

SONATA in C MAJOR

for String Ensemble
K. 340

Score (04':05")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 340 - Scarlatti - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

SONATA in C MAJOR - K. 340 - Scarlatti - Score

3

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

tr

tr

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

tr

tr

SONATA in C MAJOR - K. 340 - Scarlatti - Score

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 340 - Scarlatti - Score

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 1-4 of the Sonata in C Major, K. 340. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The first four measures show the initial chords and a rhythmic pattern in the lower strings.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 46-50 of the Sonata in C Major, K. 340. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measures 46-50 show a more complex melodic development with slurs and accents.

SONATA in C MAJOR - K. 340 - Scarlatti - Score

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 340 - Scarlatti - Score

7

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

64

65

66

67

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

69

70

71

72

SONATA in C MAJOR - K. 340 - Scarlatti - Score

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

SONATA in C MAJOR - K. 340 - Scarlatti - Score

9

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 86 through 91 of the Sonata in C Major, K. 340 by Domenico Scarlatti. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 86 and 87 feature a complex texture with rapid sixteenth-note passages in the Violin I and II parts, which are beamed together. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with slower-moving lines. Measures 88 through 91 show the Violin parts continuing their melodic lines, while the lower strings play a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of measure 91.