

# QUIXOTADA

FANFARRICE

## I

AZANEL NETO

10/2012

Viola Caipira

Cebiolão em MI

♩ = 85 *cantabile*

*mf*

*f* *pp* *mf* *cresc.* *rall.*

*f* *a tempo*

*mp* *mp* *decrec.* *cresc.*

*f* *ff* *rall.* *a tempo* *decrec.*

*ff* *agitato*

# QUIXOTADA

2  
39

42

45

48

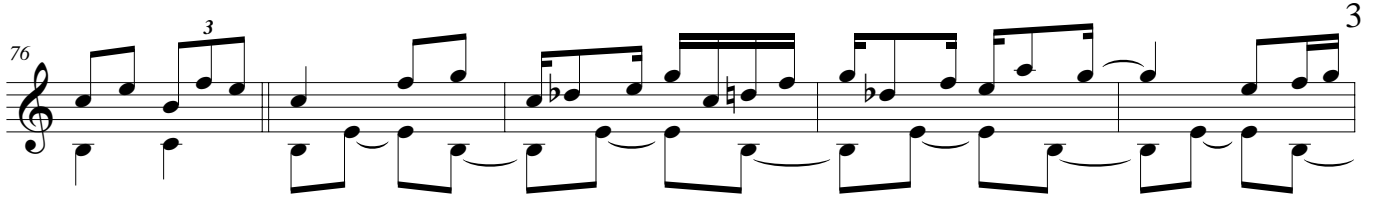
54

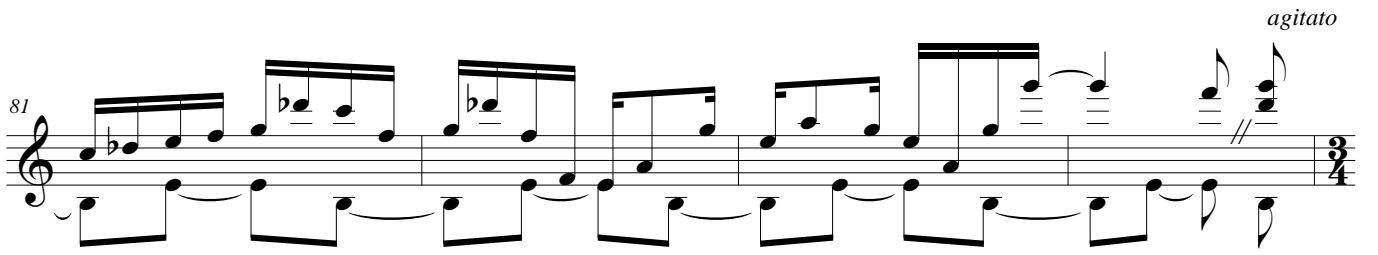
60

69

♩ = 60 *Pensativo*

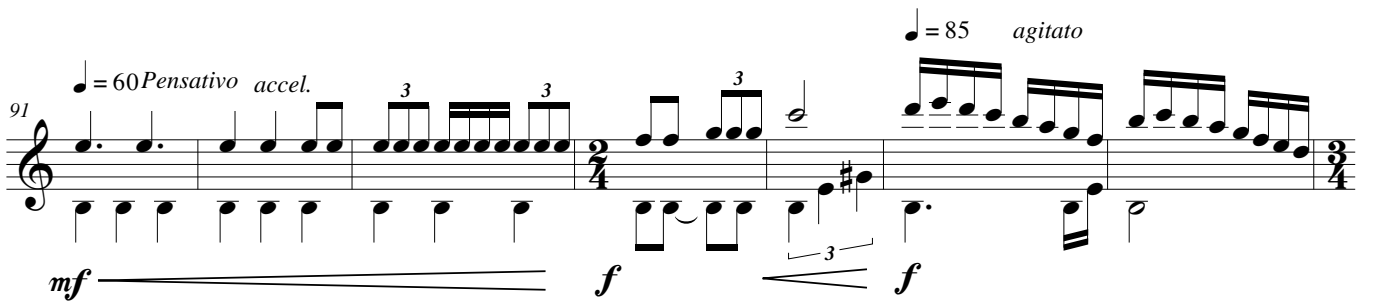
# QUIXOTADA

76 

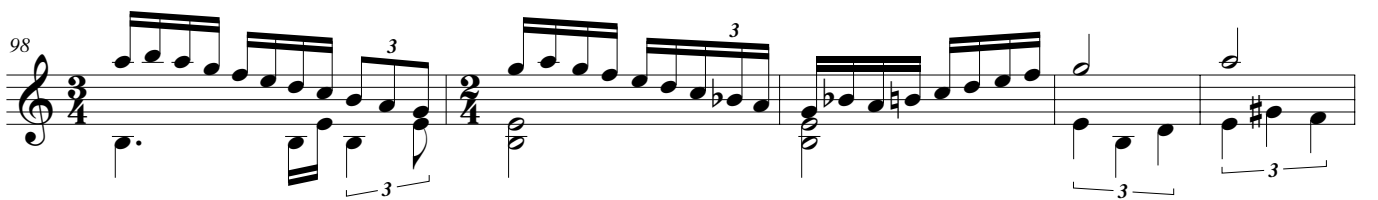
81 

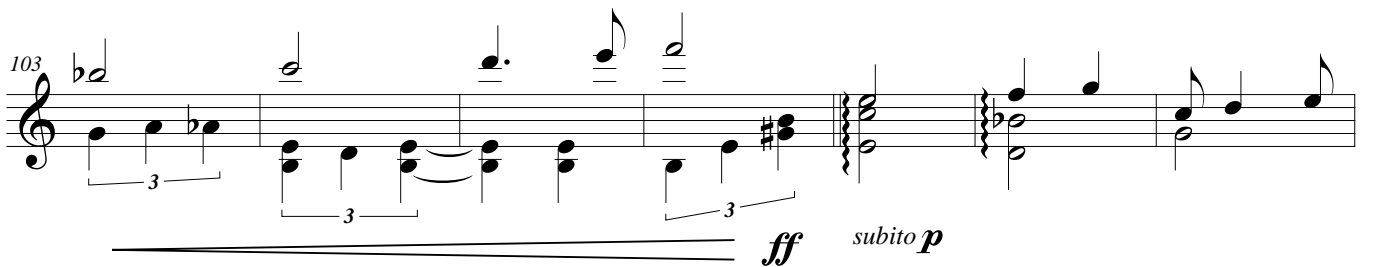
85  $\text{♩} = 85$  

*ff* *fff* *longa*

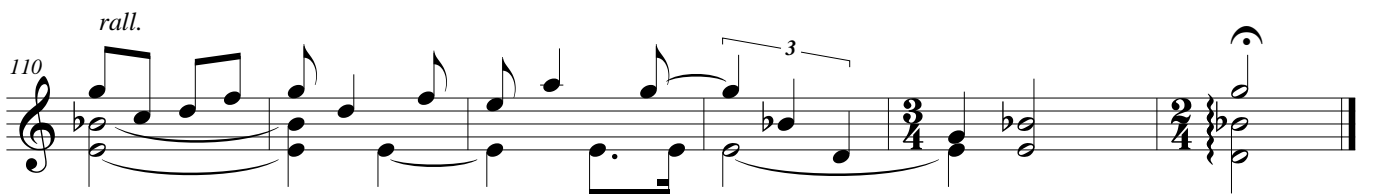
91  $\text{♩} = 60$  *Pensativo accel.* 

*mf* *f* *f* *agitato*

98 

103 

*ff* *subito p*

110 *rall.* 

# QUIXOTADA

FANFARRICE

## II

AZAEI NETO  
10/2012

+ = percutir polegar no rastilho

**Viola Caipira**  
Cebolão em MI

$\text{♩} = 55$  *dolce*

*mp*

5

*rall.* *a tempo*

*mf*

9

*cresc.* *accel.*

$\text{♩} = 60$

*mf*

13

*rall.* ( $\text{♩} = 55$ ) *longa* *accel.*  $\text{♩} = 70$  *agitato*

(Na 2ª tocar mais seco)

17

1. 2. 3.

22

$\text{♩} = 60$  *cantabile*

*curta* *mp*

+

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5  
26

[Title]

rall. ♩ = 60 accel.

31

♩ = 70 *solto*

36

*marcato*

*mf*

41

*solto*

*f* *ff*

46

*cresc.*

*mf*

51

*rall.*

*f* *mp*

*longa*

3