С. ФЕЙНБЕРГ

ДВЕ КАДЕНЦИИ

к 4-му концерту Бетховена

для фортепиано

1938

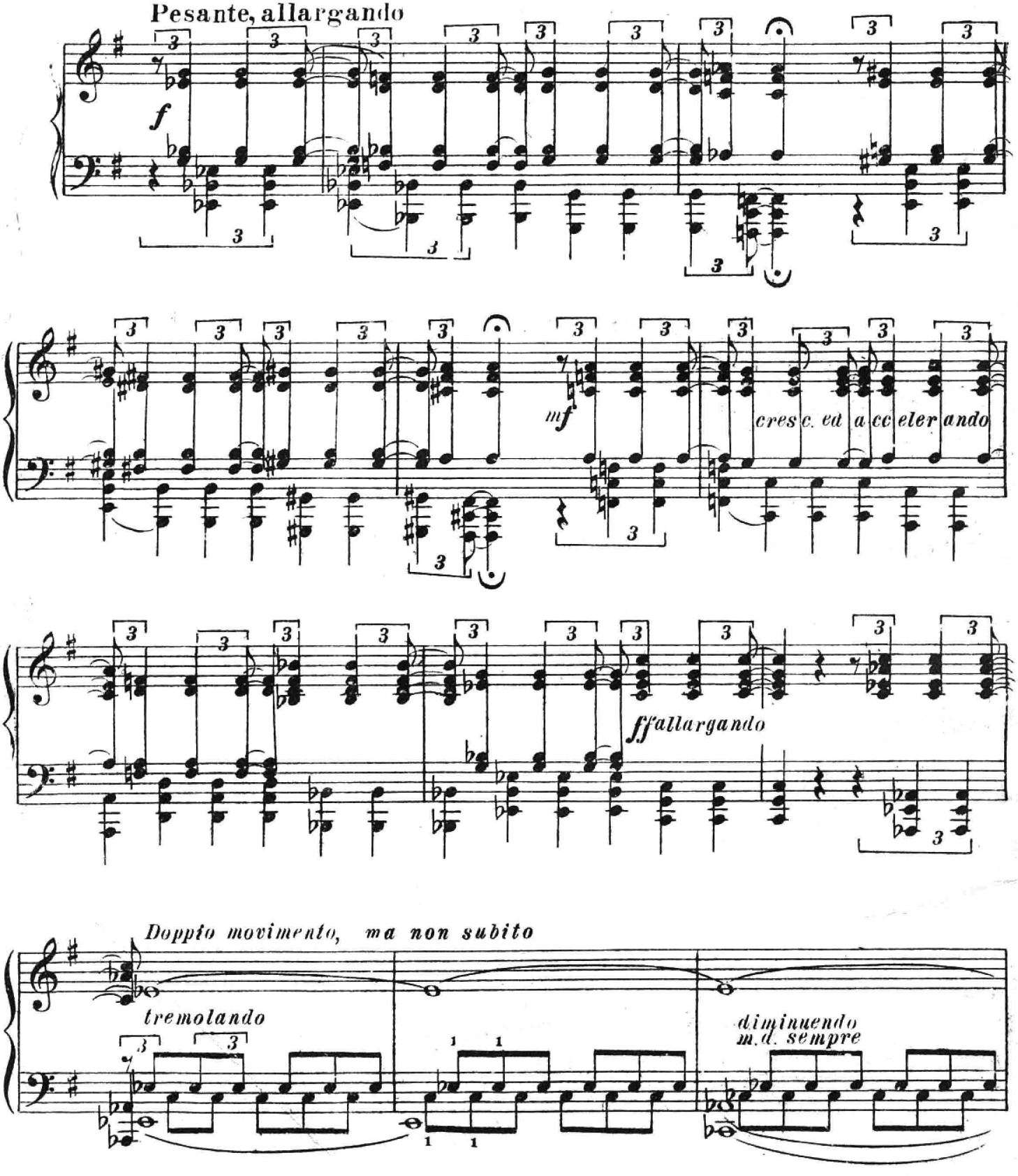
ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО „ИСКУССТВО"
EDITIONS DE L'ART DE L'URSS

МОСКВА — MOSCOU

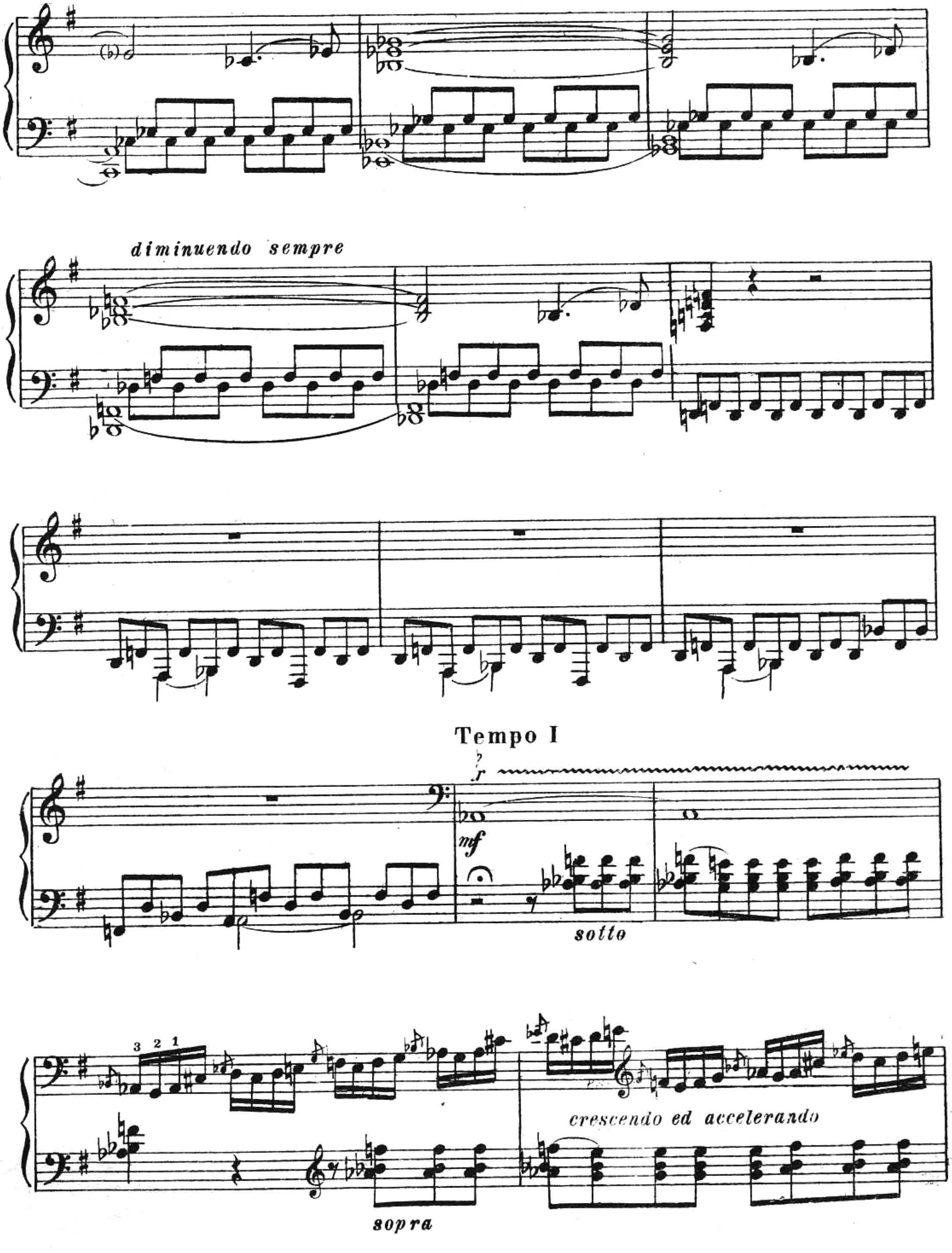
Две каденции к 4-му концерту Бетховена

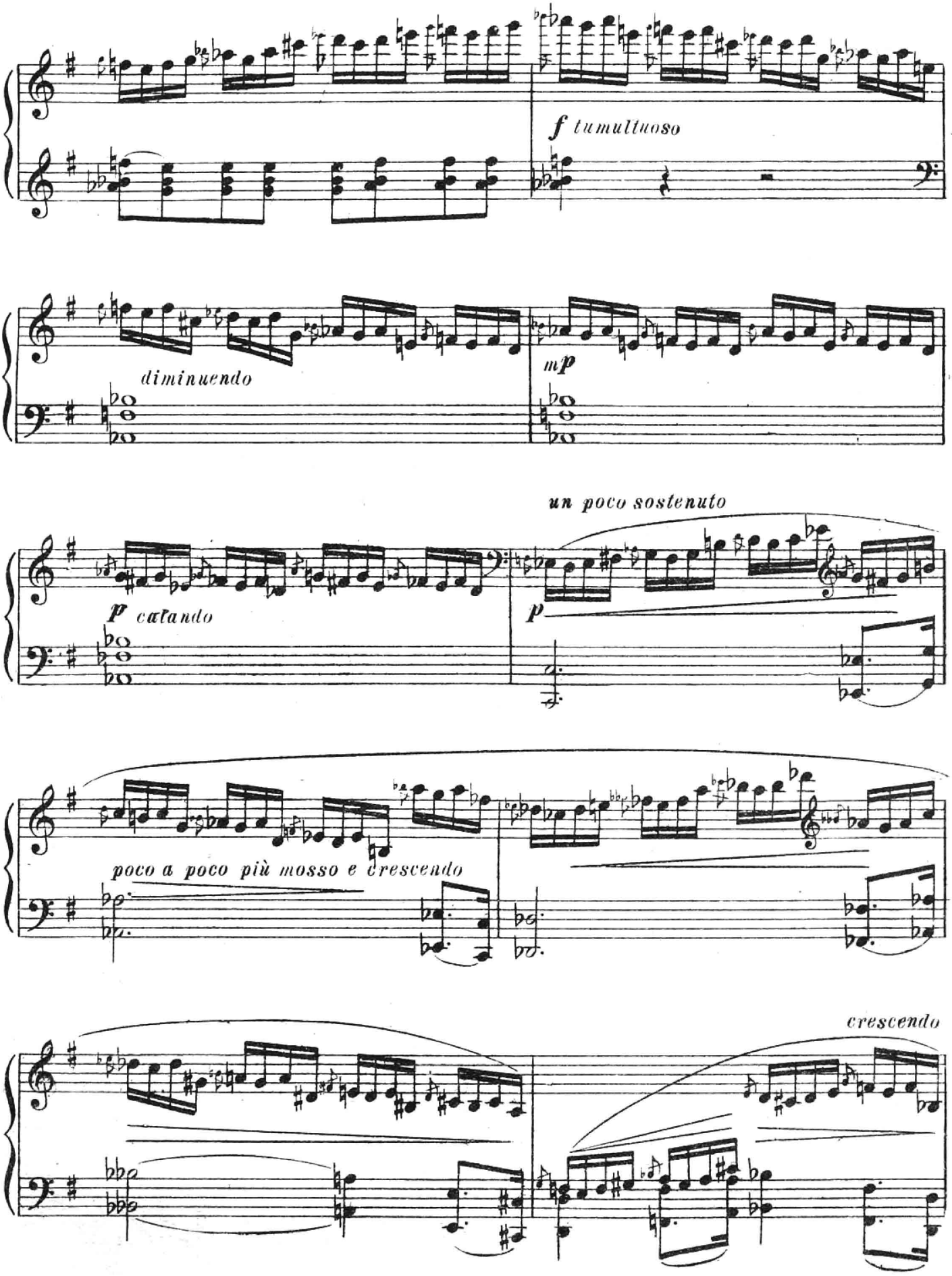
I Каденция к первой части

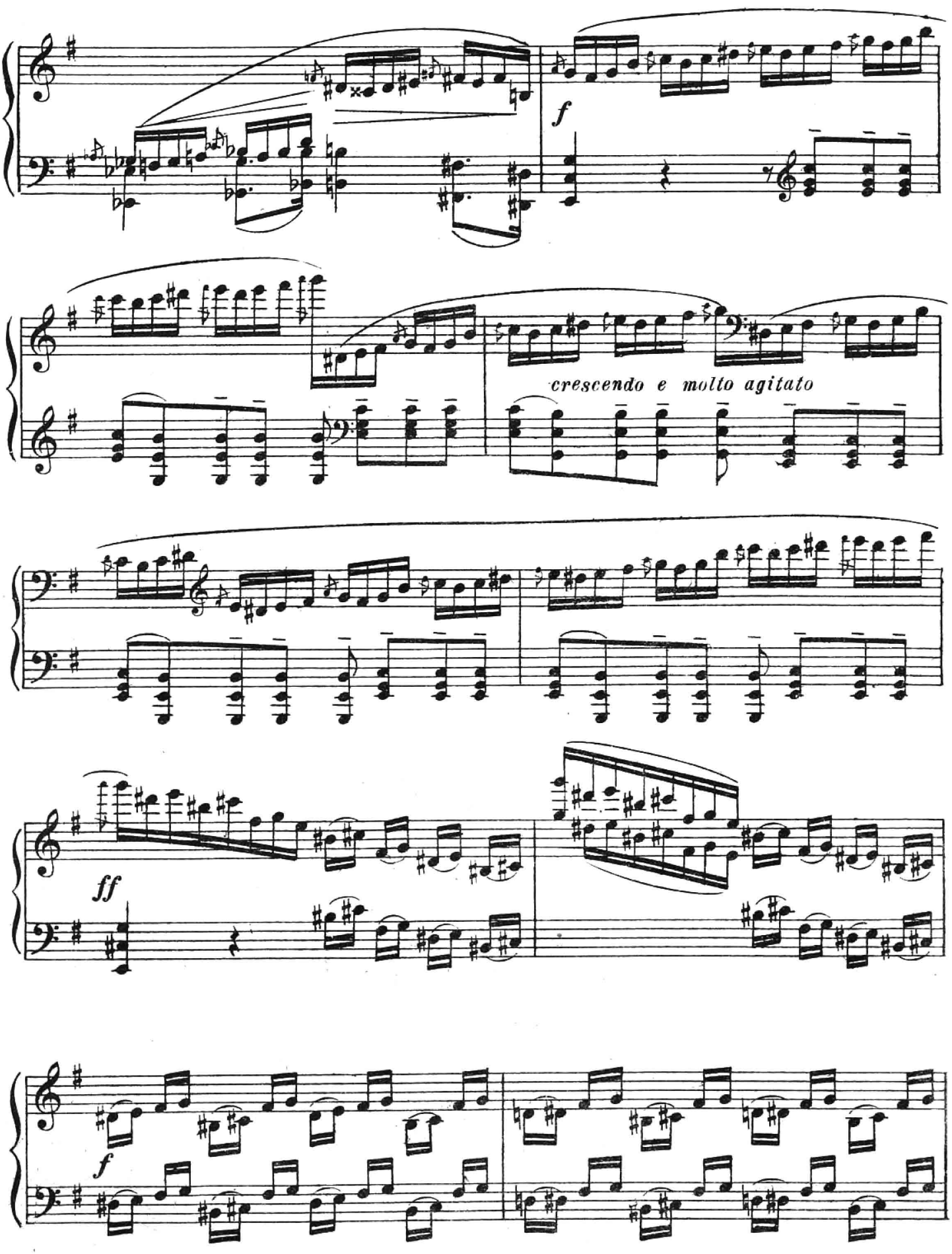
С. ФЕЙНБЕРГ



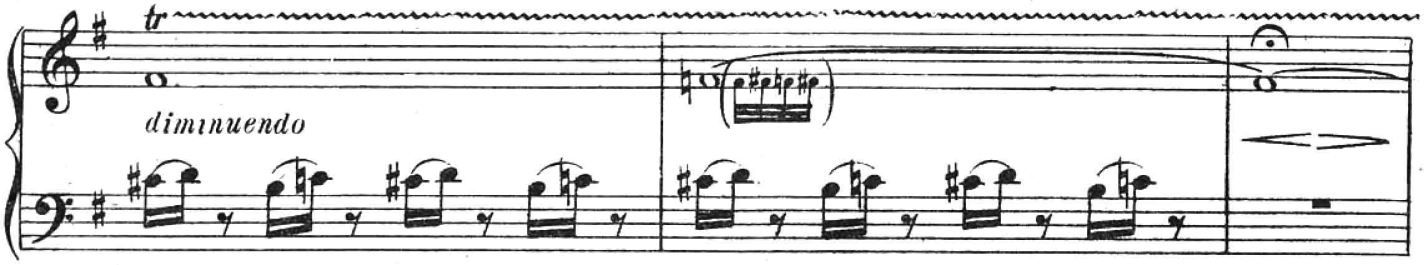
м. 159291

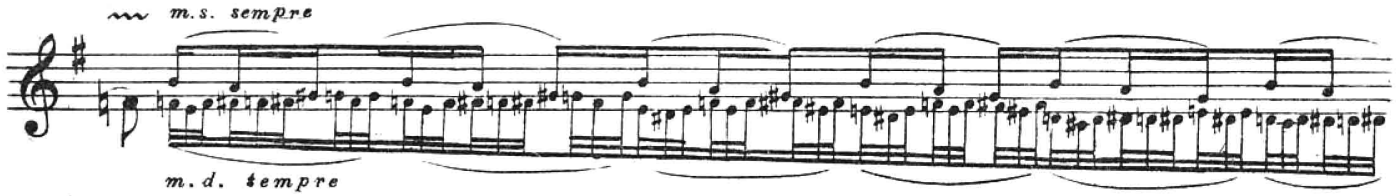

diminuendo sempre
Tempo I
mf
sotto
3 2 1
sopra
crescendo ed accelerando

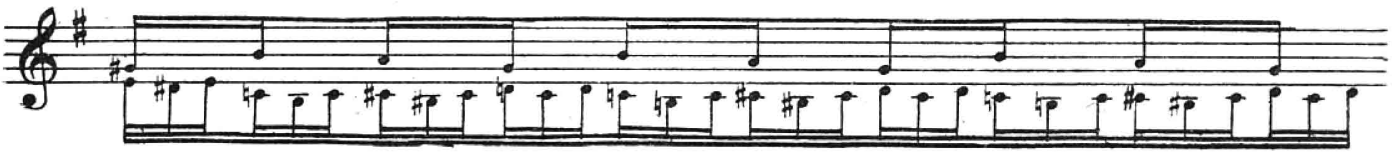

f tumultuoso
diminuendo
mp
un poco sostenuto
p cadando
p
poco a poco più mosso e crescendo
crescendo

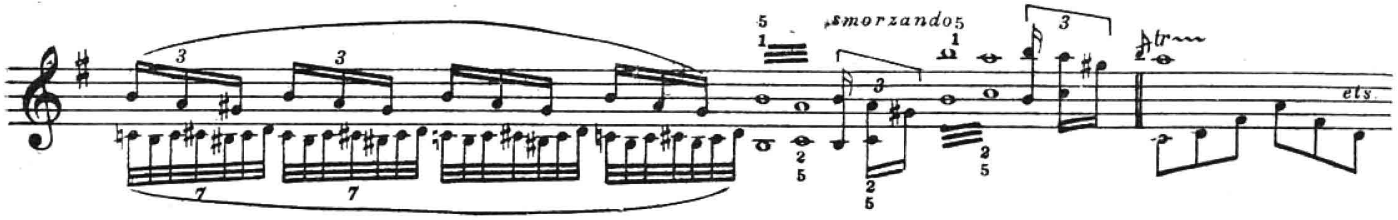


м. 15925 г.

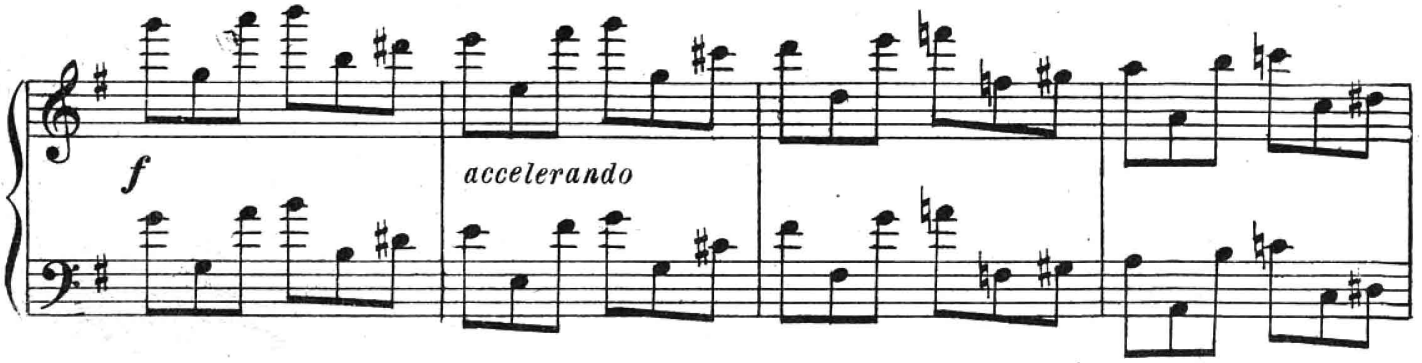


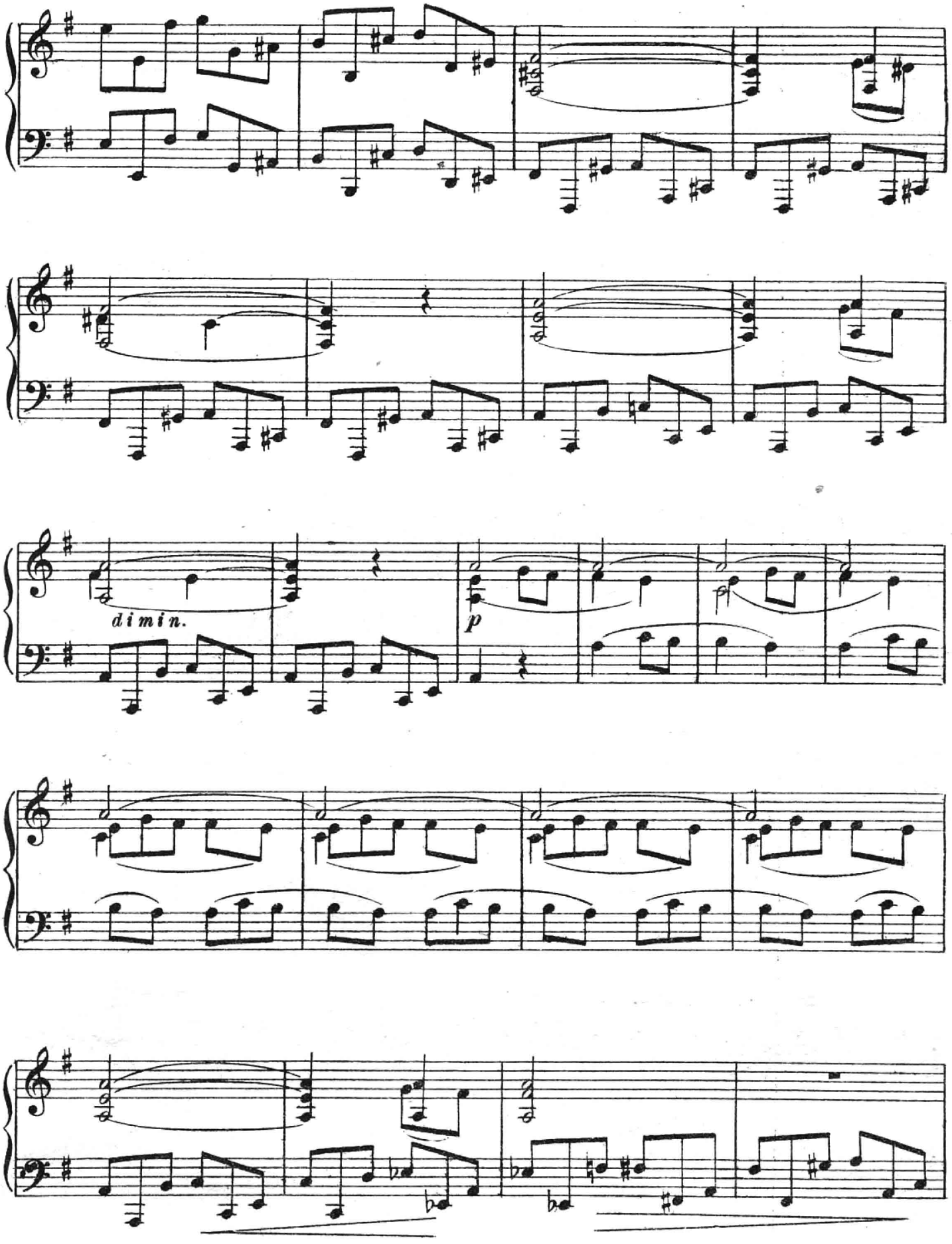


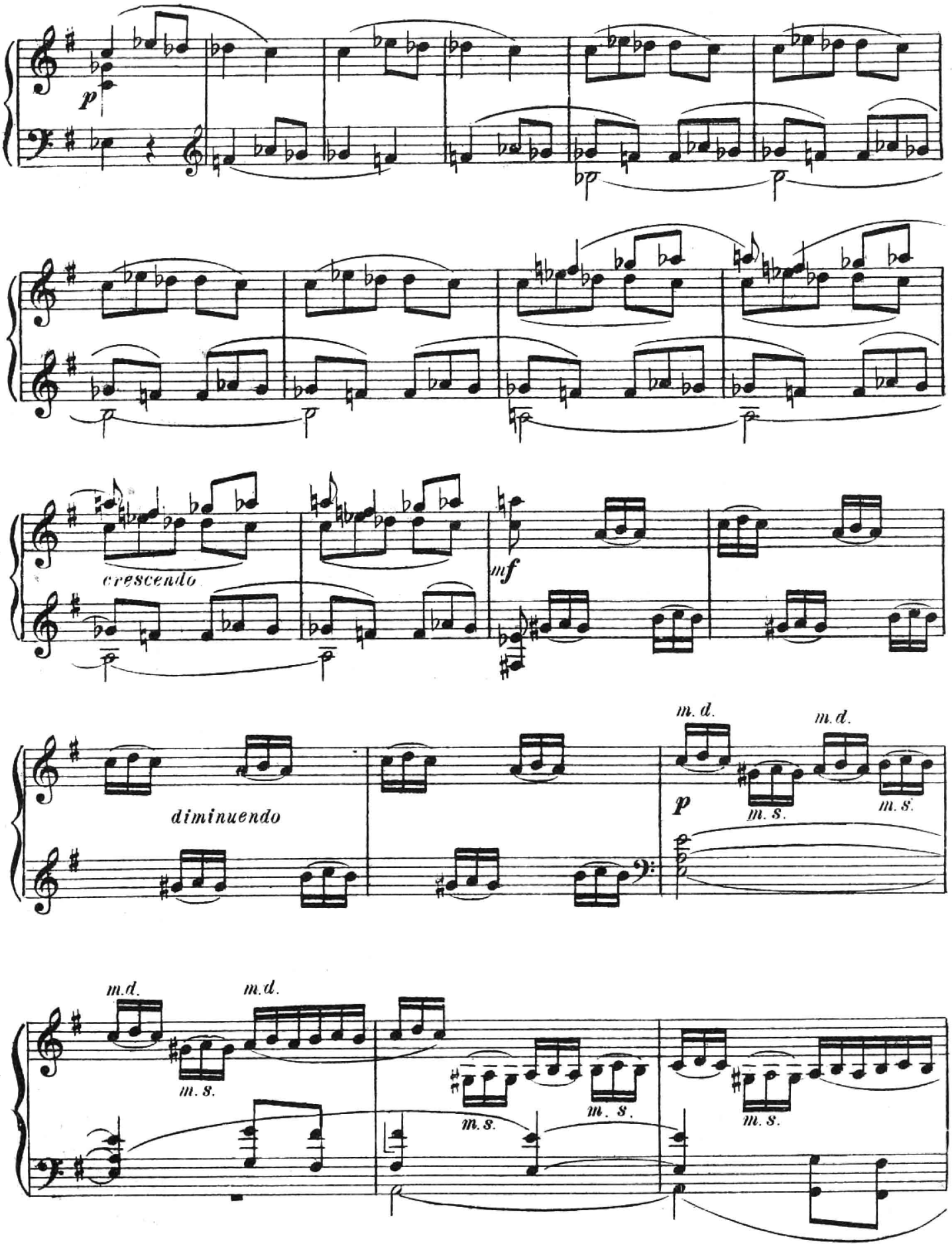


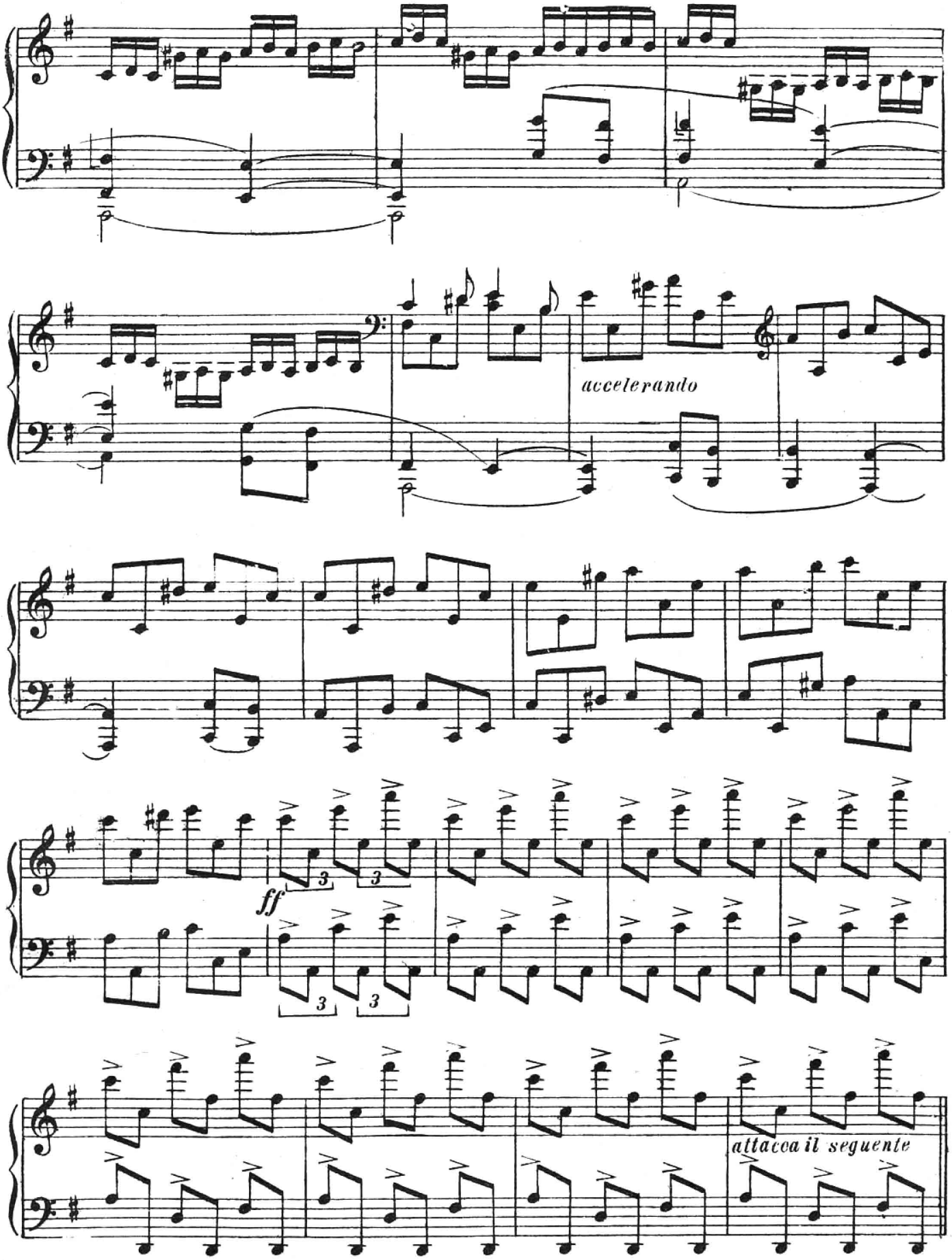


II Каденция к третьей части




dimin.
p


p
crescendo
mf
diminuendo
m.d.
m.s.
p


accelerando
ff
3
3
3
3
attacca il seguente