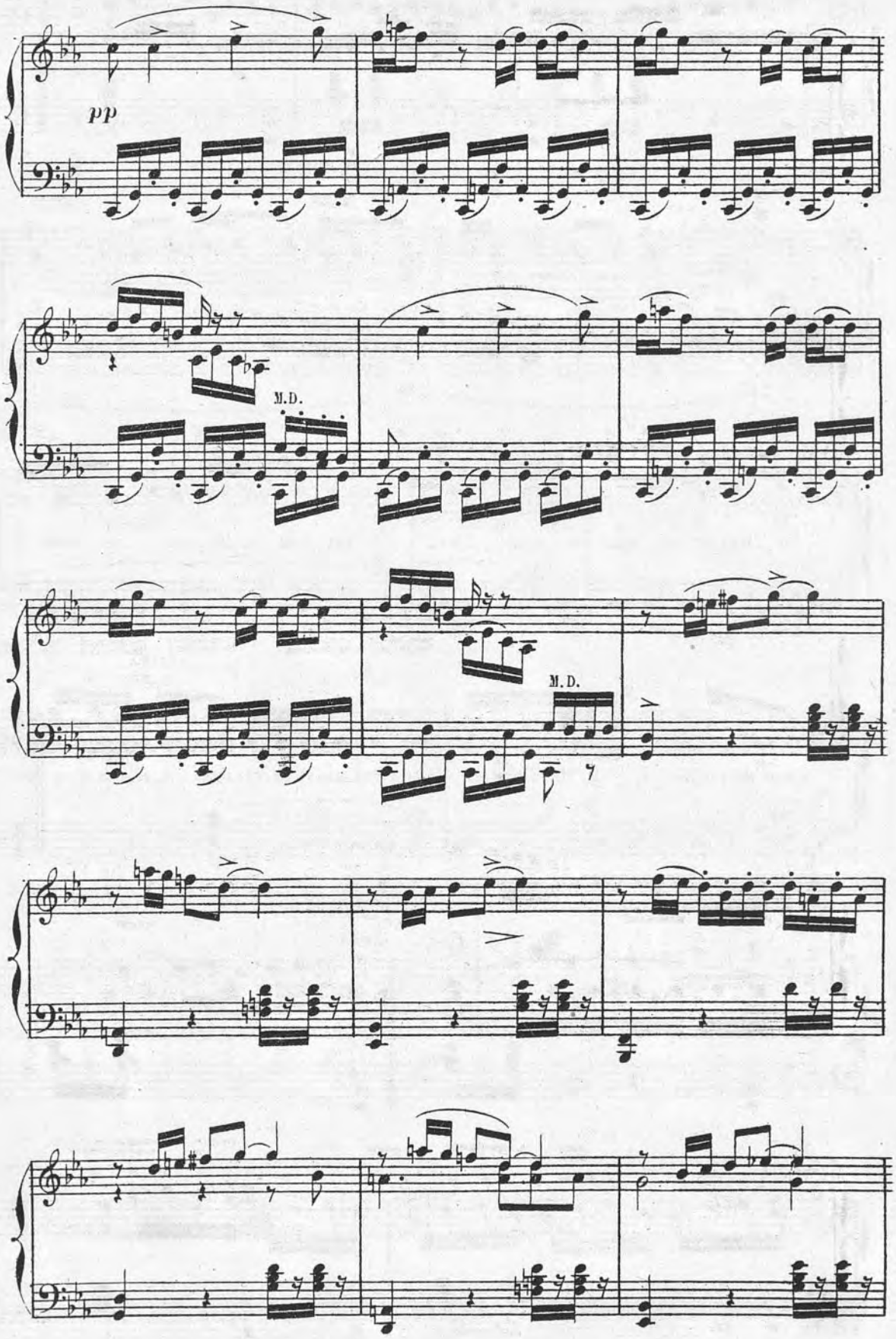
Allegretto. SCÈNE.

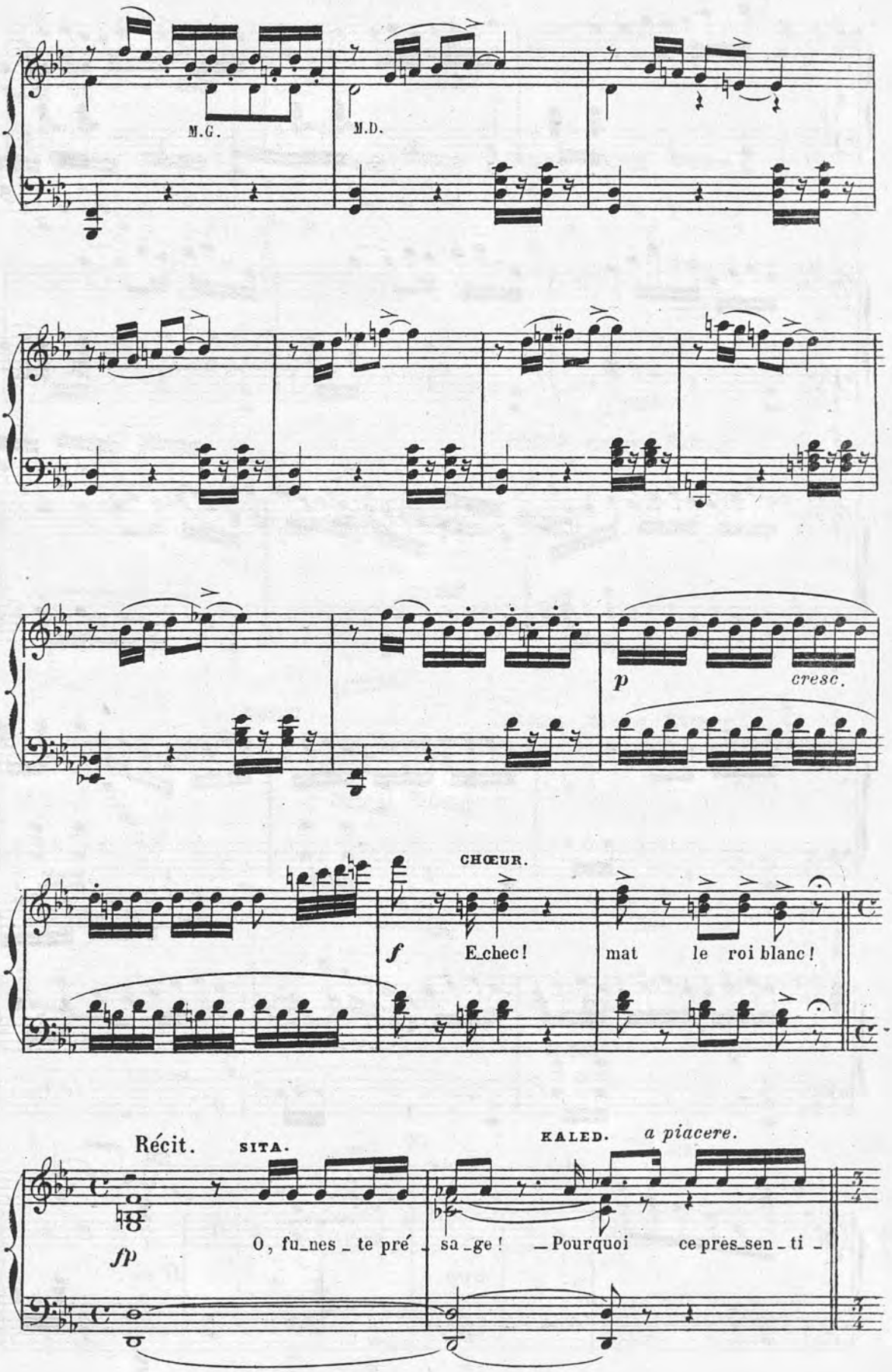
№ 6.

PIANO.



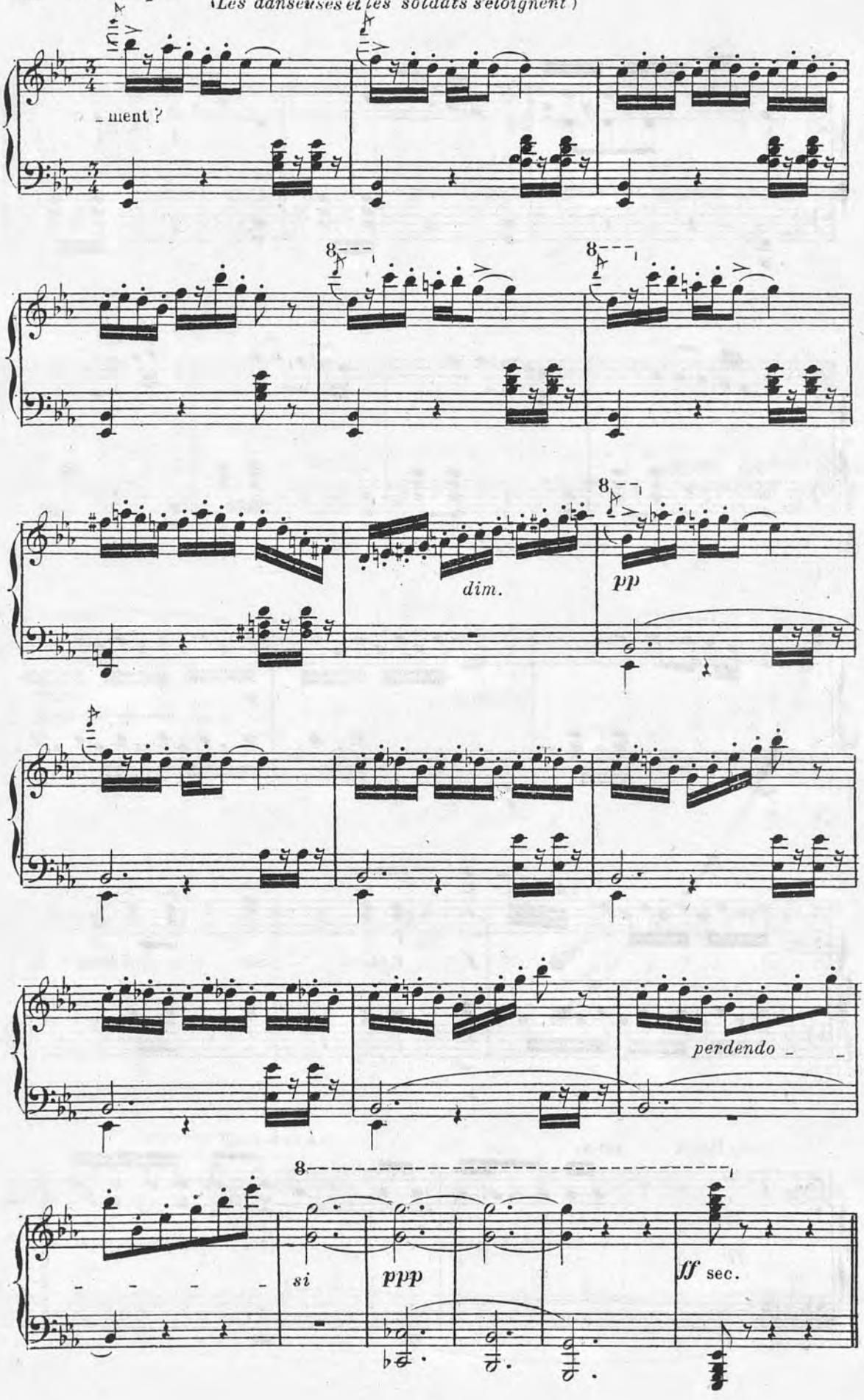

Récit.
SITA.
sfp
E_cou_te les ru_meurs de l'ar_den_te mê_lé_e E_
KALED.
_cla_tent au loin sous les cieux. _Oui, l'ar_mée en_ne_mi_ _e est en_
SITA.
a piacere.
_cor re_fou_lé_e, A_lim va re_ve_nir toujours victo_ri_eux, _A_lim va re_ve_nir!
I°. tempo.
p


pp
M.D.
M.D.


M.G.
M.D.
p
cresc.
CHŒUR.
f
E_chec!
mat
le roi blanc!
Récit.
SITA.
KALED.
a piacere.
fp
O, fu_nes_te pré_sa_ge!
_Pourquoi
ce près_sen_ti_

62 1.° tempo.

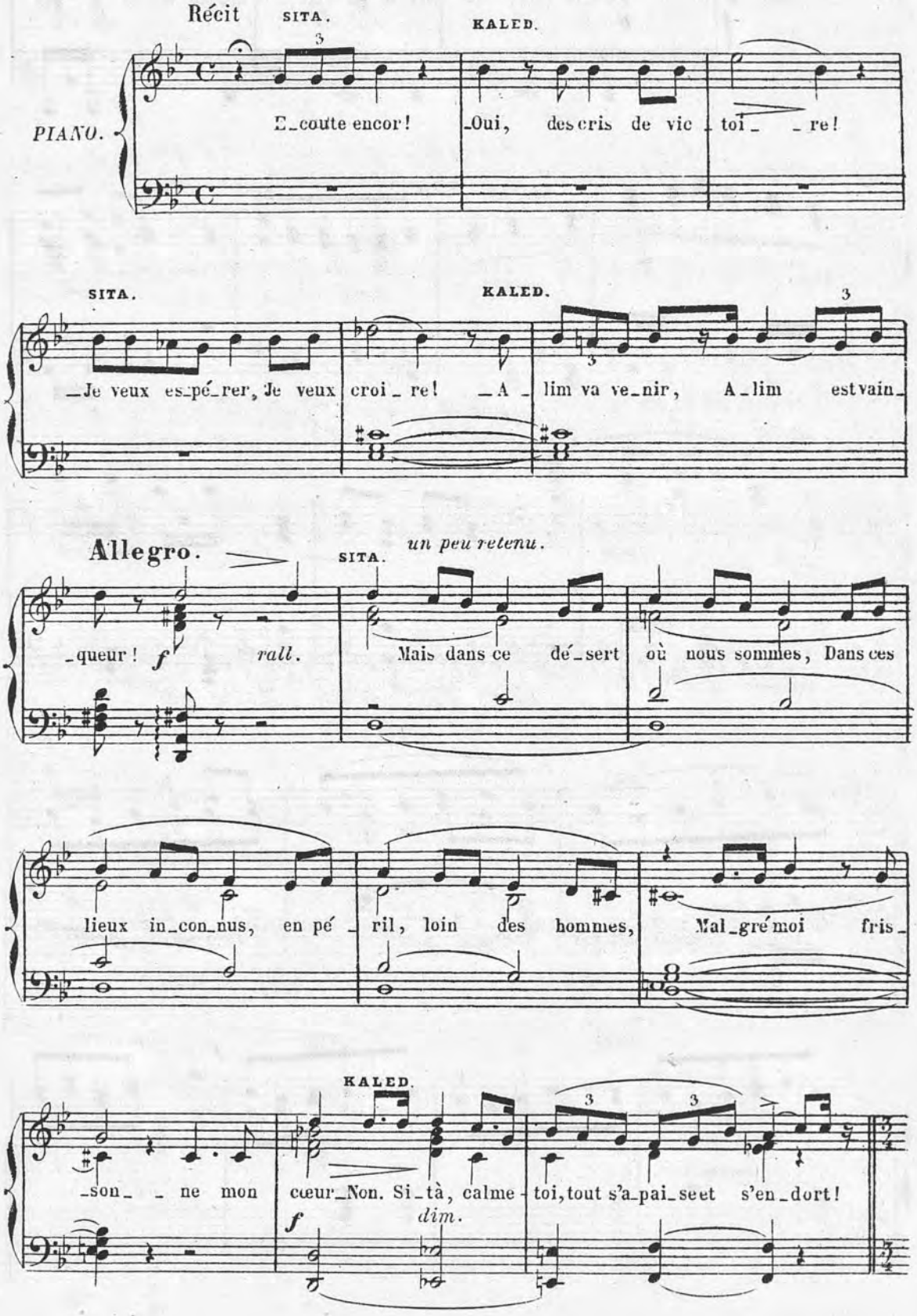
(Les danseuses et les soldats s'éloignent)



N°. 7.

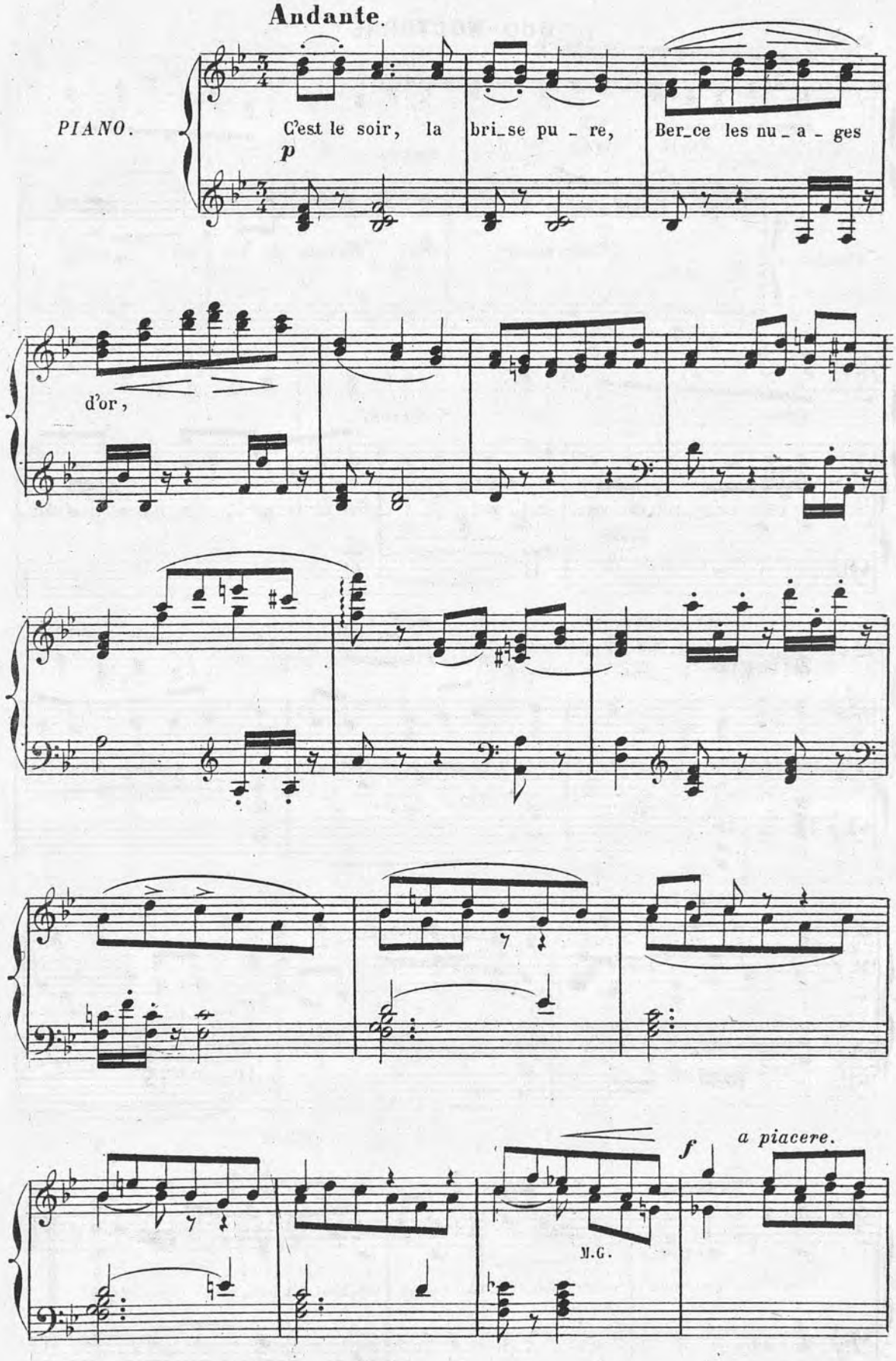
DUO-NOCTURNE

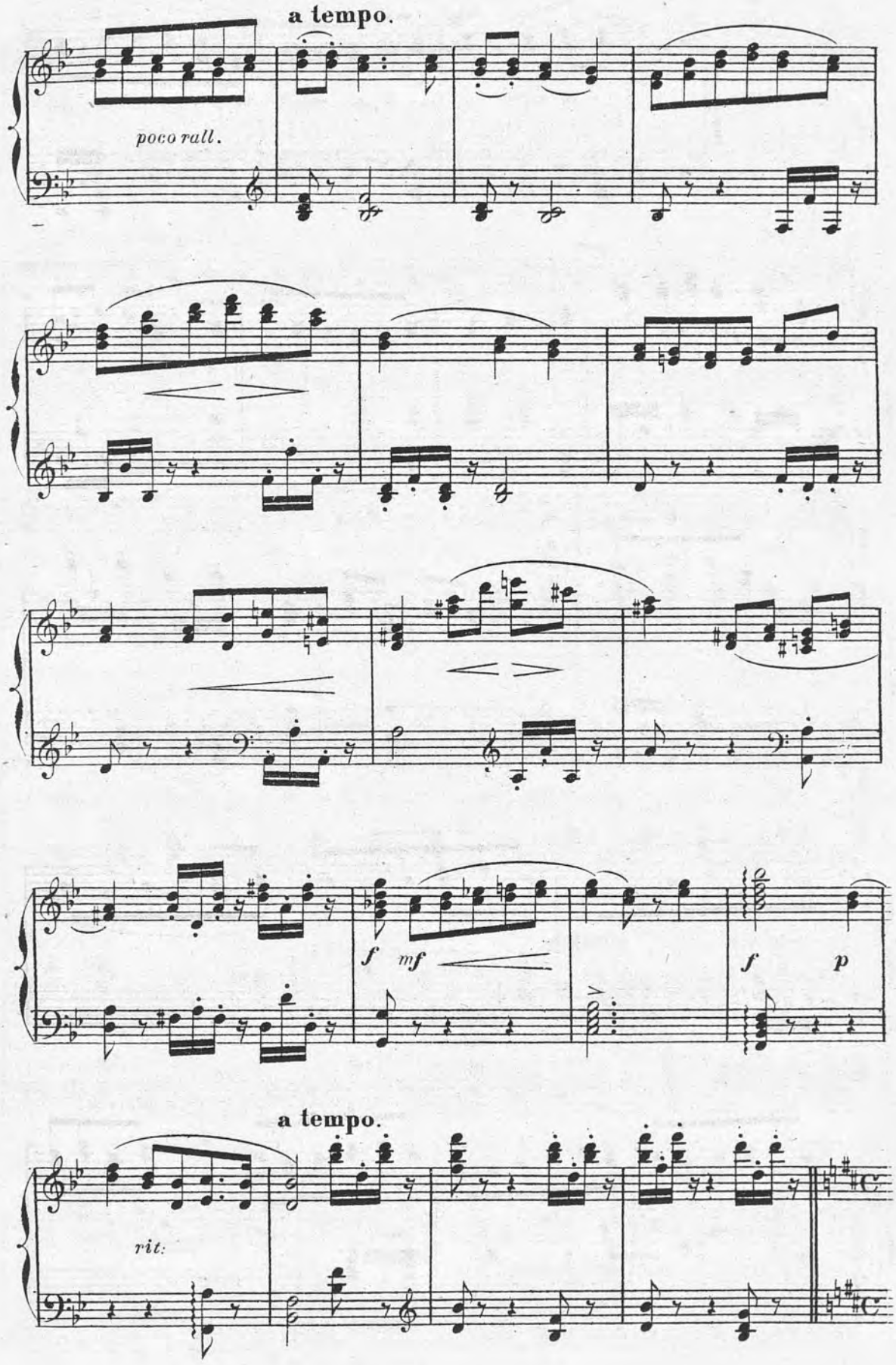
SITA, KALED.

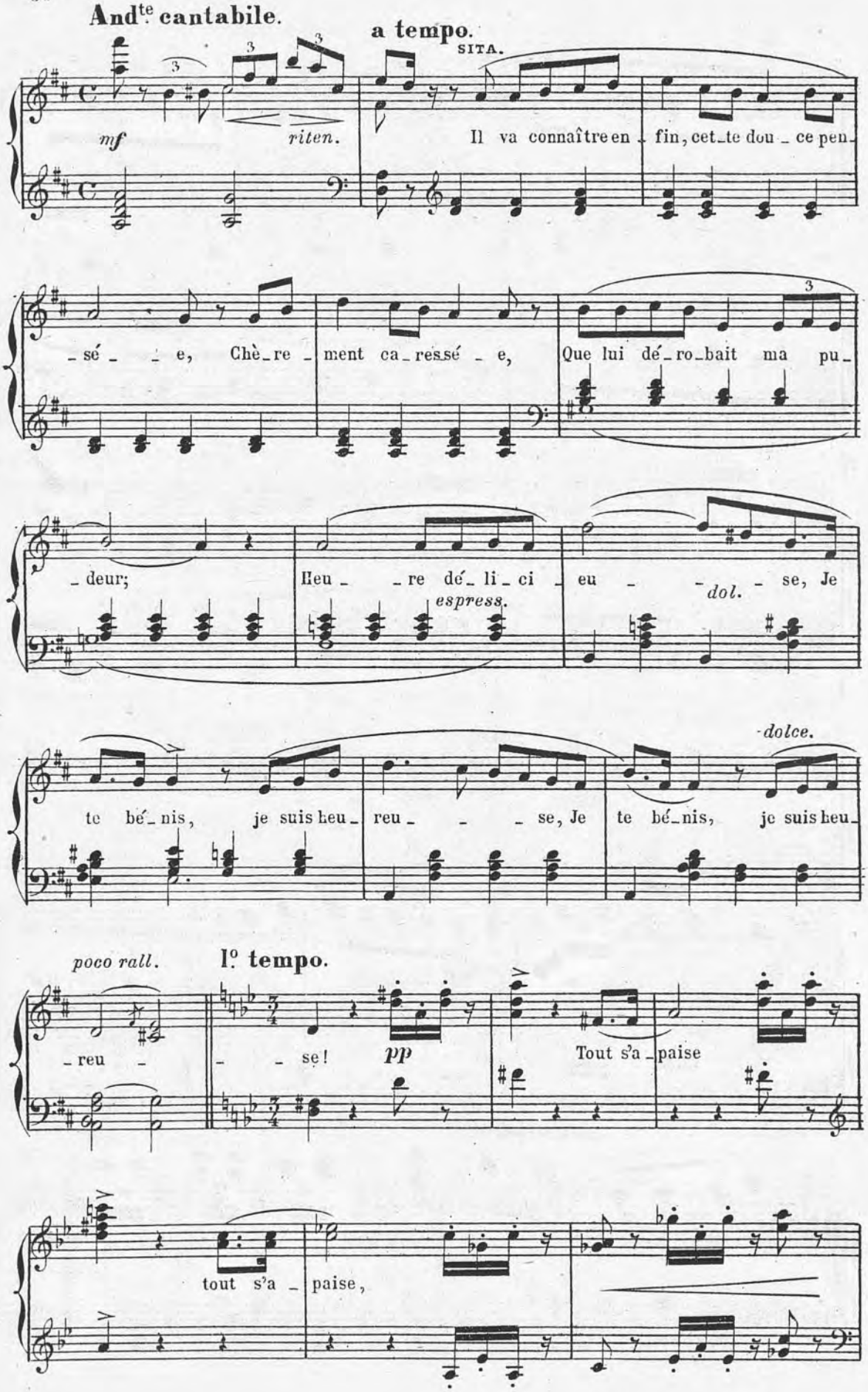


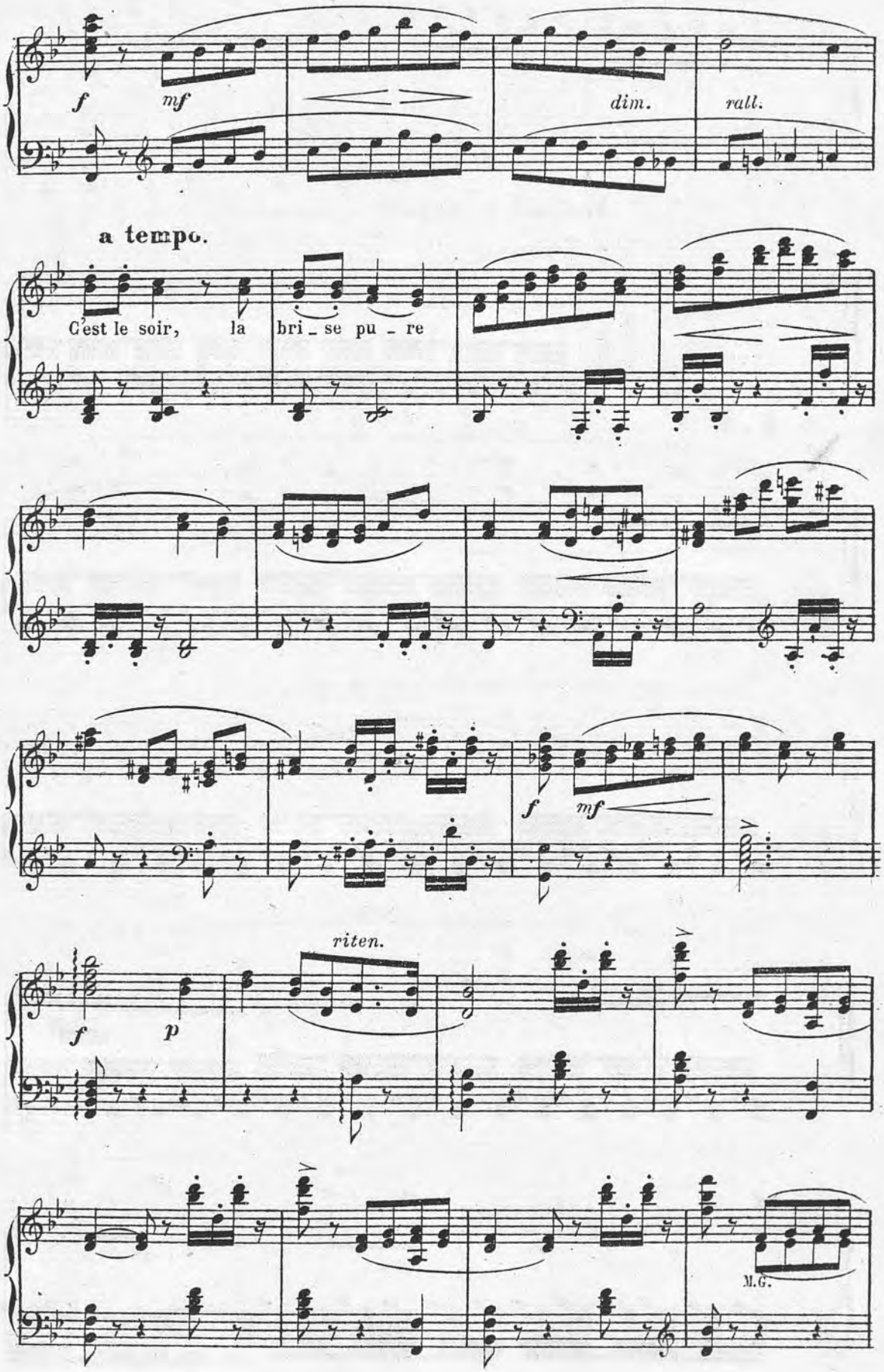
DUO.

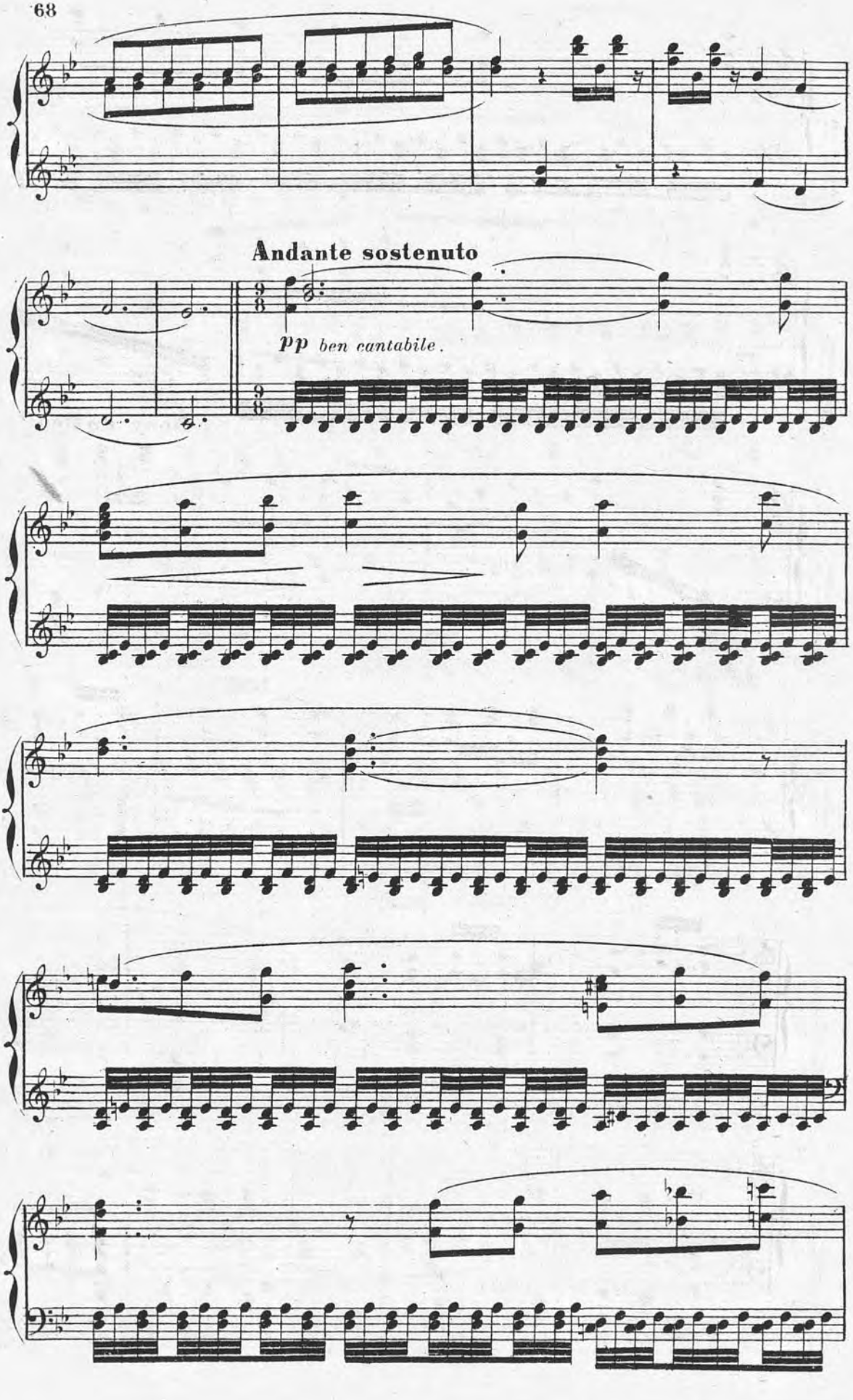
Andante.

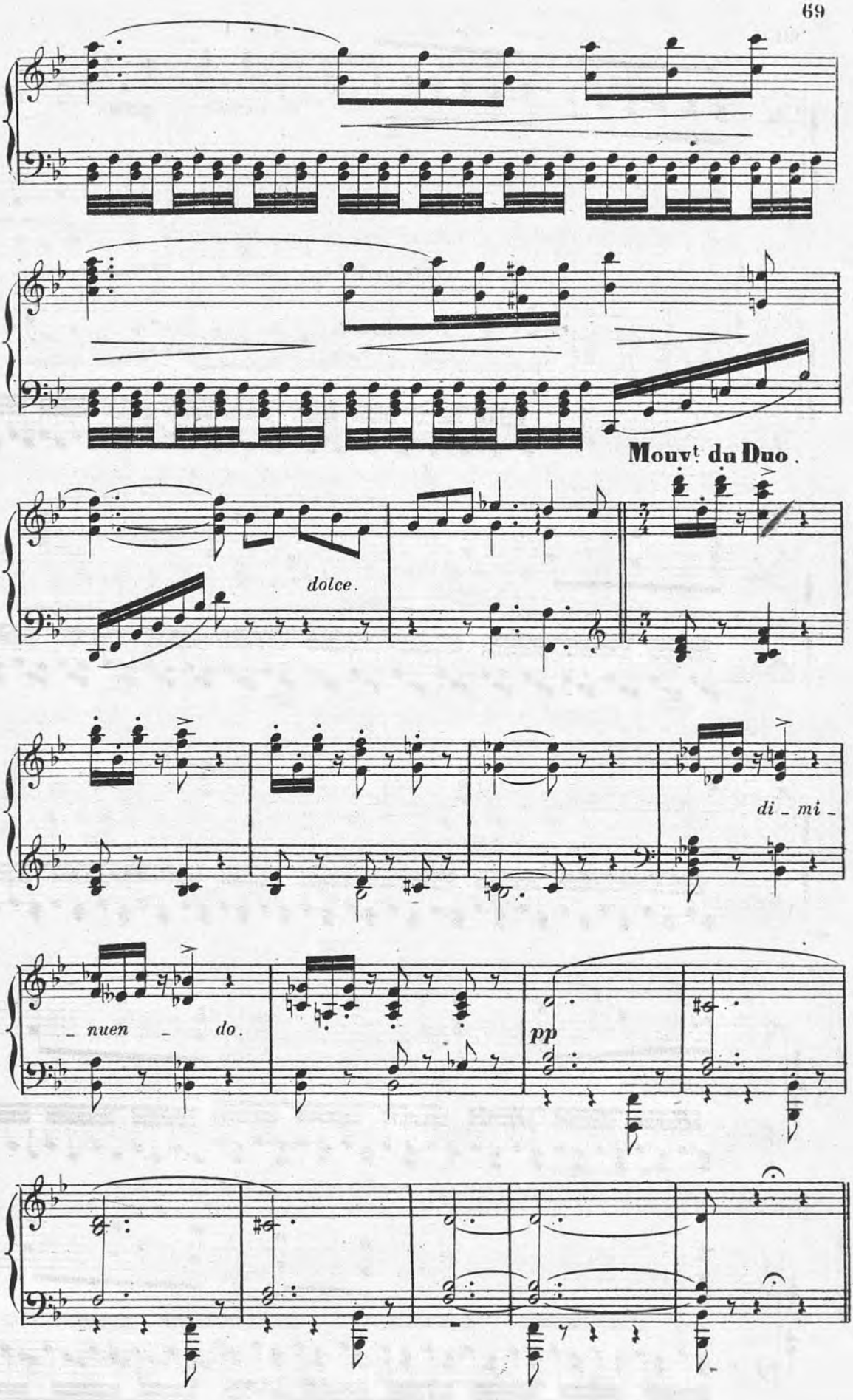

PIANO.
C'est le soir, la bri_se pu - re, Ber_ce les nu_a - ges
p
d'or,
M.G.
f
a piacere.


a tempo.
poco rall.
f
mf
f
p
a tempo.
rit:


And^te cantabile.
a tempo.
SITA.
mf
riten.
Il va connaître en - fin, cet - te dou - ce pen -
- sé - - e, Chè - re - ment ca - ressé - e,
Que lui dé - ro - bait ma pu -
- deur;
Heu - - re dé - li - ci - eu - - - se, Je
espress.
dol.
dolce.
te bé - nis, je suis heu -
reu - - - se, Je
te bé - nis, je suis heu -
poco rall.
I^o tempo.
- reu -
- - se!
pp
Tout s'a - paise
tout s'a - paise,


f
mf
dim.
rall.
a tempo.
C'est le soir, la bri _ se pu _ re
f
mf
riten.
f
p
M.G.


Andante sostenuto
pp ben cantabile.

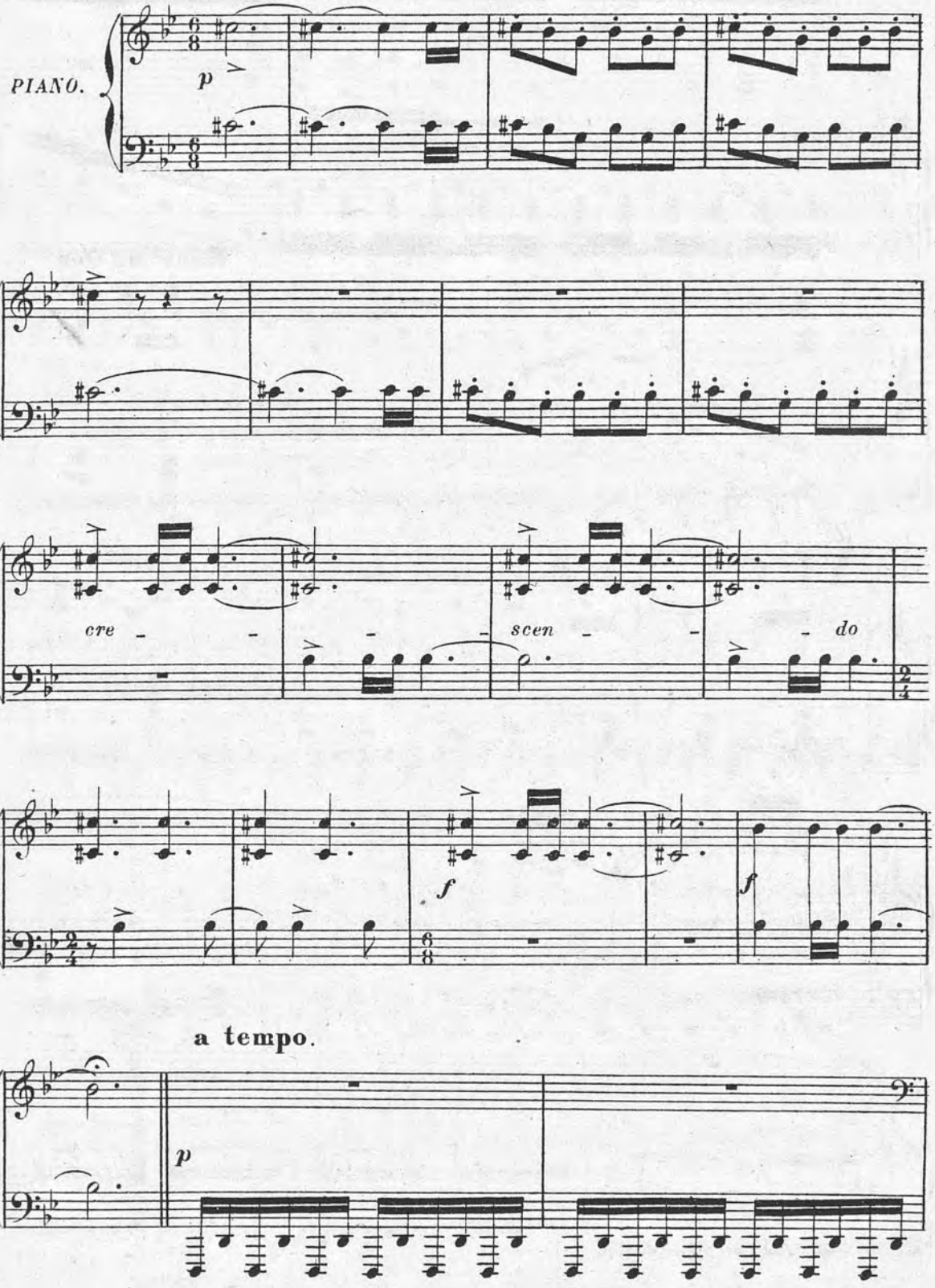

Mouvt du Duo.
dolce.
di _ mi _
_ nuen _ do.
pp

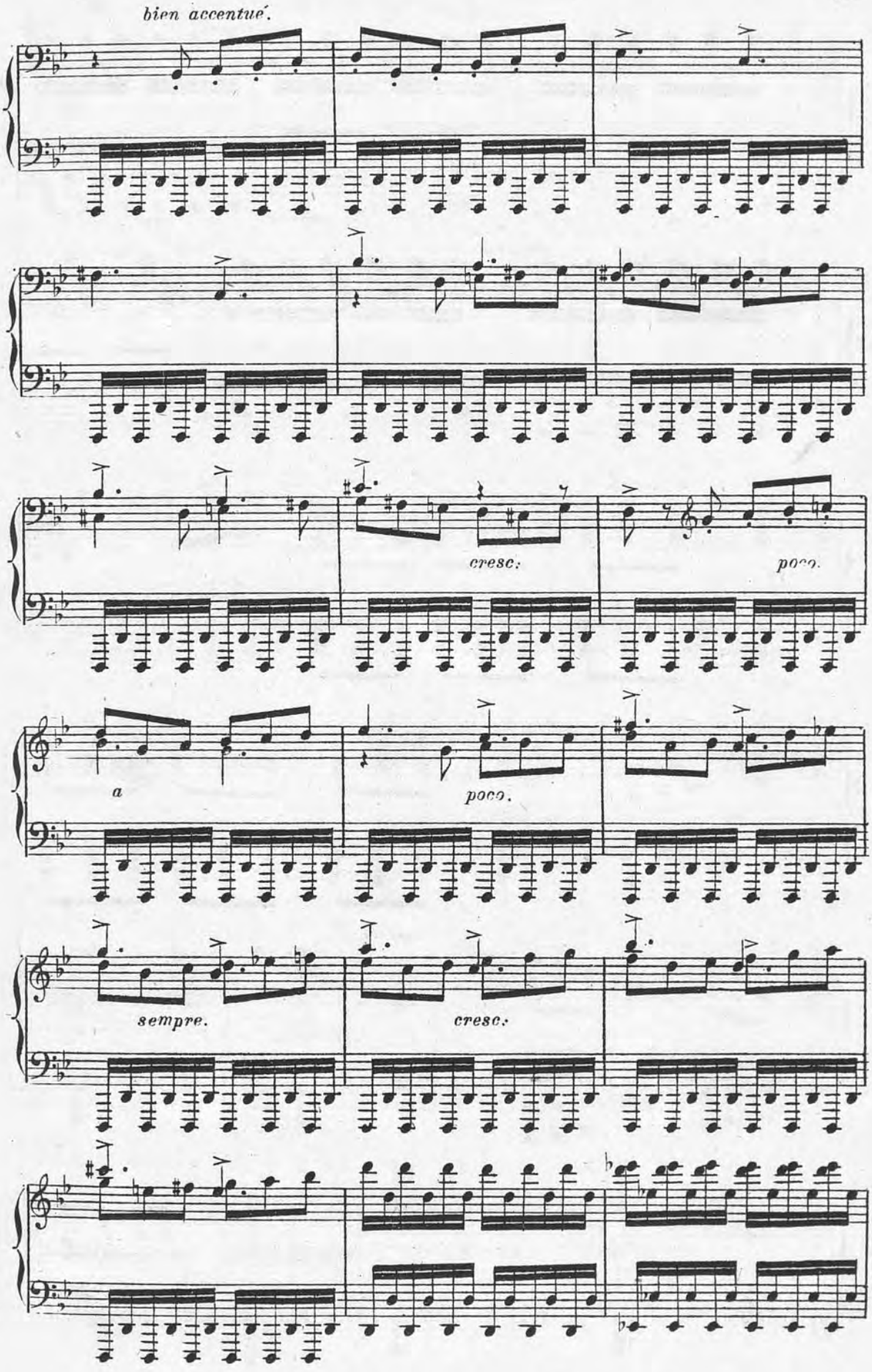
SCÈNE DE L'ABANDON.

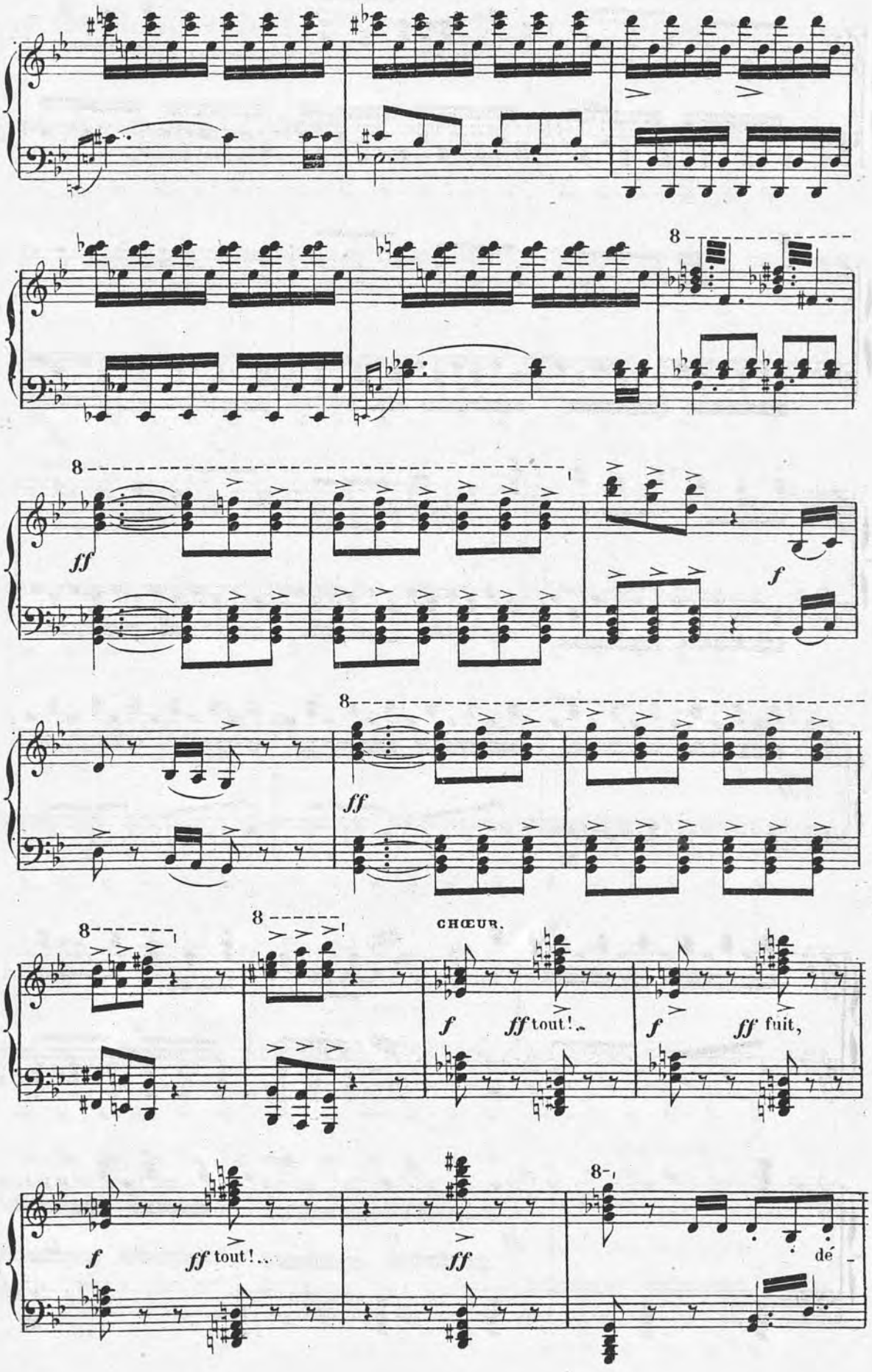
ALIM, SCINDIA, LES SOLDATS.

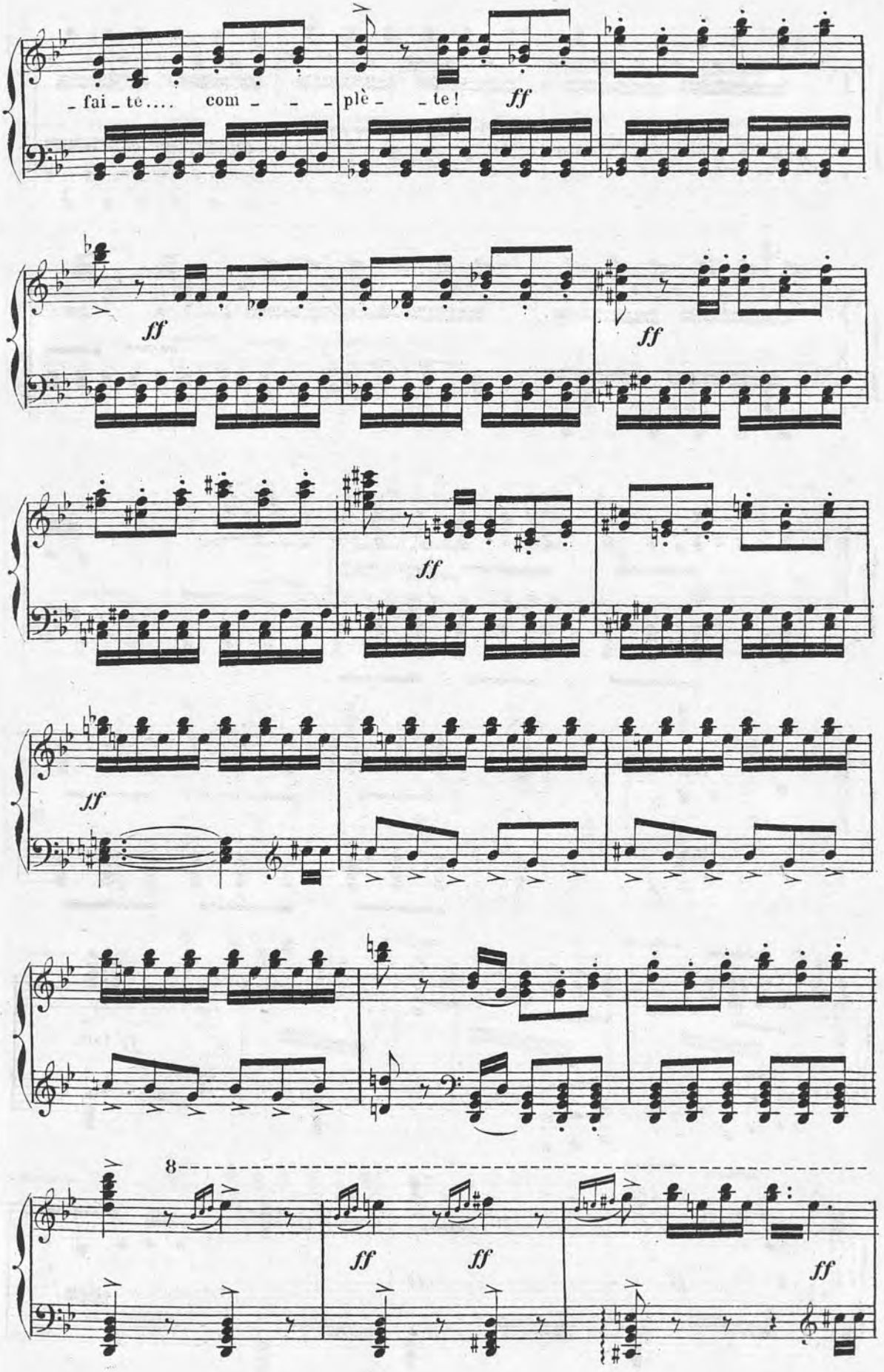
N. 8.

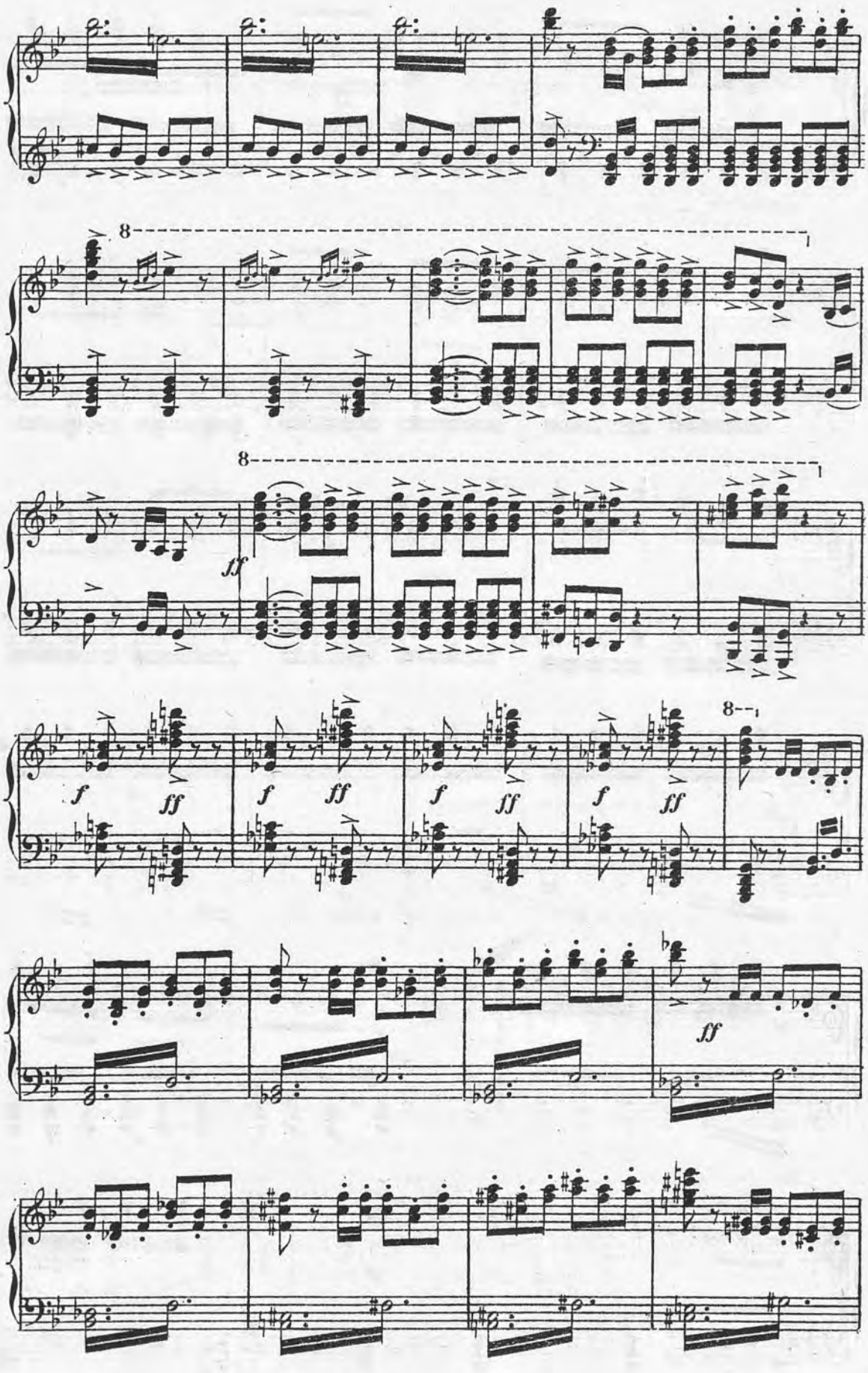
Allegro con fuoco.

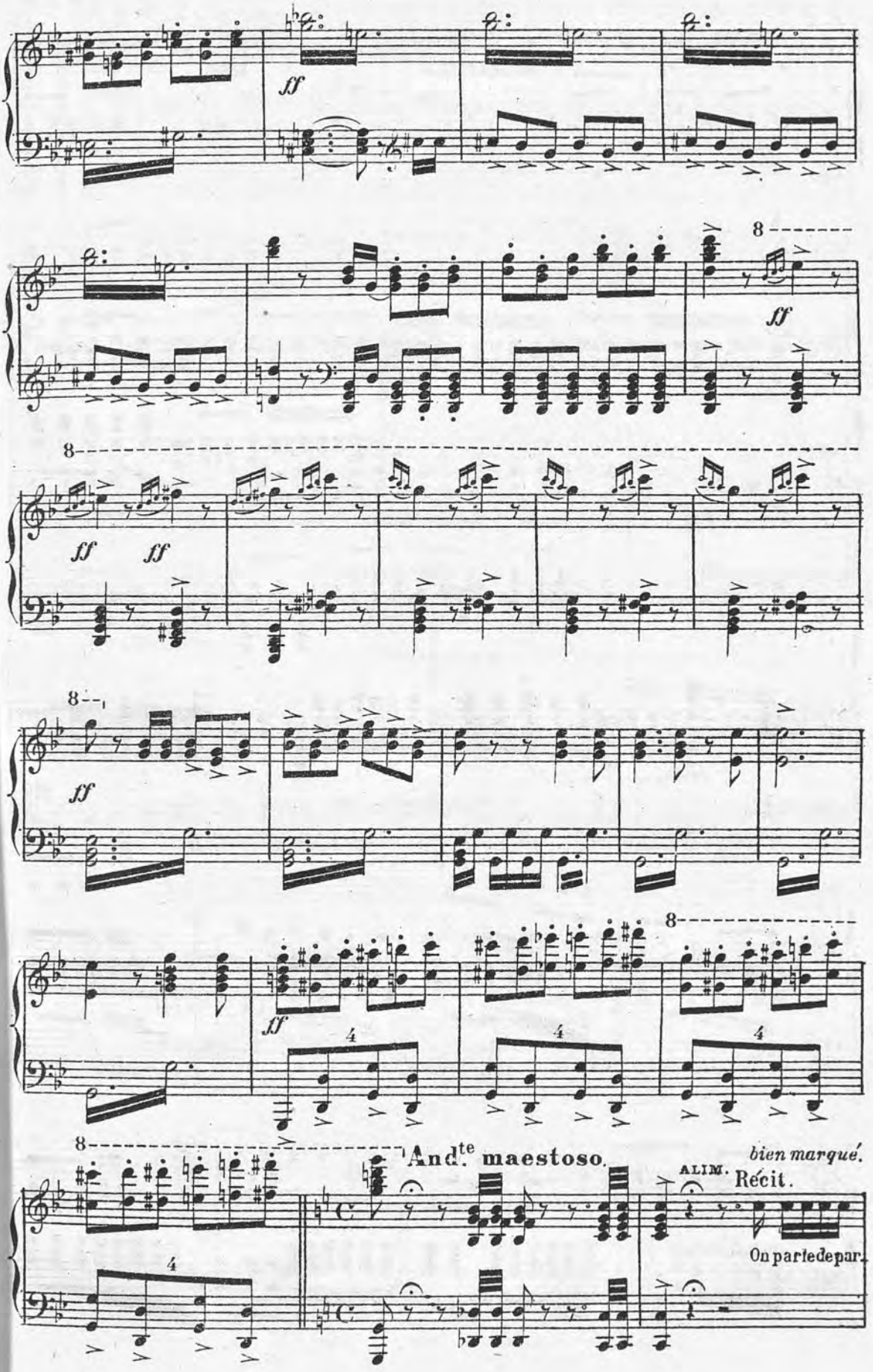


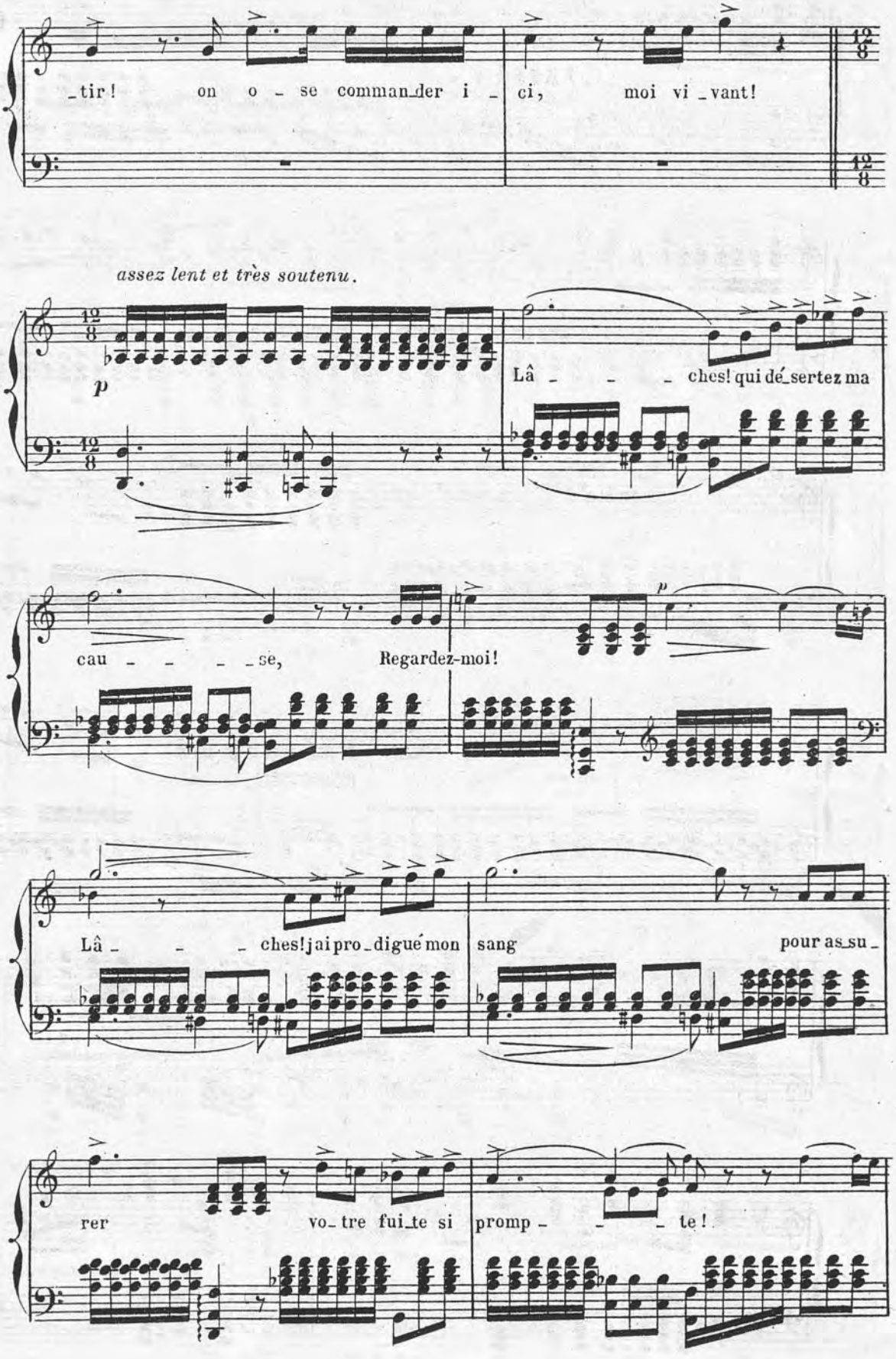

bien accentué.
cresc.
poco.
a
poco.
sempre.
cresc.

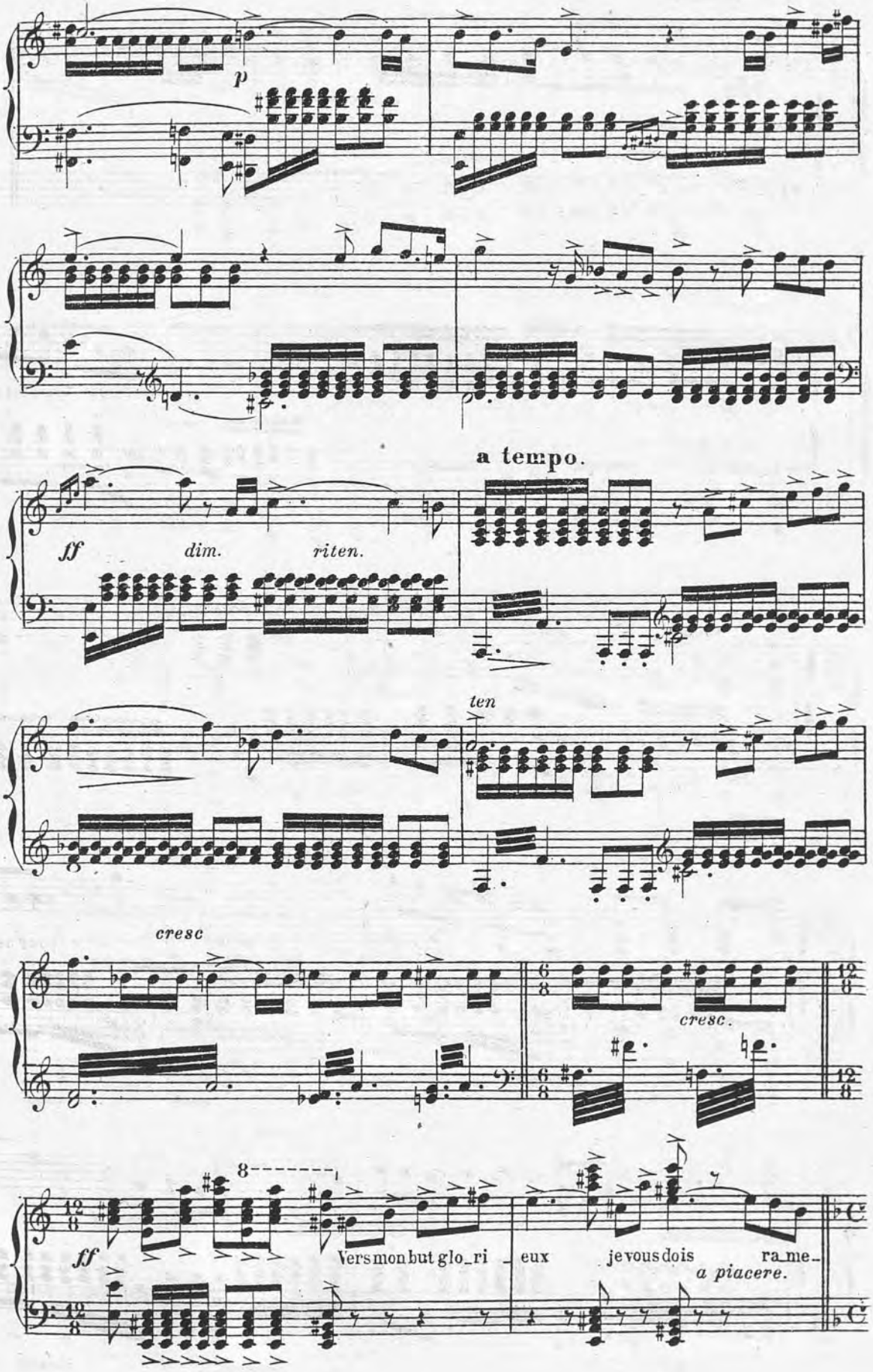

8
ff
f
8
ff
8
8
CHŒUR.
f
ff tout!..
f
ff fuit,
f
ff tout!...
ff
8
dé -

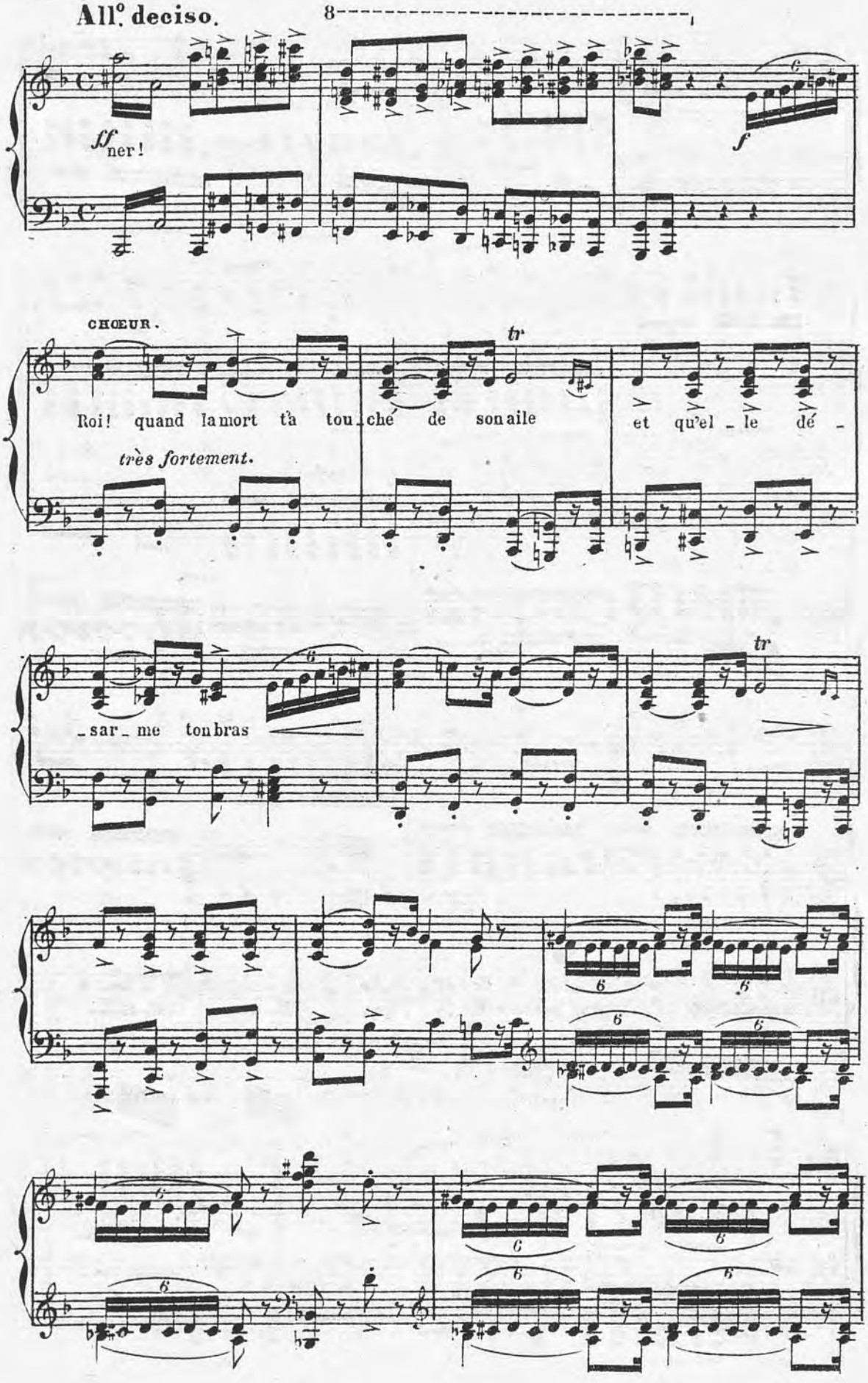

- fai - te.... com - - - plè - - te!
ff
ff
ff
ff
ff
8
ff
ff
ff

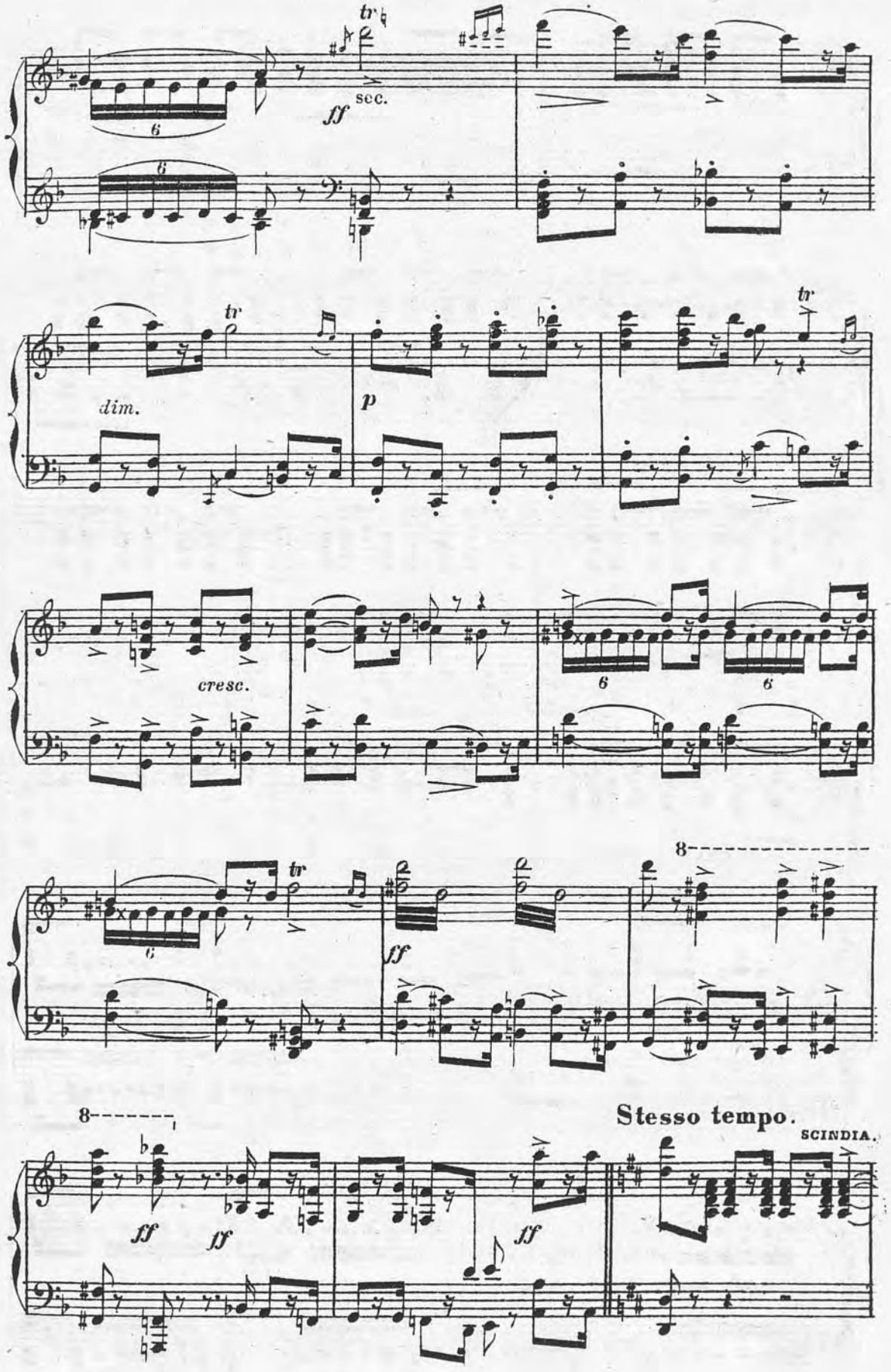

8
8
ff
f
ff
f
ff
f
ff
f
ff
8
ff

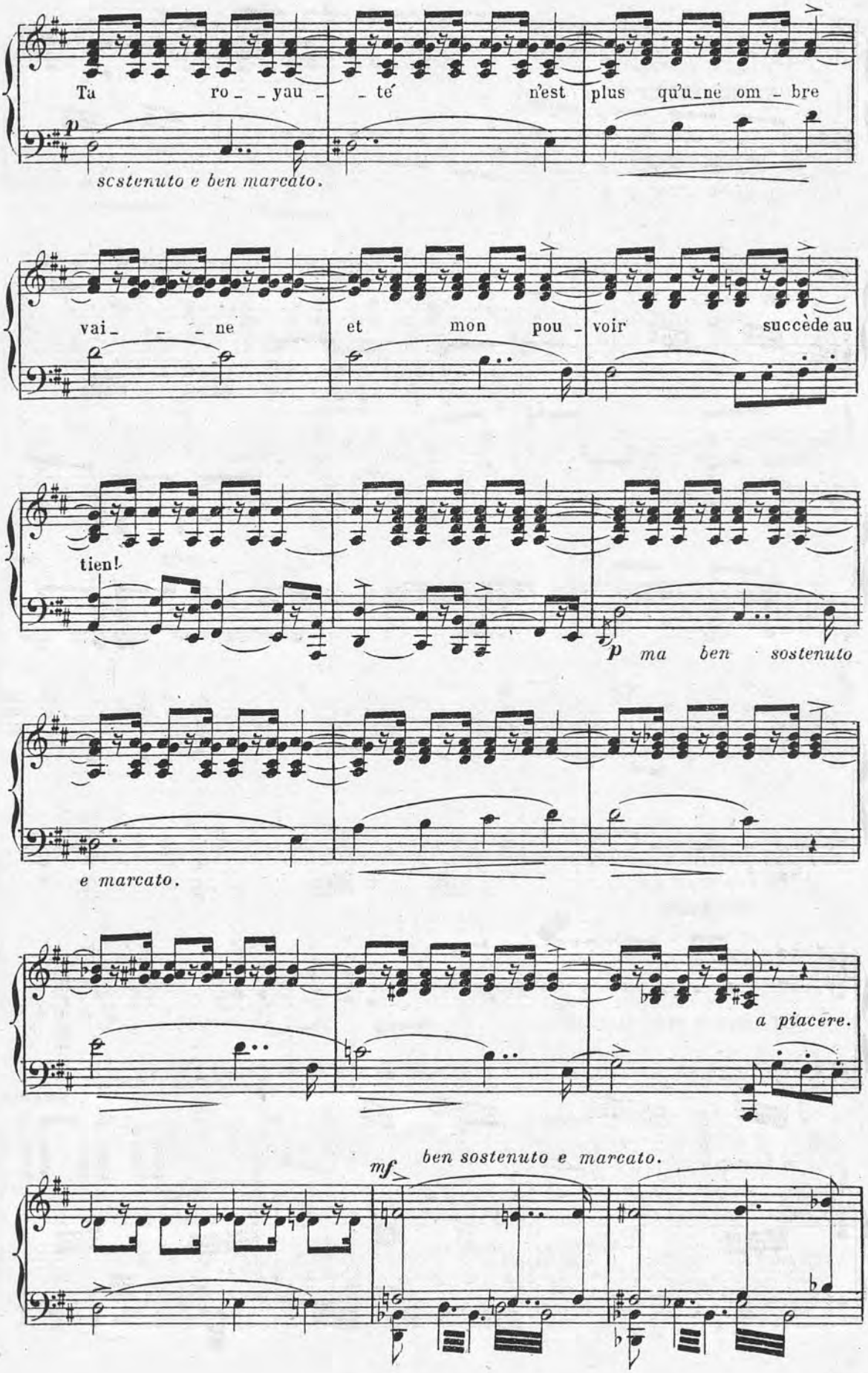

ff
8
ff
ff ff
8
ff
8
ff
4
4
4
8
8
And.te maestoso.
bien marqué.
ALIM.
Récit.
On part de par.
4

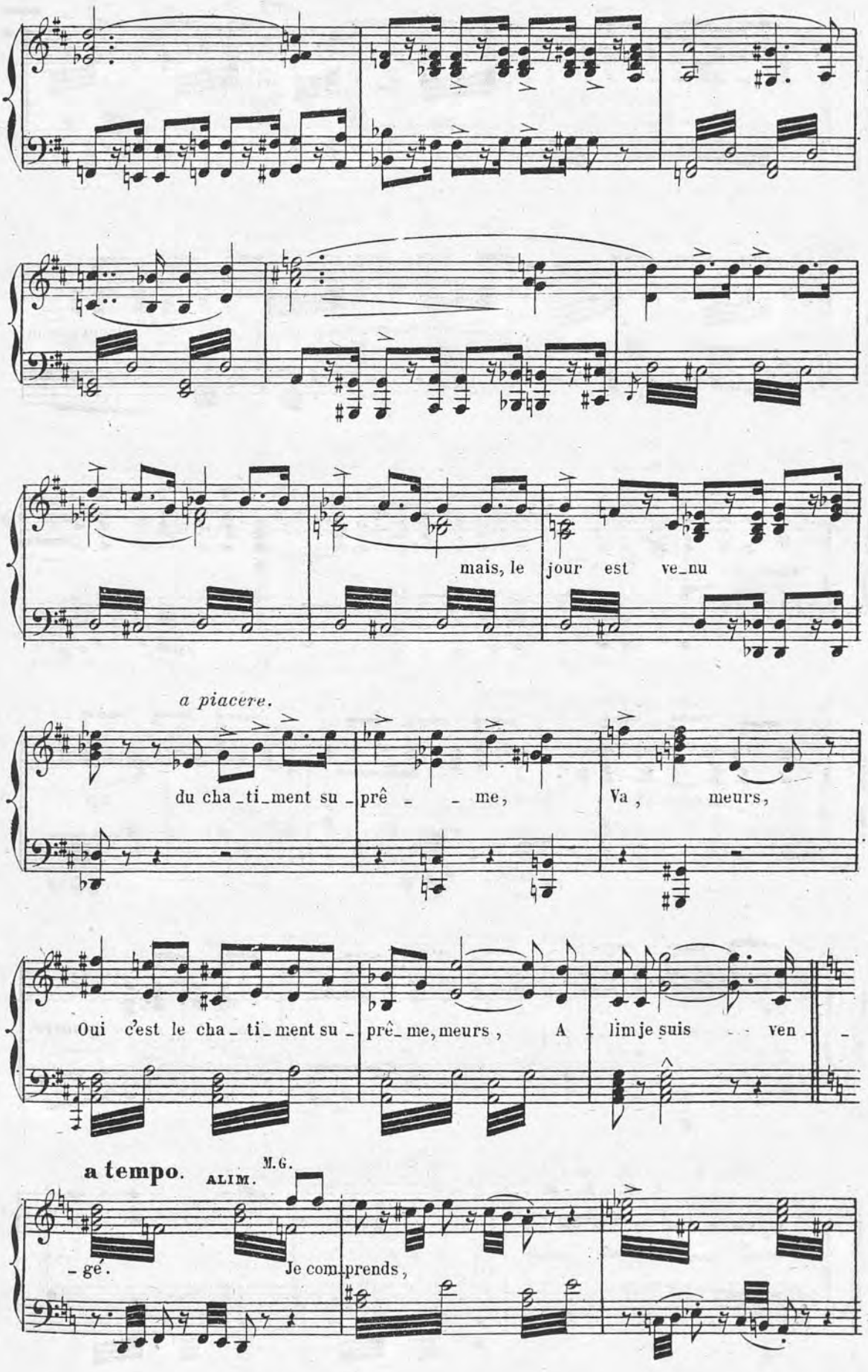

_tir! on o _ se comman_der i _ ci, moi vi _vant!
assez lent et très soutenu.
p
Lâ _ _ _ ches! qui dé_sertez ma
cau _ _ _ _se, Regardez-moi!
p
Lâ _ _ _ ches! j'ai pro_digué mon sang pour as_su _
rer vo_tre fui_te si promp _ _ _ te!

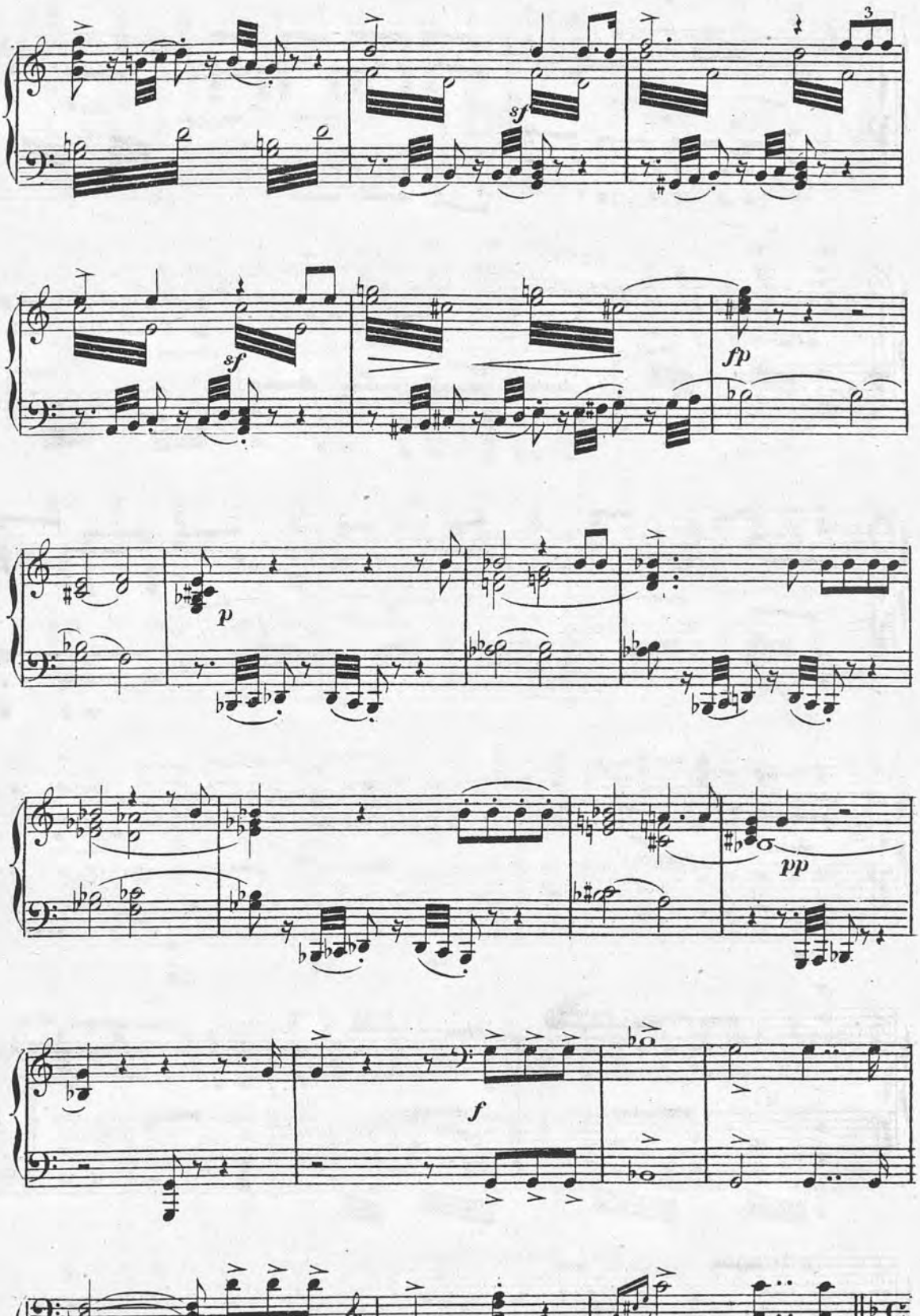

p
a tempo.
ff
dim.
riten.
ten
cresc
cresc.
ff
Vers mon but glo_ri_eux je vous dois ra_me_
a piacere.


All.o deciso.
8
ff ner!
f
CHŒUR.
tr
Roi! quand la mort t'a tou_ché de son aile
et qu'el_le dé_
très fortement.
_sar_me ton bras
tr

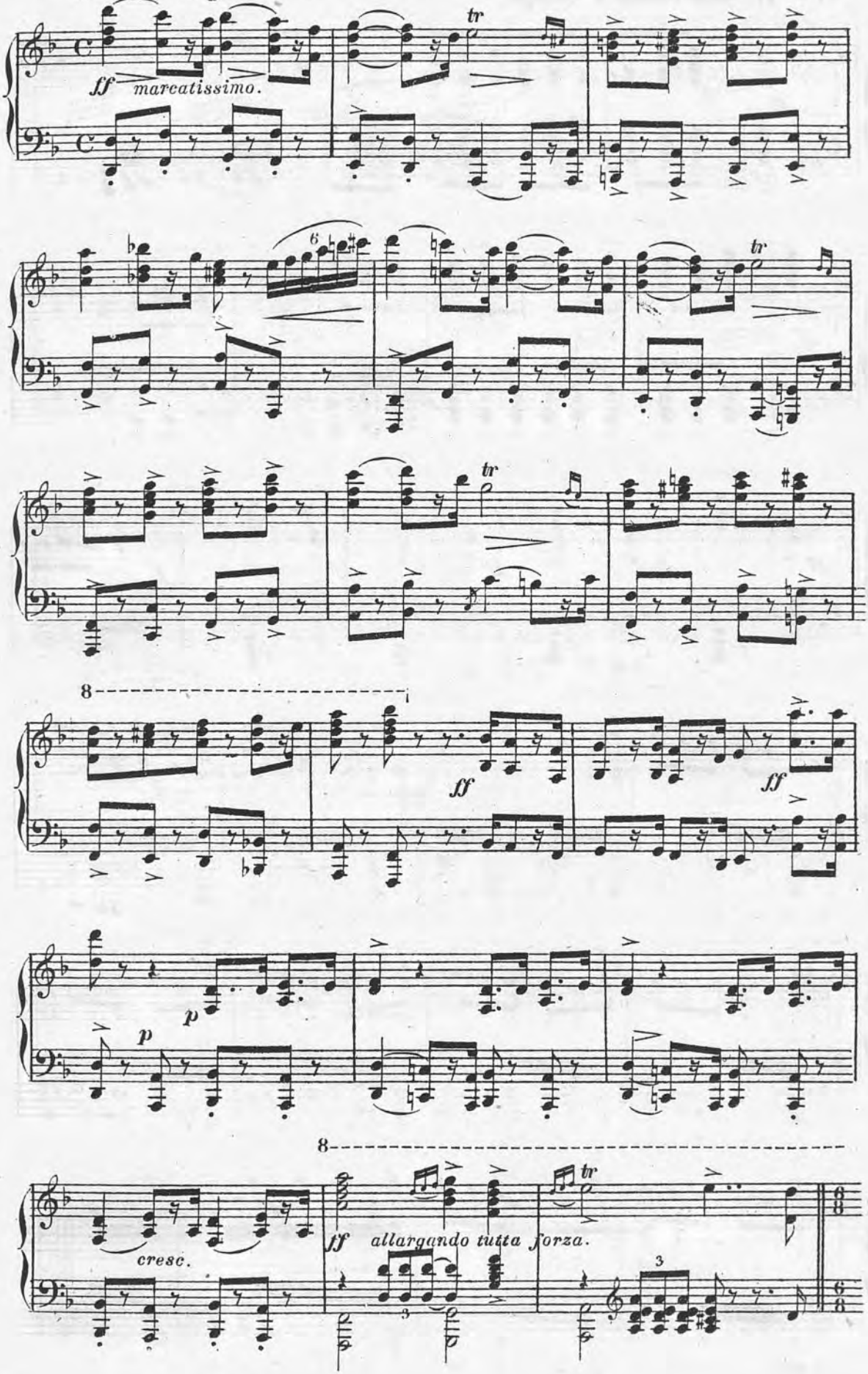

tr
ff
sec.
6
dim.
p
cresc.
8
Stesso tempo.
SCINDIA.


Ta ro_ _yau_ _té n'est plus qu'u_ne om_bre
p
scstenuto e ben marcato.
vai_ _ _ne et mon pou_voir succède au
tien!
p ma ben sostenuto
e marcato.
a piacere.
mf ben sostenuto e marcato.

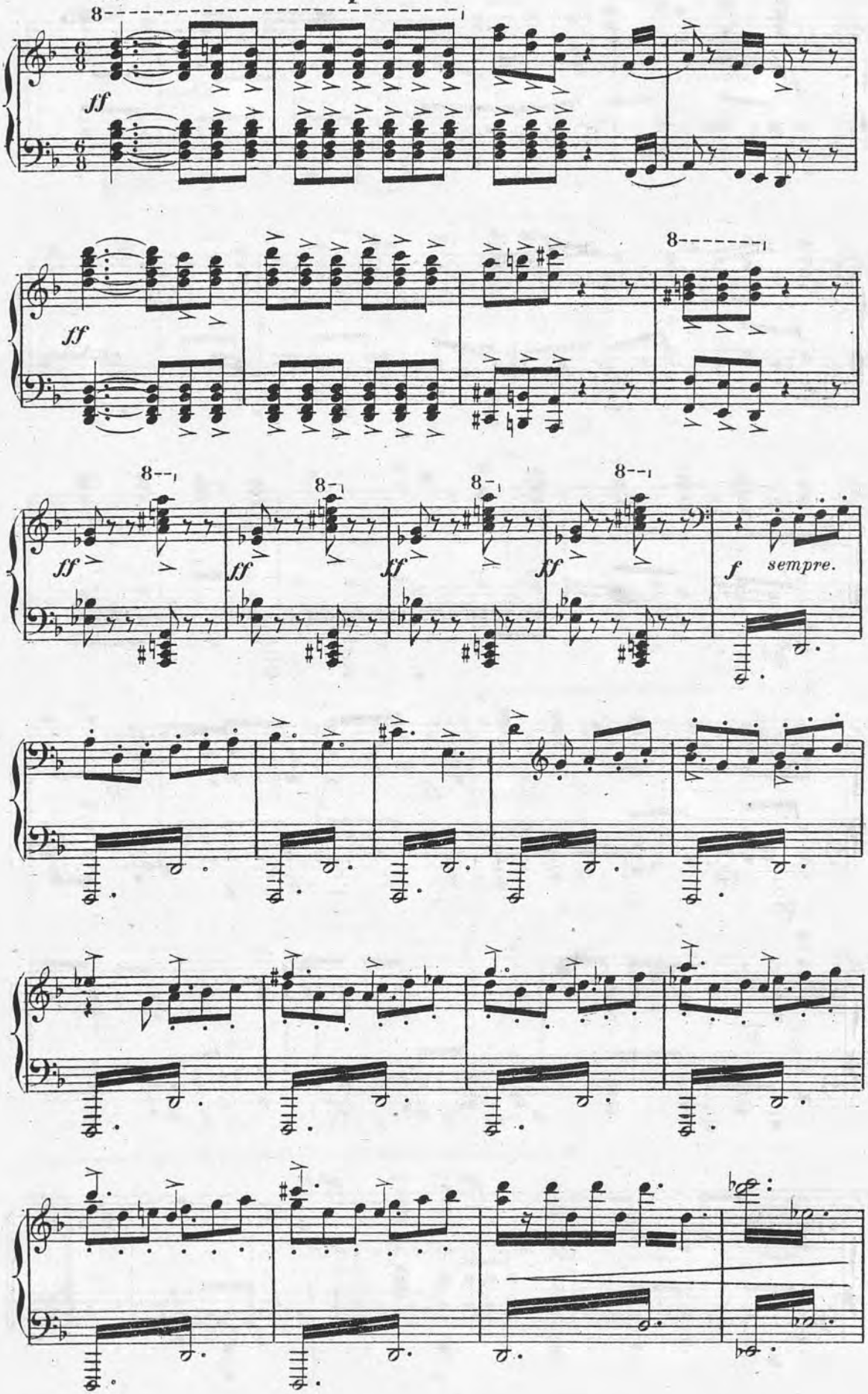

mais, le jour est ve_nu
a piacere.
du cha_ti_ment su_ prê _ _ me,
Va, meurs,
Oui c'est le cha_ ti_ment su_ prê_me, meurs, A lim je suis ven_
a tempo. ALIM. M.G.
_gé.
Je com_prends,

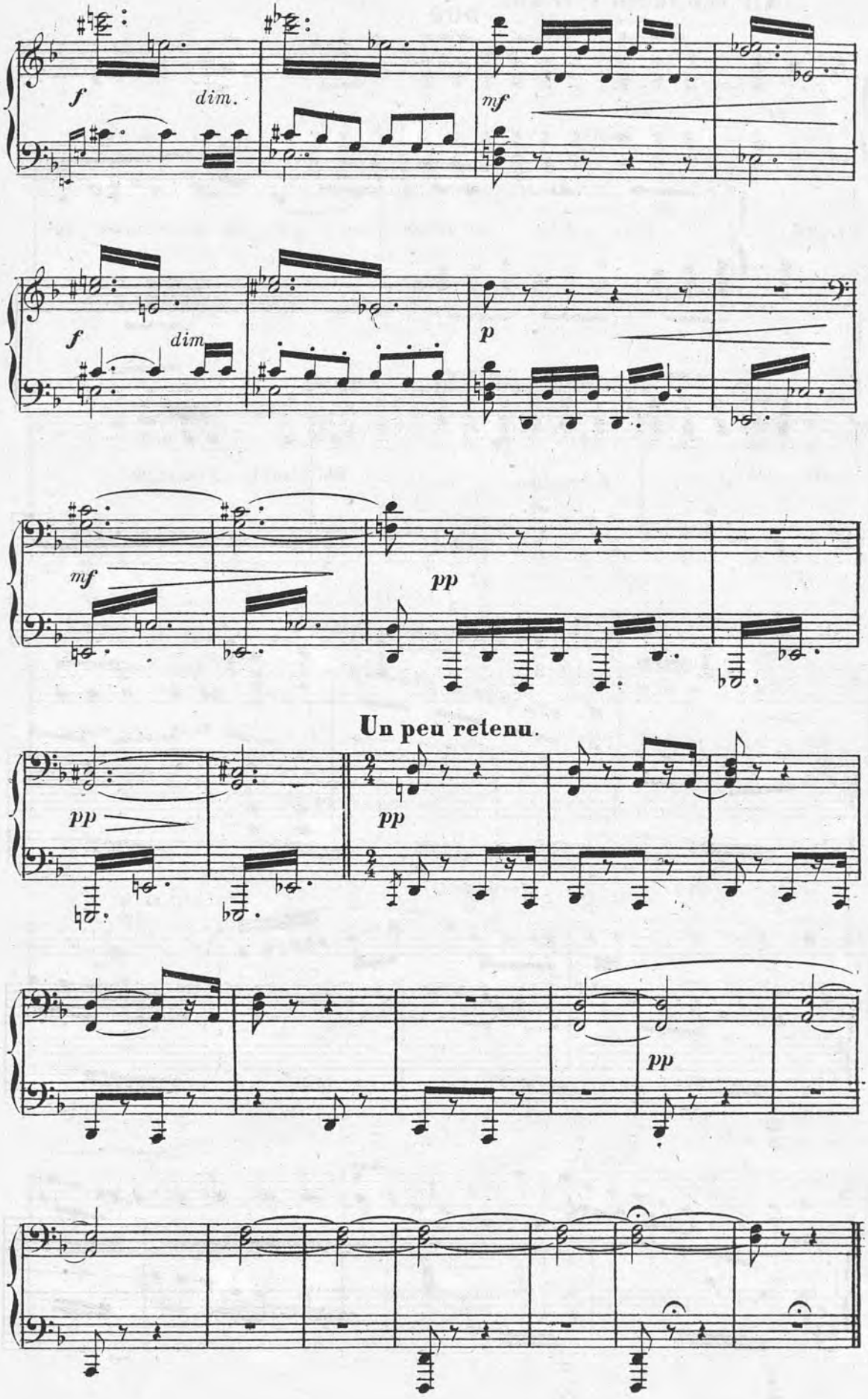

3
sf
sf
fp
p
pp
f
f

All.º I.º tempo.



All.º con fuoco I.º tempo.




f
dim.
mf
f
dim
p
mf
pp
Un peu retenu.
pp
pp
pp

DUO

SITA, ALIM.

N°. 9.

SITA.

Récit.

PIANO.

p

Seu_ _le!... Je res_te seu_ _le, en ce mo_ment su_

Andante sostenuto. Récit

_prê _ me!.. *p* Eh! bien! à ton sa_lut!

a tempo Andante sost^to

seu _ le, je suffi _ rai!

ALIM. *p*

Si_ta, ta voix me

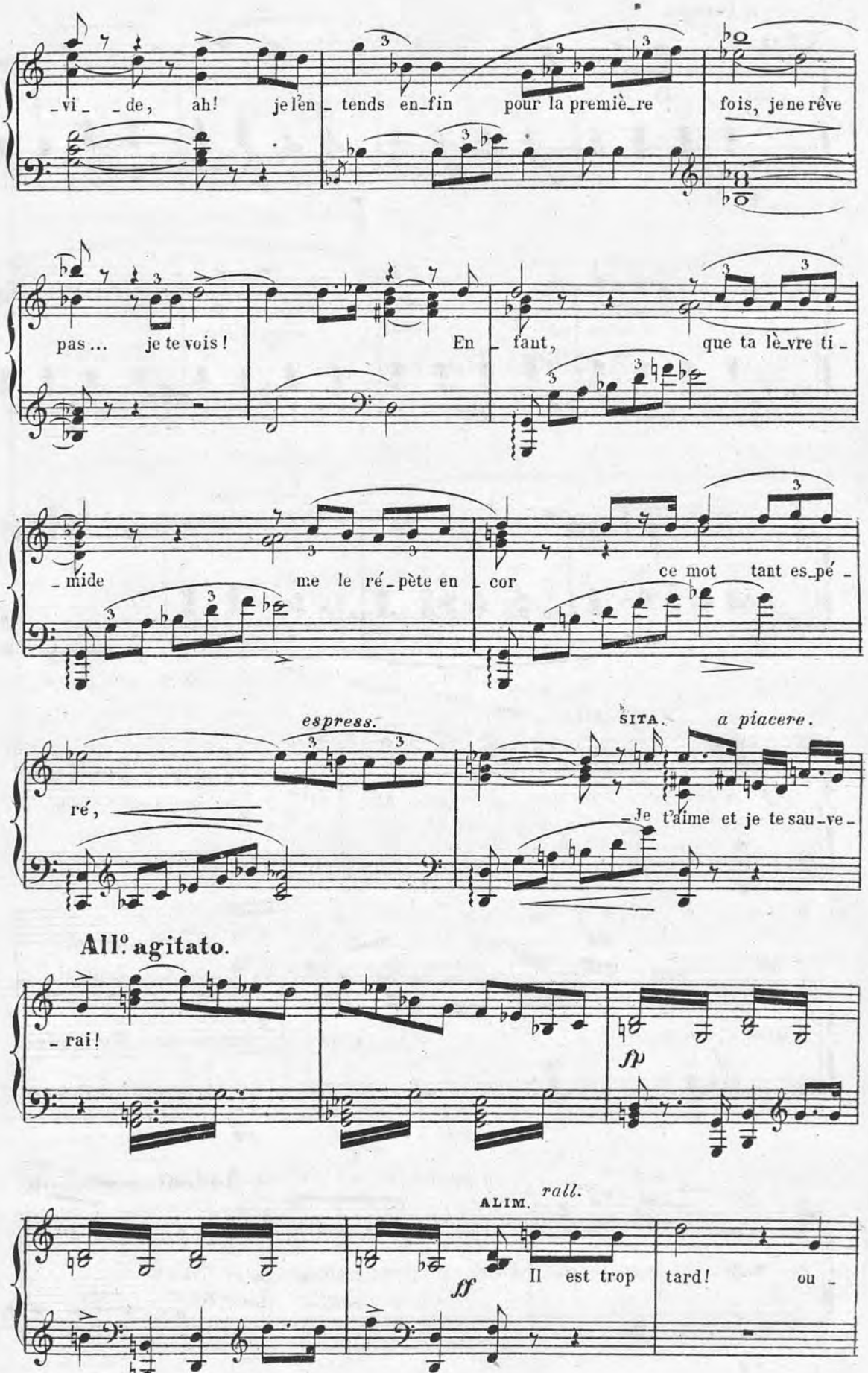
SITA. *espressivo.*

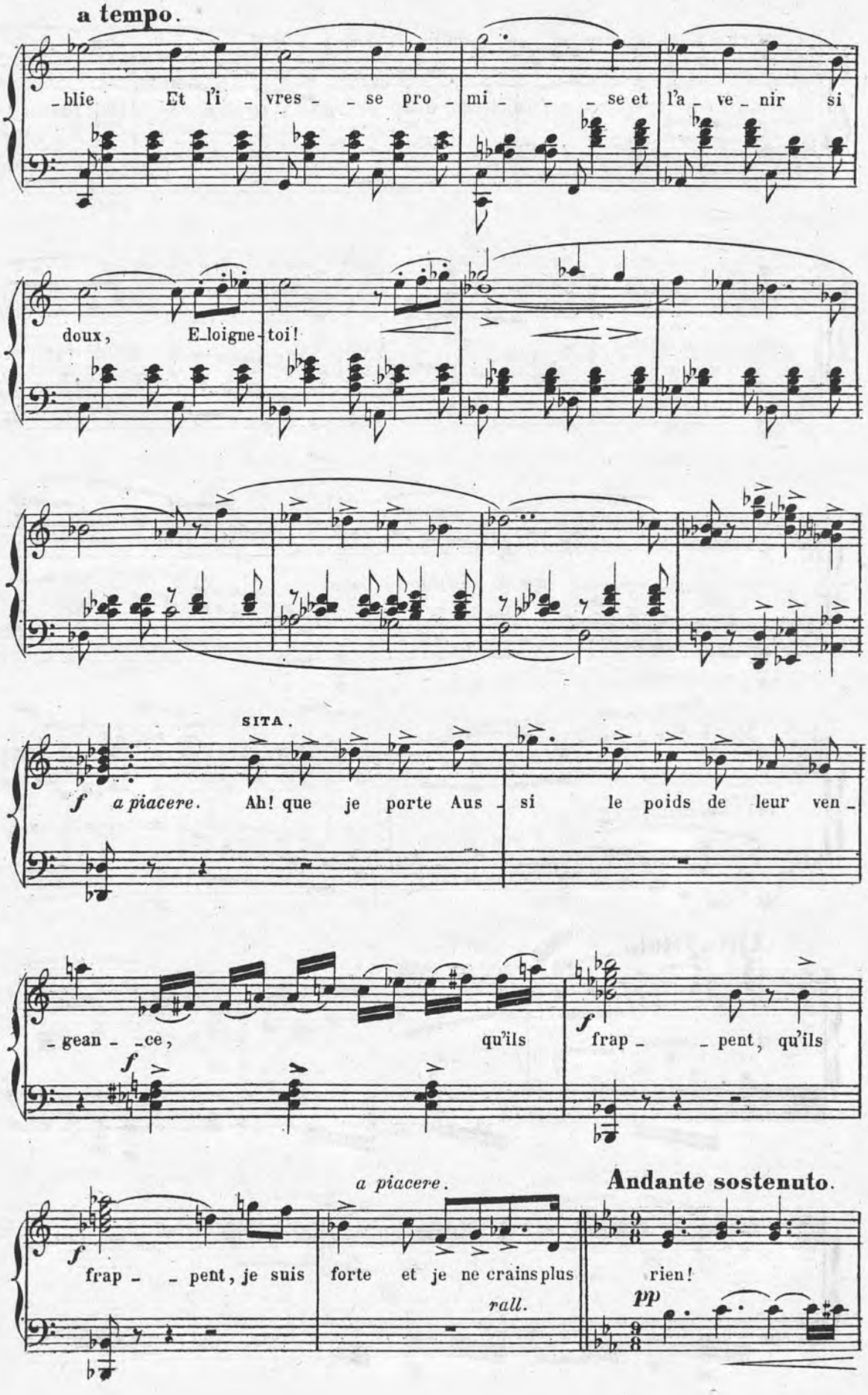
par _ le.. _Oui je suis là, je t'aime et je te sau_ve _ rai!

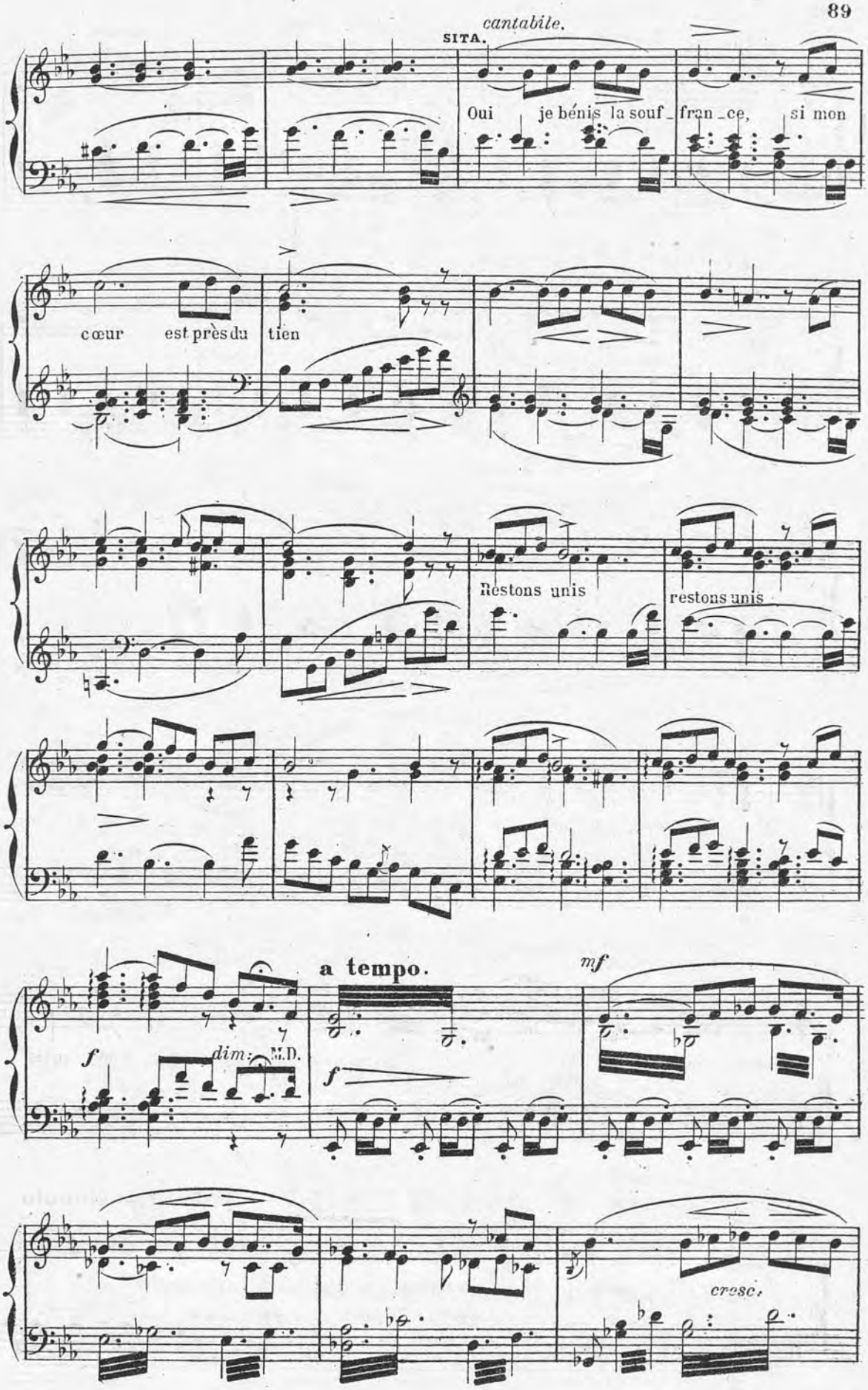
ALIM *pp*

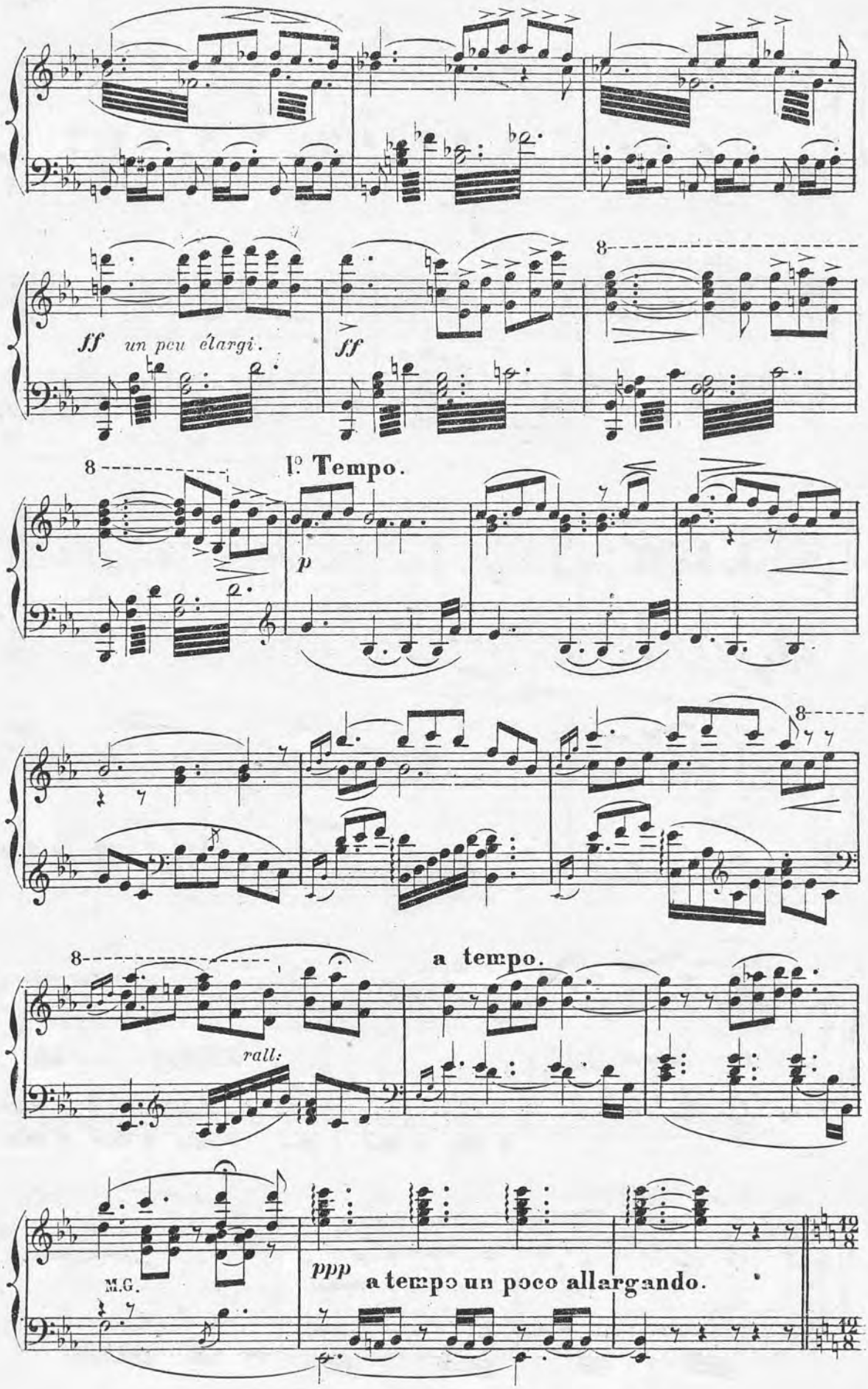
_Tu m'ai_

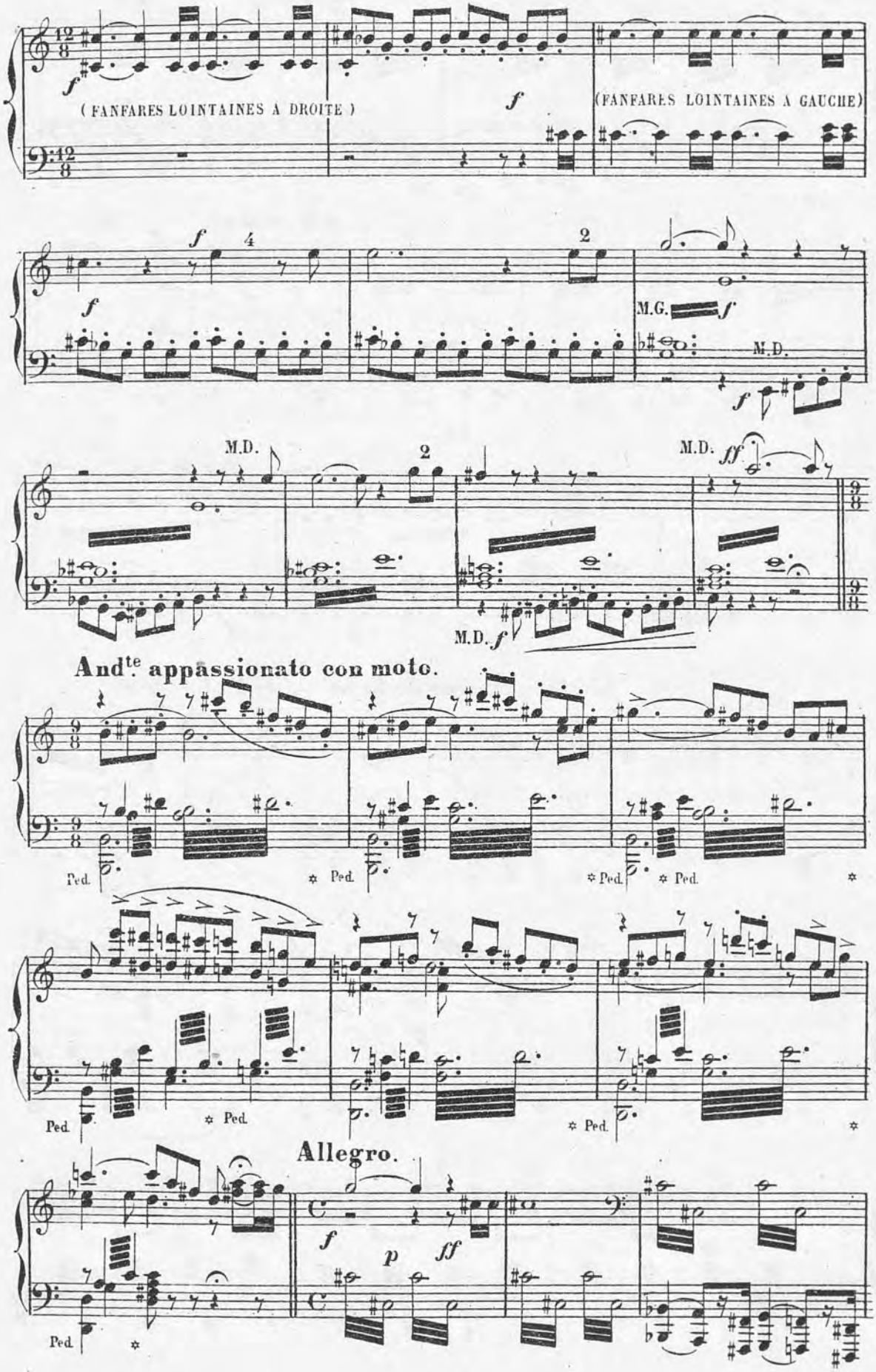
_mes! cet a _ veu dont mon cœur est a_

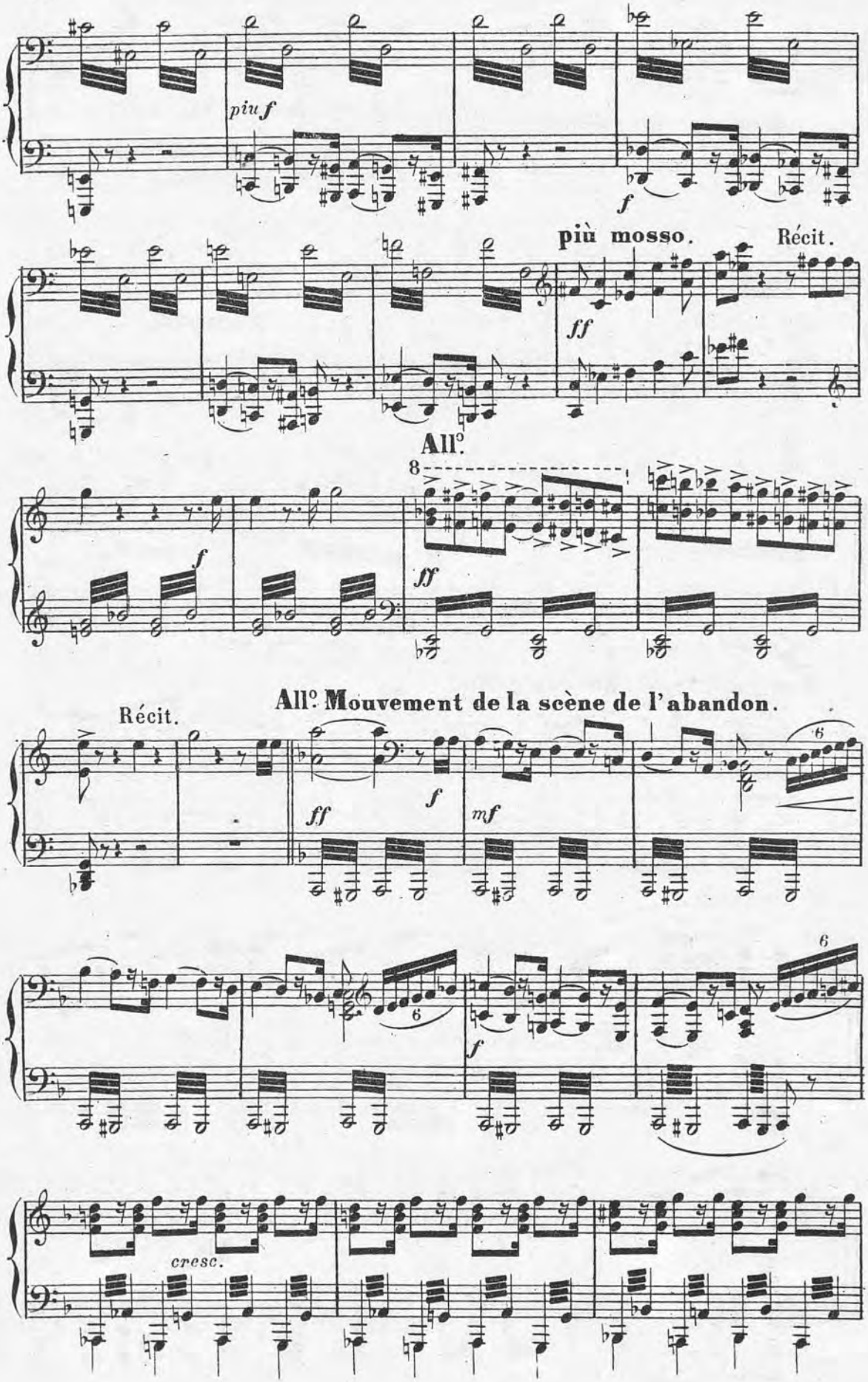

-vi- -de, ah! je l'en- tends en-fin pour la premiè-re fois, je ne rêve
pas... je te vois! En- fant, que ta lè-vre ti-
-mide me le ré-pète en- cor ce mot tant es-pé-
espress.
ré,
SITA. a piacere.
-Je t'aime et je te sau-ve-
All.o agitato.
-rai!
fp
ALIM. rall.
ff
Il est trop tard! ou-

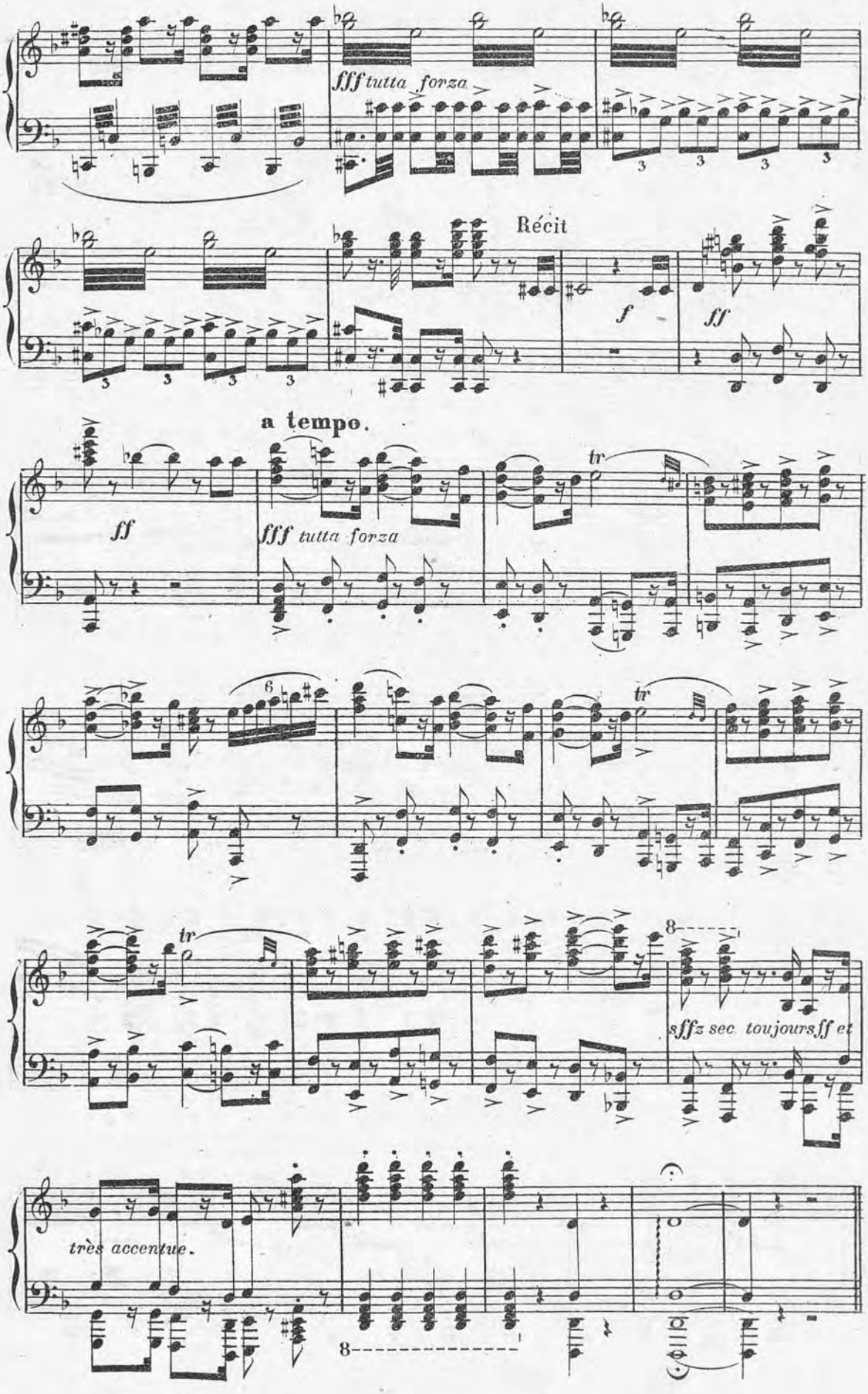

a tempo.
_blie Et l'i _ vres _ _ se pro _ mi _ _ _ se et l'a _ ve _ nir si
doux, E_loigne-toi!
SITA.
f a piacere. Ah! que je porte Aus _ si le poids de leur ven _
_ gean _ _ ce, qu'ils
f frap _ _ pent, qu'ils
f
frap _ _ pent, je suis
a piacere.
forte et je ne crains plus
rall.
Andante sostenuto.
rien!
pp


cantabile.
SITA.
Oui je bénis la souf_fran_ce, si mon
cœur est près du tien
Restons unis
restons unis
a tempo.
mf
f
dim.
M.D.
f
cresc.


ff un peu élargi.
ff
8
8
1º Tempo.
p
8
8
rall:
a tempo.
M.G.
ppp
a tempo un poco allargando.


(FANFARES LOINTAINES A DROITE)
(FANFARES LOINTAINES A GAUCHE)
M.G.
M.D.
And^te appassionato con moto.
Ped.
Allegro.


piu f
f
più mosso.
Récit.
ff
All°.
8
f
ff
All° Mouvement de la scène de l'abandon.
Récit.
ff
f
mf
6
6
f
cresc.


fff tutta forza
Récit
f
ff
a tempo.
ff
fff tutta forza
tr
6
tr
tr
8
sffz sec toujours ff et
très accentue.
8