Orgue et Liturgie

31

sous la direction de
N. DUFOURCQ, F. RAUGEL et J. de VALOIS

F. D'AGINCOUR

1684-1758

Editions musicales de la Schola Cantorum
et de la Procure générale de musique
*76 bis, Rue des Saints-Pères - Paris VIIe*
et Saint-Leu-la-Forêt (Seine-et-Oise)

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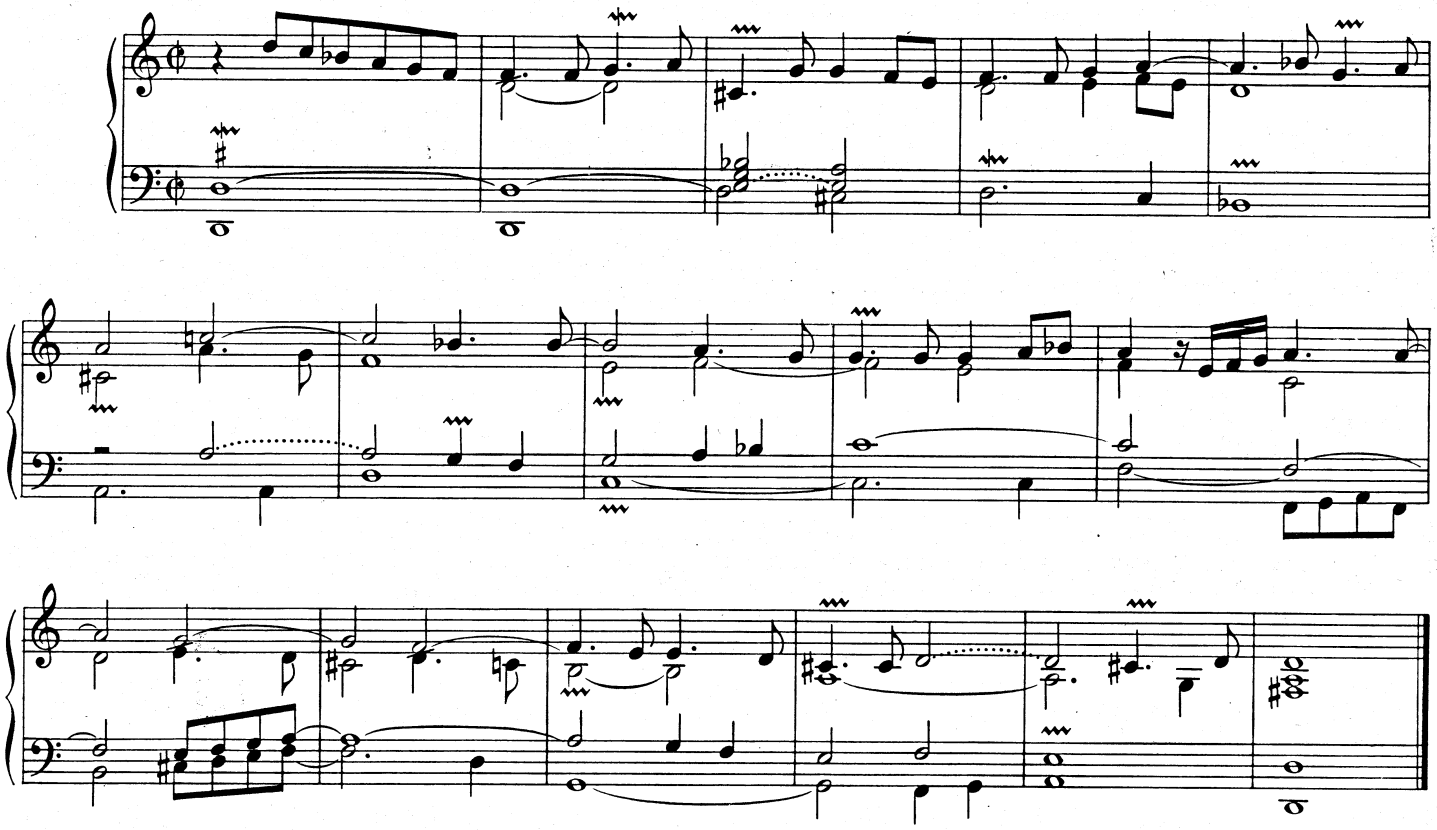
PIÈCES D'ORGUE

1er TON

François d'AGINCOUR
Organiste du Roy (1684-1758)

I. PLAIN-JEU



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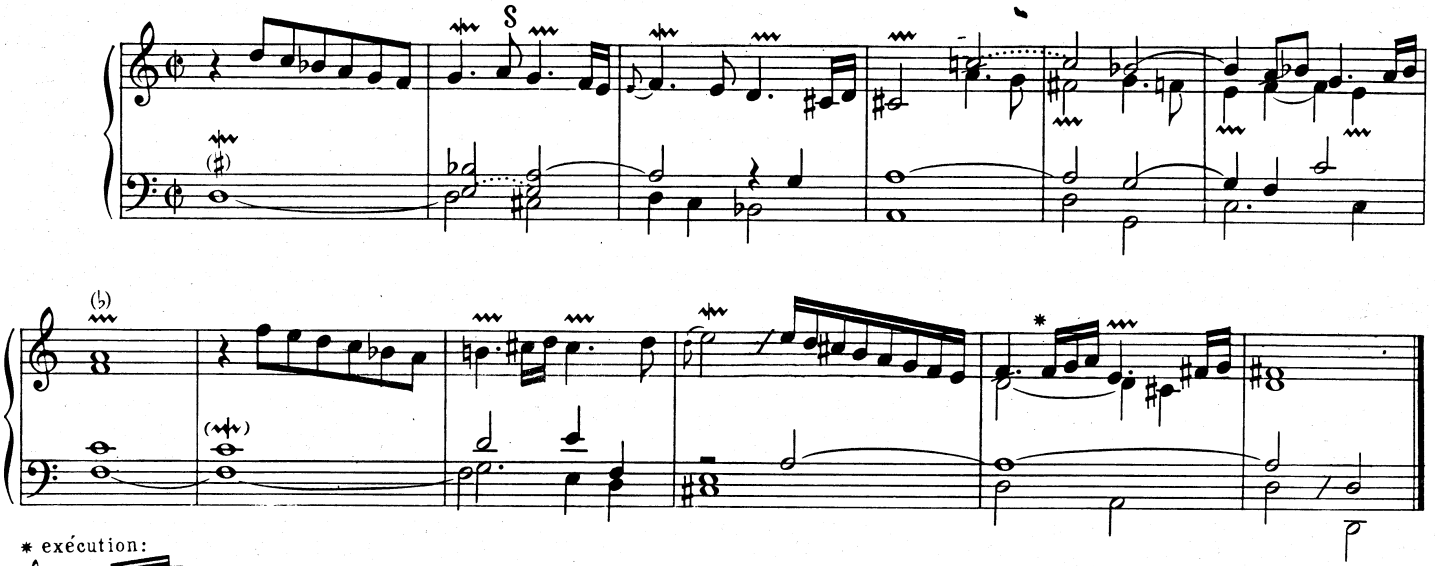

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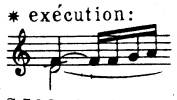
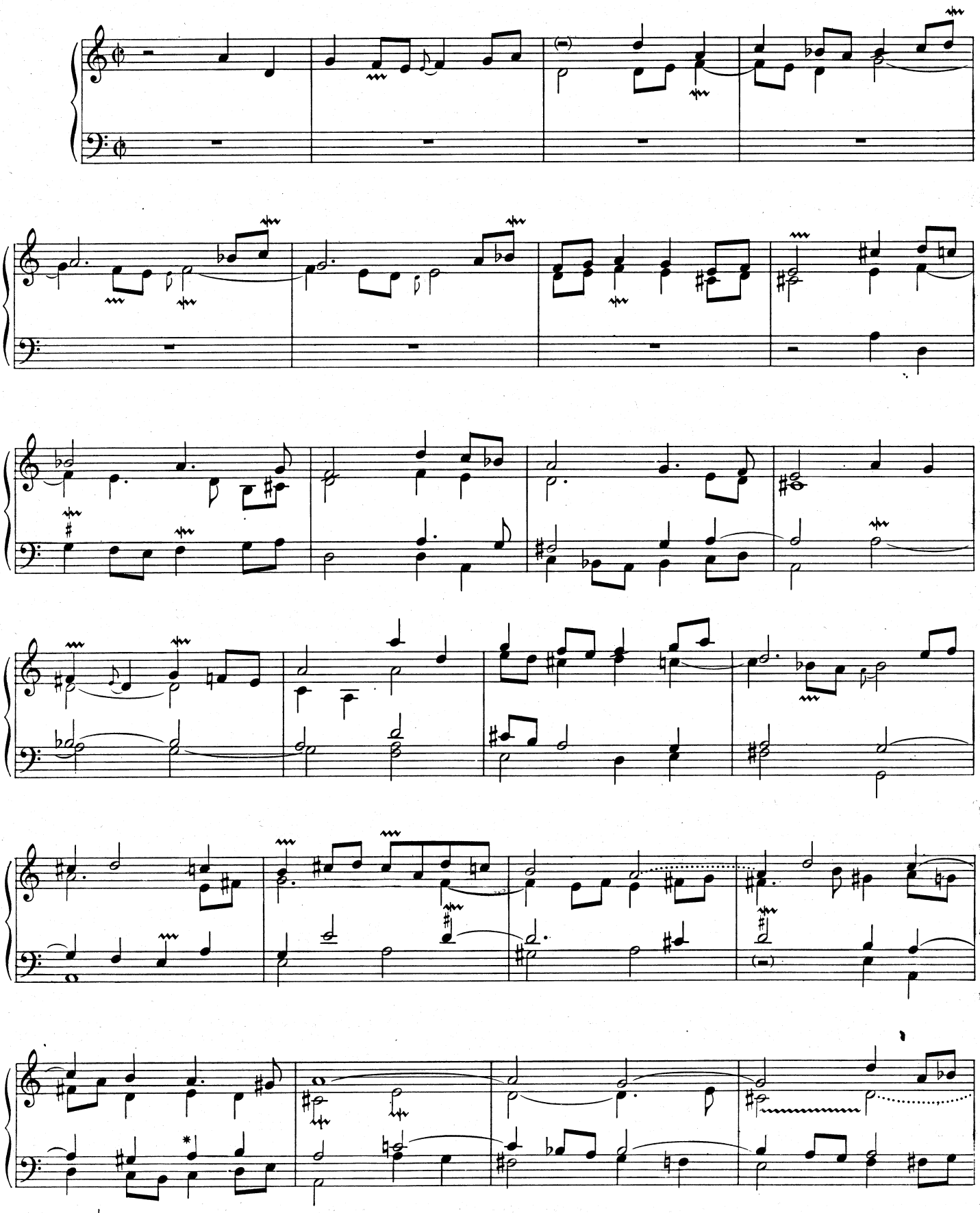


S.5483 P.

© 1956 by EDITIONS MUSICALES de la SCHOLA CANTORUM
et de la PROCURE GÉNÉRALE de MUSIQUE
76bis Rue des Saints Pères, Paris VIIe et St Leu-La-Forêt (S. & O.)

Tous droits réservés pour tous pays

III. FUGUE



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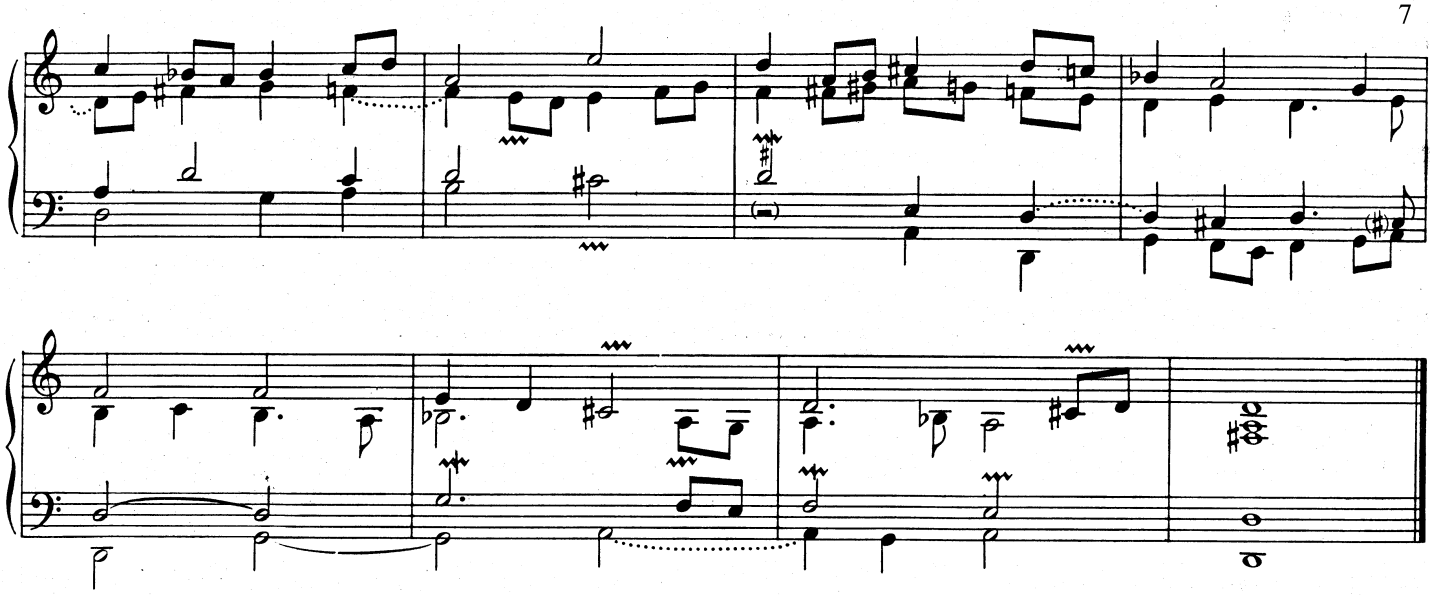

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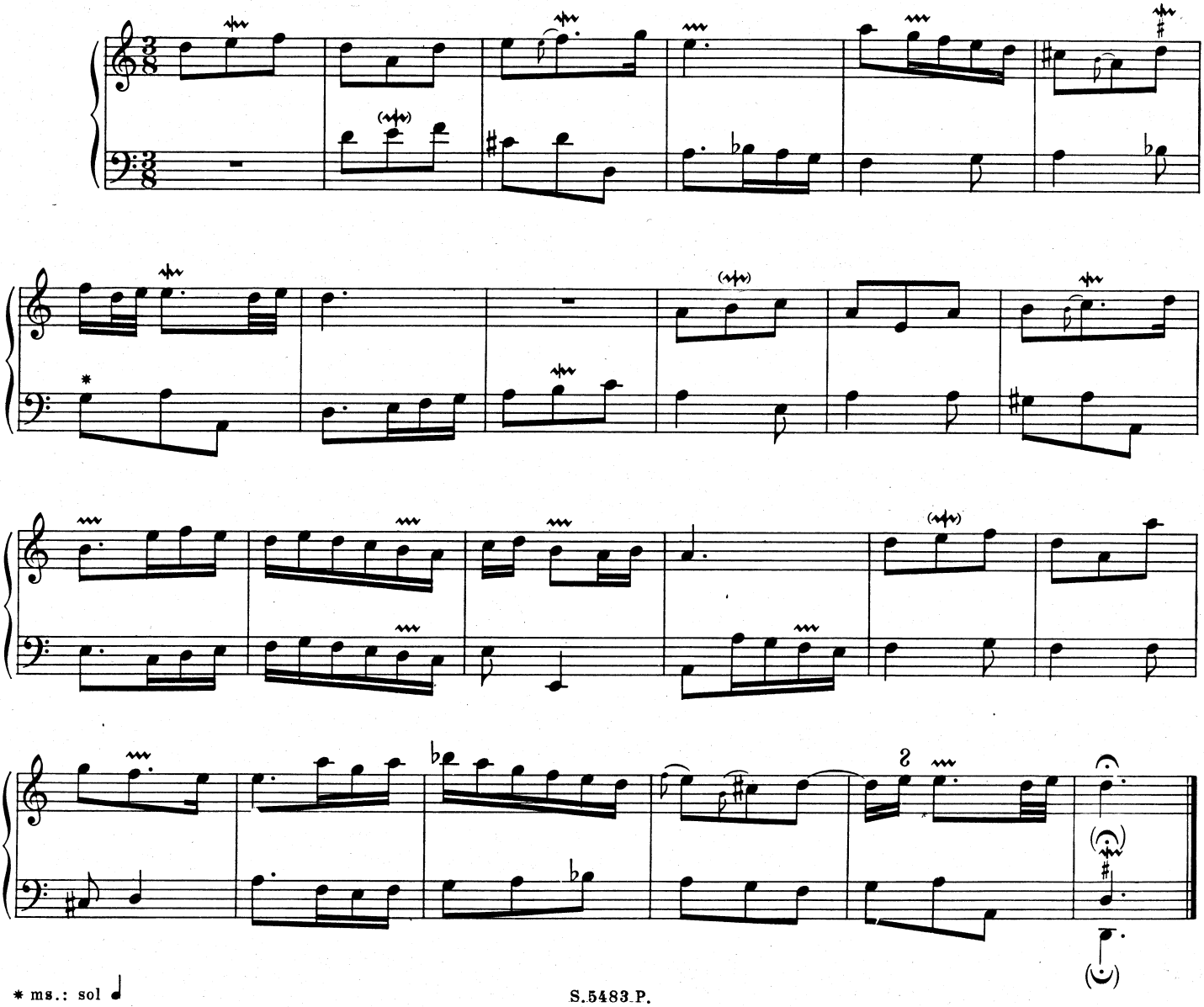

* ms.: sol ♩

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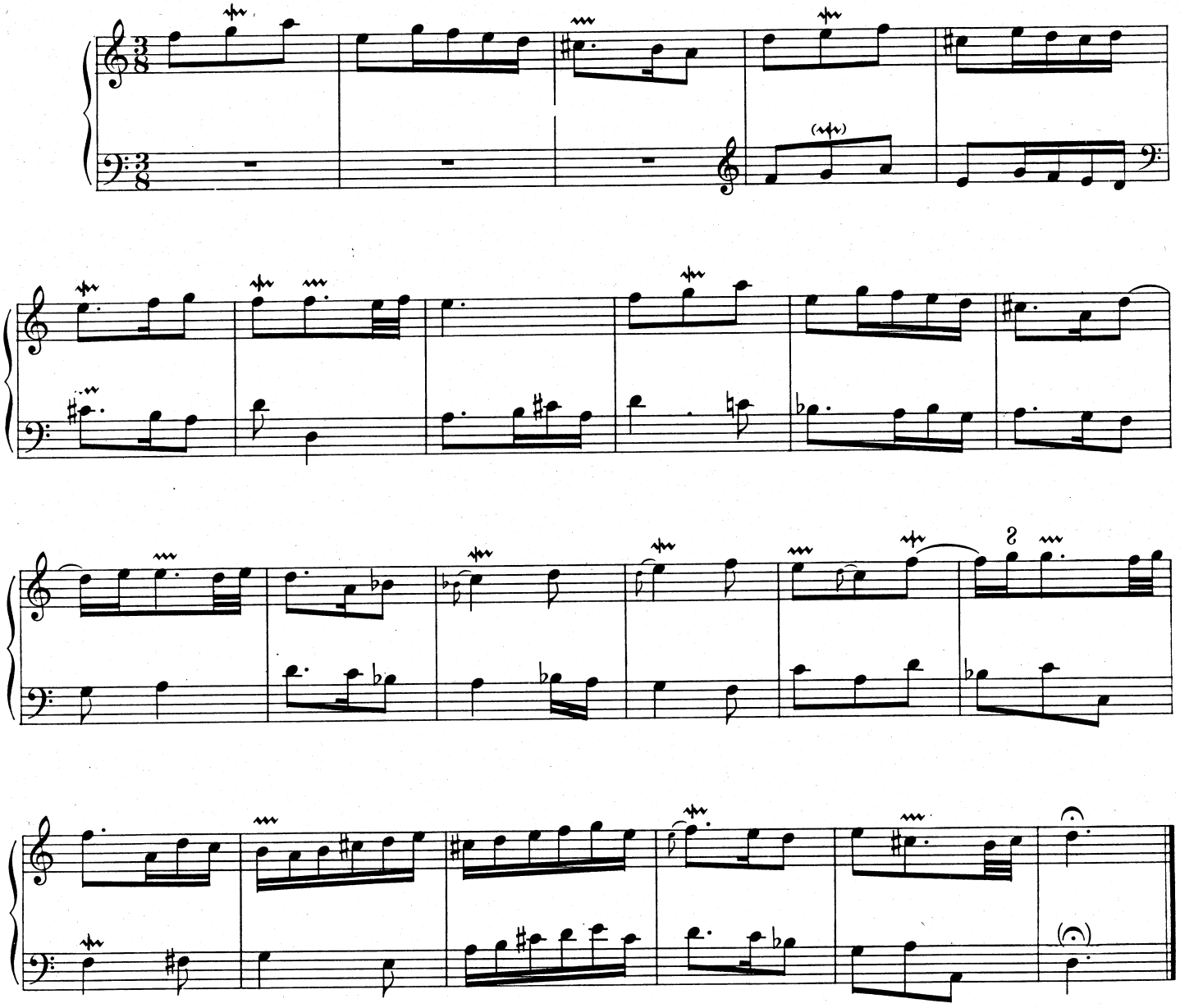

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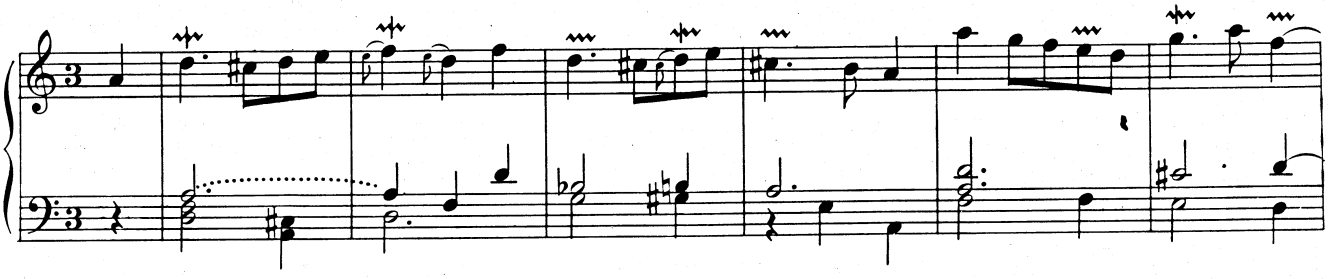
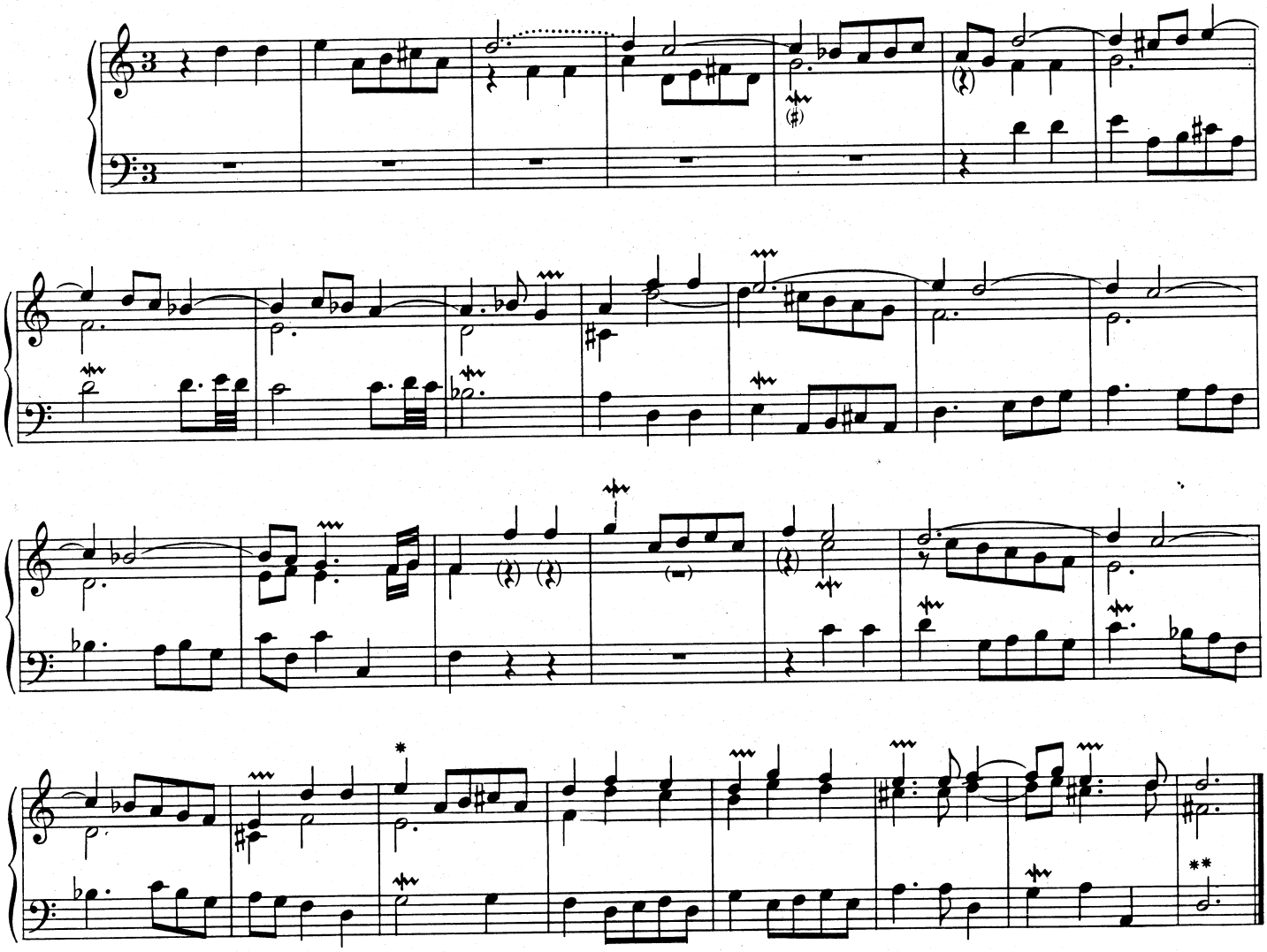


VII. RÉCIT

* ms.:

** ms.:

VIII. TRIO



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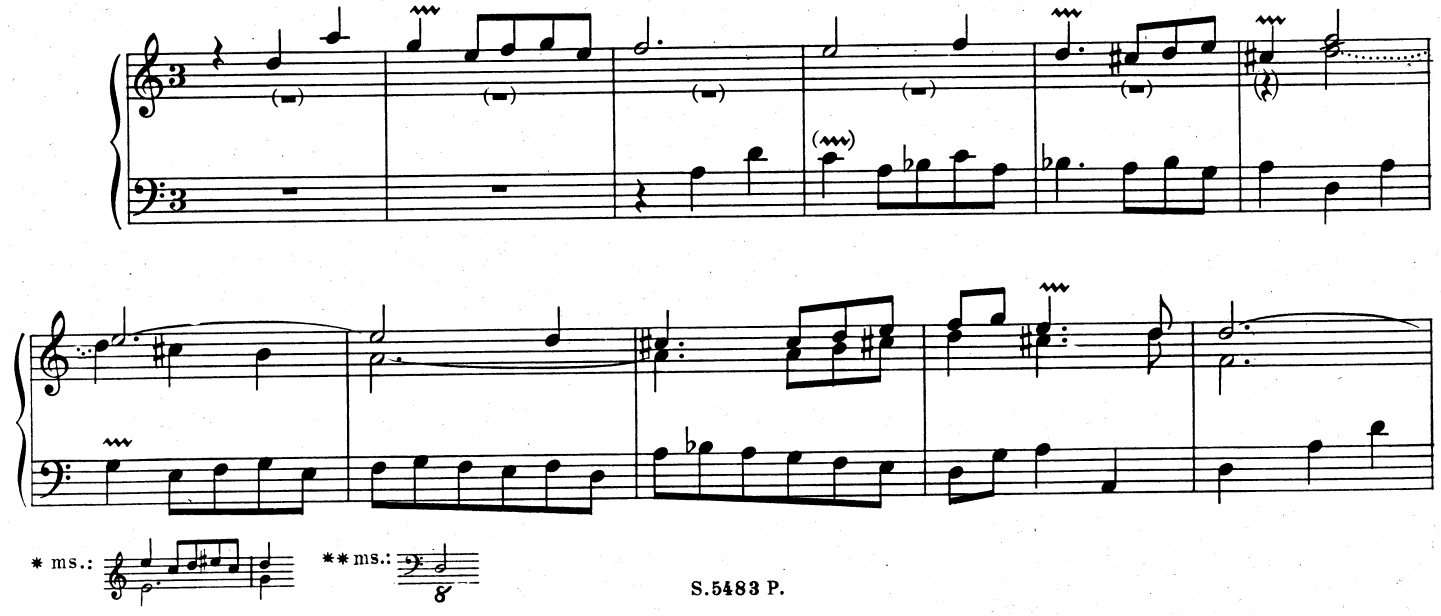

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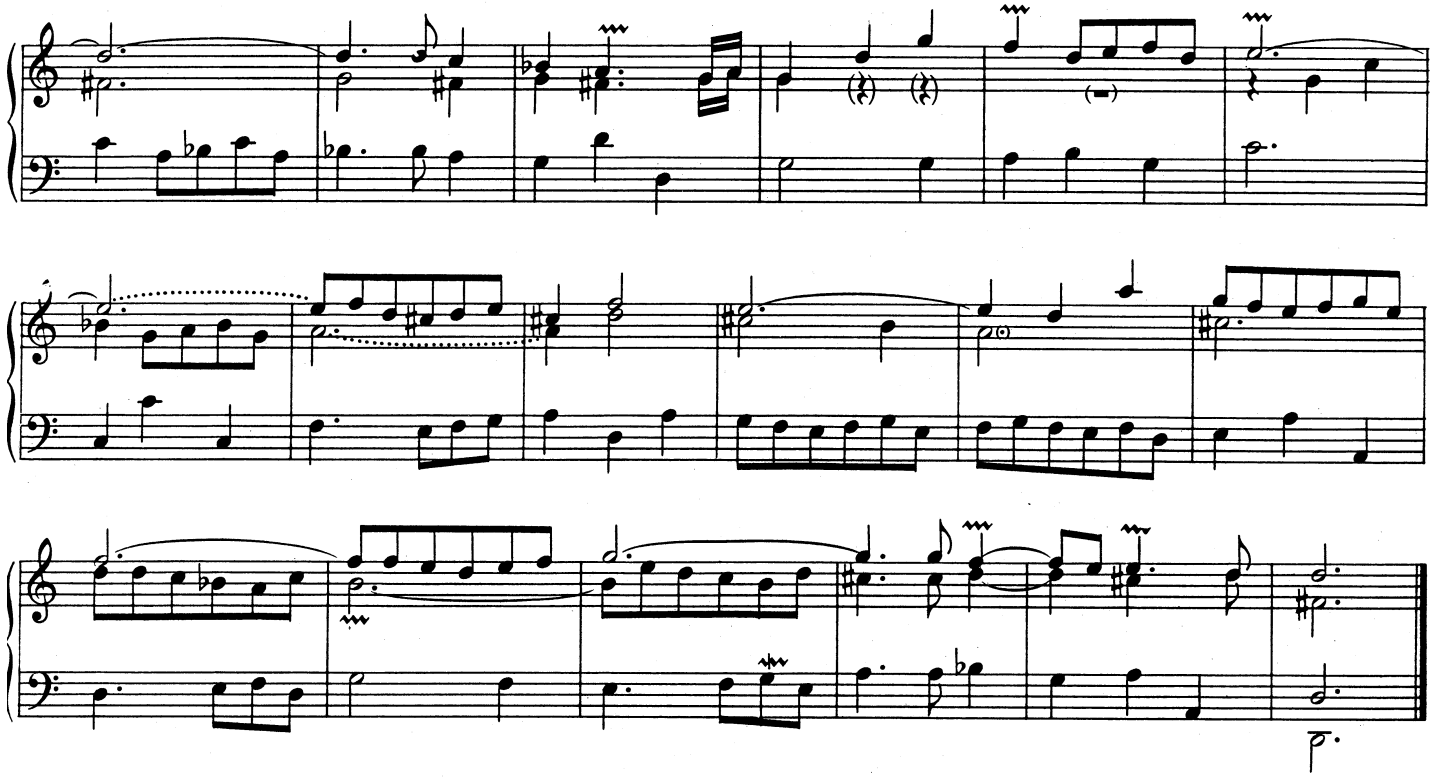

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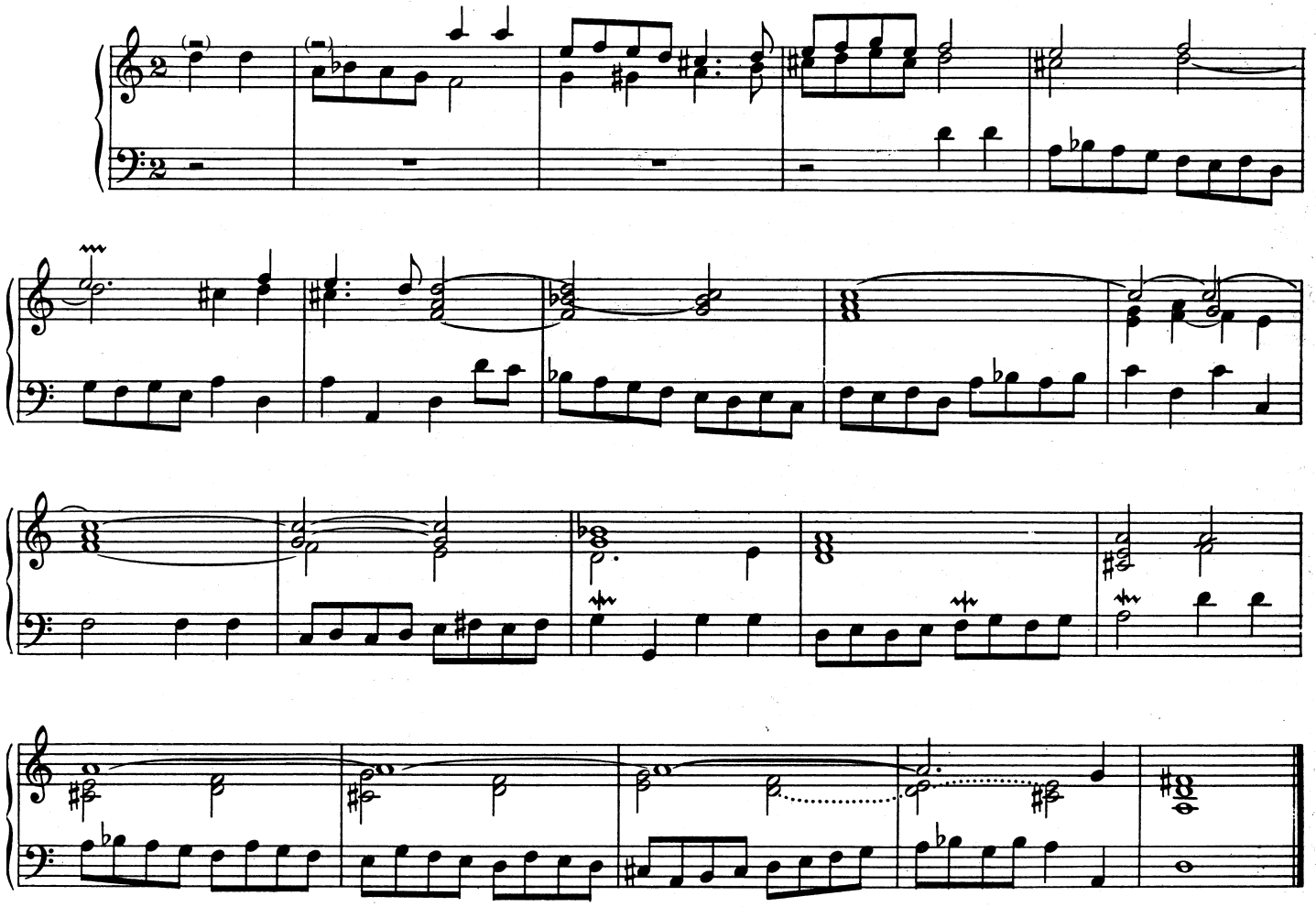
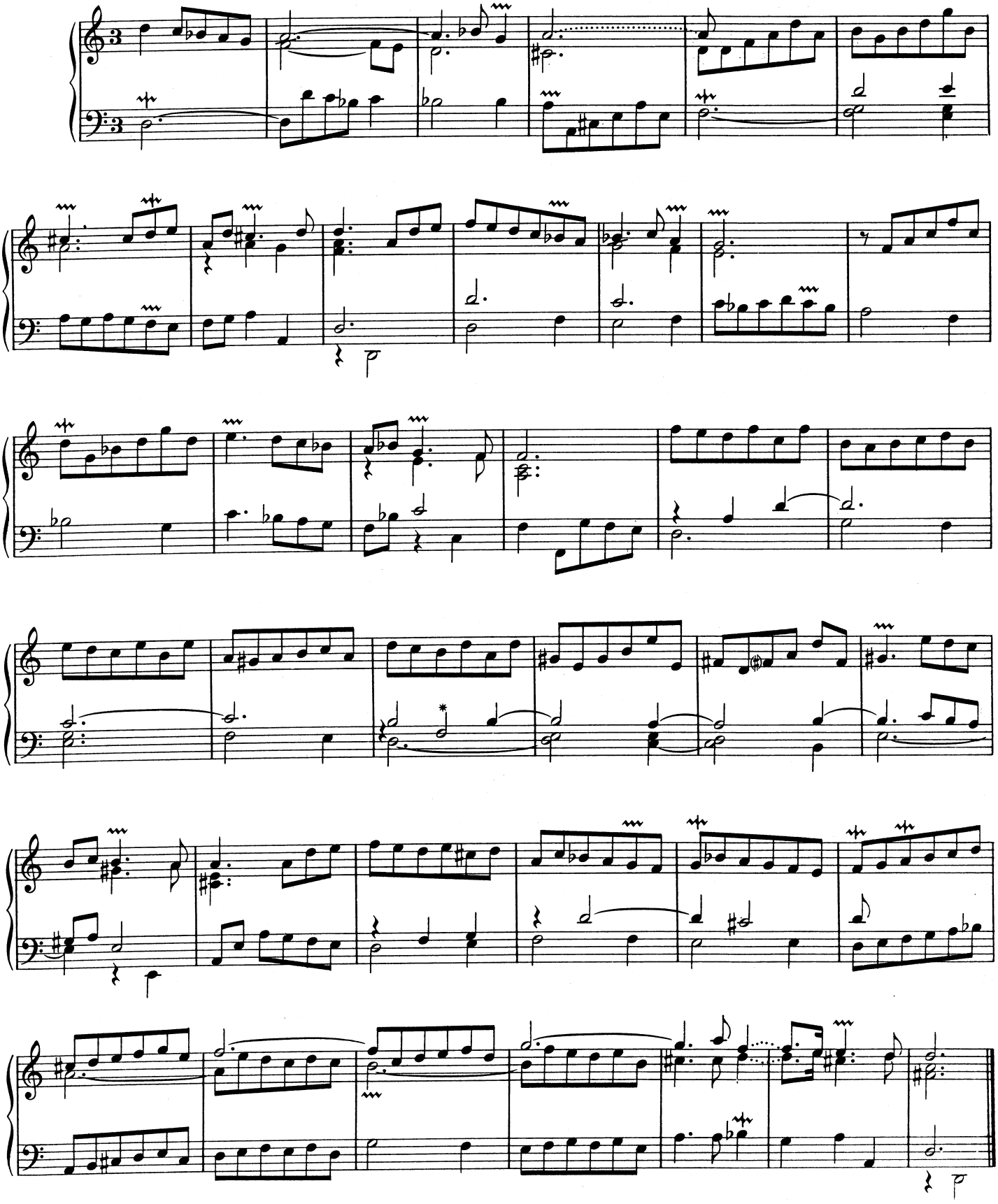


XI. [DIALOGUE]



2e TON

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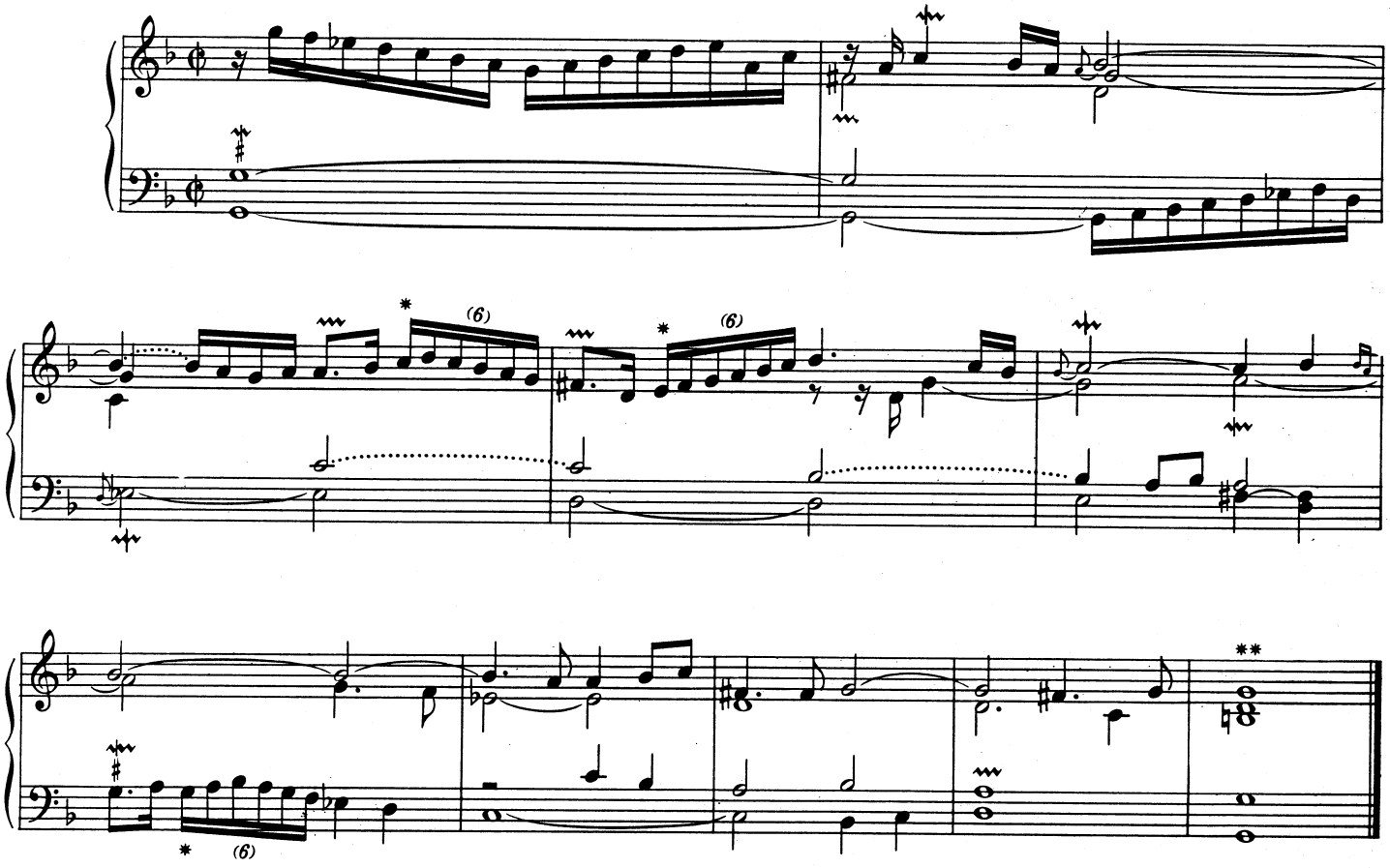

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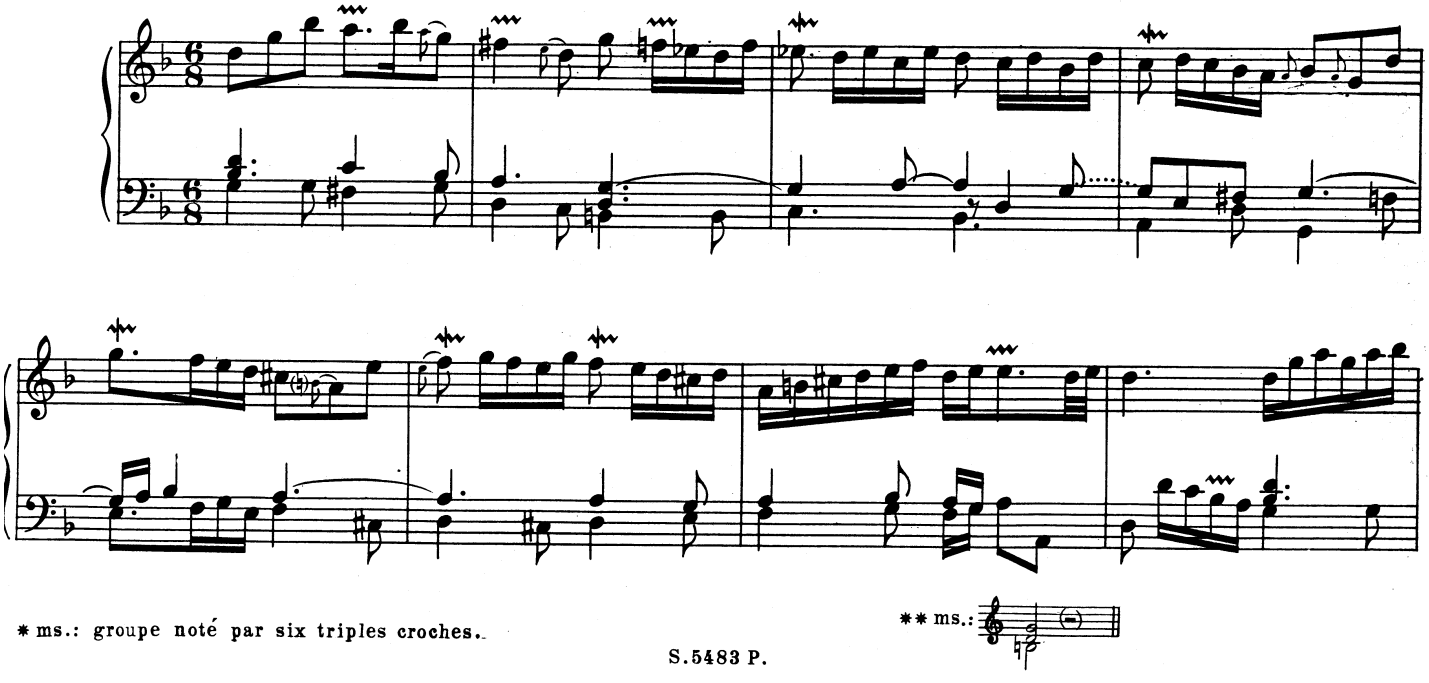

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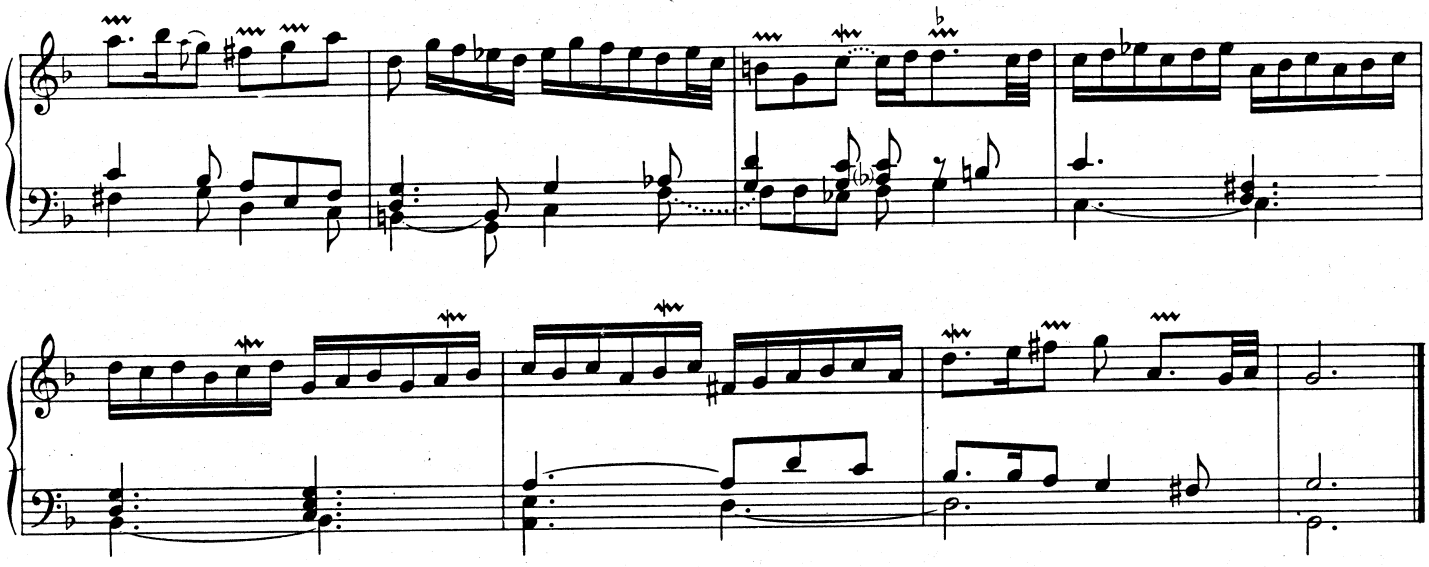
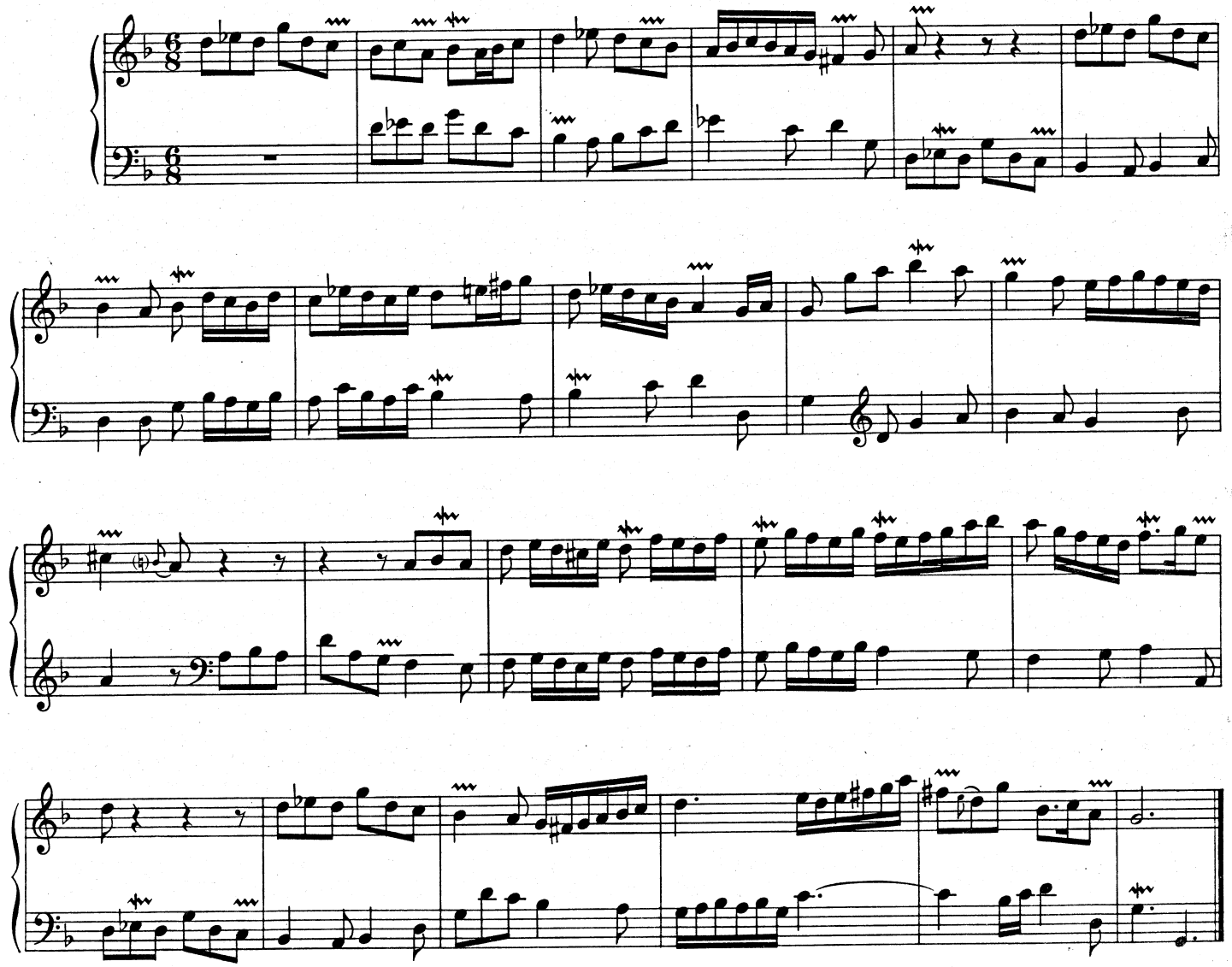


III. DUO



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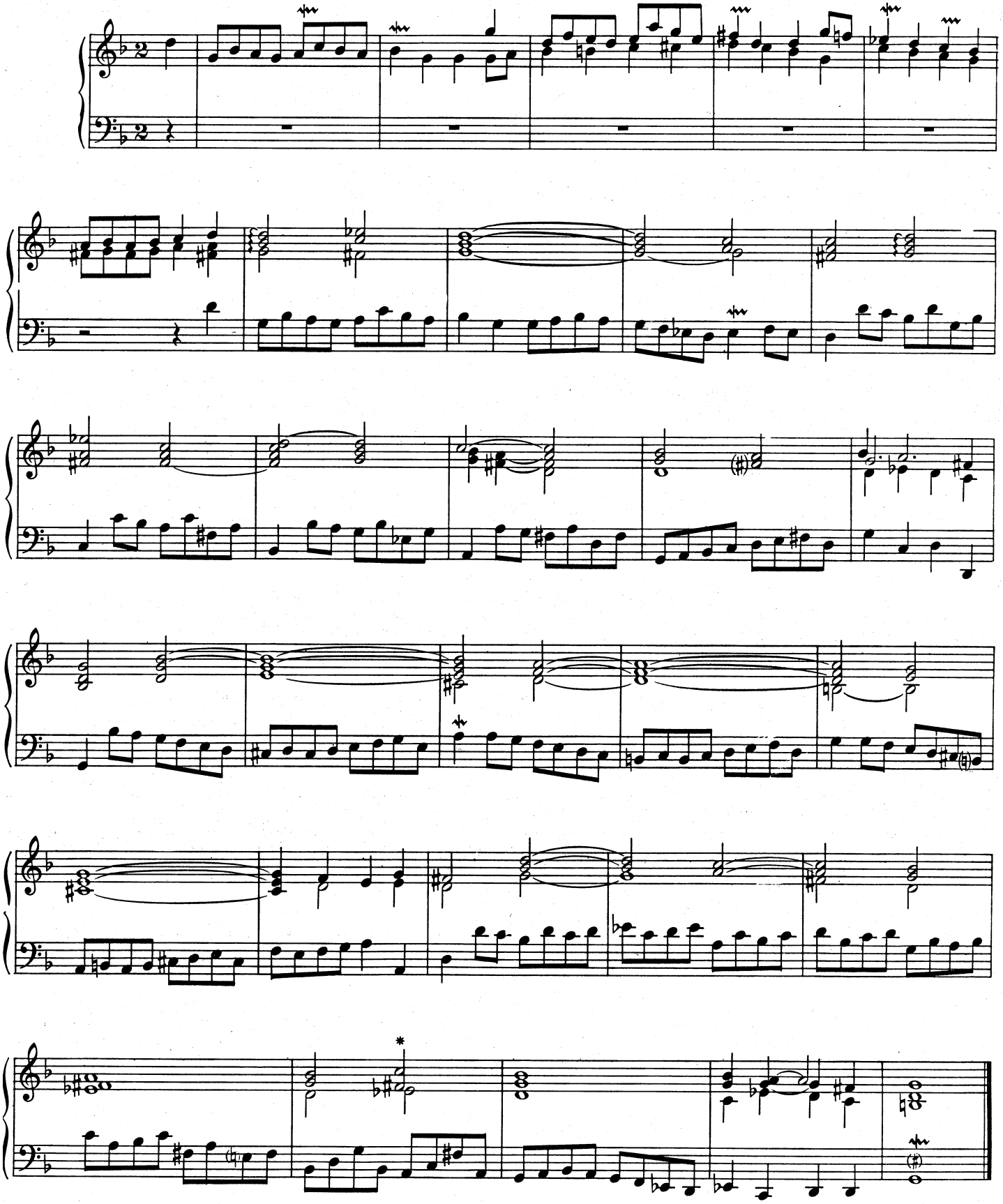

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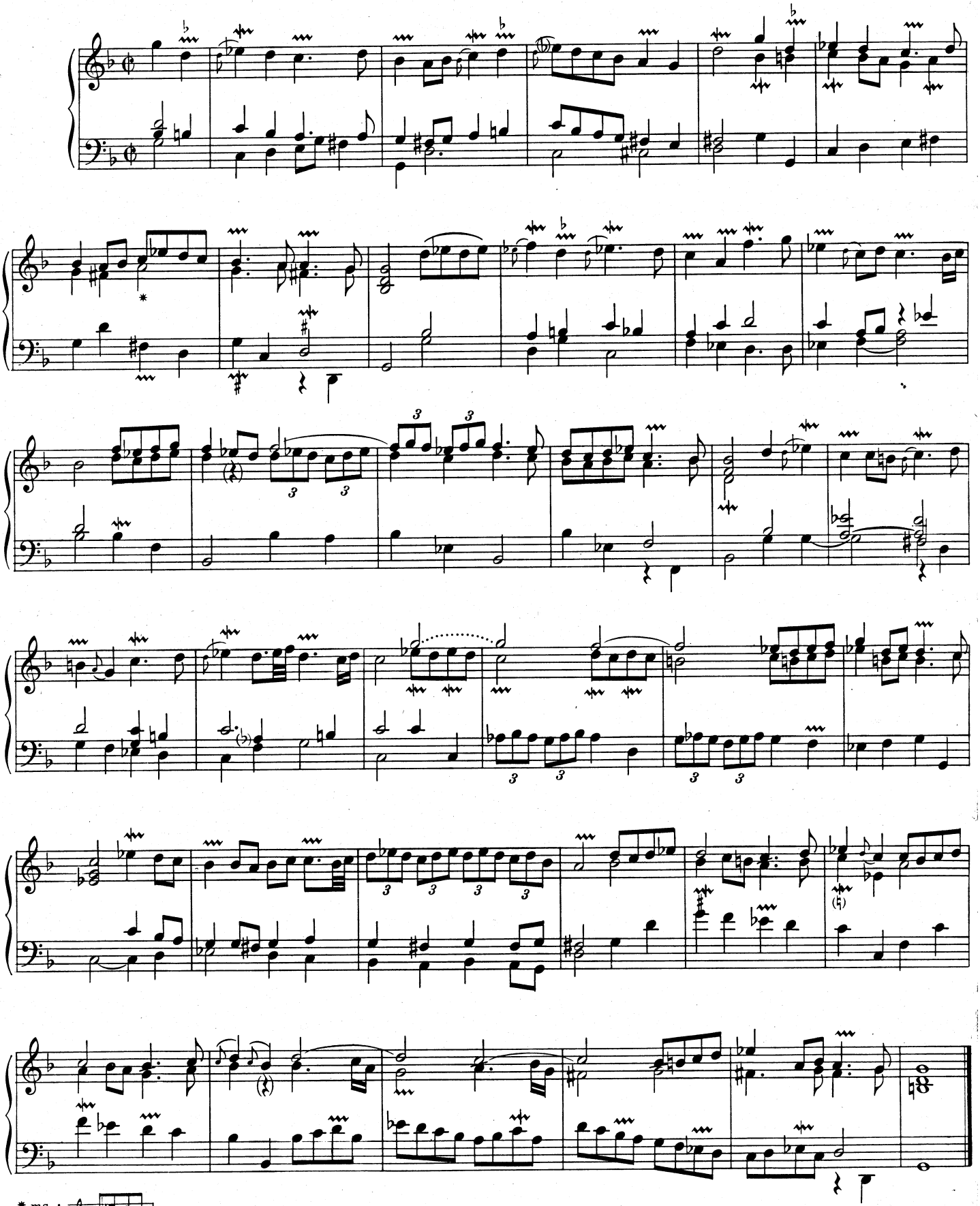
V. CONCERT DE FLÛTE[S]



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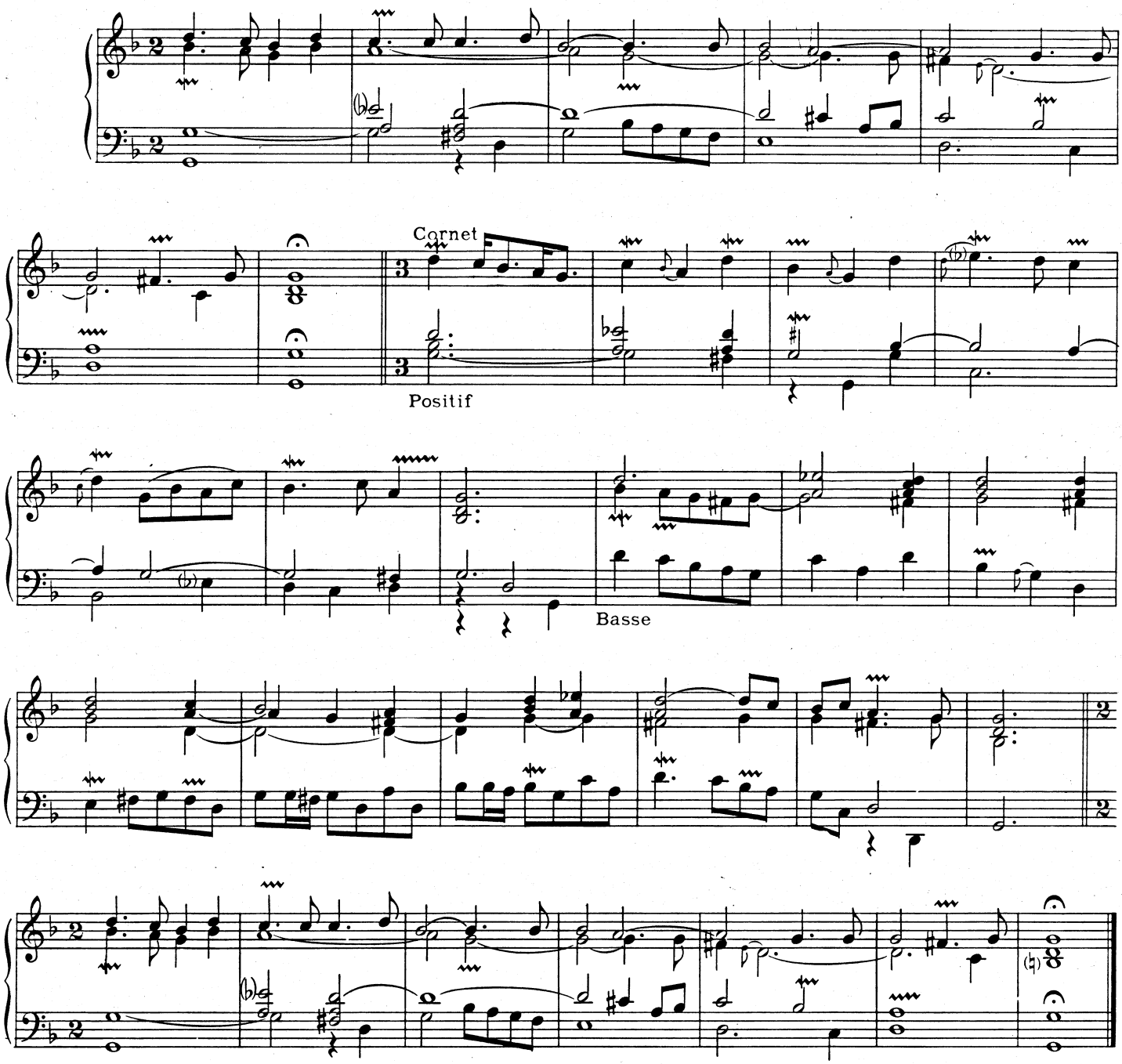
VI. DIALOGUE



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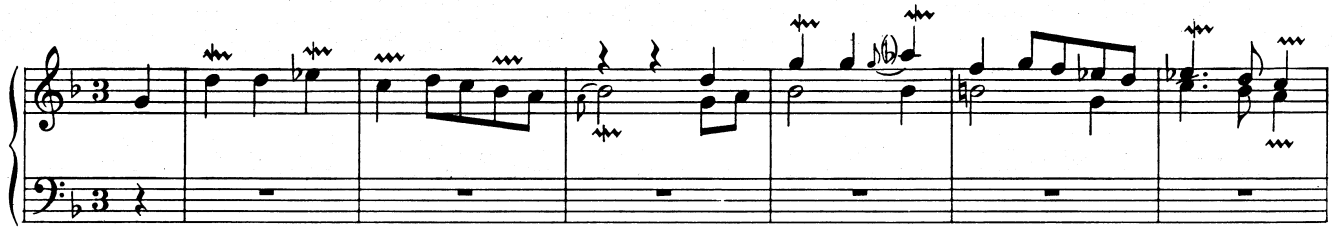
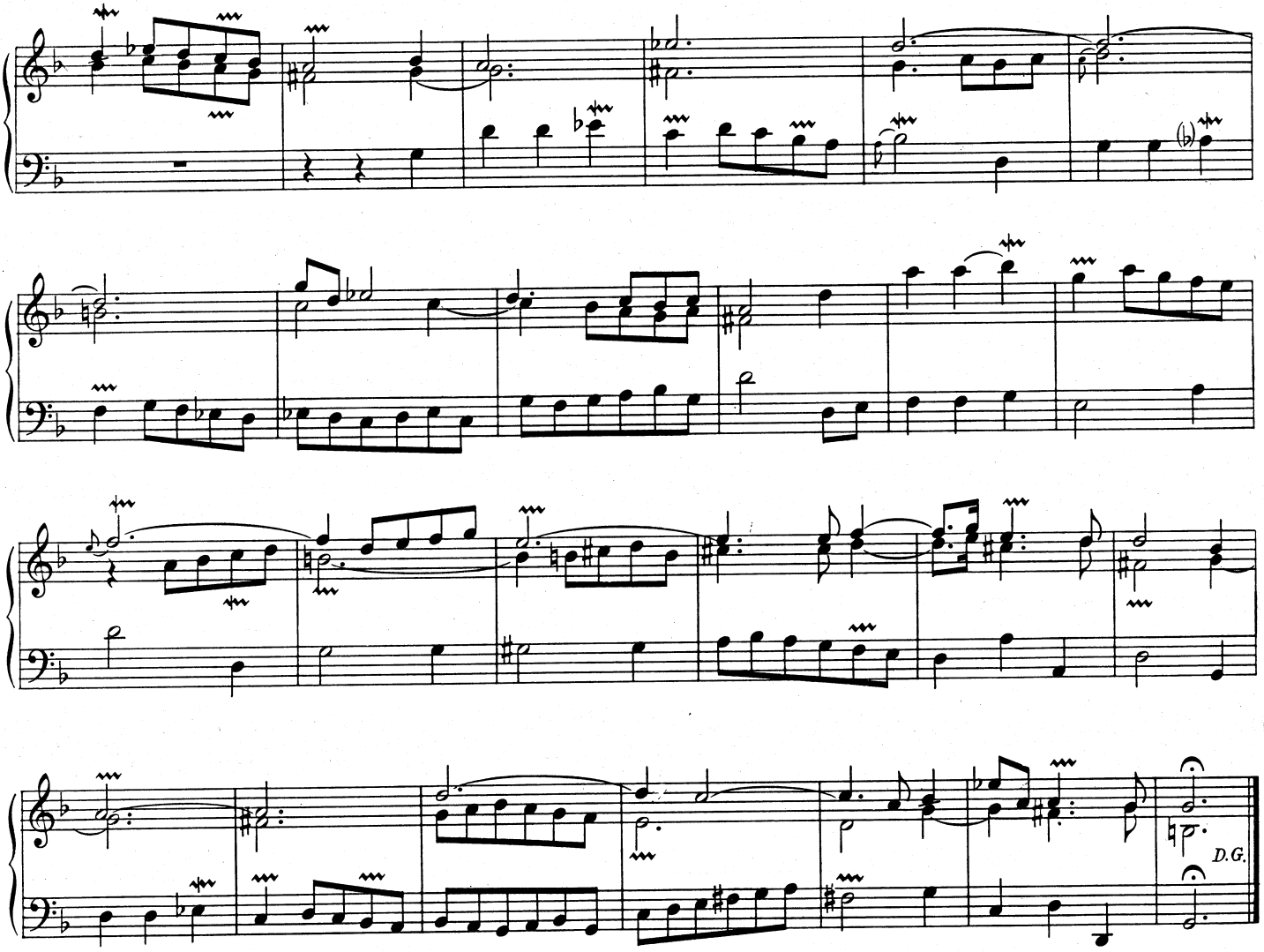
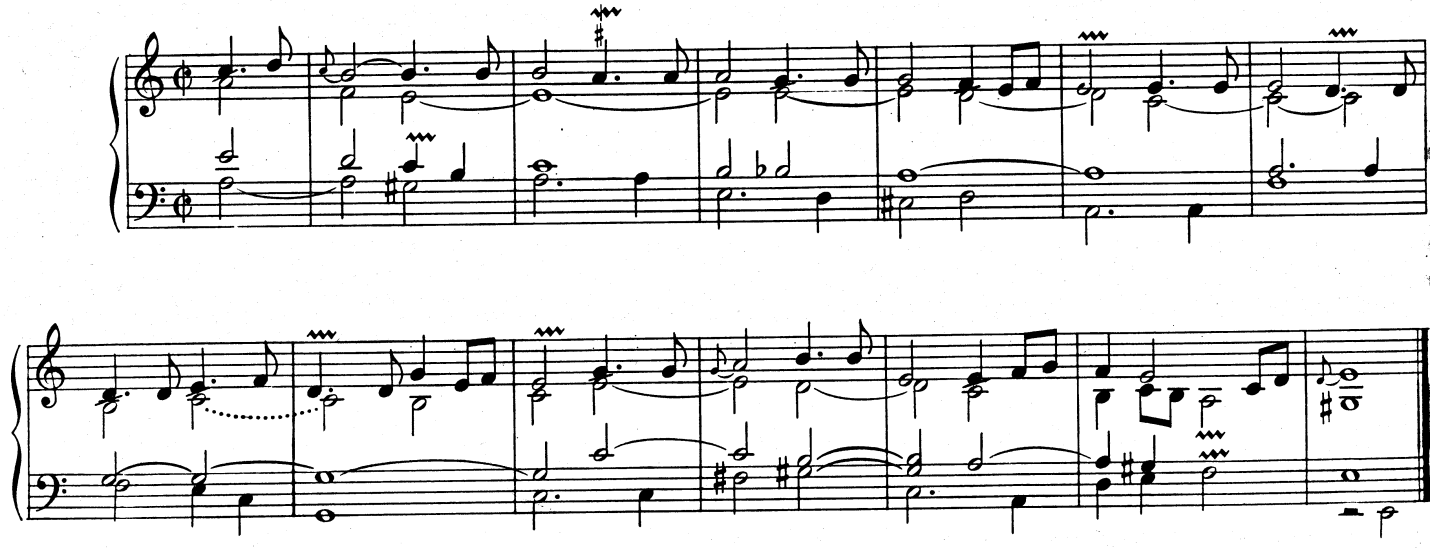




4e TON

I. PLAIN-JEU



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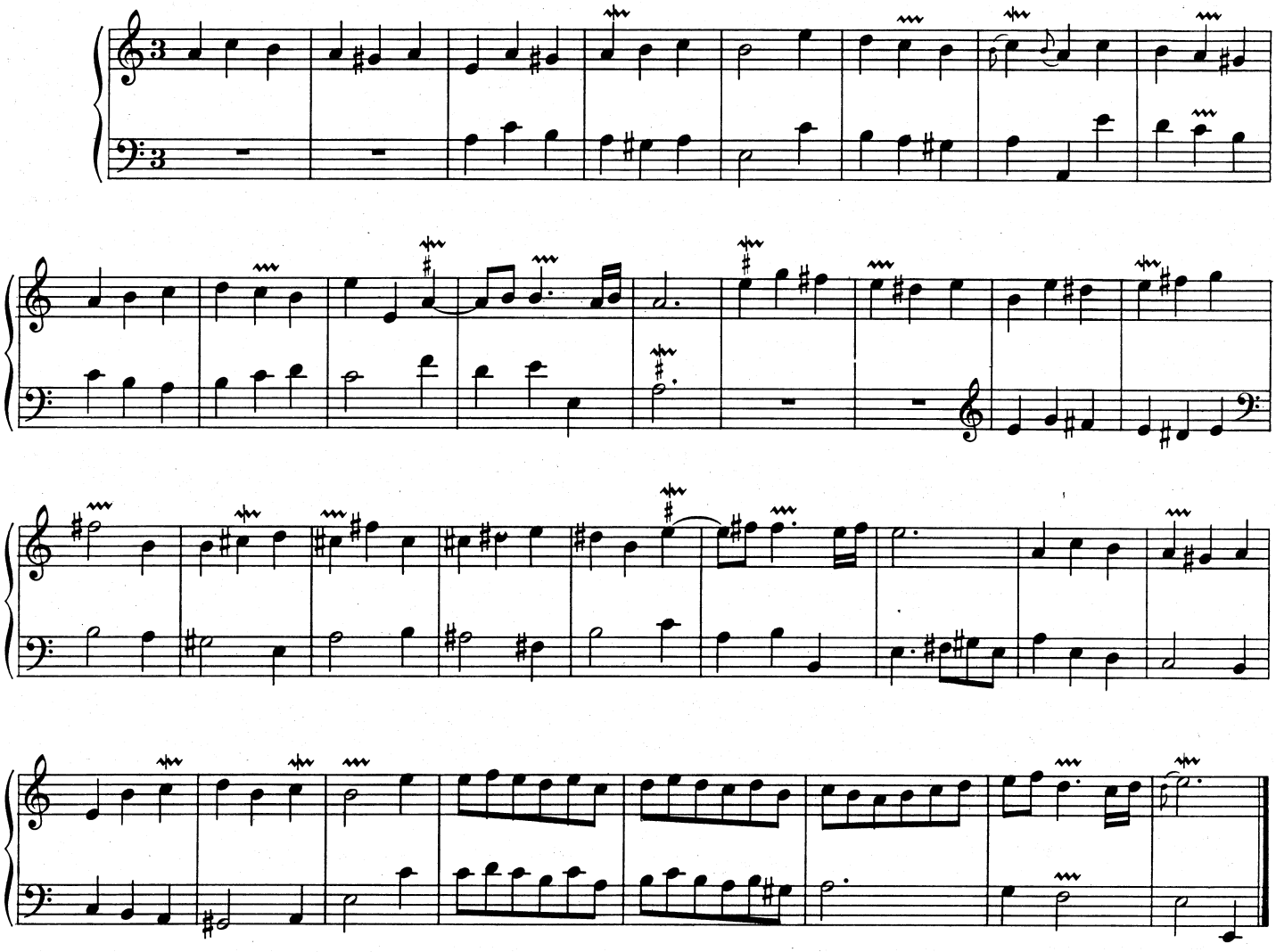

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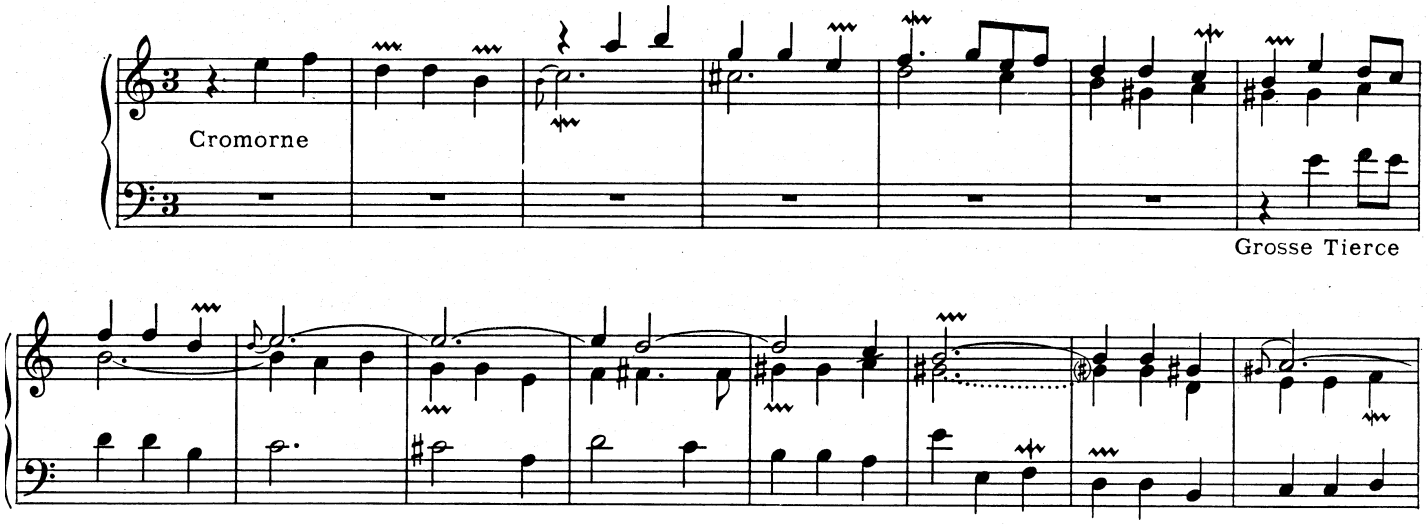
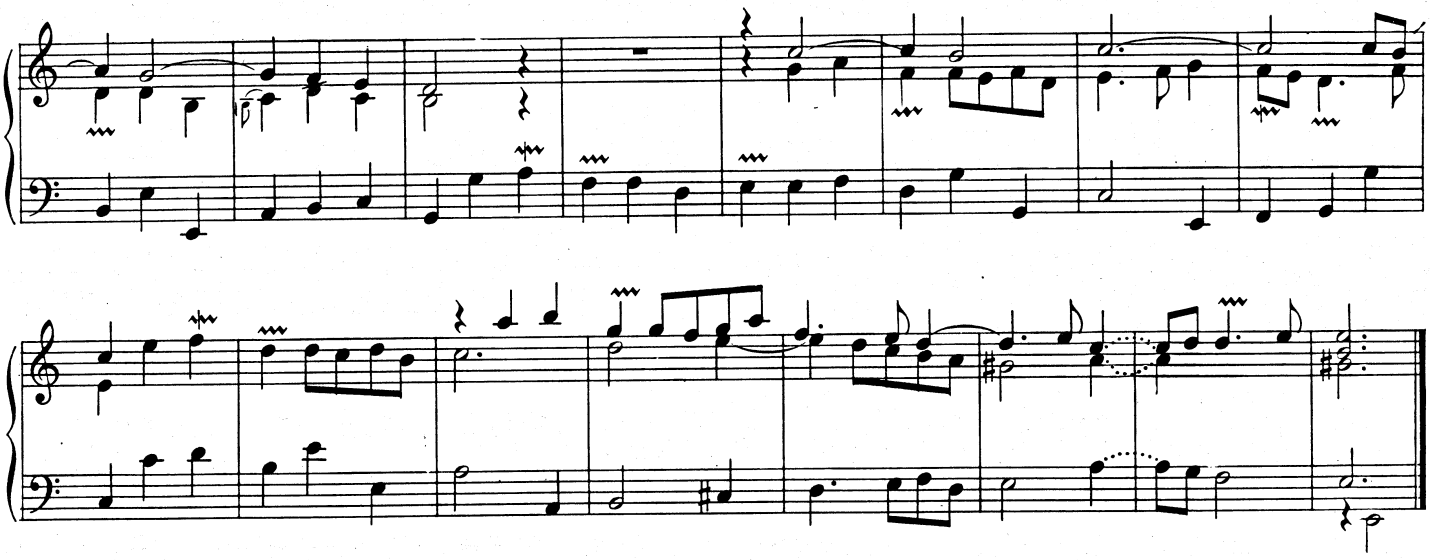
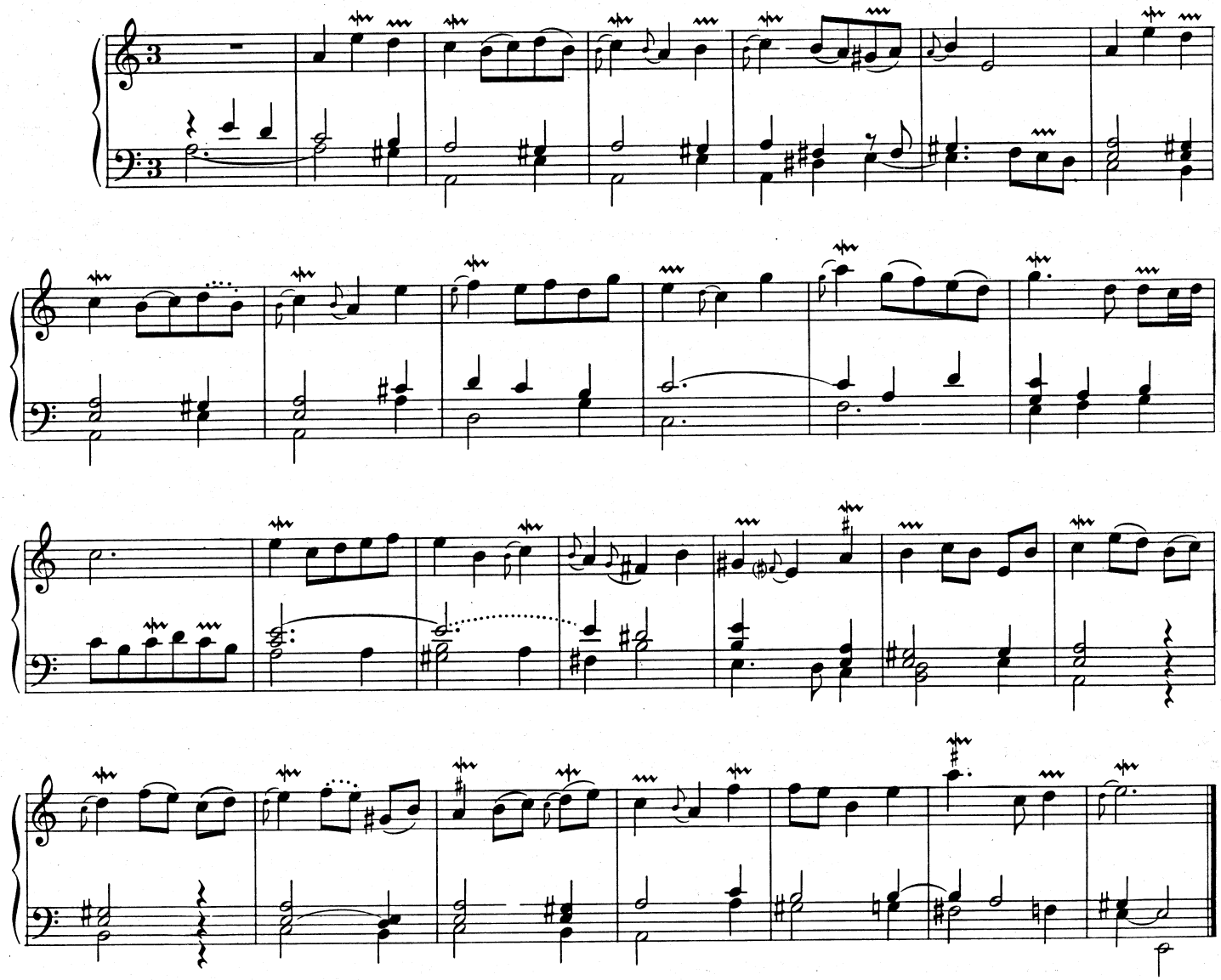
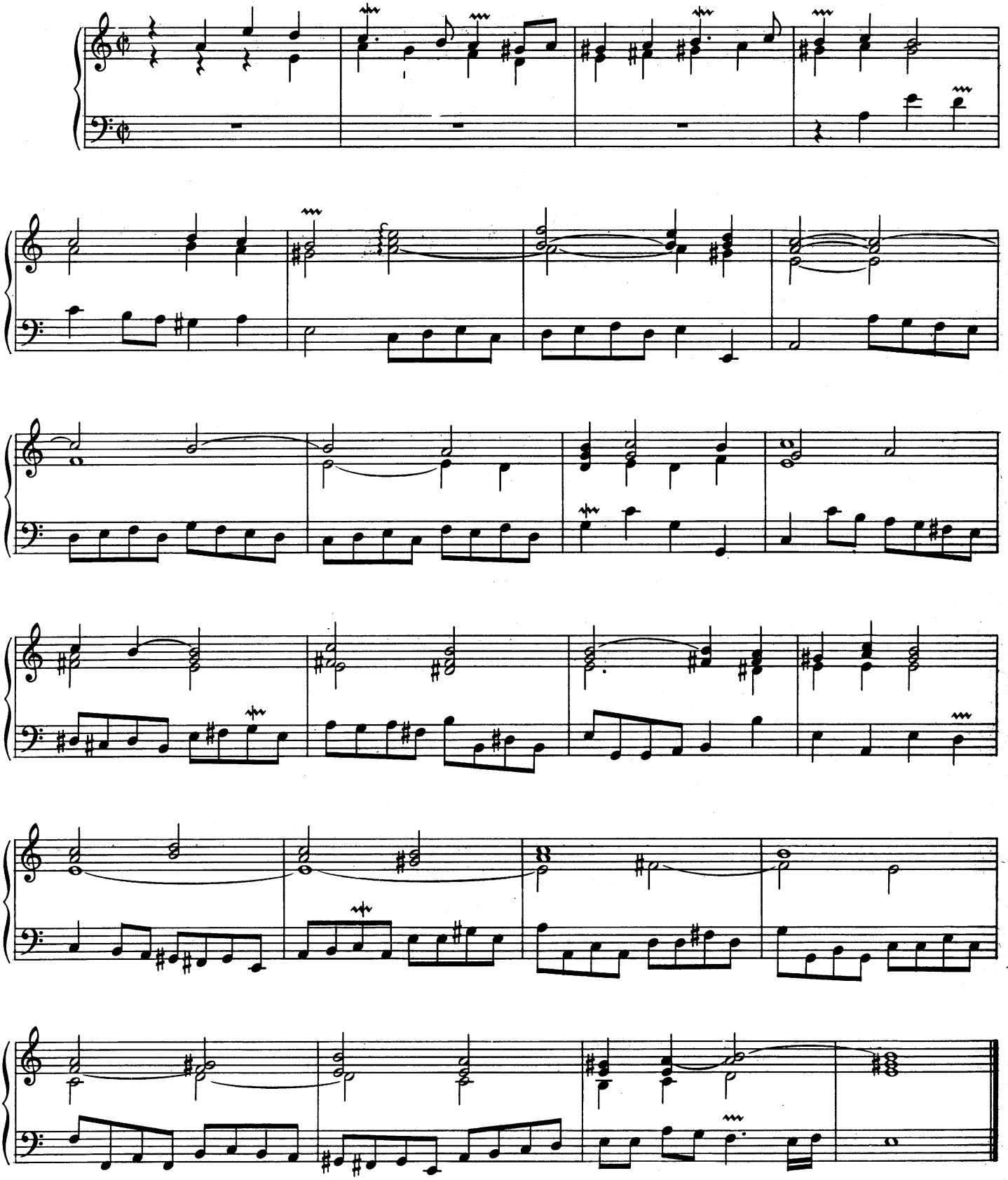




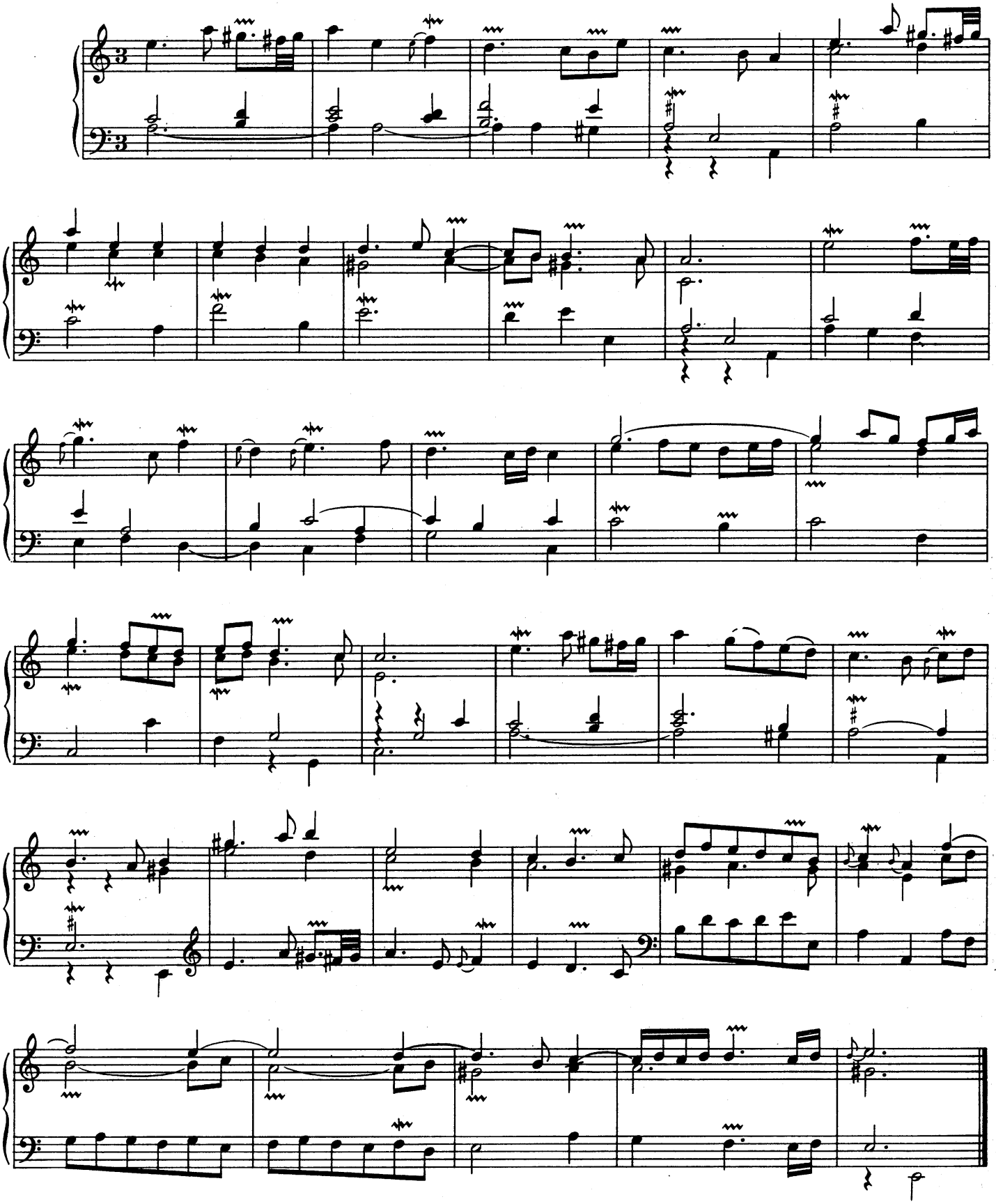
IV. RÉCIT DE NAZARD



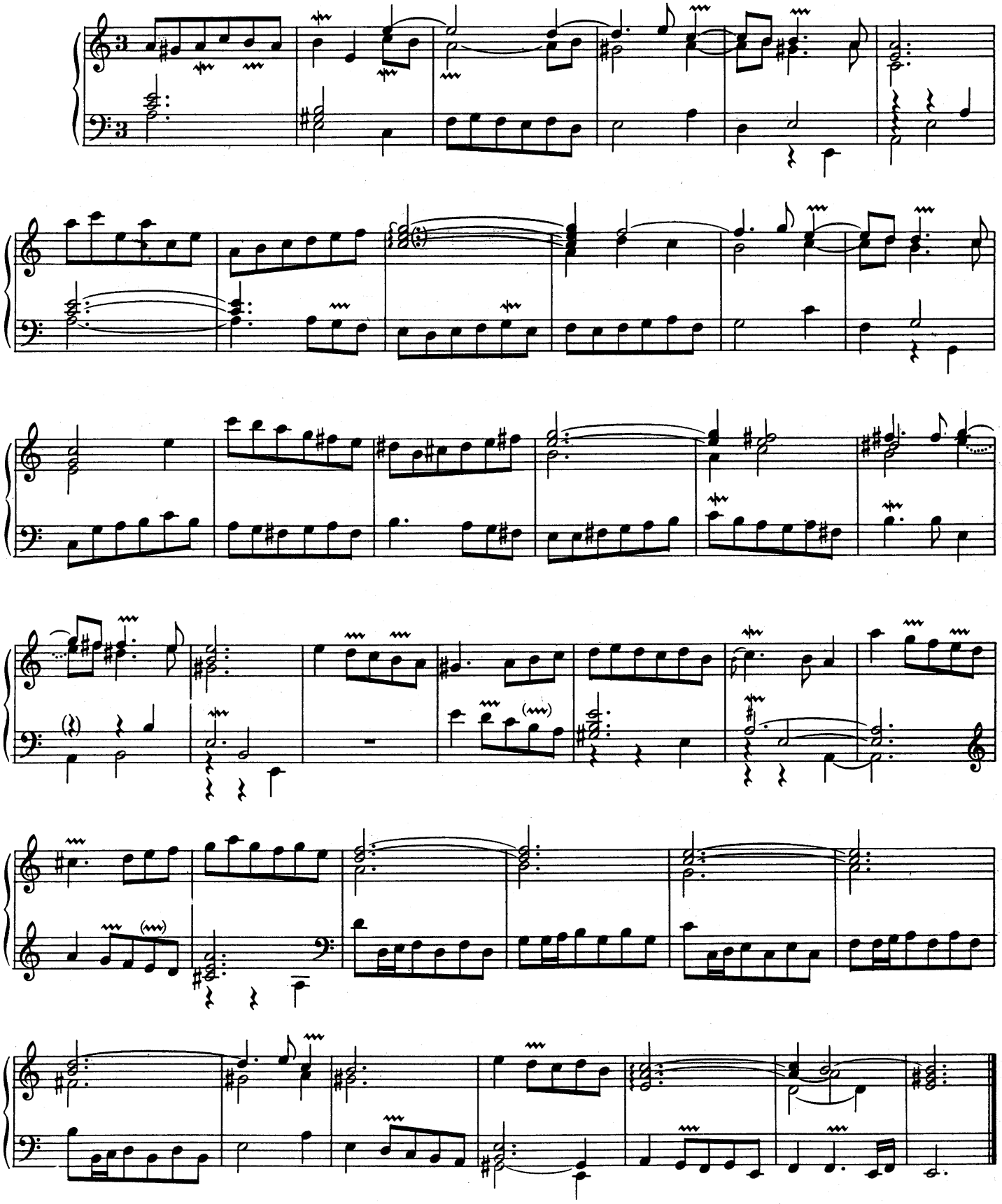
V. BASSE DE CROMORNE



VI. CONCERT DE FLÛTES



VII. DIALOGUE



5e TON

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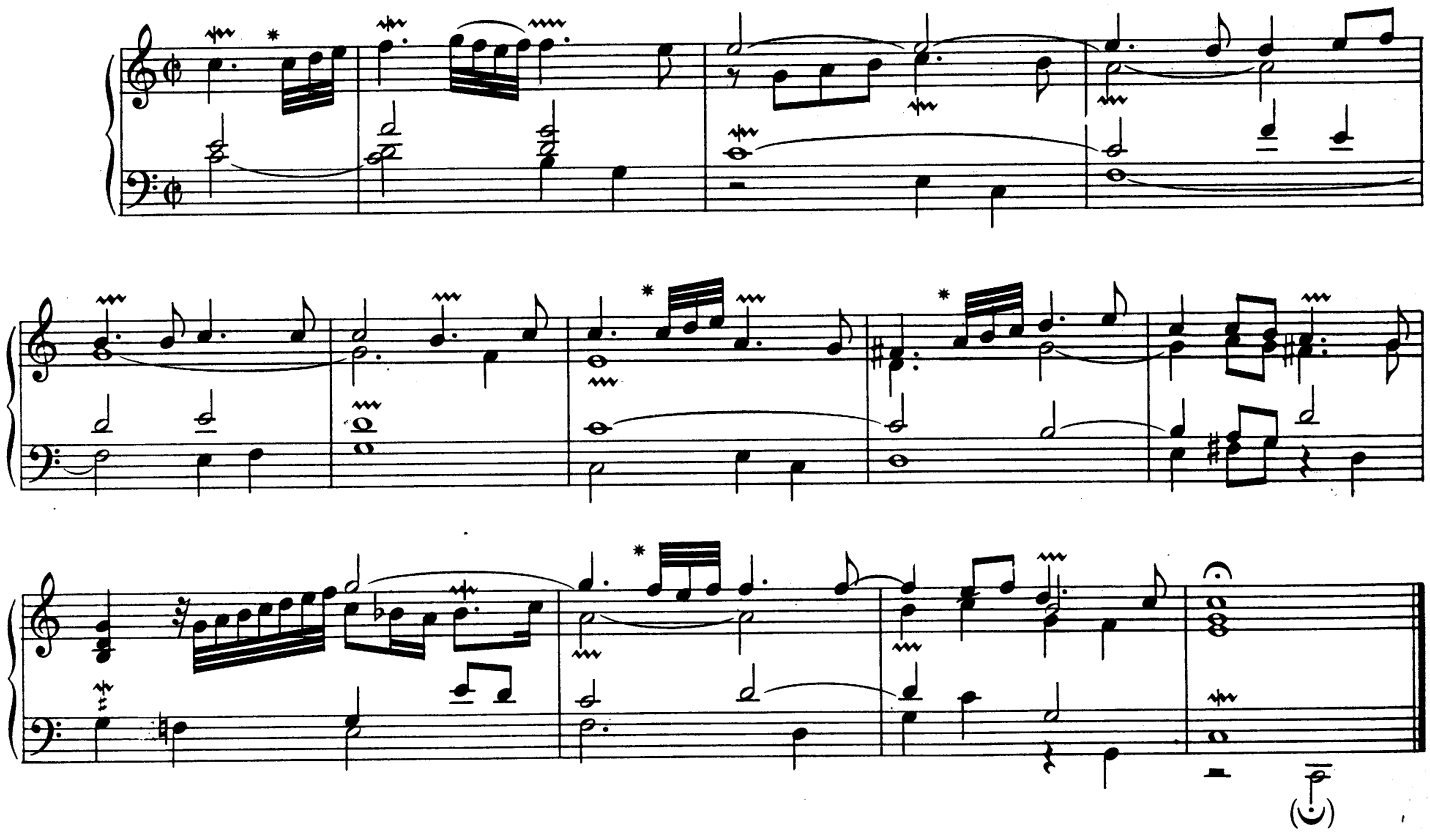

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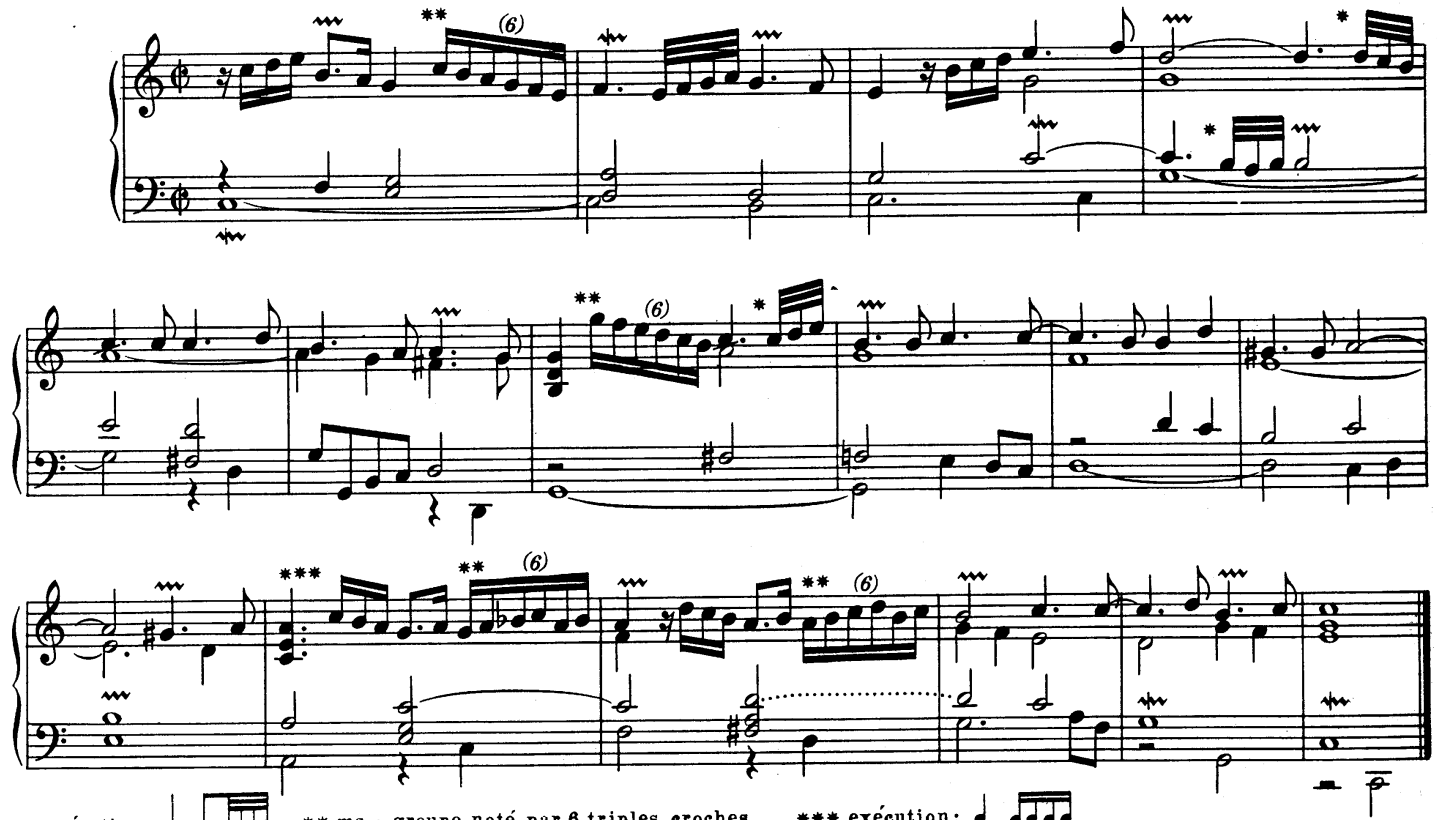
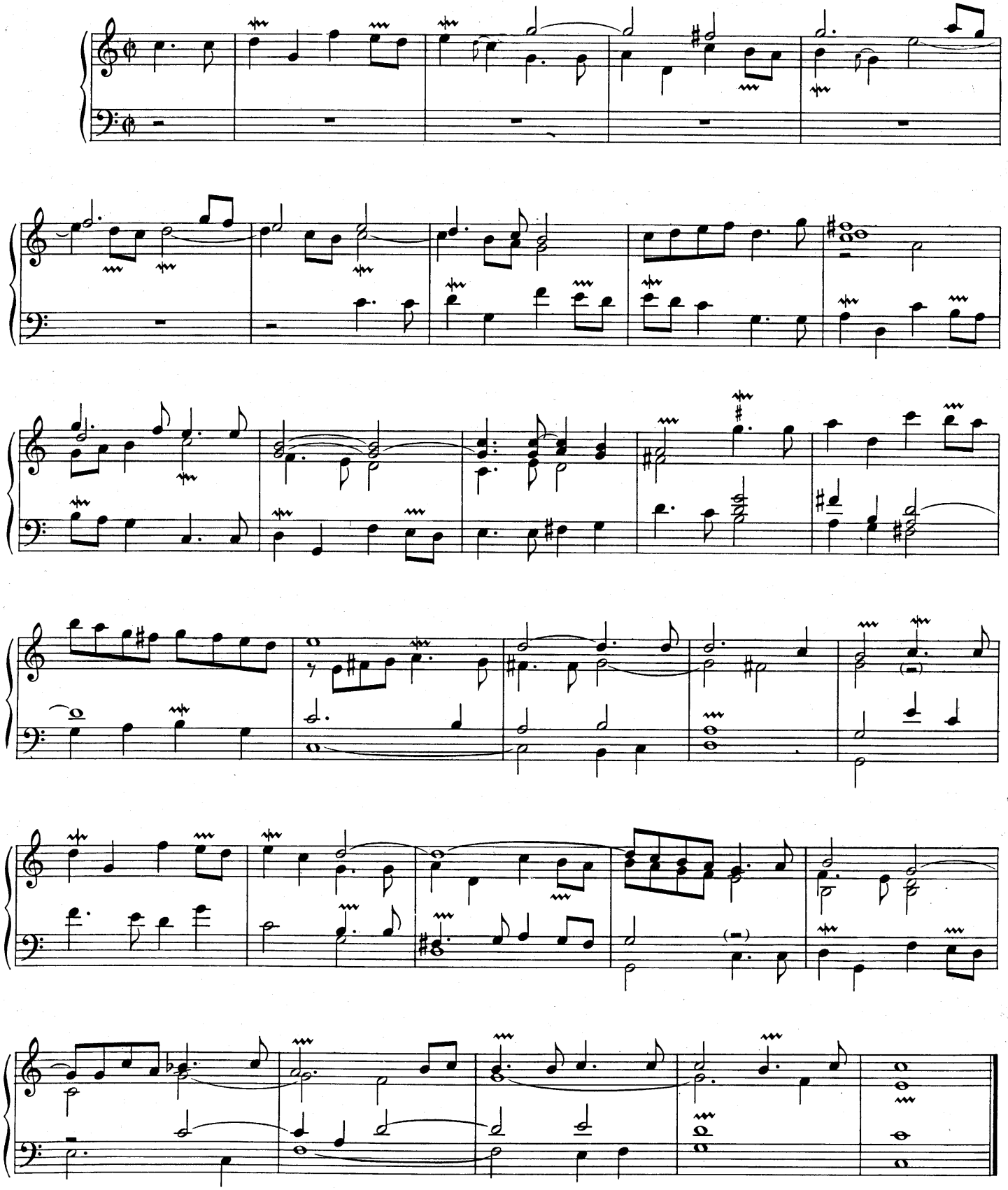


* exécution: ♩ ♪ ♬♬♬ ** ms.: groupe noté par 6 triples croches. *** exécution: ♩ ♪ ♬♬♬

III. FUGUE



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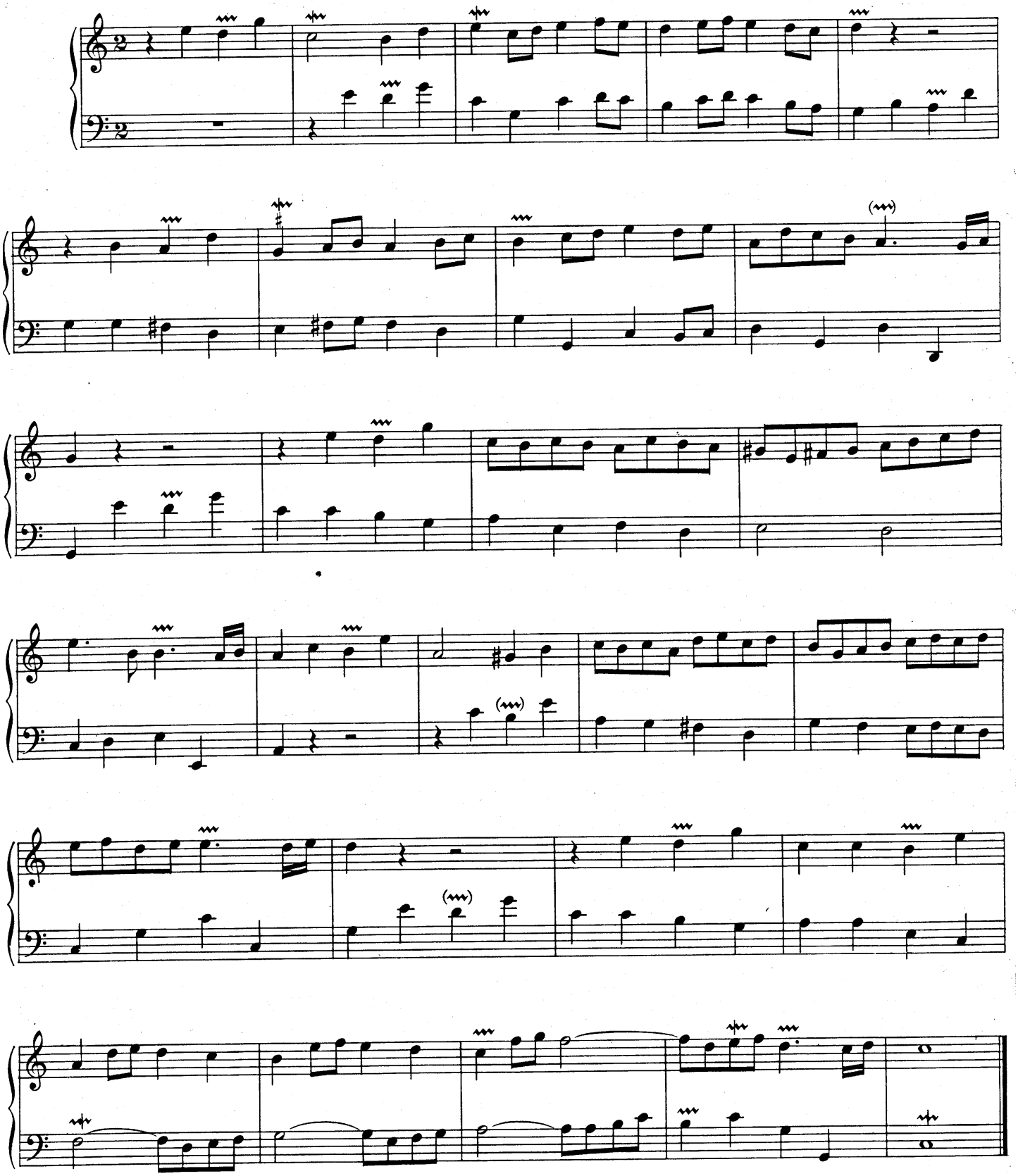
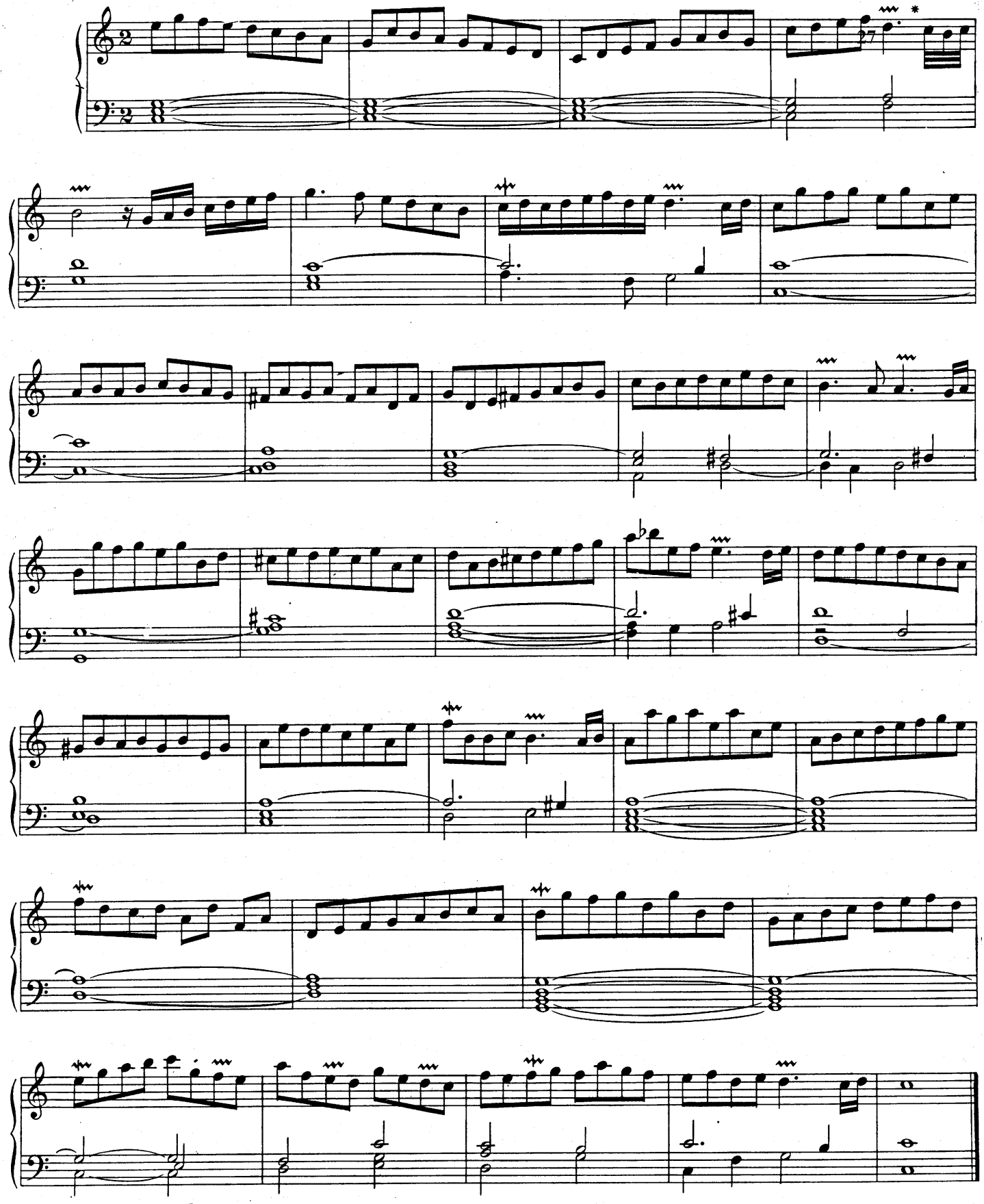
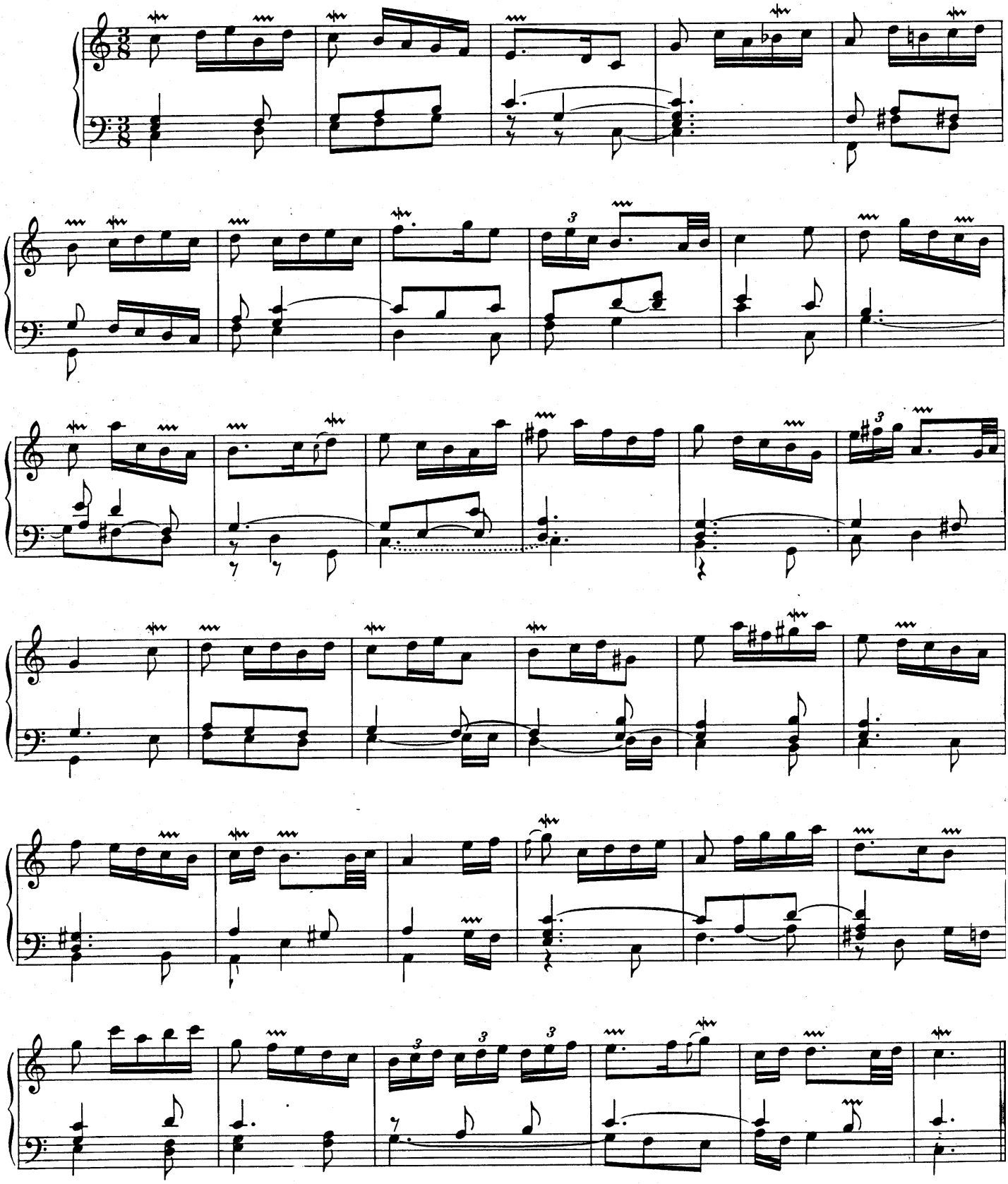


V. CORNET

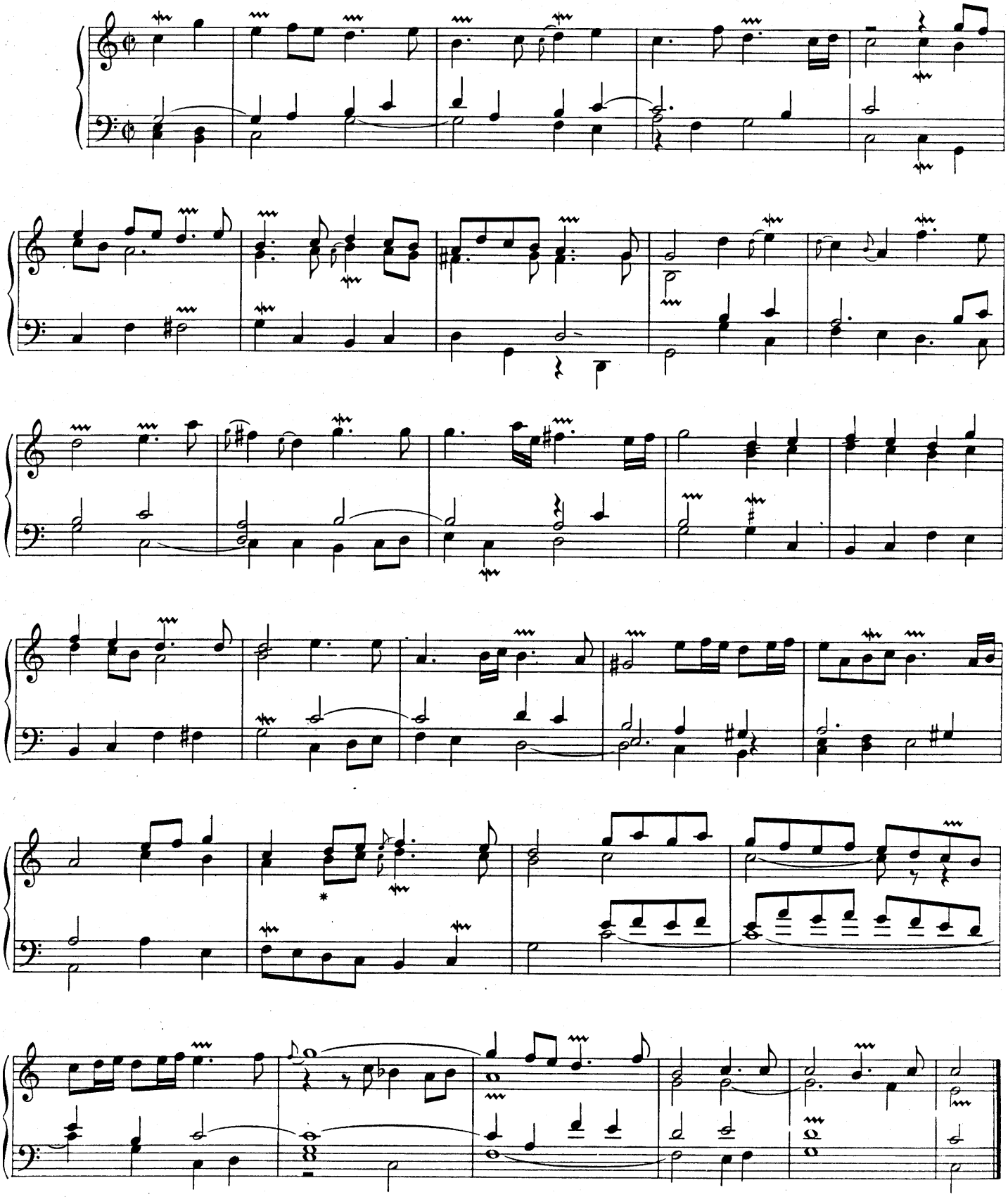


* Exécution:

VI. RÉCIT DE NAZARD

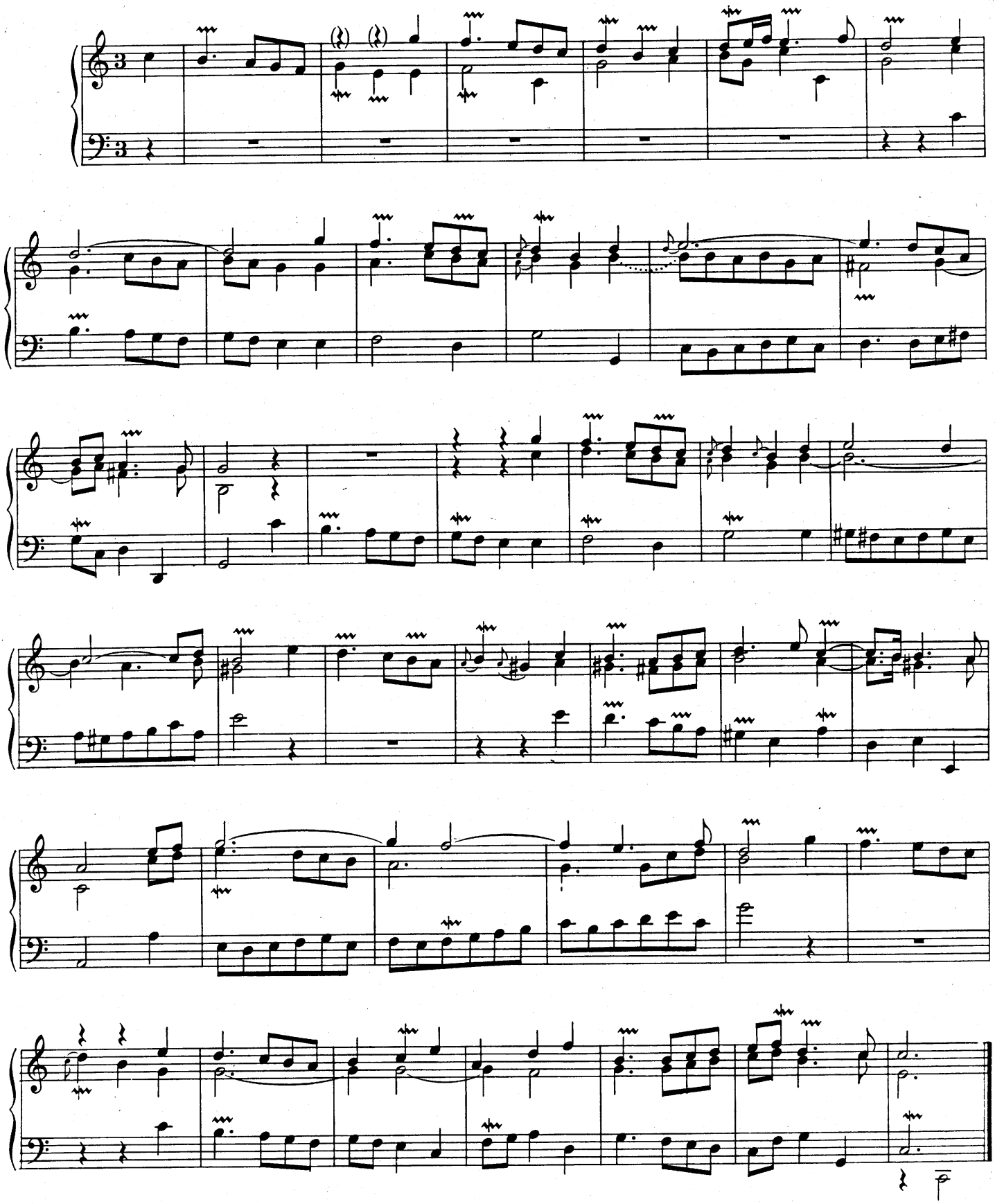


VII. CONCERT DE FLÛTES



* ms.: si, do, notés en noire

VIII. TRIO



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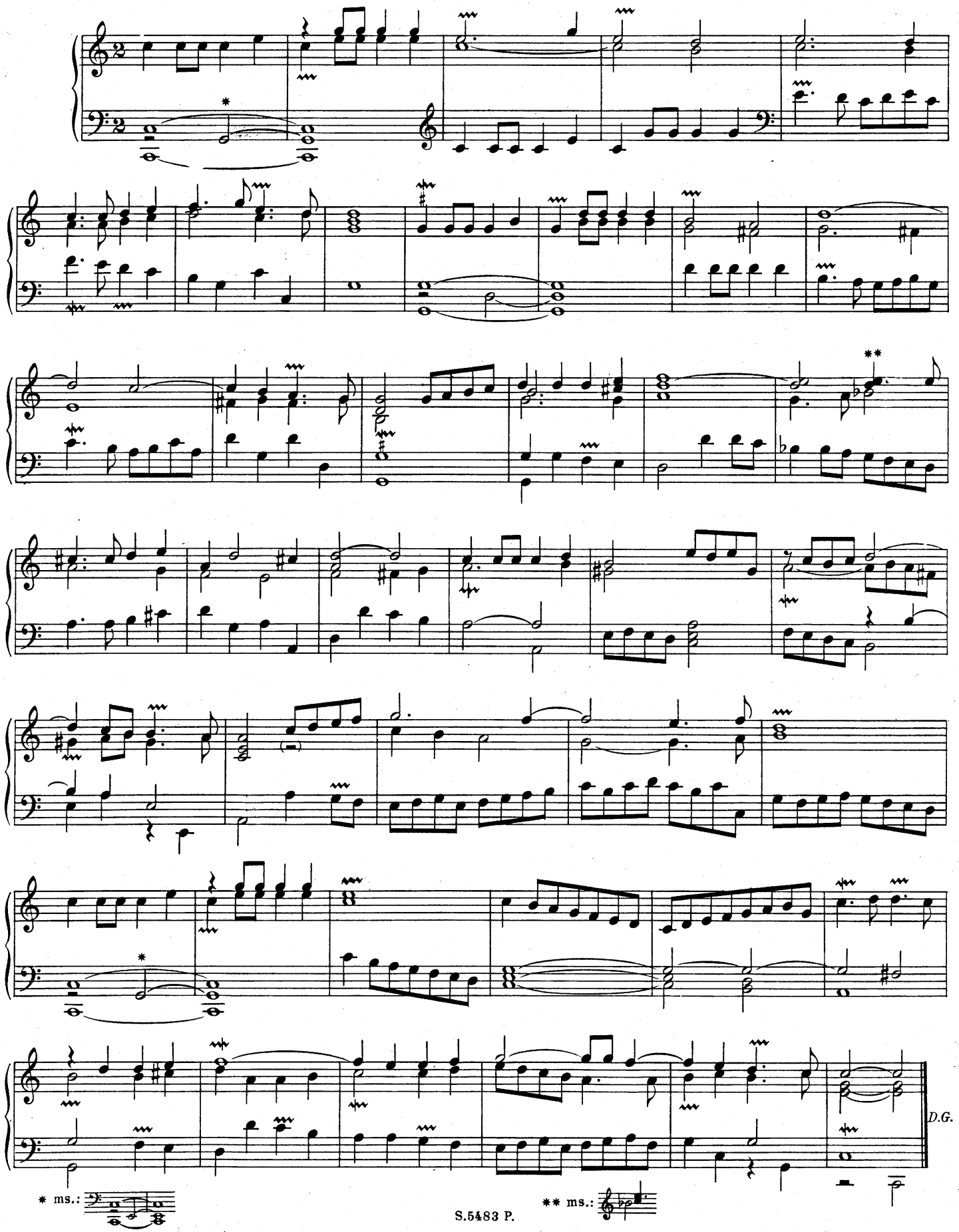
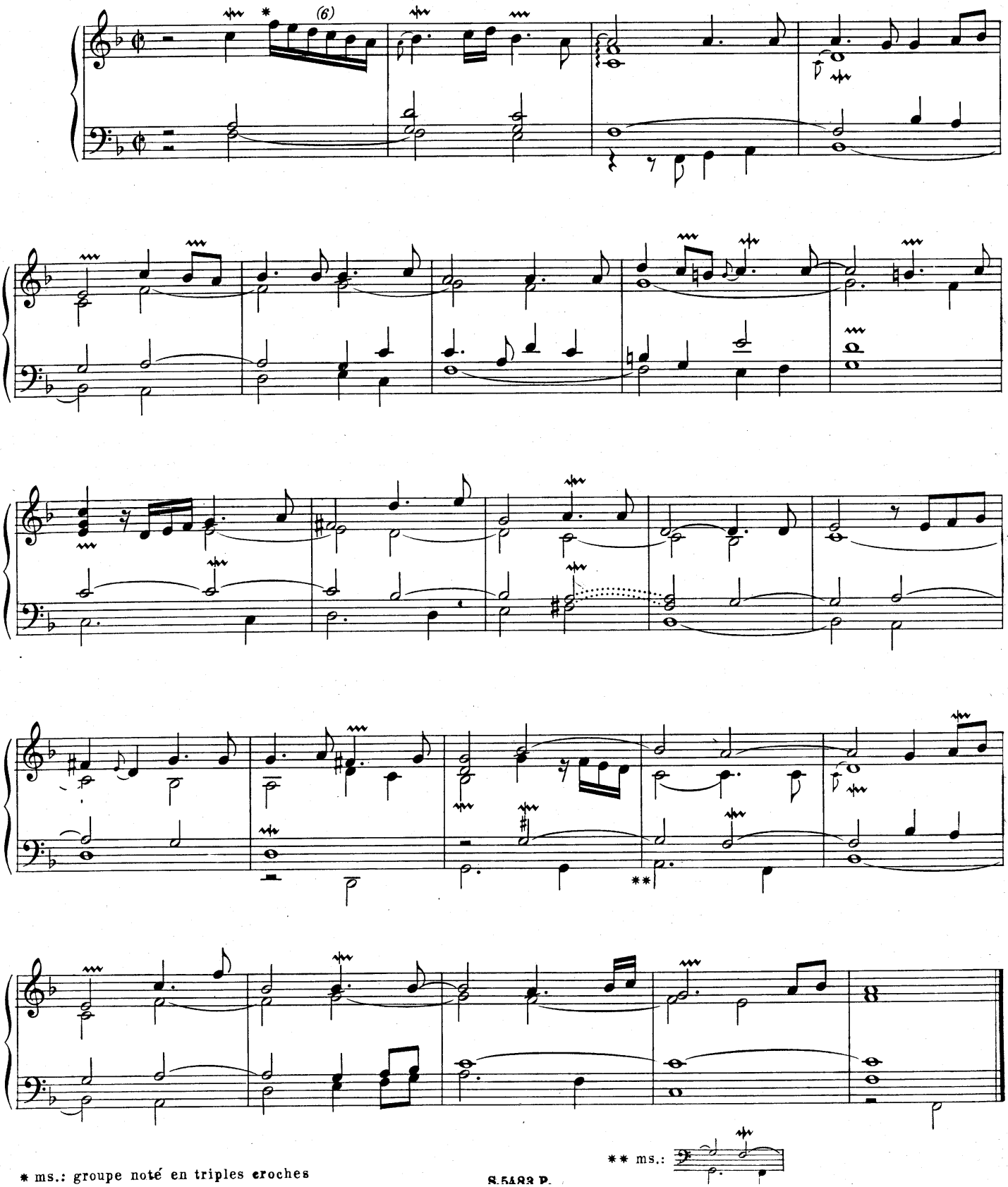


* ms.:

** ms.:

6e TON

I. PLAIN-JEU



* ms.: groupe noté en triples croches

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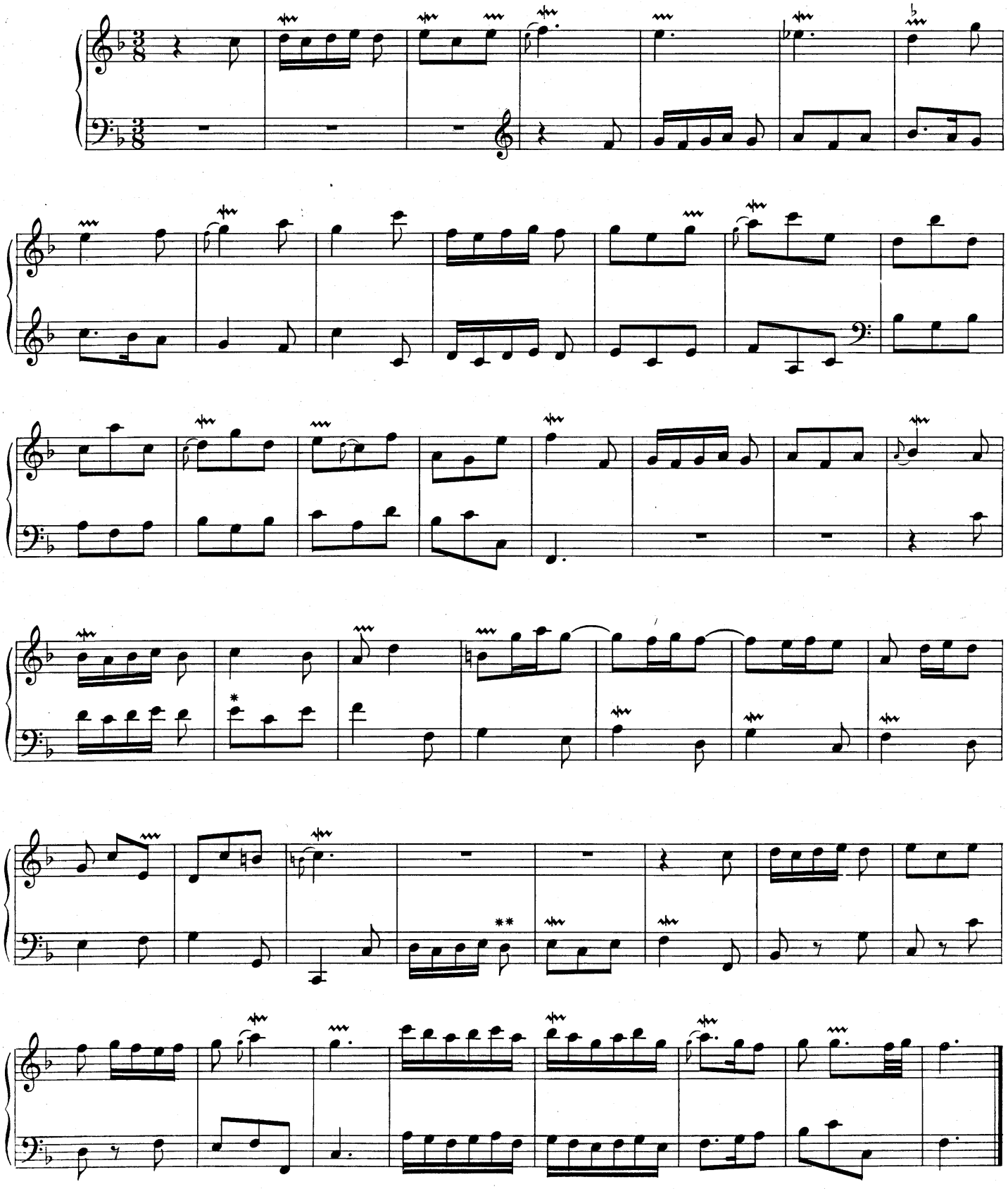
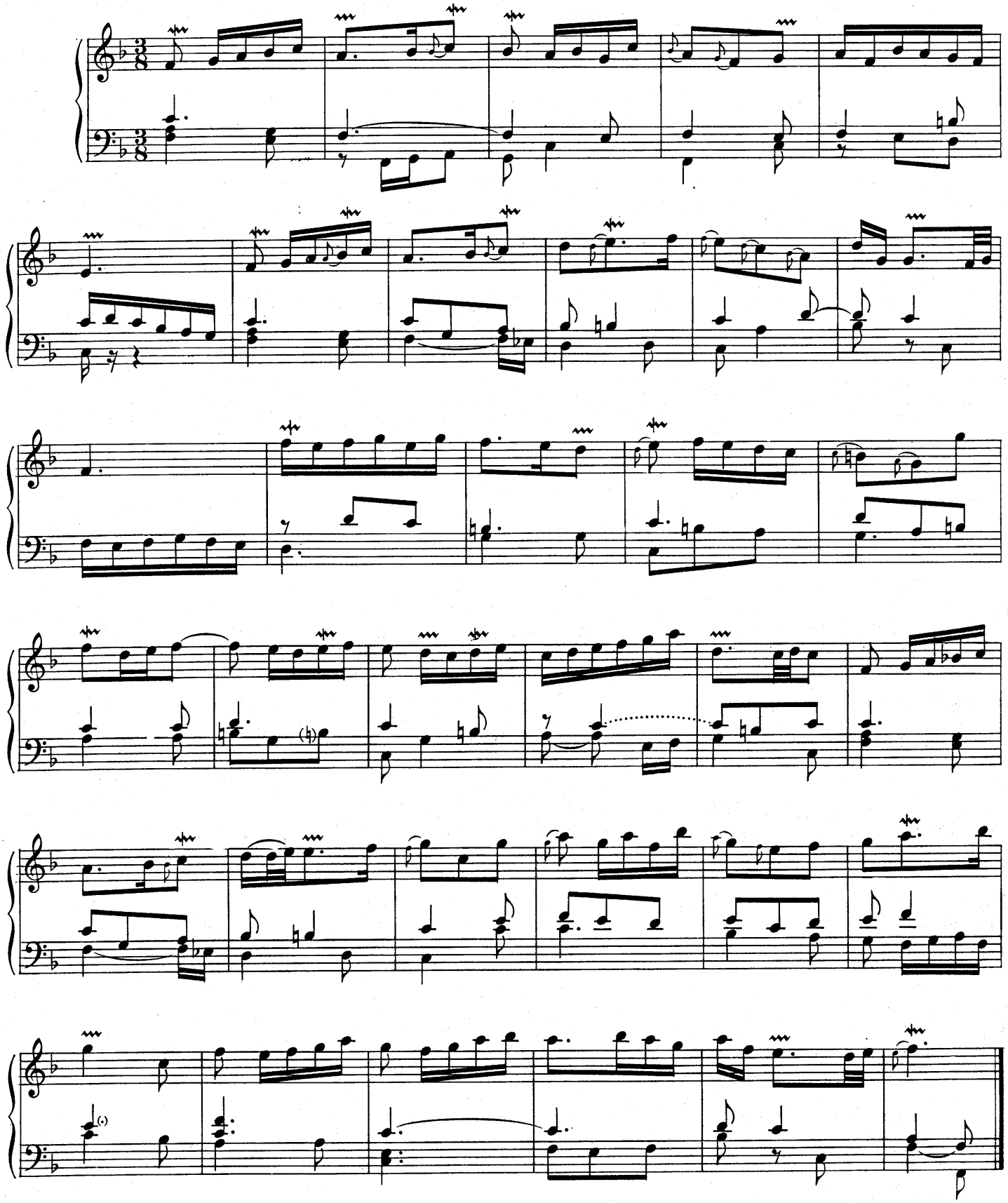
II. DUO



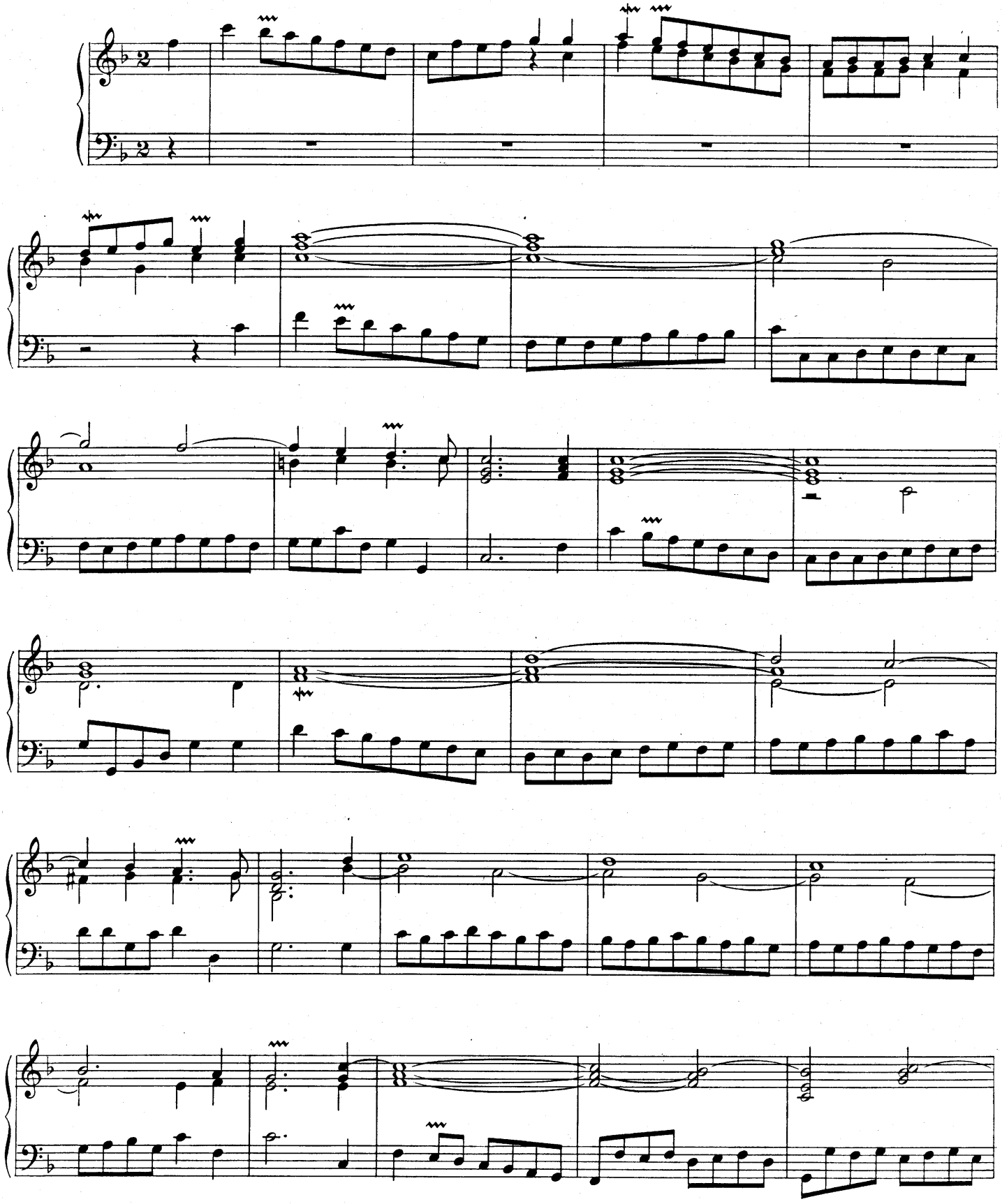
* ms.: les trois notes de la m.g. sont notées en noire.

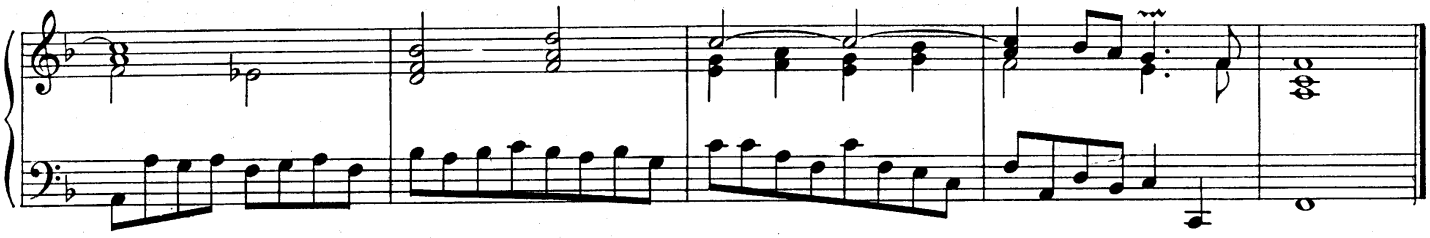
** ms.: ré ♩

III. RÉCIT DE NAZARD

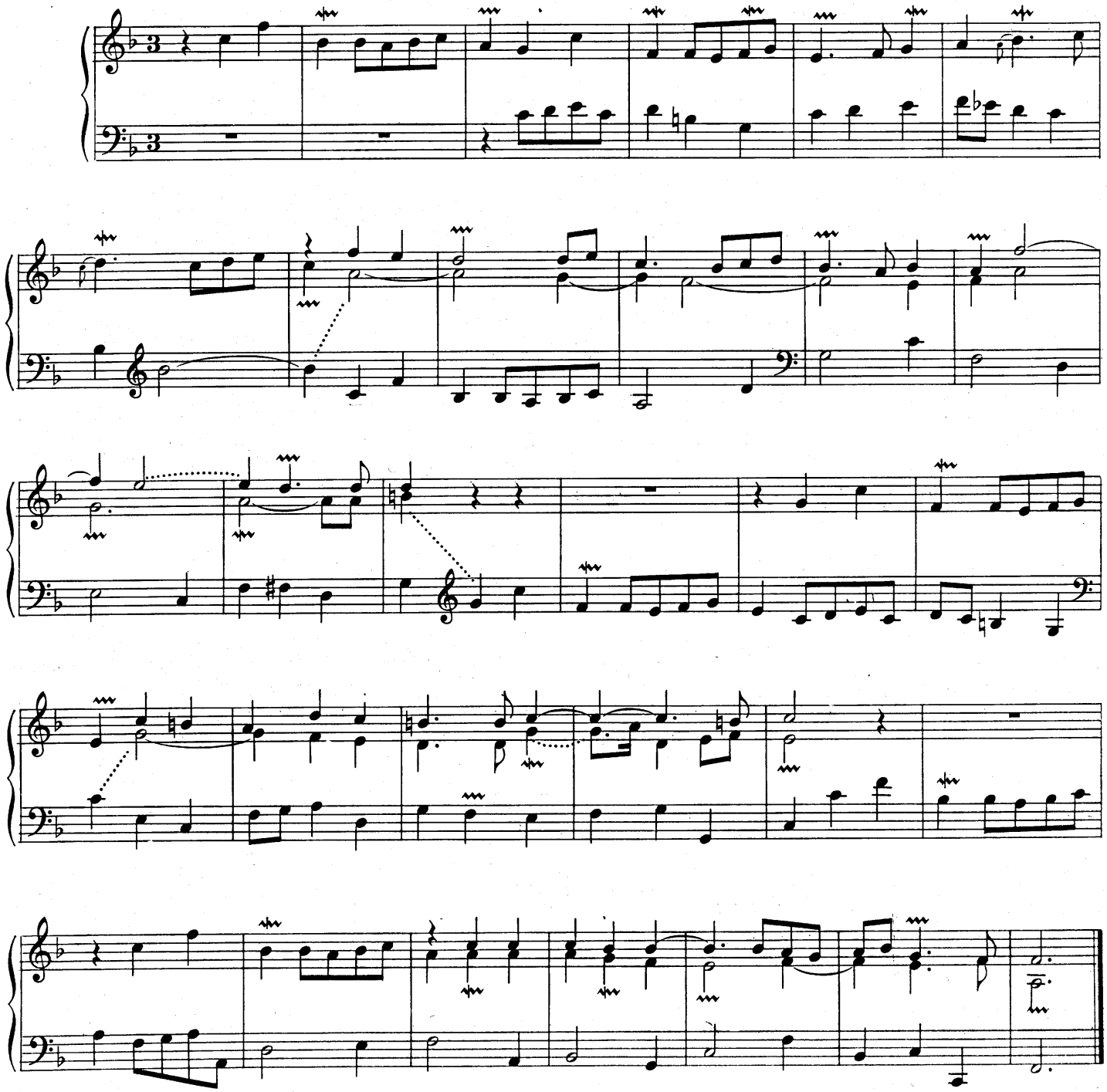


IV. BASSE DE CROMORNE



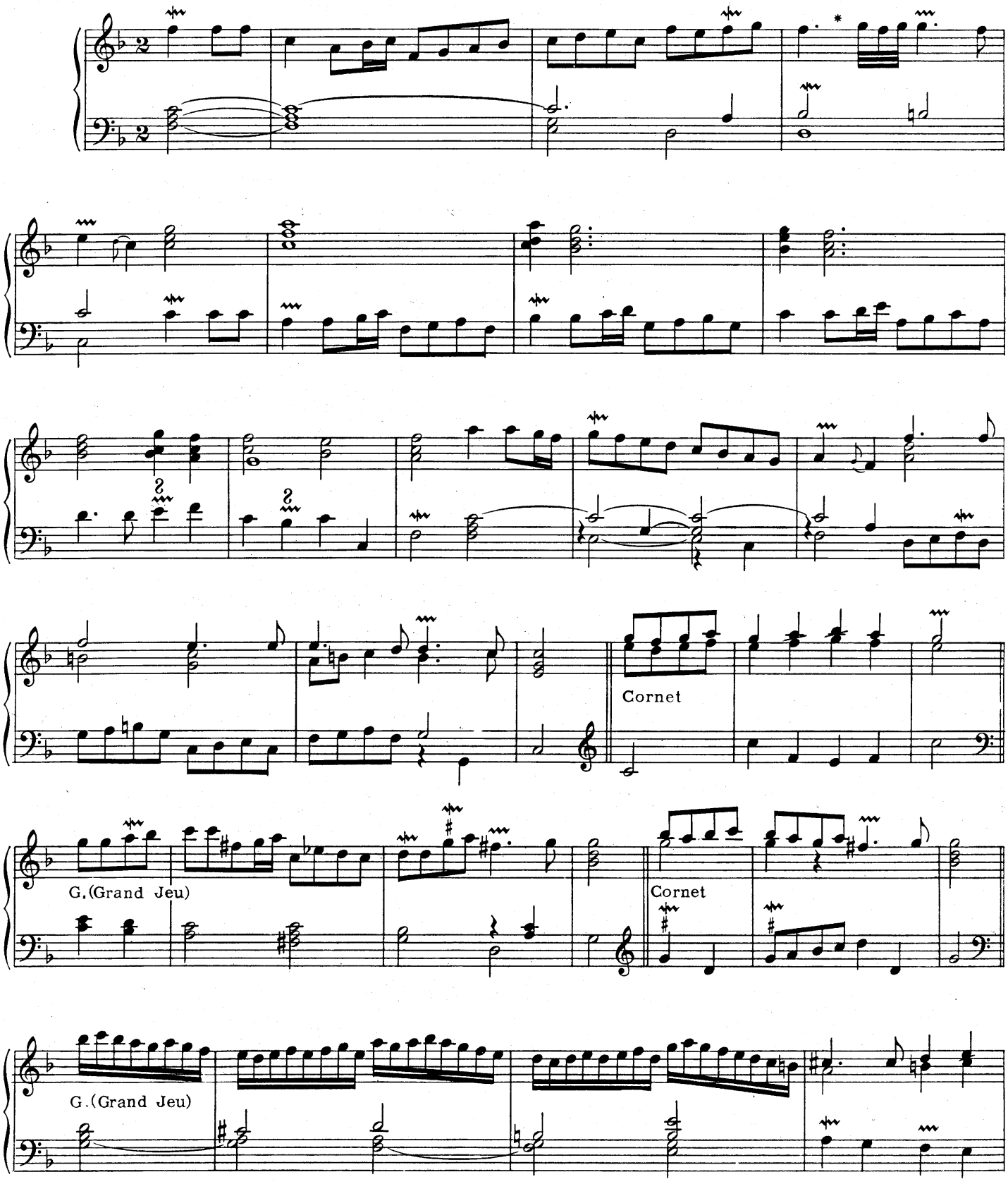


V. TRIO*

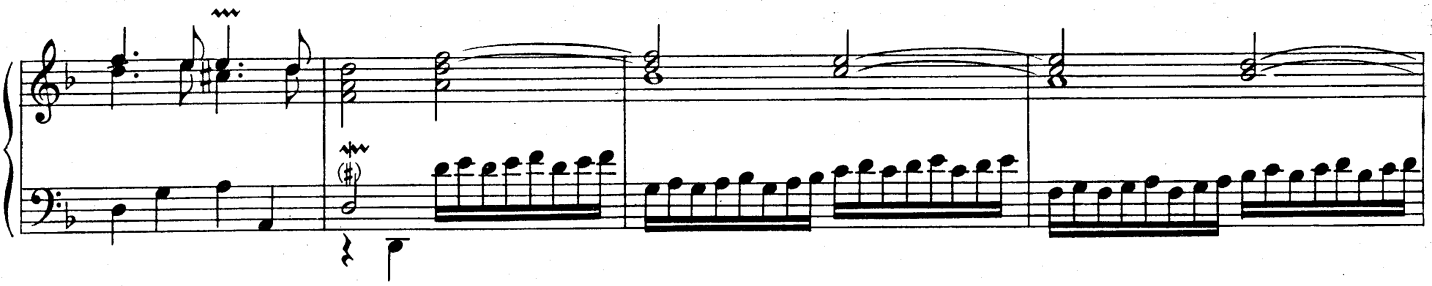


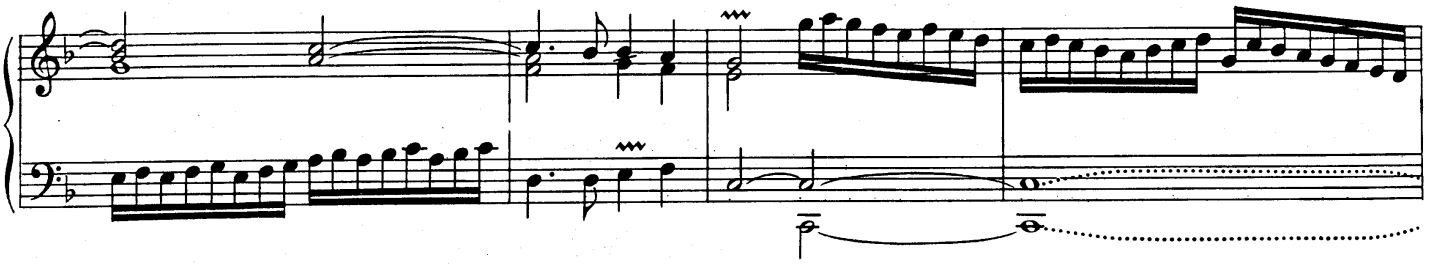
* Une registration utilisant deux timbres différents étant ici possible nous avons cru utile d'indiquer la marche des voix par des traits pointillés. (J.B.)

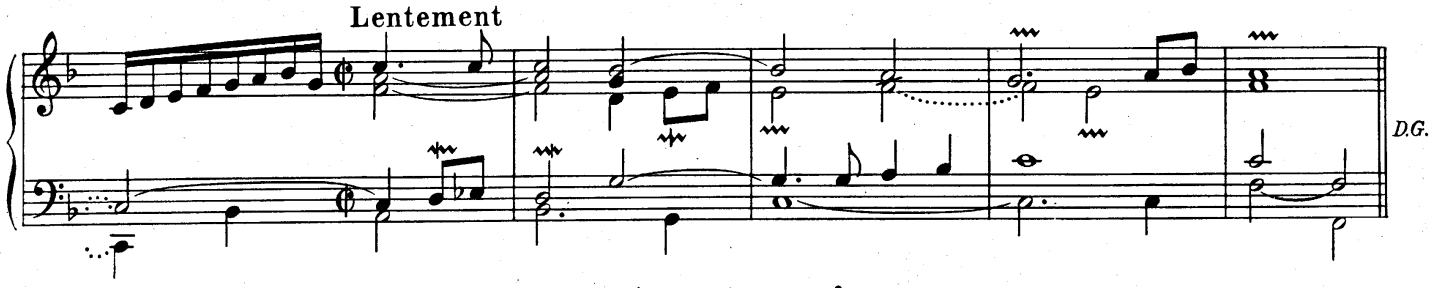
VI. DIALOGUE



* Exécution:

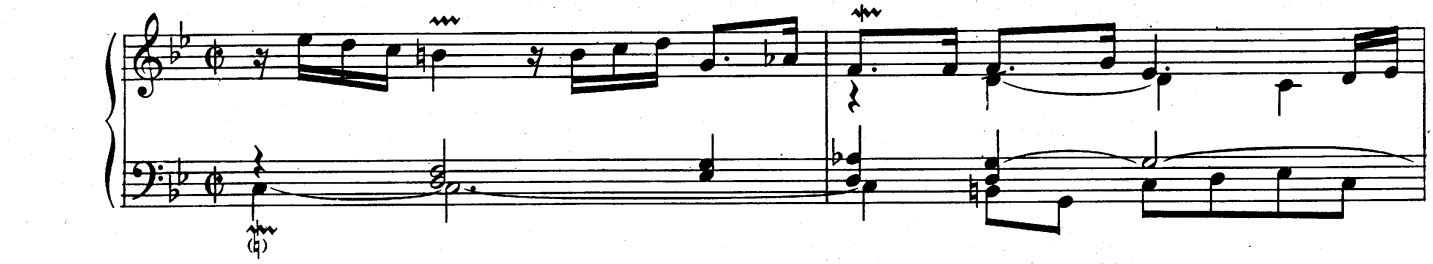


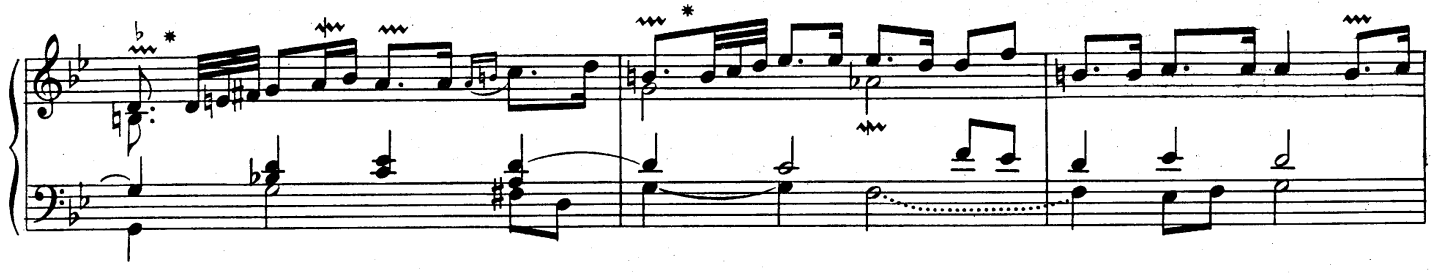


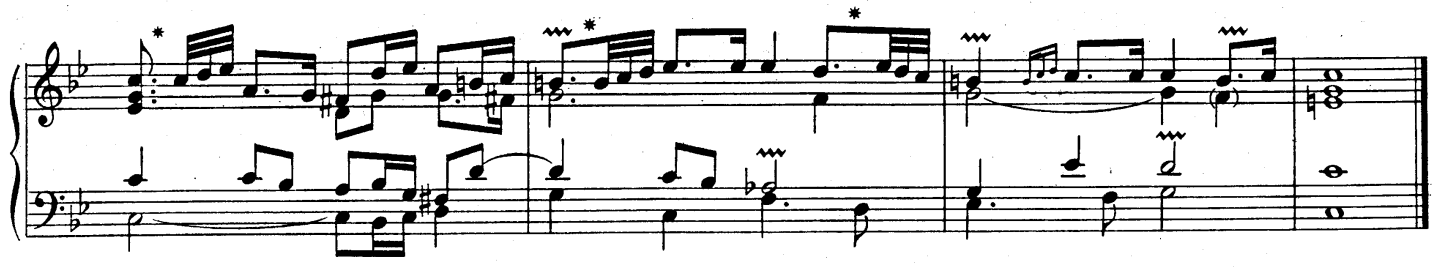


C Sol ut mineur

I. [PLAIN-JEU]

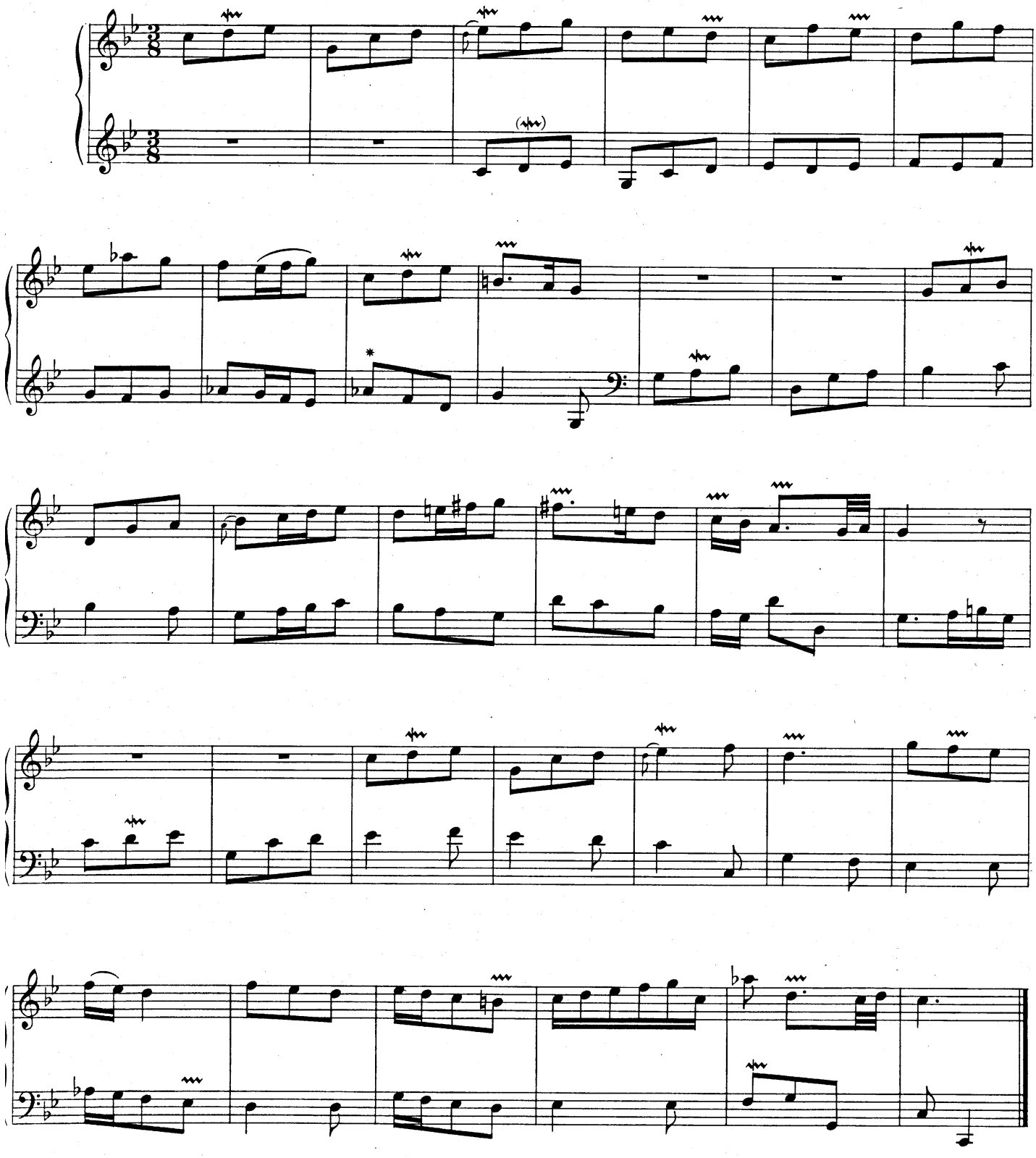






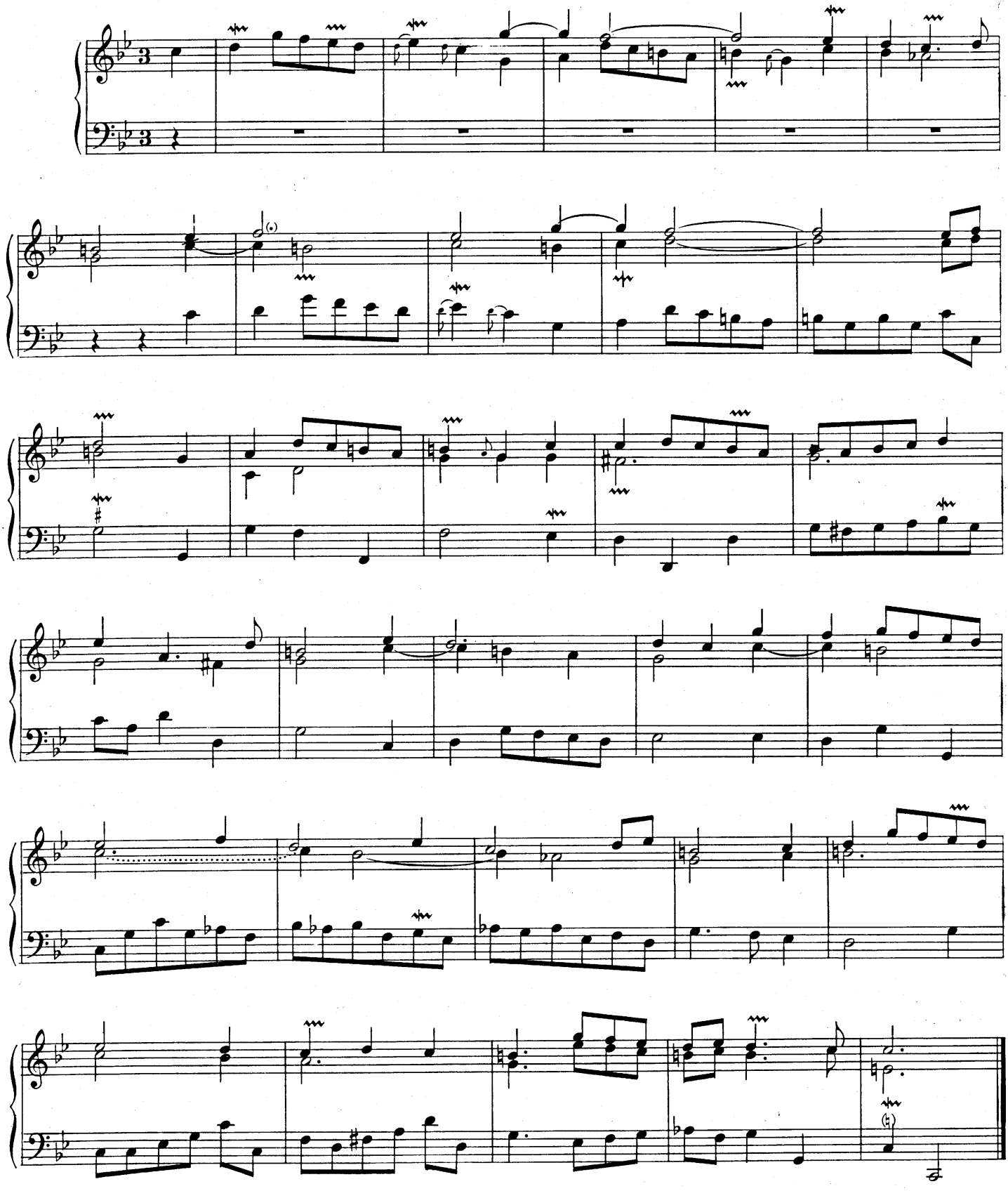
* Exécution :

II. DUO

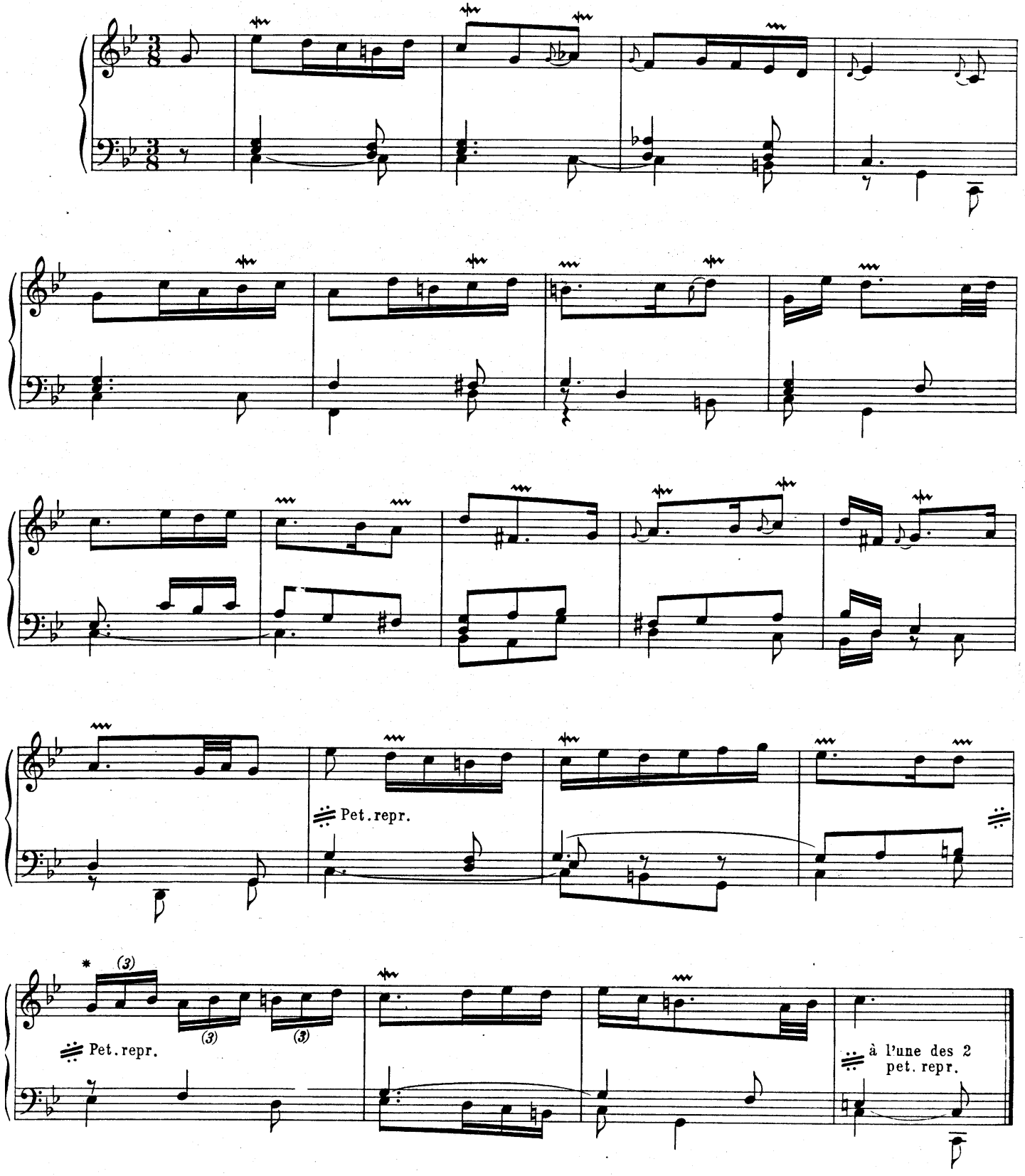


* ms.: les trois notes de la m.g. sont notées en noire.

III. TRIO

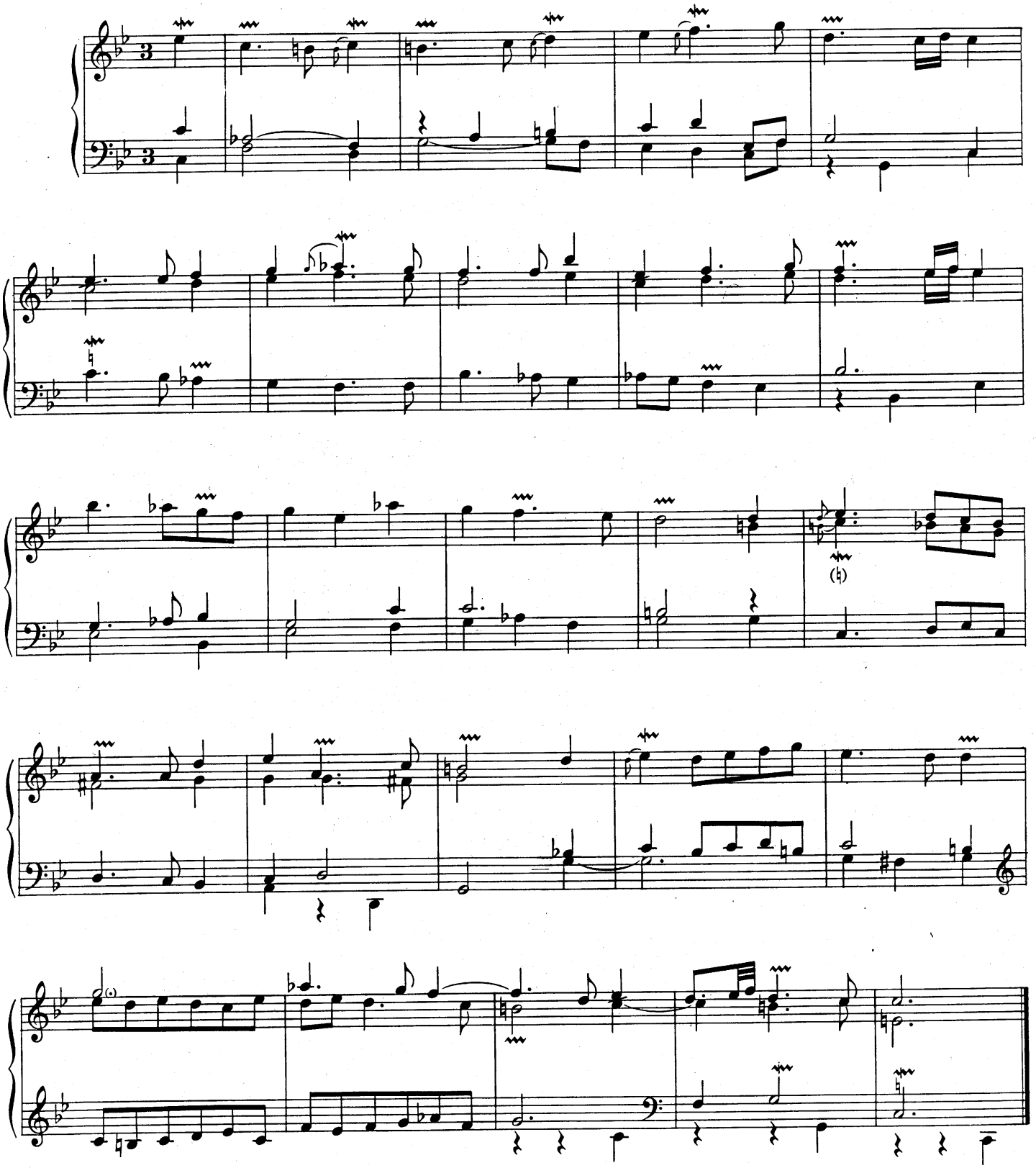


IV. RÉCIT DE NAZARD

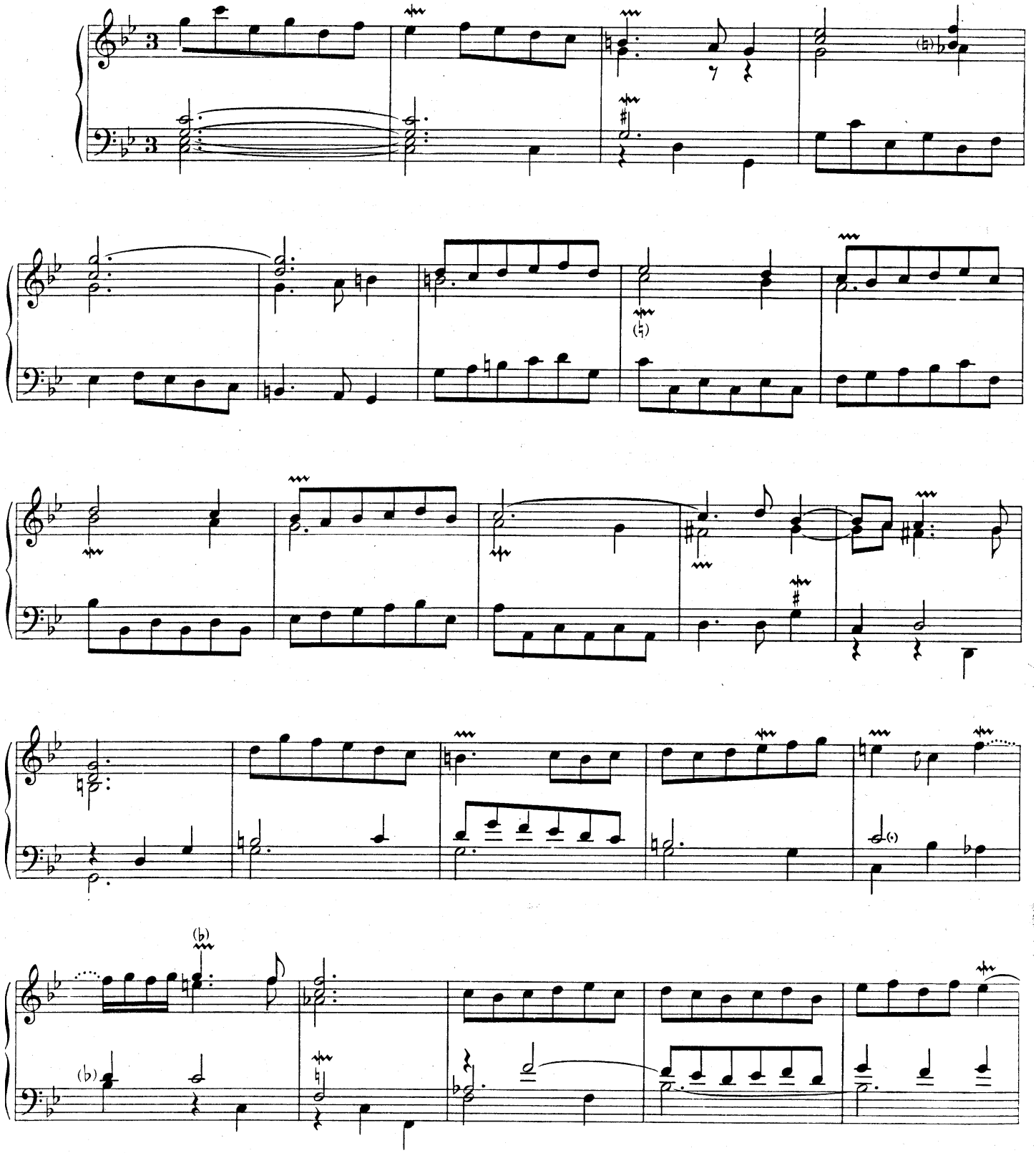


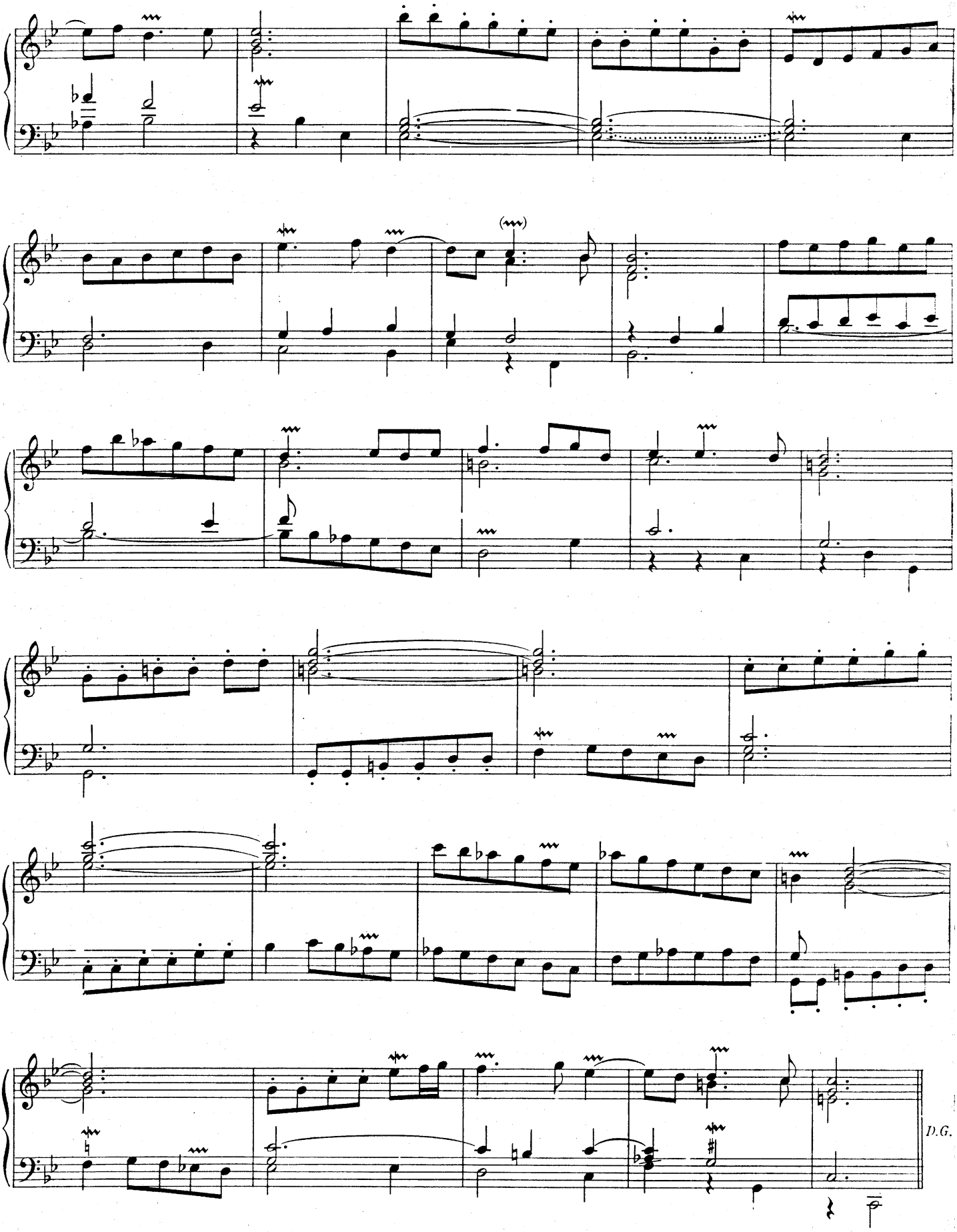
* ms.: groupes notés en triples croches

V. CONCERT DE FLÛTES



VI. DIALOGUE





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