

PRELUDE in E MAJOR

Score (02':05'')

(from: *Postludium for Organ*)
for Brass Quartet & Timpani

Karl Deigendesch (1839 - 1911)

Arr. Michel Rondeau

Moderato alla breve ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

PRELUDE in E MAJOR - Deigendesch - Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

11

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

16

PRELUDE in E MAJOR - Deigendesch - Score

3

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

PRELUDE in E MAJOR - Deigendesch - Score

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

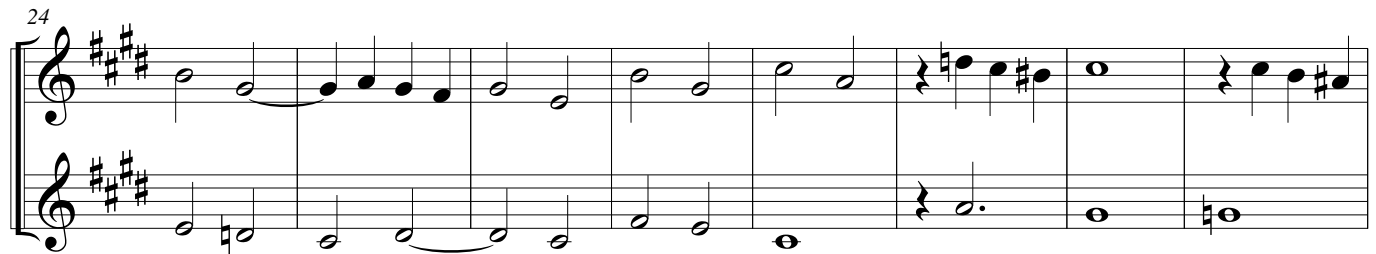
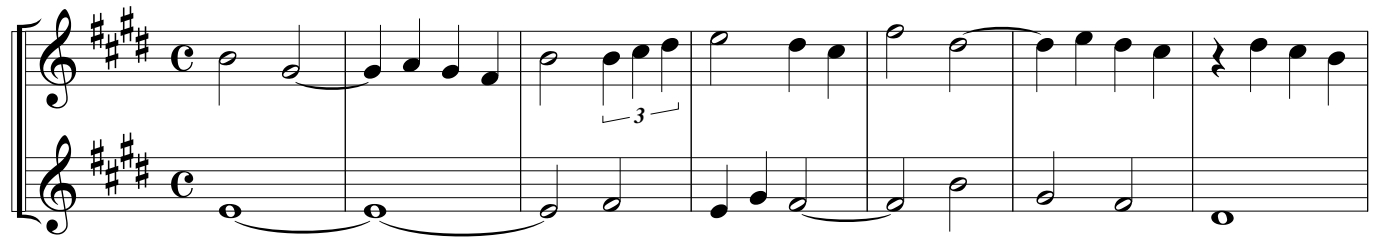
PRELUDE in E MAJOR

Trumpets in C
(from: *Postludium for Organ*)
for Brass Quartet & Timpani

Karl Deigendesch (1839 - 1911)

Arr. Michel Rondeau

Moderato alla breve ♩ = 90



PRELUDE in E MAJOR

(from: *Postludium for Organ*)
for Brass Quartet & Timpani

Trumpets in D

Karl Deigendesch (1839 - 1911)

Arr. Michel Rondeau

Moderato alla breve ♩ = 90

The musical score is written for two staves (treble and bass clef) in E major (two sharps). The time signature is common time (C). The tempo is Moderato alla breve, with a quarter note equal to 90 beats per minute. The score consists of six systems of two staves each. Measure numbers 8, 16, 24, 32, and 40 are indicated at the beginning of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a slur in measure 4. The key signature changes to D minor (two flats) in measure 16 and returns to E major in measure 24. The score ends with a double bar line in measure 40.

PRELUDE in E MAJOR

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for Brass Quartet & Timpani

Trombones

Karl Deigendesch (1839 - 1911)
Arr. Michel Rondeau

Moderato alla breve ♩ = 90

8

16

24

30

35

41

PRELUDE in E MAJOR

(from: *Postludium for Organ*)
for Brass Quartet & Timpani

F Horn (Trombone)

Karl Deigendesch (1839 - 1911)

Arr. Michel Rondeau

Moderato alla breve ♩ = 90

7

14

22

29

34

40

PRELUDE in E MAJOR

(from: *Postludium for Organ*)
for Brass Quartet & Timpani

Timpani B-E

Karl Deigendesch (1839 - 1911)

Arr. Michel Rondeau

Moderato alla breve ♩ = 90

10

17

30

4

2

5

2

C#-F#

3

B-E

11