
Till Claudius Dröscher
Klavierkonzert in C

Piano Concerto, c-major
Concert pour Piano, do majeur

Besetzung/Orchester

2 Flöten (2.auch Piccolo)
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner (F)
2 Trompeten in B
2 Posaunen mit Quartventil
1 Tuba
3 Pauken in E, A und G (nach C und H verstellbar)
Becken (hängend)
10 1.Violinen
8 2.Violinen
6 Violen
4 Violoncelli
2 Kontrabässe

Das gesamte Schlagzeug wird von einem Schlagzeuger gespielt

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hrn.

Trp.

Pos.

Tb.

Pk. *mp*

Bk.

Kla. *mf* *f* *pp* *mf* *f*

VI. I *arco pp* *p* *divisi pp* *arco pp* *tutti mp*

VI. II *pp* *divisi pp* *pizz. divisi pp* *arco pp* *tutti mp*

Vla. *tutti arco pp* *p* *pp* *arco pp* *tutti mp*

Vc. *tutti p* *divisi pp* *pizz. arco PPPP* *arco pp* *tutti mp*

Kb. *tutti arco p* *divisi pp* *arco pp* *1. arco pp* *1.+2. tutti mp*

non tremolo

PPPP

1 2

Fl. ³ 27 ⁴

Ob. *p*

Kl. *mp* *a2* *pp* *mp*

Fg. *pp* *a2* *p* *a2*

Hrn. ³⁷ *mp*

Trp.

Pos. *mp*

Tb.

PK. ²⁷

Bk.

Klu. ³ 27 ⁴

VI. I *mp*

VI. II *mp*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Kb. *p*

³ *p* ⁴

47

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tb.

Pk.

Bk.

Kla.

VI. I

VI. II

Vla.

Vc.

Kb.

6 rit. \downarrow 90

(1. Tempo)

mp *p* *mp* *p* *mp*

rit. \downarrow 90

(1. Tempo)

+1/8 tel *pp* *ppp* *p* *ppp* *ppp* *pp*

+1/8 tel *pp* *ppp* *p* *ppp* *ppp* *pp*

+1/8 tel *p* *ppp* *p* *ppp* *ppp* *pp*

+1/8 tel *pp* *ppp* *pp* *ppp* *ppp* *pp*

+1/8 tel *p* *ppp* *pp* *ppp* *ppp* *pp*

6 rit. \downarrow 90

(1. Tempo)

54 7 8 + Piccollo -----,

Fl. *a 2* *mp* *mf* *f* *sfz*

Ob. *a 2* *mp* *mf* *f* *sfz*

Kl. *a 2* *mp* *mf* *f* *sfz*

Fg. *a 2* *mf* *mf* *f* *sfz*

Hrn. *a 2* *pp* *tutti* *mf* *f* *sfz*

Trp. *mf* *f* *sfz*

Pos. *p* *mf* *f* *sfz*

Tb. *pp* *mf* *f* *sfz*

Pk. *mf* 3 3 3 3 3

Bk. *mf*

Kla. 7 8 9

VI. I *mp* *mf* *f* *sfz*
durch Quarzflageolette hervorbringen

VI. II *mp* *mf* *f* *sfz*

Vla. *divisi* *mp* *tutti* *f* *sfz* *p*

Vc. *divisi* *mp* *tutti* *mf* *f* *sfz* *p*

Kb. *mf* *mf* *f* *sfz*

7 8

63 9

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tb.

Pk.

Bk.

Kla.

63 9

mf

mp

mf

f

mf

f

VI. I

VI. II

Vla.

Vc.

Kb.

9

pp

pp

pizz.

p

arco

pizz.

p

pizz.

arco

arco

72

Fl. *ppp*

Ob.

Kl. *p* *ppp*

Fg.

Hrn.

Trp.

Pos.

Tb.

Pk.

Bk.

72

Kln.

72

VI. I

VI. II *pizz.* *arco*

Vla. *pp*

Vc. *pp* *divisi* *mp*

Kb. *pp* *mp*

10

10

Picc.

81

11

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tb.

Pk.

Bk.

Kla.

81

11

VI. I

VI. II

Vla.

Vc.

Kb.

81

11

mf

f

p

mf

f

ff

mf

f

mp

f

mf

mf

mp

f

mf

mf

mp

f

mf

mp

tutti

mf

mp

mf

mp

This page of a musical score, numbered 11, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), and Trombone (Tb.).
- Brass:** Percussion (Pk.) and Bassoon (Bk.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.).
- Piano:** Klavier (Kli.).

Key markings and dynamics include:

- 90**: Rehearsal or measure number, appearing at the start of the Flute, Horn, Percussion, and Piano staves.
- all.**: *allegro* marking on the Trombone staff.
- f**: *forte* dynamic marking on the Piano staff.
- mf**: *mezzo-forte* dynamic marking on the Piano staff.
- mp**: *mezzo-piano* dynamic marking on the Violin I, Violin II, Viola, and Kontrabaß staves.
- tutti**: *tutti* marking on the Violoncello staff.
- dim.**: *diminuendo* marking on the Violoncello staff.

This musical score page covers measures 12, 13, and 14. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-14. Starts with a *pp* dynamic in measure 12, followed by rests in 13 and 14. Re-enters in measure 14 with a *p* dynamic, ending with *rit.* and *ppp* markings.
- Oboe (Ob.):** Measures 12-14. Rests throughout.
- Clarinet (Kl.):** Measures 12-14. Rests throughout.
- Bassoon (Fg.):** Measures 12-14. Features *a 2* markings and *pp* dynamics in measures 12 and 13. Re-enters in measure 14 with *p* and *ppp* dynamics.
- Horn (Hrn.):** Measures 12-14. Rests throughout.
- Trumpet (Trp.):** Measures 12-14. Rests throughout.
- Poson (Pos.):** Measures 12-14. Rests throughout.
- Tuba (Tb.):** Measures 12-14. Rests in 12 and 13. Enters in measure 14 with *p* and *pp* dynamics.
- Drum (Pk.):** Measures 12-14. Rests throughout.
- Bass Drum (Bk.):** Measures 12-14. Rests throughout.
- Piano (Kla.):** Measures 12-14. Rests in 12 and 13. Enters in measure 14 with *mf* dynamics.
- Violin I (VI. I):** Measures 12-14. Starts with *pp*, *ppp*, and *pp* dynamics. Features *pizz.* and *arco* markings. Reaches *sf* in measure 13. Ends with *p* and *mp* dynamics.
- Violin II (VI. II):** Measures 12-14. Starts with *pp*, *ppp*, and *pp* dynamics. Features *pizz.* and *arco* markings. Reaches *sf* in measure 13. Ends with *p* and *ppp* dynamics.
- Viola (Via.):** Measures 12-14. Starts with *pp* dynamic. Features *pizz.* and *arco* markings. Reaches *sf* in measure 13. Ends with *p* and *ppp* dynamics.
- Violoncello (Vc.):** Measures 12-14. Starts with *pp* dynamic. Features *pizz.* and *arco* markings. Reaches *sf* in measure 13. Ends with *p* and *ppp* dynamics.
- Double Bass (Kb.):** Measures 12-14. Starts with *pp* dynamic. Features *pizz.* and *arco* markings. Reaches *sf* in measure 13. Ends with *p* and *ppp* dynamics.

Measure numbers 12, 13, and 14 are indicated in boxes above the respective measures. Dynamics include *pp*, *ppp*, *p*, *mf*, *mp*, *sf*, and *rit.* Performance instructions include *a 2*, *pizz.*, and *arco*.

This page of a musical score covers measures 15, 16, and 17. The score is arranged in two systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), and Bass Drum (Bk.). The bottom system includes Keyboard (Kln.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 15 begins with a tempo marking of *rit.* and a metronome marking of 85. The woodwinds and strings play in a *pp* dynamic. The keyboard part features a complex rhythmic pattern with *mp* dynamics. Measure 16 introduces a *poco rit.* tempo change. Dynamics vary across instruments, with some reaching *f* (Trombone) and others remaining *ppp*. Measure 17 continues the *poco rit.* tempo and features a *f* dynamic in the Trombone part.

Rehearsal marks are present at the beginning of measures 15, 16, and 17. The score includes various performance instructions such as *arco* for the strings and *a 2* for the woodwinds.

ad libitum

Kln.

pp

ppp

p

ped. -----

Kln.

mp

♩ = 55 (1. Tempo)

ped. -----

Kln.

mf

ped. -----

Kln.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), and Trombone (Tb.). The brass section includes Percussion (Pk.) and Bassoon (Bk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The keyboard section includes Klavier (Kla.). The score features dynamic markings such as *pp*, *ppp*, *pppp*, *ppp*, *mp*, *p*, *f*, *ff*, *fff*, and *pp*. Performance instructions include *a 2* (second ending), *divisi* (divided), and *ff* *fff* (fortissimo). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play sustained notes with dynamic swells, while the keyboard and strings play rhythmic patterns. The brass instruments have rests for most of the page.

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tbn.), and Contrabassoon (Pk.). The brass section includes Trumpet (Trp.), Trombone (Tbn.), and Euphonium (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The keyboard section includes Klavier (Kla.).

Key performance markings include:

- Flute:** *f* (measures 177-180), *solo* (measure 181), *+ Piccolo* (measures 182-185), *ff* (measure 186).
- Oboe:** *f* (measures 182-185), *ff* (measure 186).
- Clarinet:** *pp* (measures 177-180), *ppp* (measures 181-185).
- Bassoon:** *pp* (measures 177-180), *ppp* (measures 181-185).
- Horn:** *a 2* (measures 177-180).
- Violin I:** *mf* (measures 177-180), *f* (measures 181-185), *ff* (measure 186).
- Violin II:** *divisi* (measures 181-185), *ff* (measure 186).
- Viola:** *p* (measures 177-180).
- Violoncello:** *p* (measures 177-180).
- Kontrabaß:** *p* (measures 177-180).
- Klavier:** *f* (measures 181-185), *ff* (measure 186).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from *ppp* to *ff*. The *flute* part includes a *solo* section and a *+ Piccolo* section. The *violin* parts include *divisi* markings. The *viola* and *cello* parts are marked *p*. The *clavier* part features a *f* dynamic and a *ff* dynamic. The *horn* part is marked *a 2*. The *trumpet* and *trombone* parts are marked *pp* and *ppp*. The *contrabassoon* part is marked *pp*. The *violin I* part is marked *mf*, *f*, and *ff*. The *violin II* part is marked *divisi* and *ff*. The *viola* part is marked *p*. The *cello* part is marked *p*. The *kontrabaß* part is marked *p*. The *klavier* part is marked *f* and *ff*.

191 20 (1. Tempo) $\text{♩} = 55$ Allegro Moderato Alla Breve 21

Fl. *pp*

Ob. *p* *mp* *pp*

Kl. *a 2* *p* *mp* *pp* *a 2* *pp*

Fg. *pp*

Hrn. *mp*

Trp.

Pos.

Tb.

Pk. *p* *mp* *mf*

Bk.

Kla. *p* *mp* *f* *fff* *ff* *fff* *p* *pizz.*

VI. I *tutti pizz.* *p* *mp* *sfz* *arco* *pp* *p* *pp* *pizz.*

VI. II *divisi pizz.* *p* *tutti* *mp* *sfz* *arco* *pp* *p* *pp* *pizz.*

Vla. *divisi a 2* *pizz.* *p* *mp* *sfz* *tutti arco* *pp* *p* *pp* *pizz.*

Vc. *divisi a 2* *pizz.* *p* *mp* *sfz* *tutti arco* *pp* *p* *pp* *arco* *ppp*

Kb. *divisi* *p* *mp* *sfz* *tutti arco* *pp* *p* *pp* *divisi* *ppp*

20 (1. Tempo) 21

This page of a musical score contains measures 198 through 222. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tb.), Percussion (Pk.), and Bassoon/Contrabass (Bk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 198 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent in this measure.

Measure 200 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f* (forte). The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

Measure 202 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f*. The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

Measure 204 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f*. The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

Measure 206 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f*. The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

Measure 208 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f*. The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

Measure 210 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f*. The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

Measure 212 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f*. The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

Measure 214 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f*. The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

Measure 216 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f*. The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

Measure 218 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f*. The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

Measure 220 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f*. The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

Measure 222 is marked with a box containing the number 22. The woodwinds (Ob., Kl., Fg.) and strings (Vc., Kb.) have dynamic markings of *pp*, *mp*, and *f*. The Flute (Fl.) and Bassoon/Contrabass (Bk.) parts are silent.

207

Fl. *pp*

Ob. *pp* *p* *mp* *p* *pp*

Kl. *a 2* *p* *pp*

Fg. *p*

Hrn.

Trp.

Pos.

Tb.

Pk.

Bk.

Kln. *f*

23

207

VI. I *p* *mp*

VI. II *p* *mp*

Vla. *pp* *p*

Vc. *p*

Kb. *p*

23

This page of a musical score contains measures 217 through 244. The instruments are arranged as follows:

- Flute (Fl.):** Measures 217-244. Measure 244 has a circled measure number '24'. Dynamics include *p*.
- Oboe (Ob.):** Measures 217-244. Dynamics include *mp*.
- Clarinet (Kl.):** Measures 217-244. Dynamics include *mp*.
- Bassoon (Fg.):** Measures 217-244. Dynamics include *p* and *mp*. Includes markings *a 2*.
- Horn (Hrn.):** Measures 217-244. Dynamics include *mp*.
- Trumpet (Trp.):** Measures 217-244. Dynamics include *mf*.
- Poson (Pos.):** Measures 217-244. Dynamics include *mp*.
- Tuba (Tb.):** Measures 217-244. Dynamics include *mp*.
- Drum (Pk.):** Measures 217-244.
- Cymbal (Bk.):** Measures 217-244.
- Piano (Kla.):** Measures 217-244. Dynamics include *ff*. Includes a circled measure number '24' at the start of measure 244.
- Violin I (VI. I):** Measures 217-244. Dynamics include *mp*, *mf*, and *mp*. Includes the marking *divisi*.
- Violin II (VI. II):** Measures 217-244. Dynamics include *mp*, *mf*, and *mp*.
- Viola (Vla.):** Measures 217-244. Dynamics include *mp* and *f*.
- Violoncello (Vc.):** Measures 217-244. Dynamics include *mp* and *mf*.
- Double Bass (Kb.):** Measures 217-244. Dynamics include *pp* and *mp*. Includes a circled measure number '24' at the end of measure 244.

This page of a musical score contains measures 29 and 30. The instruments are arranged as follows:

- Flute (Fl.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30 and includes the instruction *poco rit.* Dynamic markings include *ppp* and *p*.
- Oboe (Ob.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30. Dynamic markings include *pp*.
- Clarinet (Kl.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30. Dynamic markings include *pp*.
- Bassoon (Fg.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30. Dynamic markings include *pp*.
- Horn (Hrn.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30.
- Trumpet (Trp.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30.
- Poson (Pos.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30.
- Tuba (Tb.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30.
- Snare Drum (Pk.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30.
- Cymbal (Bk.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30.
- Clavichord (Kla.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30. Dynamic markings include *mf* and *p*. A *8va* marking is present above the staff.
- Violin I (VI. I):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30. Dynamic markings include *p*, *mp*, and *p*. Includes *tutti pizz.* and *arco* markings.
- Violin II (VI. II):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30. Dynamic markings include *p*, *mp*, and *p*. Includes *tutti arco* and *pizz.* markings.
- Viola (Via.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30. Dynamic markings include *p*, *mp*, and *p*. Includes *tutti arco* and *pizz.* markings.
- Violoncello (Vc.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30. Dynamic markings include *p*, *mp*, and *p*. Includes *tutti* and *pizz.* markings.
- Double Bass (Kb.):** Measures 29-30. Measure 29 starts at rehearsal mark 255. Measure 30 starts at rehearsal mark 30. Dynamic markings include *p*, *mp*, and *p*. Includes *tutti arco* and *pizz.* markings.

Rehearsal marks 255 and 30 are indicated in boxes at the beginning of measures 29 and 30 respectively. The page number 29 is in a box at the bottom left, and 30 is in a box at the bottom right.

265 *L.* *poco accel.* *mf* *poco rit.*

Fl.

Ob.

Kl.

Fg. *a 2* *mf* *p*

Hrn.

Trp.

Pos.

Tb.

Pk. *mf*

Bk.

265 *L.* *poco accel.* *poco rit.*

Kln. *mp* *f* *ff* *p* *ppp*

VI. I *arco* *pp* *ff* *poco rit.* *durch Quarzflageolette hervorzubringen* *p* *ppp*

VI. II *arco* *pp* *ff* *poco rit.* *durch Quarzflageolette hervorzubringen* *p* *ppp*

Vla.

Vc. *arco* *pp*

Kb.

poco accel. *poco rit.*

This page of a musical score contains parts for various instruments and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), and Bassoon (Bk.). The piano part (Kln.) is shown in a grand staff with treble and bass clefs. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure numbers 274 and 31 are indicated in boxes at the top of the Flute and Piano staves. Measure 32 is indicated in a box at the top of the Bassoon and Violoncello staves. The piano part features dynamic markings: *mp* (mezzo-piano) at the beginning, *p* (piano) at measure 32, *f* (forte) at measure 33, and *mp* at measure 34. The string parts also begin with a *p* dynamic marking at measure 32.

282

33

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tb.

Pk.

Bk.

Kln.

282

33

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

mf

non tremolo

arco

tremolo

33

291

34

solo

p

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tb.

Pk.

Bk.

Kln.

291

34

ff

291

mf

mp

f

ff

mp

f

ff

mp

non tremolo

f

34

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score, numbered 32, contains the following parts and markings:

- Flute (Fl.):** Part 2, starting at measure 301. Dynamics: *mf*, *p*.
- Oboe (Ob.):** Part 1, starting at measure 301. Dynamics: *mf*, *p*, *pp*.
- Clarinet (Kl.):** Part 1, starting at measure 301. Dynamics: *p*, *pp*, *ppp*.
- Bassoon (Fg.):** Part 1, starting at measure 301. Dynamics: *p*, *pp*.
- Horn (Hrn.):** Part 1, starting at measure 301. Dynamics: *pp*.
- Trumpet (Trp.):** Part 1, starting at measure 301. Dynamics: *pp*.
- Poson (Pos.):** Part 1, starting at measure 301. Dynamics: *pp*.
- Tuba (Tb.):** Part 1, starting at measure 301. Dynamics: *pp*.
- Drum Kit (Pk.):** Part 1, starting at measure 301. Dynamics: *pp*.
- Bass Drum (Bk.):** Part 1, starting at measure 301. Dynamics: *pp*.
- Keyboard (Kln.):** Part 1, starting at measure 301. Dynamics: *mf*, *mp*, *p*.
- Violin I (VI. I):** Part 1, starting at measure 301. Dynamics: *pp*.
- Violin II (VI. II):** Part 1, starting at measure 301. Dynamics: *pp*.
- Viola (Via.):** Part 1, starting at measure 301. Dynamics: *p*.
- Violoncello (Vc.):** Part 1, starting at measure 301. Dynamics: *pp*.
- Double Bass (Kb.):** Part 1, starting at measure 301. Dynamics: *pp*.

35 36 *poco accel.* 37

Fl. *mp* *p*

Ob. *mp*

Kl. *p*

Fg. *a 2* *p*

Hrn. *mp* *p*

Trp.

Pos. *mf* *p*

Tb. *mf* *p*

Pk. *mf*

Bk.

Kla. *mp* *ff* 37

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *mp*

Kb. *p*

35 36 *poco accel.* 37

This page of a musical score, numbered 35, contains the following parts and markings:

- Flute (Fl.):** Part 2 (a2), starting at measure 325.
- Oboe (Ob.):** Part 2 (a2), starting at measure 325.
- Clarinet (Kl.):** Part 2 (a2), starting at measure 325.
- Bassoon (Fg.):** Part 2 (a2), starting at measure 325.
- Horn (Hrn.):** Part 1 (I), starting at measure 325.
- Trumpet (Tnp.):** Part 1 (I), starting at measure 325.
- Poson (Pos.):** Part 1 (I), starting at measure 325.
- Tuba (Tb.):** Part 1 (I), starting at measure 325.
- Percussion (Pk.):** Part 1 (I), starting at measure 325.
- Drum (Bk.):** Part 1 (I), starting at measure 325.
- Clavichord (Kla.):** Part 1 (I), starting at measure 325.
- Violin I (VI. I):** Part 1 (I), starting at measure 325.
- Violin II (VI. II):** Part 1 (I), starting at measure 325.
- Viola (Via.):** Part 1 (I), starting at measure 325.
- Cello (Vc.):** Part 1 (I), starting at measure 325.
- Double Bass (Kb.):** Part 1 (I), starting at measure 325.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score is written in a key signature of one flat and a common time signature.

This page of a musical score, numbered 38, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), and Trombone (Tb.). The brass section includes Percussion (Pk.) and Bassoon (Bk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano part (Kla.) is also present. The score begins at measure 352. The woodwinds and strings play sustained notes, with dynamics ranging from *p* to *mf*. The piano part features a complex, rhythmic texture with dynamics from *mf* to *fff*. The strings alternate between *pizz.* and *arco* playing. The score concludes with *accel.* markings in the final measures.

370 43

Fl.

Ob.

Kl.

Fg.

Hrn. *divisi*

Trp.

Pos.

Tbn.

Pk. *mf*

Bk.

Kla. *fff* 43

Vln. I

Vln. II

Vla. *divisi* *tutti*

Vcl. *pp*

Kb. *divisi* *mp*

43

This page of a musical score contains measures 385 through 444. The instruments are arranged as follows:

- Flute (Fl.):** Measures 385-444. Starts with a rest, then enters at measure 441 with a melodic line marked *as mp*. A first ending bracket labeled *1.* spans measures 442-444.
- Oboe (Ob.):** Rest throughout.
- Clarinet (Kl.):** Rest throughout.
- Bassoon (Fg.):** Rest throughout.
- Horn (Hrn.):** Rest throughout.
- Trumpet (Trp.):** Rest throughout.
- Posaune (Pos.):** Rest throughout.
- Tuba (Tb.):** Rest throughout.
- PK (Percussion):** Rest throughout.
- BK (Bass Drum):** Rest throughout.
- Klavierspiel (Kla.):** Measures 385-444. Features a complex rhythmic accompaniment with a *ff* dynamic.
- Violin I (VI. I):** Measures 385-444. Enters at measure 441 with a melodic line marked *f*.
- Violin II (VI. II):** Measures 385-444. Enters at measure 441 with a melodic line marked *f*.
- Viola (Via.):** Measures 385-444. Enters at measure 441 with a melodic line marked *f*. Includes markings *divisi* and *tutti*.
- Violoncello (Vc.):** Measures 385-444. Enters at measure 441 with a melodic line marked *f*.
- Kontrabaß (Kb.):** Measures 385-444. Provides a steady bass line.

Measure numbers 385, 441, and 444 are indicated at the beginning of their respective staves. The score is written in 4/4 time.

403

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tb.

Pk.

Bk.

Kln.

36

f

mf

403

36

36

This page of a musical score, numbered 48, contains the following parts and markings:

- Flute (Fl.):** Measures 426-48. Markings include *mf* and *a2*.
- Oboe (Ob.):** Measures 426-48. Markings include *mf* and *a2*.
- Clarinet (Kl.):** Measures 426-48. Markings include *mf* and *a2*.
- Bassoon (Fg.):** Measures 426-48. Markings include *mf* and *a2*.
- Horn (Hrn.):** Measures 426-48. No specific markings.
- Trumpet (Trp.):** Measures 426-48. No specific markings.
- Posaune (Pos.):** Measures 426-48. No specific markings.
- Tuba (Tb.):** Measures 426-48. No specific markings.
- PK (Percussion):** Measures 426-48. Markings include *pp* and *ppp*.
- BK (Keyboard):** Measures 426-48. No specific markings.
- Klavierspiel (Kla.):** Measures 426-48. Markings include *f* and *ff*.
- Violin I (VI. I):** Measures 426-48. Marking includes *mf*.
- Violin II (VI. II):** Measures 426-48. Marking includes *mf*.
- Viola (Via.):** Measures 426-48. Marking includes *mf*.
- Violoncello (Vc.):** Measures 426-48. Marking includes *mf*.
- Kontrabaß (Kb.):** Measures 426-48. No specific markings.

Rehearsal marks are present at measures 426, 448, and 48.

This page of a musical score, numbered 49, contains staves for various instruments and piano accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Pk.), and Bassoon (Bk.). The piano part (Kla.) is shown in two staves. The score covers measures 49 and 50. The piano part features a complex rhythmic pattern in measure 49, marked with a forte (*ff*) dynamic. In measure 50, the piano part continues with a similar pattern, also marked *ff*. The orchestral parts for the woodwinds and strings are mostly blank, indicating they are silent during these measures. The piano part includes a *rit.* (ritardando) marking in measure 50. The page number 49 is located in the top left corner, and the page number 50 is located in the bottom right corner.

This page of a musical score, numbered 50, covers measures 440 to 449. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Tnp.), Trombone (Tbn.), Percussion (Pk.), and Bassoon (Bk.). The second system includes Clarinet (Kla.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key signature of one flat and a common time signature. Dynamic markings such as *mp*, *f*, *mf*, *p*, *ff*, and *ff* are used throughout. Performance instructions like *a 2*, *divisi*, and *tutti* are also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

452

Fl.

Ob.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tb.

Pk.

Bk.

Kla.

452

51

452

51

VI. I

VI. II

Vla.

Vc.

Kb.

mp

a 2

mp

mp

f

ff

fff

p

non tremolo

mp

mf

f

mf

f

mf

f

This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), and Trombone (Tb.). The brass section includes Percussion (Pk.) and Bass Drum (Bk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The keyboard section (Kln.) is also present. The score includes dynamic markings such as *mp*, *sfz*, *pp*, *ff*, and *p*. Performance instructions like *non tremolo* and *divisi* are also included. A box containing the number 52 is located at the top center of the page. A dashed line labeled "+ Piccolo" is positioned above the Flute staff. The Flute staff begins with a measure number 463. The Keyboard staff begins with a measure number 463. The Violin I staff begins with a measure number 463. The Violoncello staff begins with a measure number 463. The Kontrabaß staff begins with a measure number 463. The score is written in a key signature of one flat and a 4/4 time signature.

+ Piccolo

54

Fl. *pp*

Ob. *mf* *a 2*

Kl. *mf* *a 2*

Fg. *mp*

Hrn.

Trp.

Pos.

Tb.

Pk. *478*

Bk. *478*

Kln. *ff*

54

VI. I

VI. II *p*

Vla. *p*

Vc. *divisi* *tutti* *p*

Kb. *divisi* *tutti*

54

This musical score page contains parts for various instruments and piano. The page is divided into two systems, labeled 55 and 56. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Bassoon (Bk.), Clarinet (Kln.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, *fff*, *divisi*, and *tutti*. Performance instructions like *a 2* and *a 2* are also present. The piano part (Kln.) features complex rhythmic patterns and articulation marks. The woodwind and string parts have various phrasing and articulation markings. The brass parts are mostly rests, with some activity in the trumpet and trombone parts. The page number 55 is located at the top center, and 56 is located at the bottom center.

