

Six
DUETS

for two

VIOOLINS

Compos'd by

X. MAX. RAMBACH

Composer to his

S. H. the Elector of Bavaria &c &c

Opera VI

Price 6^s

LONDON Printed by WELCKER in Gerrard Street S^t Ann's Soho.

Where may be had

Kammels 6 Duets - - - 10 - 6

Giardinis 6 Op. 13. - - - 10 - 6

Giardinis 6 for a Violin & Bass 10 - 6

Cirris 6 for a Violin & Violon^o. 10 - 6

Pugnanis 6 - - - 5 - 0

Tacets 6 - - - 4 - 0

VIOLINO SECONDO

DUETTO I

Allegro
Cantabile

VIOLINO SECONDO

3

F P

F P

F P

F P

F P

cres.

F

Menuetto 1.^o

P

F

F

F

Fine

Menuetto 2.^o

p un Poco F

p

D.C. al 1.º Men.º

DUETTO II

Violino Secondo, Duetto II. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is written for two violins, with the first violin part on the upper staves and the second violin part on the lower staves. The piece features intricate sixteenth-note passages, slurs, and dynamic markings such as 'F' (forte) and 'P' (piano). The key signature is G major, and the time signature is 2/4. The score ends with a double bar line and repeat dots.

Amoroso

Amoroso. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. The music is written for two violins, with the first violin part on the upper staves and the second violin part on the lower staves. The piece features triplet markings, slurs, and dynamic markings such as 'mezzo', 'P' (piano), 'cres' (crescendo), and 'F' (forte). The key signature is G major, and the time signature is 3/4. The score ends with a double bar line and repeat dots.

VIOLINO SECONDO

5

Presto affai

F P P cres. fmoz

1 2

F P

VIOLINO SECONDO

DUETTO III

Adagio

Guor

mezzo

Cadenza

F

Allegro

Cantabile

ten.

F P F P F P

P P

7

PASTORELLA
Tempo du
Giusto

VIOLINO SECONDO

DUETTO IV

Cantabile

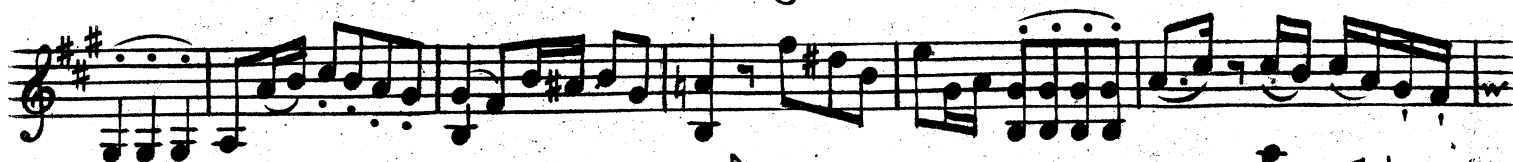
Amoroso
Staccato

VIOLINO SECONDO

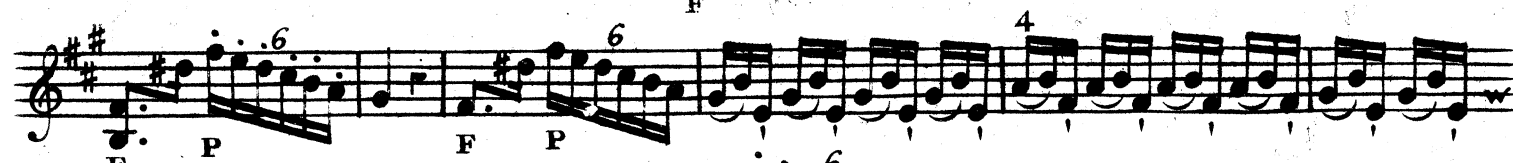
9

F P
 Piz.
 Piz.
 largo
 mezzo
 F P
 FP
 Piz.
 Piz.
 largo
 largo
 P
 P
 Presto
 affai
 6/8
 P
 F
 h
 h
 h

DUETTO V



Allegro
moderato



VIOLINO SECONDO

II

First system of musical notation for Violino Secondo, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1-4 and 6. The system concludes with a repeat sign.

Tempo di
Minuetto

Second system of musical notation, measures 11-15. The key signature changes to one sharp (F#). The time signature is 3/4. The notation includes notes, rests, and dynamic markings like *rin. P* (rinsorito piano) and *F P* (forte piano). The system concludes with a repeat sign.

Third system of musical notation, measures 16-20. The key signature is one sharp (F#). The notation includes notes, rests, and a repeat sign at the end.

Fourth system of musical notation, measures 21-25. The key signature is one sharp (F#). The notation includes notes, rests, and a repeat sign at the end.

Fifth system of musical notation, measures 26-30. The key signature is one sharp (F#). The notation includes notes, rests, and a *Fine* marking at the end.

Minore

Sixth system of musical notation, measures 31-35. The key signature changes to one flat (Bb). The time signature is 3/4. The notation includes notes, rests, and dynamic markings like *h* (accrescendo) and *F* (forte).

Seventh system of musical notation, measures 36-40. The key signature is one flat (Bb). The notation includes notes, rests, and dynamic markings like *h* (accrescendo) and *P* (piano).

Eighth system of musical notation, measures 41-45. The key signature is one flat (Bb). The notation includes notes, rests, and dynamic markings like *F* (forte) and *P* (piano).

Ninth system of musical notation, measures 46-50. The key signature is one flat (Bb). The notation includes notes, rests, and dynamic markings like *F* (forte) and *P* (piano). The system concludes with a double bar line.

D.C. al Segno *S*

DUETTO VI

Grave

mezzo

Cadenza

All.^o affai

cres

VIOLINO SECONDO

13

P F 6 *hr*
 mezzo
cres
 F P F P F
 6 *hr*
cres P
 F P F P F
 Menuet 1º *Grazioso*
 Dolce *hr*
 F Dolce
 Fine
 Menuet 2º
 F P F P *cres*
 3 3 3 3
 D.C. al 1º Menº