

R.

Concerts de Covent-Garden

L'INCÉNUÉ

MORCEAU
à la Gavotte

PAR
LUIGI

pour Piano

HERDITI

Prix : 5^{fr}

Parties d'Orchestre... 20^{fr}

DU MÊME AUTEUR :

Les Tourterelles... Valse — Les Belles Viennoises... Valse

Les petits Tambours... Polka.

Paris, AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL et fils, Éditeurs.
Londres, Williams.

L'INGÉNUË

MORCEAU À LA GAVOTTE

PAR

LUIGI ARDITI.



Allegro Moderato.

INTRODUCTION.

Tempo di Gavotte.

sempre p

cresc. poco - - a - - poco.

e - dim. - - a - - poco - - a - - poco.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes. A dynamic marking *poco cresc.* is written in the first measure of the treble staff.

Second system of musical notation. It continues the piece with similar rhythmic complexity. A dynamic marking *pp* is written in the second measure of the treble staff.

Third system of musical notation. The texture remains dense with rapid sixteenth-note passages in both hands.

Fourth system of musical notation. The piece continues with intricate rhythmic patterns.

Fifth system of musical notation. A dynamic marking *p* is written in the fourth measure of the treble staff. The system concludes with a final chord.

pp *sempre dim.* *pp* *leggerissimo.*

pp

p

p

ff

ff

p *pp*

ppp

sempre pppp • diminuendo . . . sin - - al - - - fine.

rall un poco - - - ff risoluto.

pp ff FIN.

