

Schraner No. II.  
10. Fach 13. Lage.  
No. 5. Sinfonia.  
W. Ob. Fag. obz. Viola  
e. Basso. 16. St.  
Del Sig. Händel.



Musica	
2410	
n	6

65  
571

Sächs.  
Landes-  
Bibl.

1

U 27/99 Nr. 213 = 33 Aufn

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Stb 12

MAß.  $\frac{2410}{116}$



Violino I. c.

Sinfonia.

Largo.

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and various notes and rests.

Allegro.

Handwritten musical notation for the second system, featuring a treble clef, a common time signature, and dynamic markings such as 'pia:' and 'for:'.

Handwritten musical notation for the third system, including a treble clef, a common time signature, and dynamic markings.

Handwritten musical notation for the fourth system, including a treble clef, a common time signature, and dynamic markings.

Handwritten musical notation for the fifth system, including a treble clef, a common time signature, and dynamic markings.

Handwritten musical notation for the sixth system, including a treble clef, a common time signature, and dynamic markings.

Handwritten musical notation for the seventh system, including a treble clef, a common time signature, and dynamic markings.

Handwritten musical notation for the eighth system, including a treble clef, a common time signature, and dynamic markings.

Handwritten musical notation for the ninth system, including a treble clef, a common time signature, and dynamic markings.

Handwritten musical notation for the tenth system, including a treble clef, a common time signature, and dynamic markings.

Handwritten musical notation for the eleventh system, including a treble clef, a common time signature, and dynamic markings.

Handwritten musical notation for the twelfth system, including a treble clef, a common time signature, and dynamic markings.

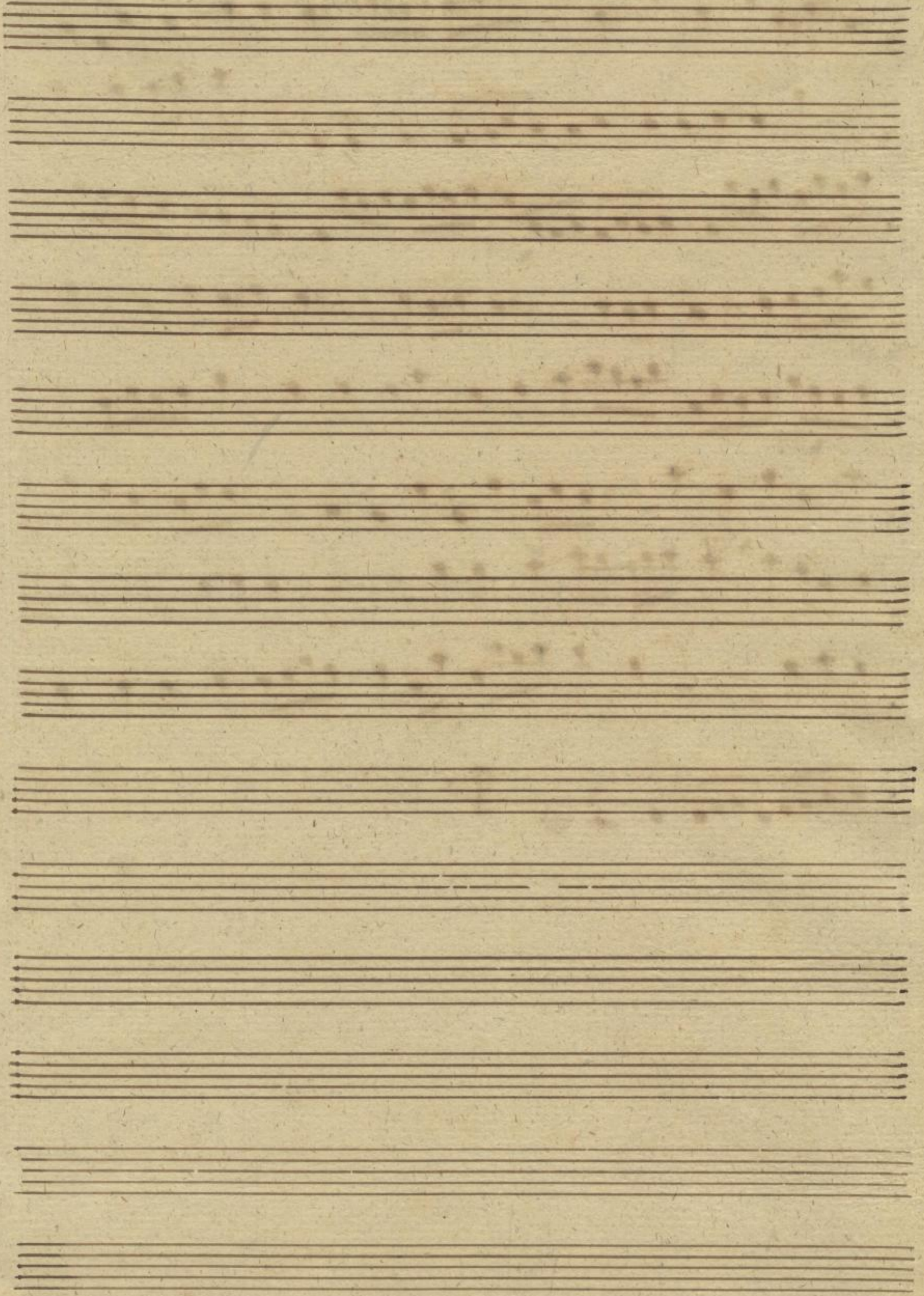
Mus. 2410-N-6

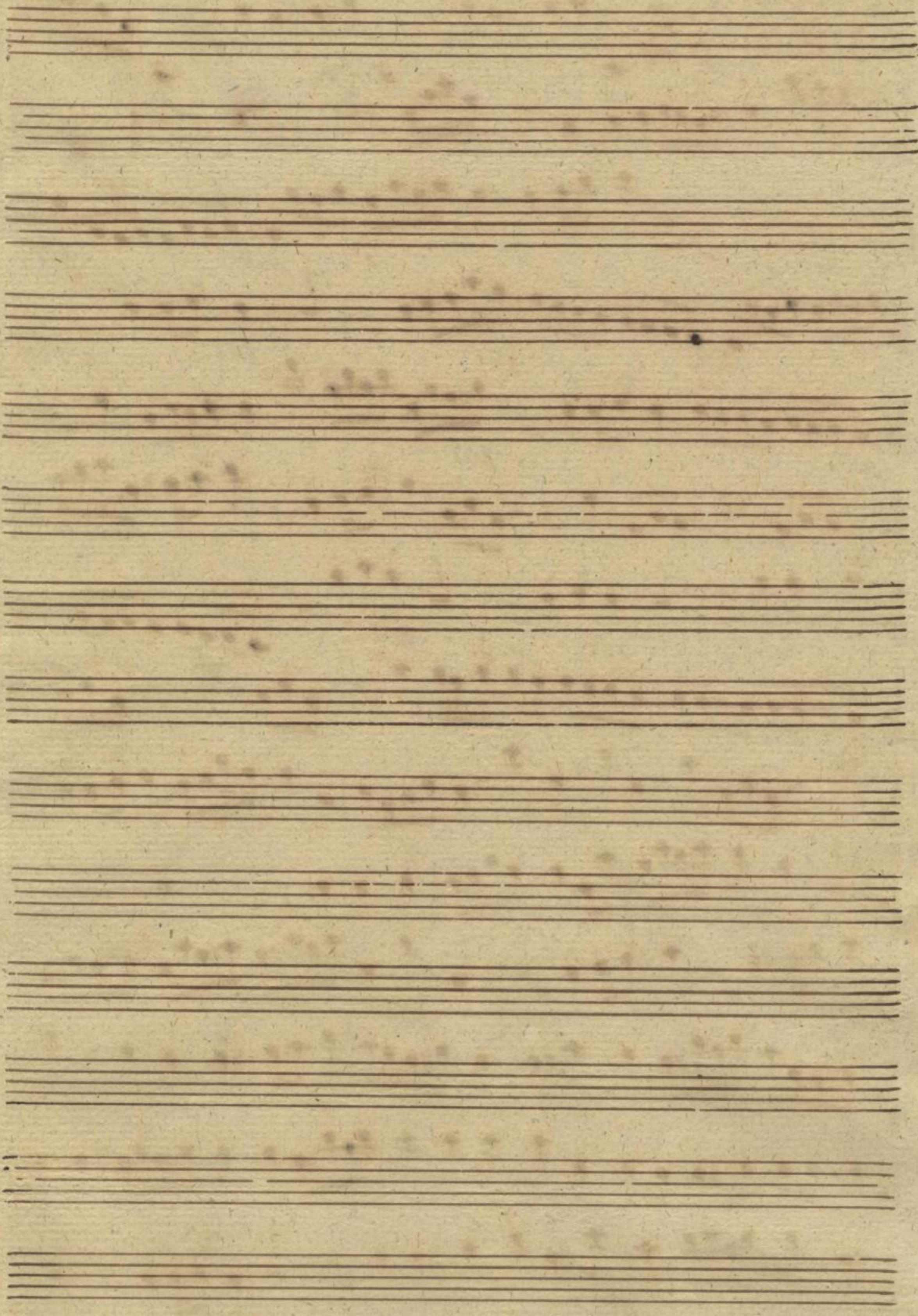


2

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *for:*, *pia:*, and *tr* are interspersed throughout the score. The piece concludes with a double bar line and the number "98." written below it.

6a 5/4







# Violino I

*Sinfonia*  
*Largo* 3/4

*Allegro* C

Mus. 2470-N-6

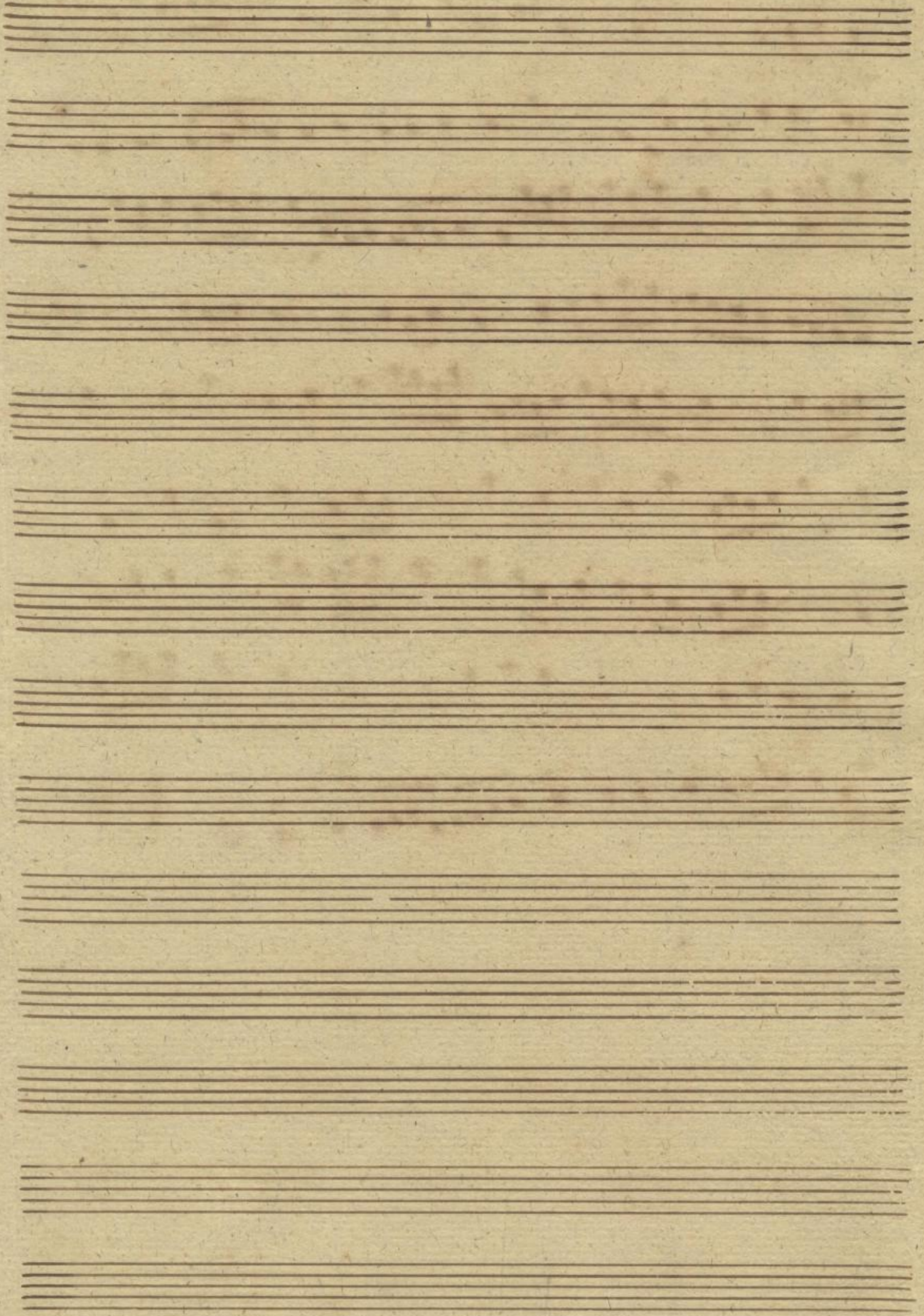
Sächs.  
Landes-  
Bibl.

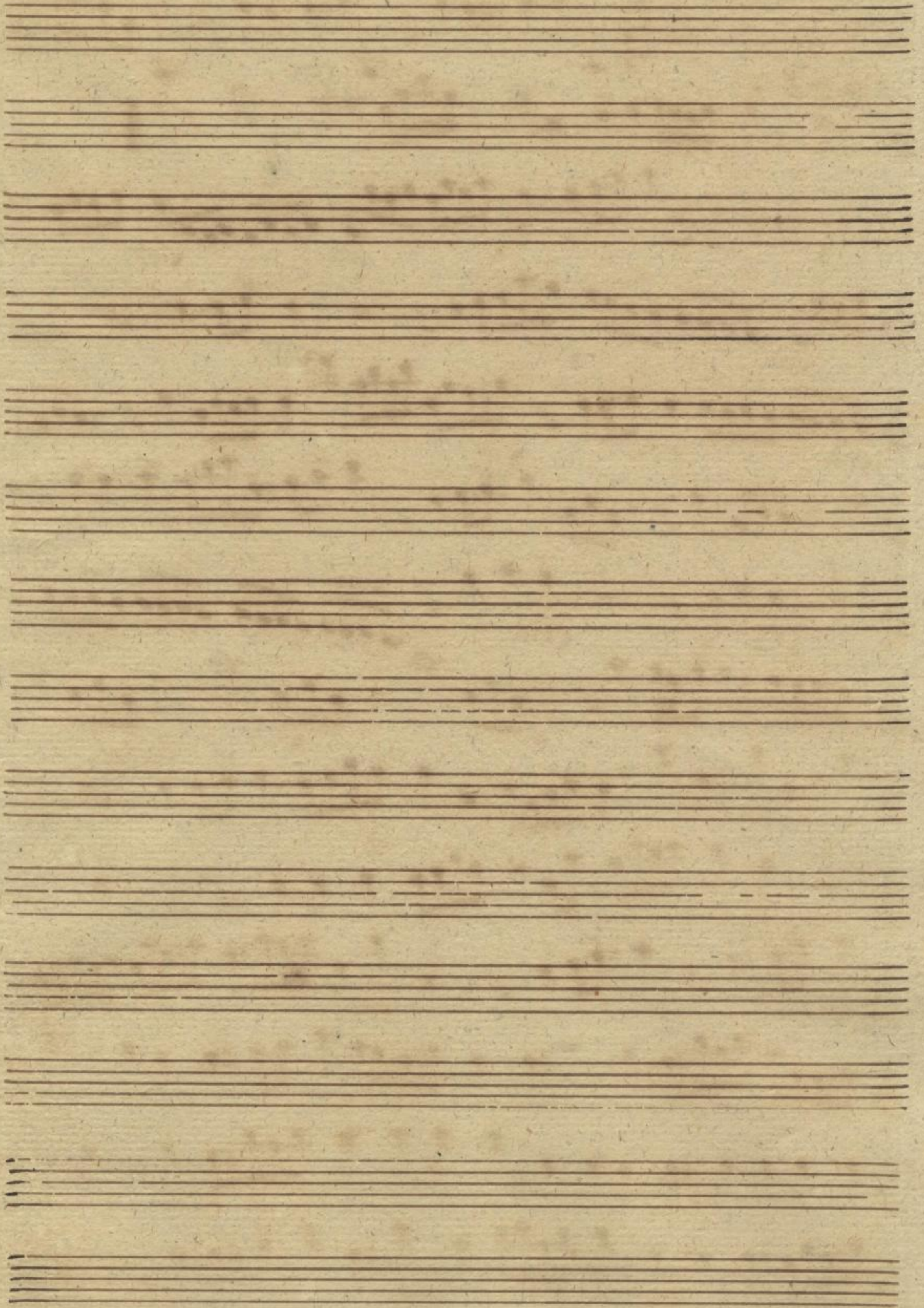
4

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features various musical notations such as notes, rests, and ornaments. Performance markings include "for:" (forte), "pia:" (piano), and "tr" (trill). A first ending bracket is present on the eighth staff. The piece concludes with a double bar line and a "98%" marking on the tenth staff.

60574

5





# Violino I

## Sinfonia

Largo.  $\frac{3}{4}$

Allegro.  $\frac{C}{C}$

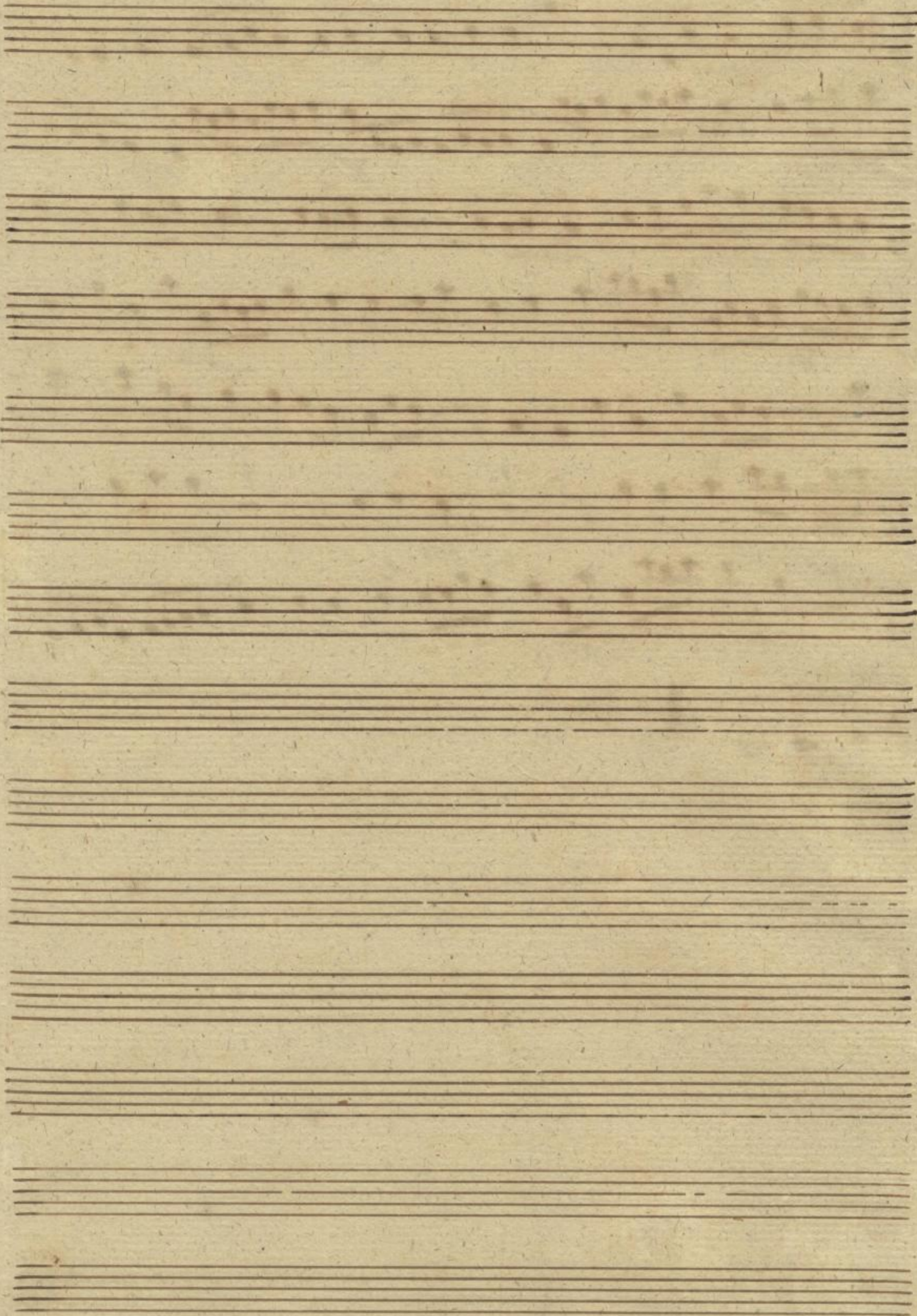
Mus. 2410-N-6

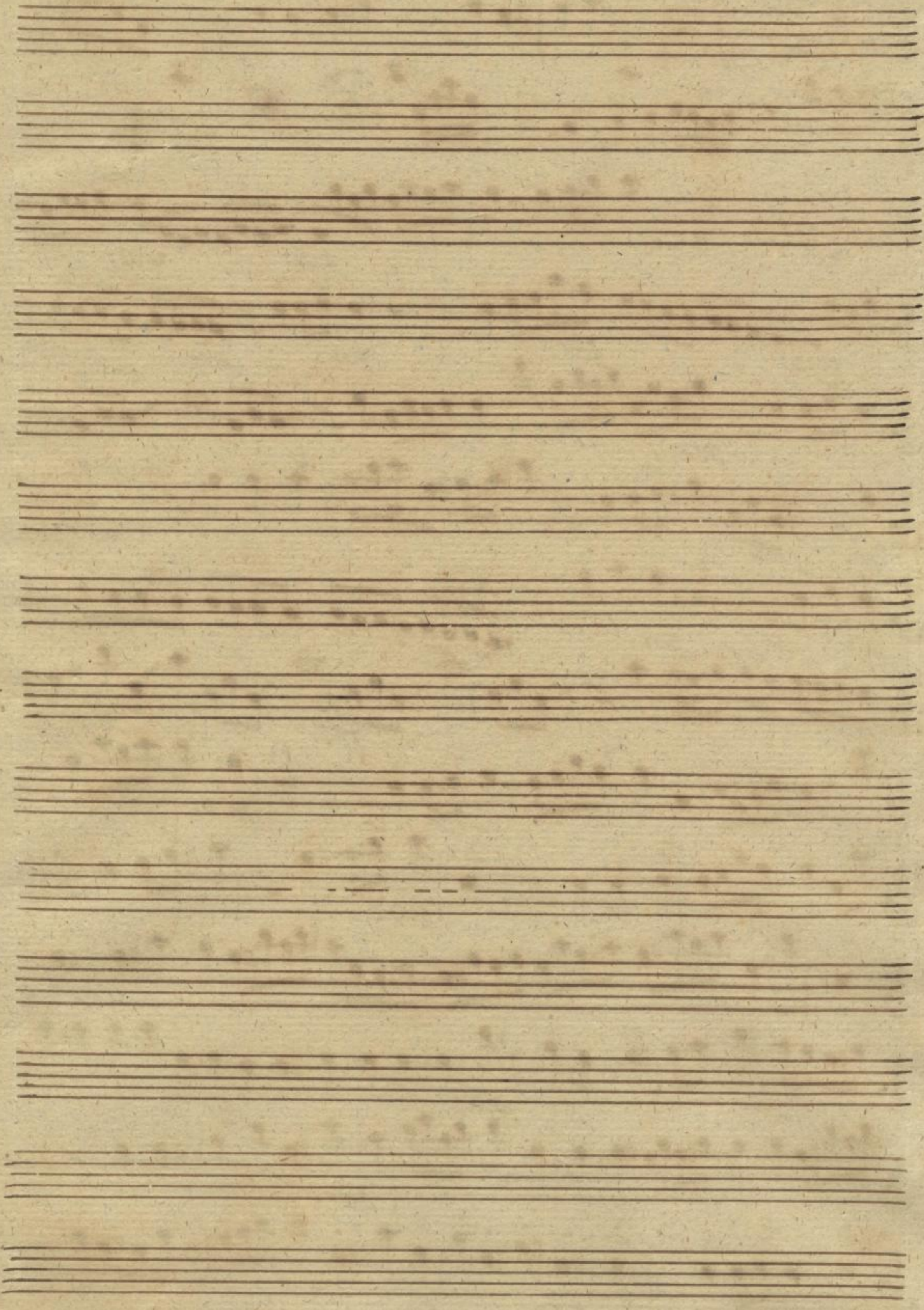
Sächs.  
Landes-  
Bibl.

6

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *tr*. The piece concludes with a double bar line and the number "98." written below the staff.

695/1







Sinfonia.

Violino I

*Largo.*  $\frac{3}{4}$

*Allegro.*  $\frac{C}{C}$

*pia:* *for:* *for:* *pia:*

*pia:* *for:*

*for:* *for:* *pia:*

*for:* *for:* *pia:*

*for:* *for:* *for:*

*for:* *for:* *for:*

*for:* *for:* *for:*

*pia:*

*for:*

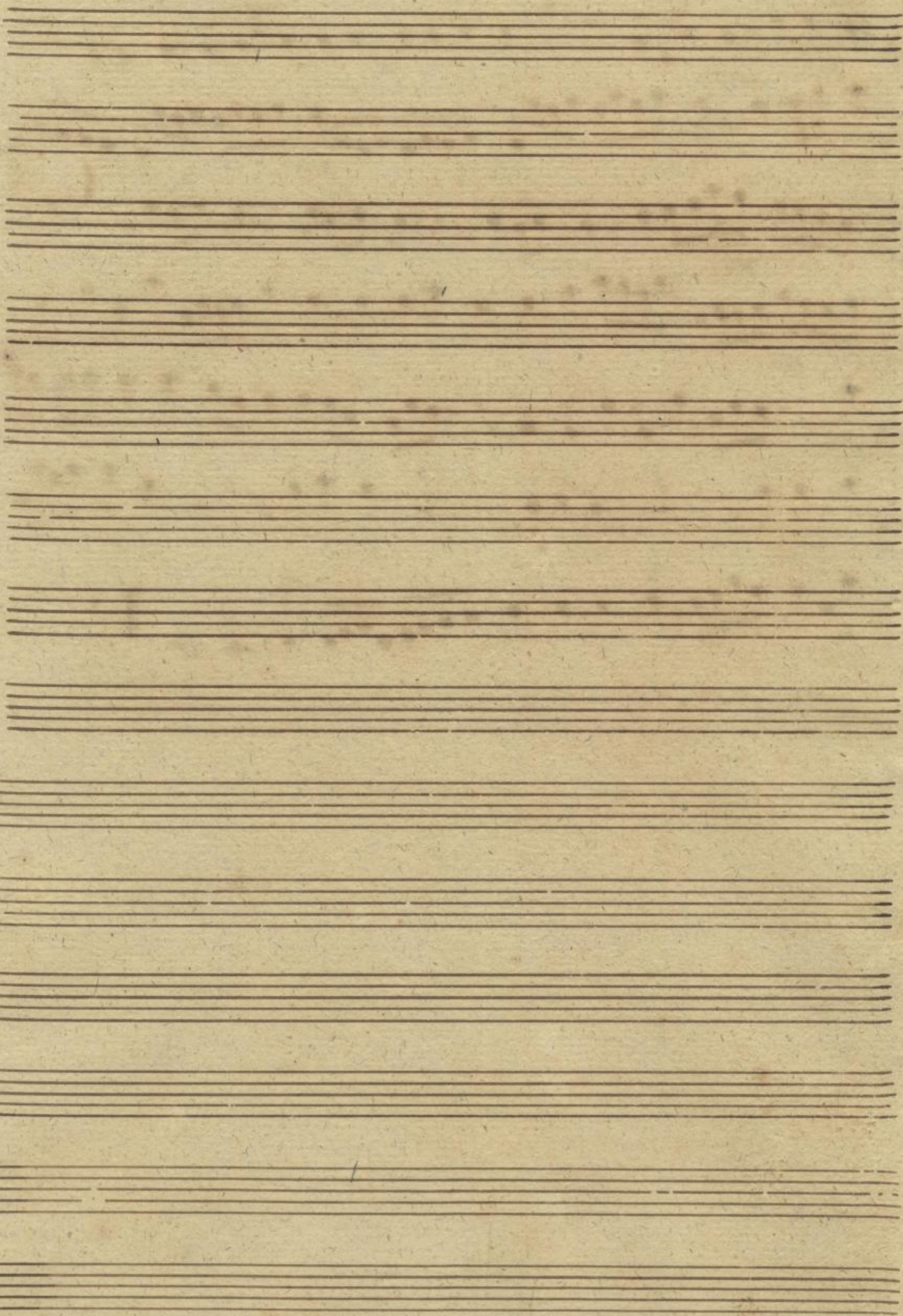
*for:* *for:*

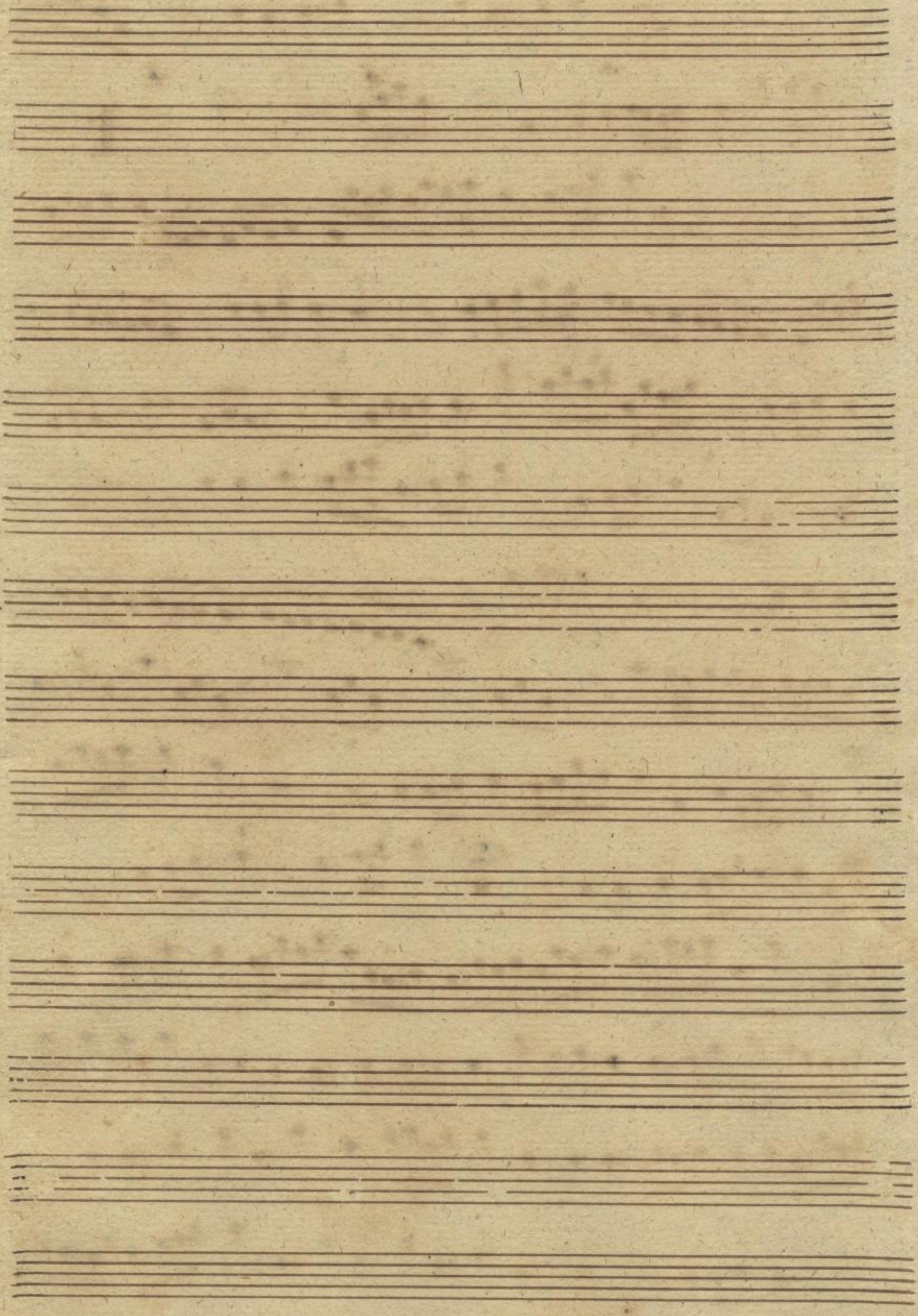
Mus. 2470-N-6



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *tr*, *pia:*, and *for:*. The piece concludes with a double bar line and the number 98.

*Handwritten signature or scribble*





Sinfonia.

Violino II

Largo.

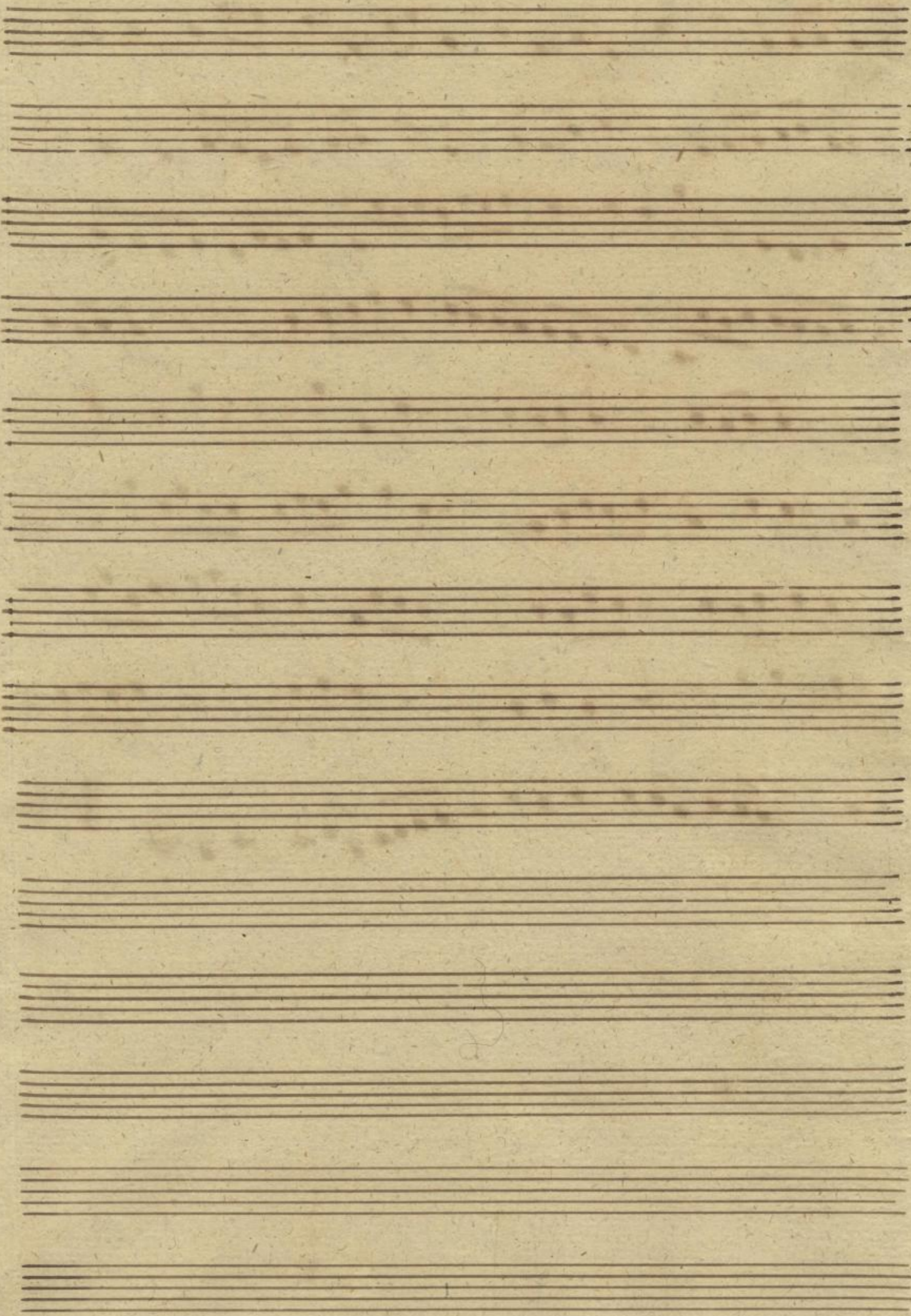
Allegro.

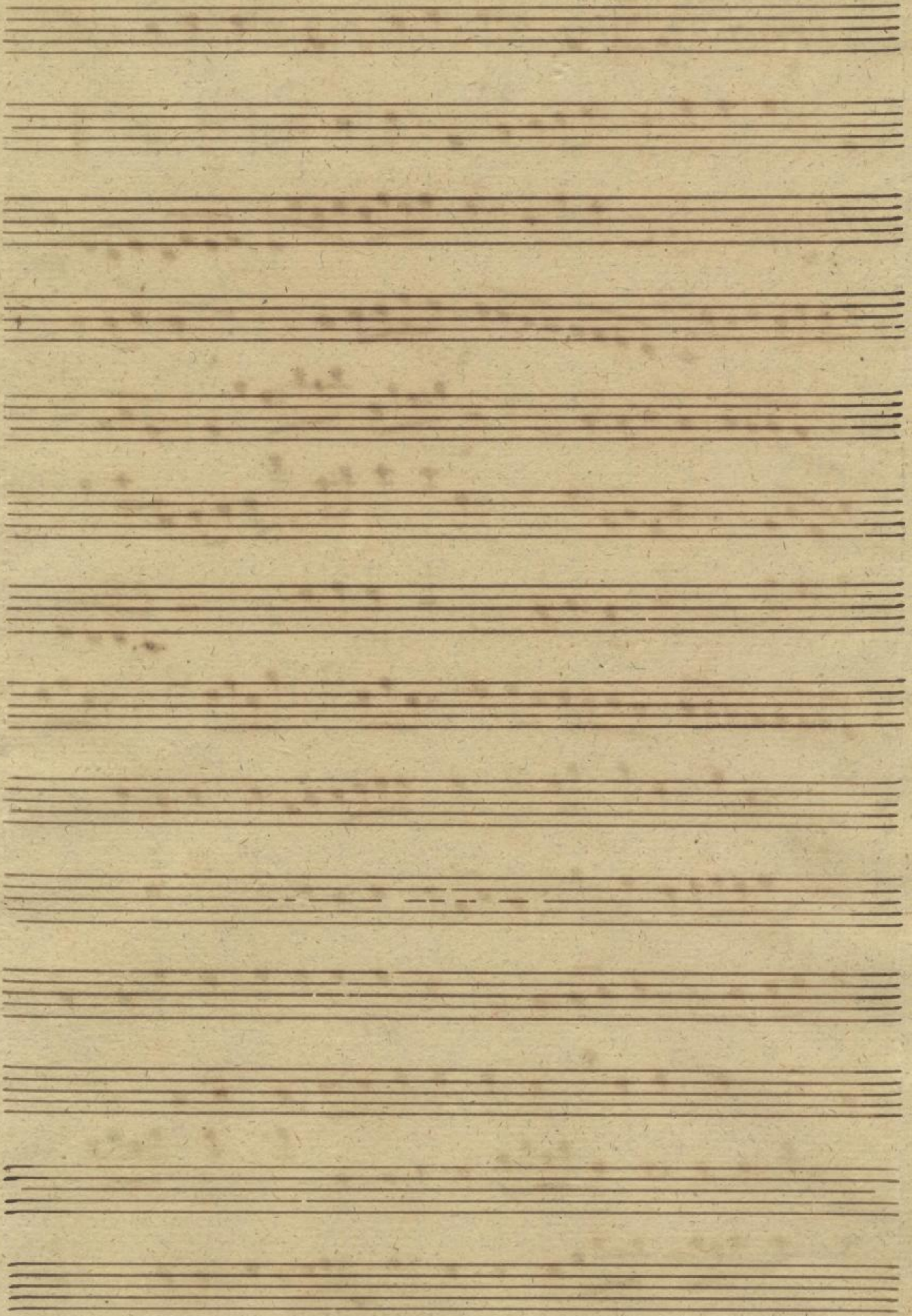
Mus. 2470-N-6



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *for:* and *pia:*. There are also first and second endings marked with *1.* and *2.*. The piece concludes with a double bar line and the number *98.*

*Handwritten scribbles and numbers, possibly '5/11'.*







Sinfonia

Violino II

Largo 3/4

Handwritten musical notation for the first staff of the Largo section.

Allegro

Handwritten musical notation for the second staff of the Allegro section, including dynamic markings like *pia:* and *for:*.

Handwritten musical notation for the third staff of the Allegro section.

Handwritten musical notation for the fourth staff of the Allegro section.

Handwritten musical notation for the fifth staff of the Allegro section.

Handwritten musical notation for the sixth staff of the Allegro section.

Handwritten musical notation for the seventh staff of the Allegro section.

Handwritten musical notation for the eighth staff of the Allegro section.

Handwritten musical notation for the ninth staff of the Allegro section.

Handwritten musical notation for the tenth staff of the Allegro section.

Handwritten musical notation for the eleventh staff of the Allegro section.

Handwritten musical notation for the twelfth staff of the Allegro section.

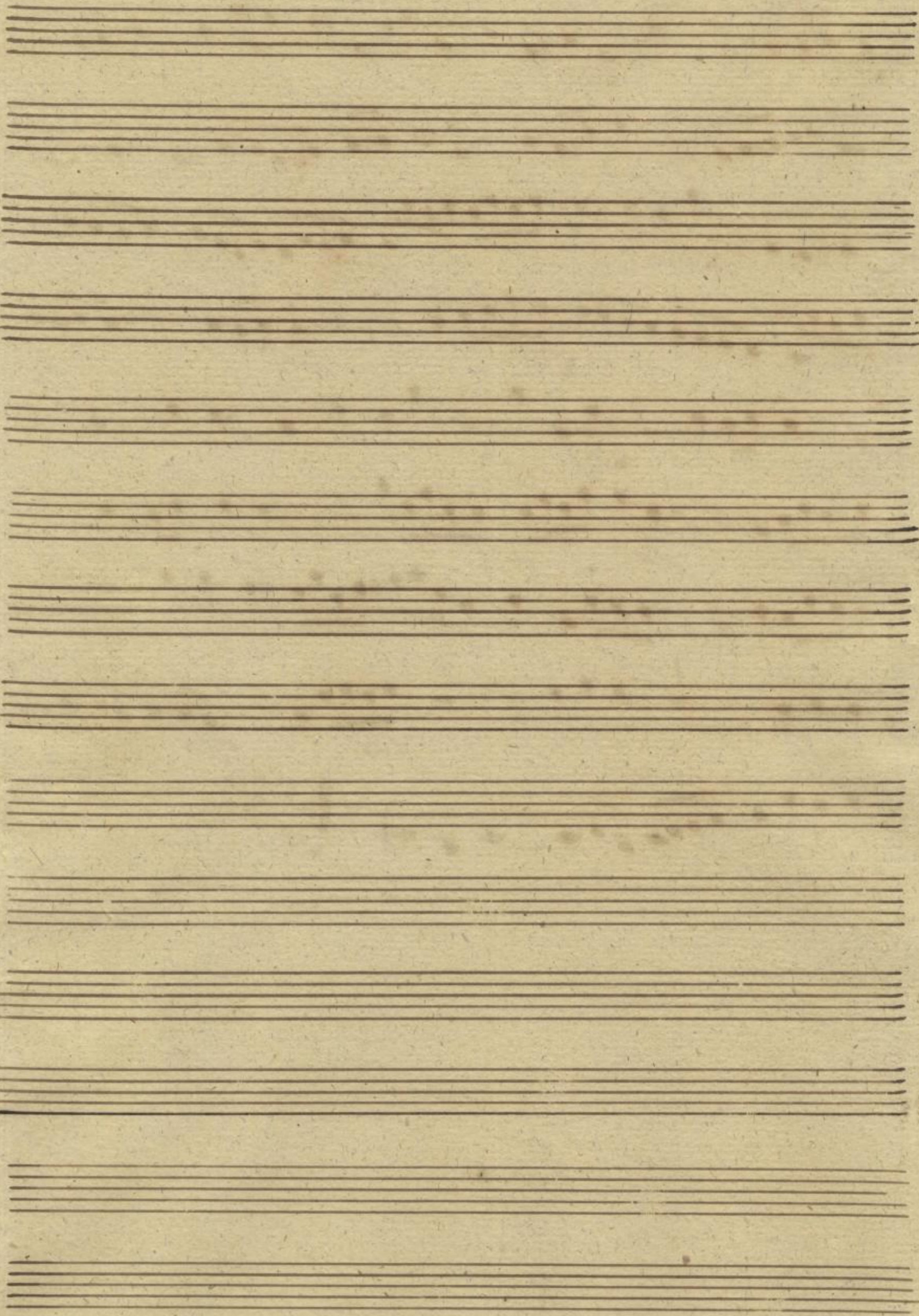
Mus. 2410-N-6

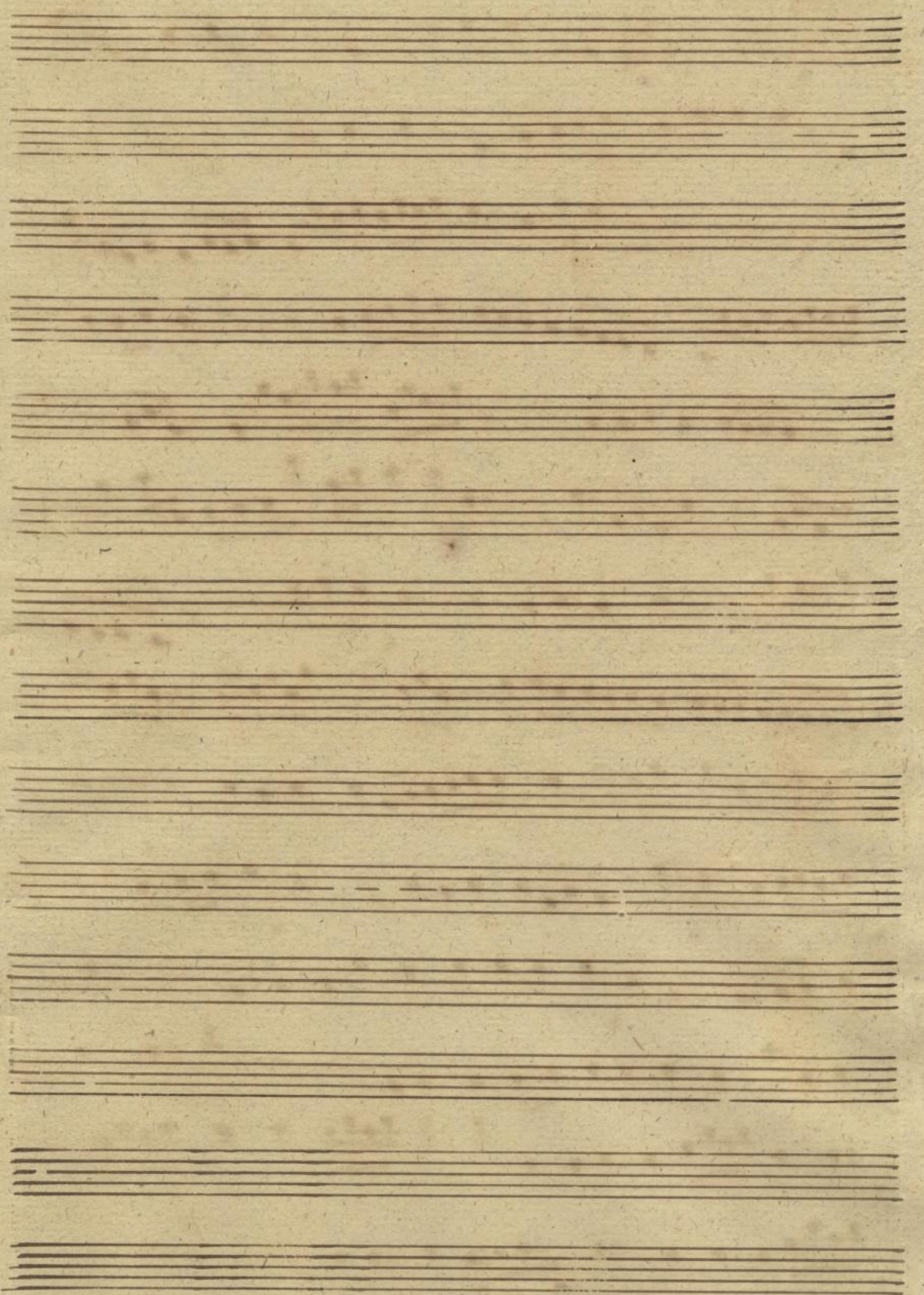


12

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for:* and *pia:*. The score concludes with a double bar line and the number 98. written below it.

6957





15

Sinfonia.

Violino II

Largo. 3/4

Musical staff with notes and rests.

Allegro. Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *pia:*, *f.*, *for:*.

Musical staff with notes, rests, and dynamic markings: *pia:*, *for:*.

Musical staff with notes, rests, and dynamic markings: *for:*.

Musical staff with notes, rests, and dynamic markings: *f.*, *for:*, *pia:*.

Musical staff with notes, rests, and dynamic markings: *for:*.

Musical staff with notes, rests, and dynamic markings: *for:*.

Musical staff with notes, rests, and dynamic markings: *for:*, *2.*, *for:*.

Musical staff with notes, rests, and dynamic markings: *for:*, *2.*.

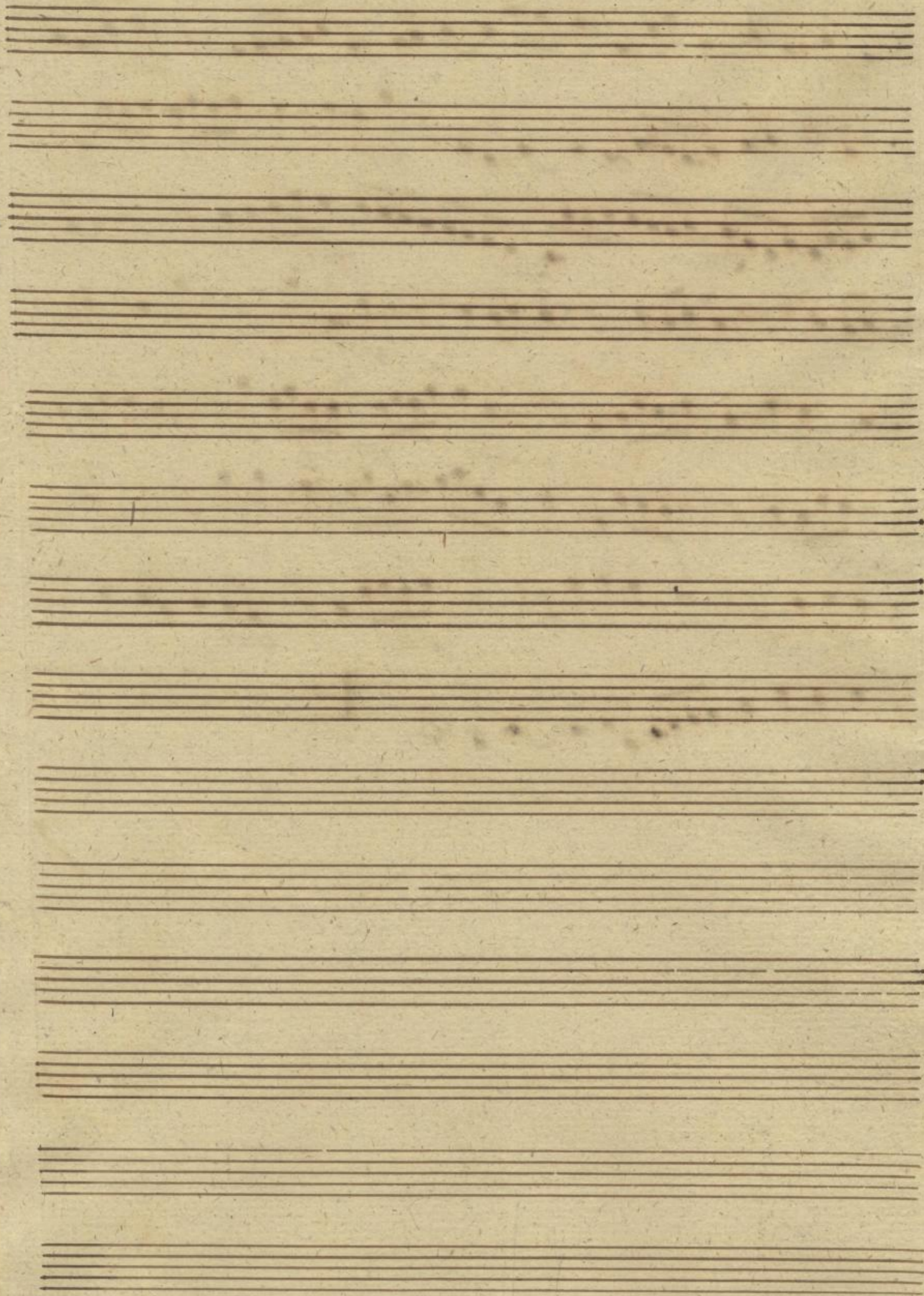
Musical staff with notes, rests, and dynamic markings: *pia:*.

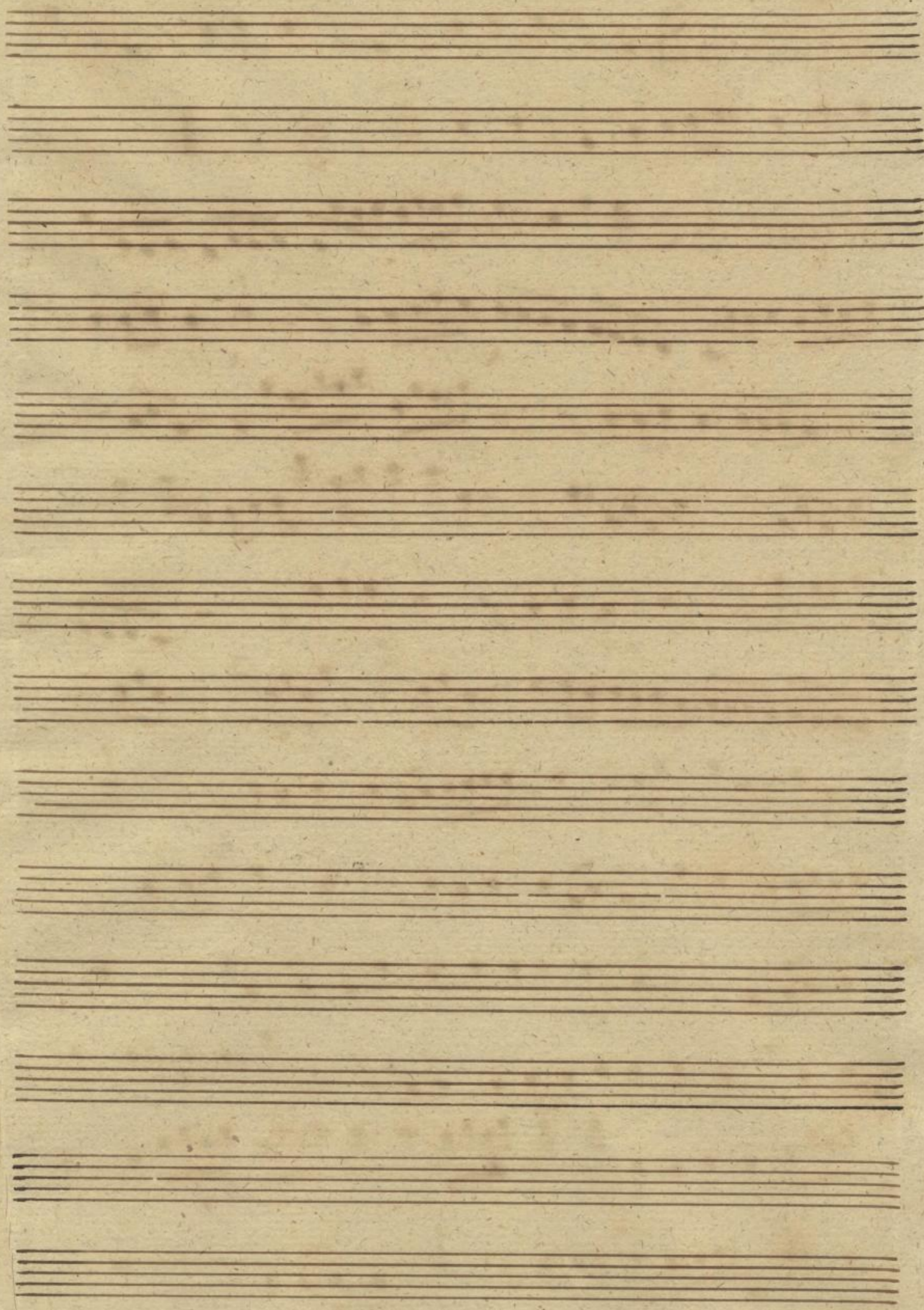
Musical staff with notes, rests, and dynamic markings: *for:*, *f.*, *tr*, *2.*.

Mus. 2470-N-6



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for:* and *pìa:*. The piece concludes with a double bar line and a *98.* marking.





15



Sinfonia

Violetta

Largo

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with several measures of music.

Allegro

Handwritten musical notation for the second system, including a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of multiple staves with various musical markings such as '1.', '2.', 'for:', and 'pica:'. The music is more complex and includes many notes and rests.

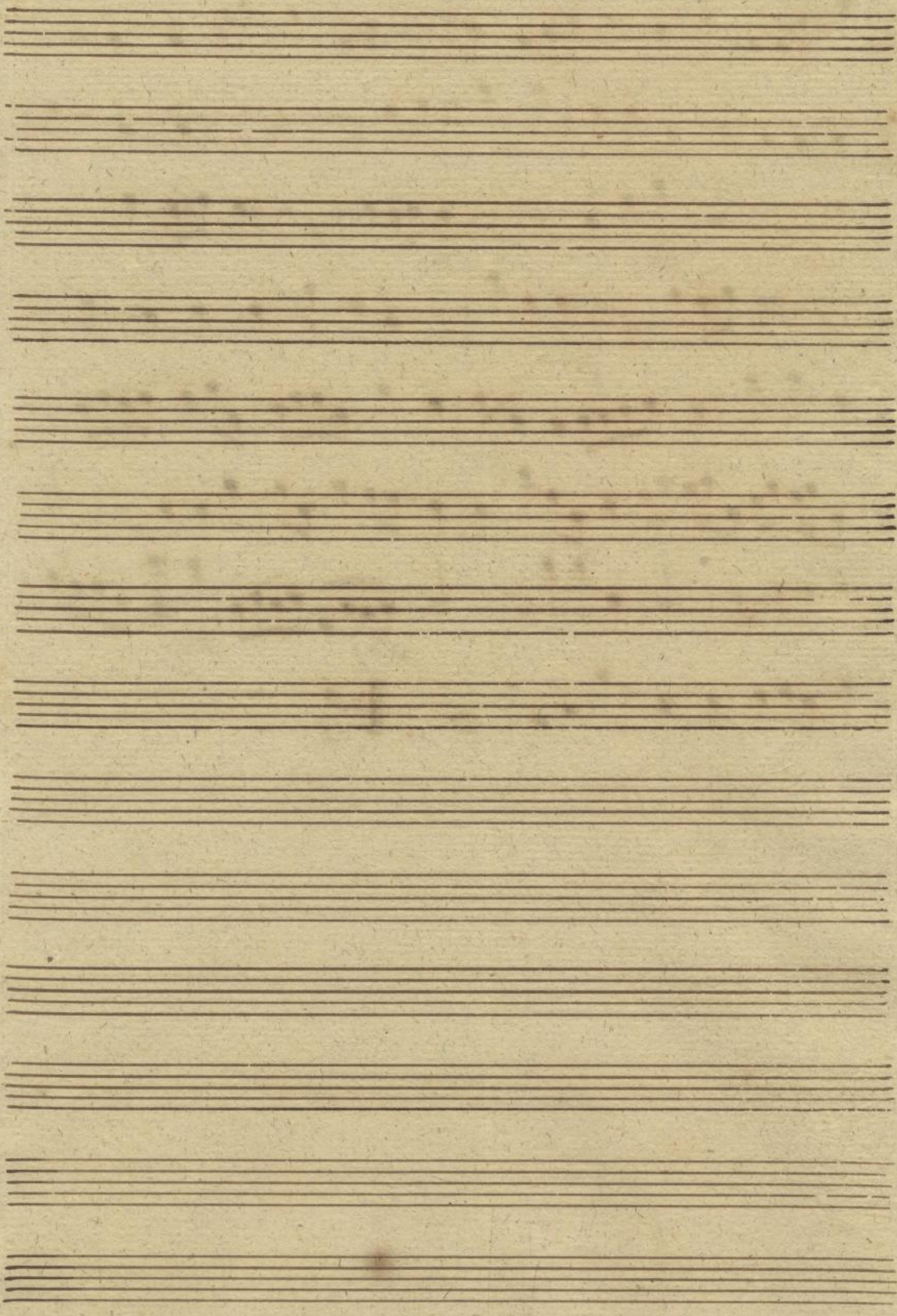
Mus. 2470-N-6

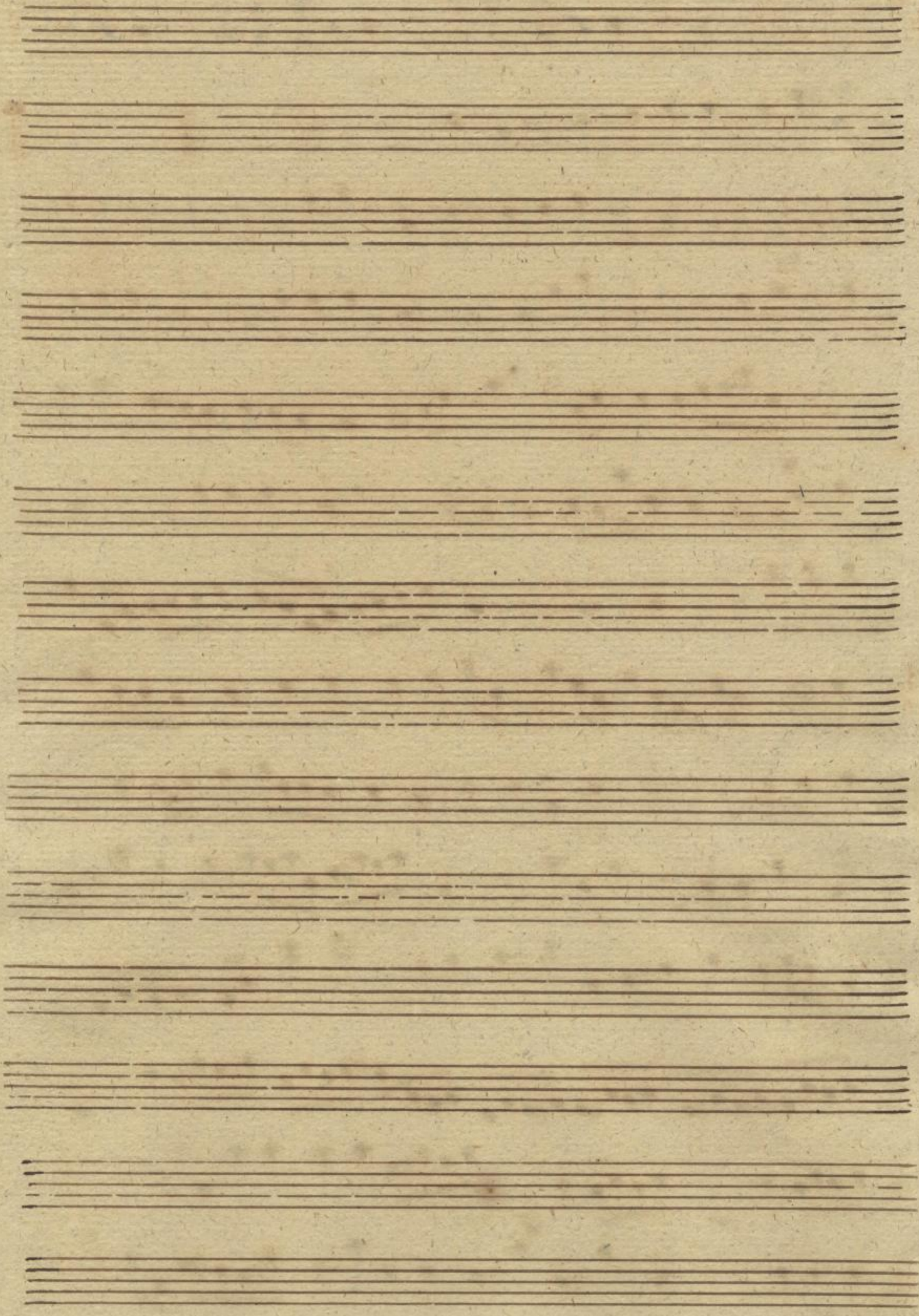


*pia:*  
*1. for:*  
*for:* *pia:*  
*for:*  
*pia:* *for:*  
*1.* *1.*  
*pia:* *for:*  
*1.*  
98.

409574

17





Sinfonia

Violetta

Largo

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one flat.

Handwritten musical notation for the second system, continuing the piece.

Allegro

Handwritten musical notation for the third system, starting with a common time signature.

Handwritten musical notation for the fourth system, featuring first and second endings.

Handwritten musical notation for the fifth system, including the dynamic marking *pia:*.

Handwritten musical notation for the sixth system, including the dynamic marking *for:*.

Handwritten musical notation for the seventh system, including first and second endings and the dynamic marking *pia:*.

Handwritten musical notation for the eighth system, including the dynamic marking *for:*.

Handwritten musical notation for the ninth system, including first and second endings and the dynamic marking *for:*.

Handwritten musical notation for the tenth system, including first and second endings and the dynamic marking *for:*.

Handwritten musical notation for the eleventh system, including the dynamic marking *for:*.

Handwritten musical notation for the twelfth system, including the dynamic marking *pia:*.

Handwritten musical notation for the thirteenth system, including first and second endings and the dynamic marking *for:*.

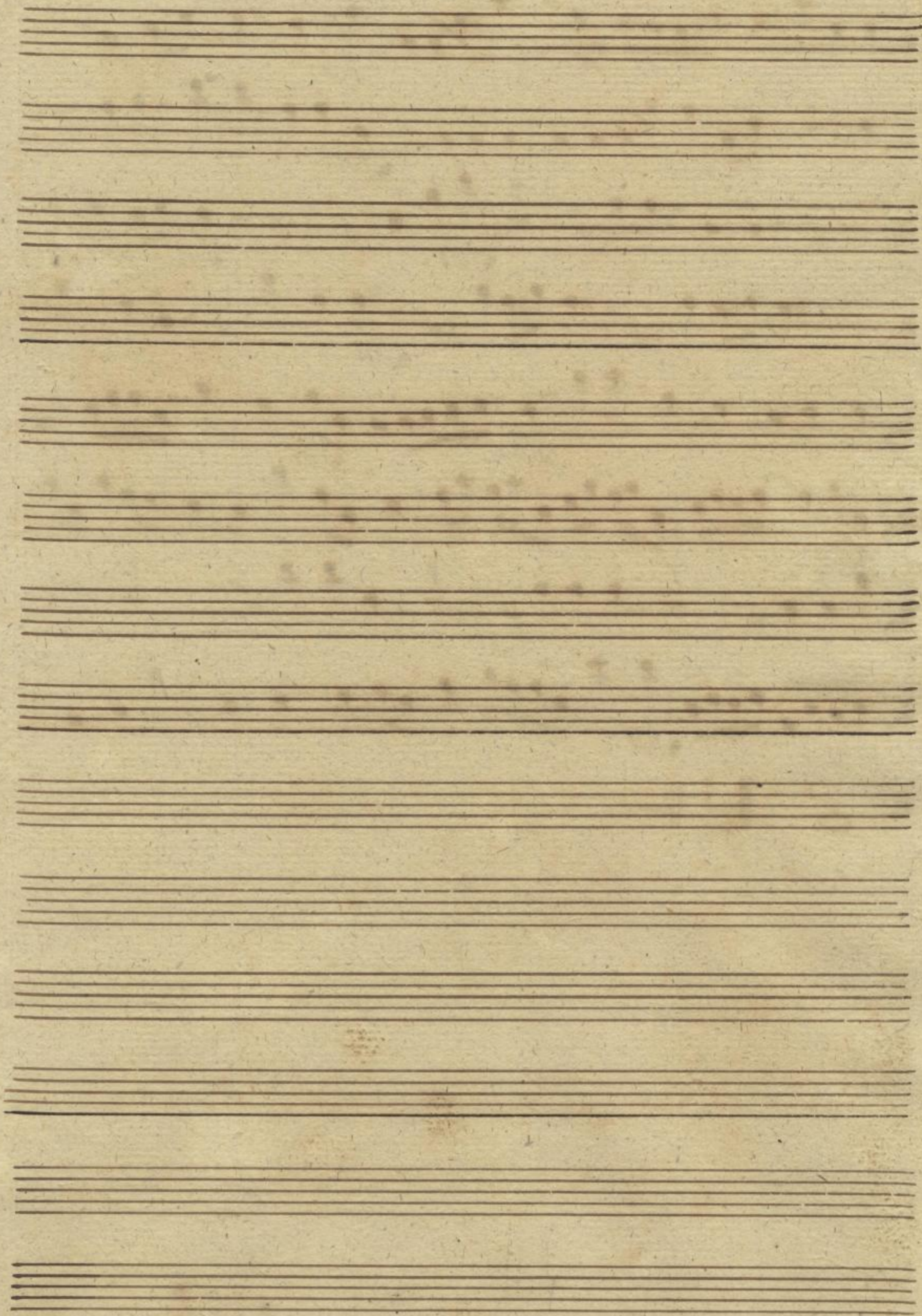
Handwritten musical notation for the fourteenth system, including first and second endings and the dynamic marking *for:*.

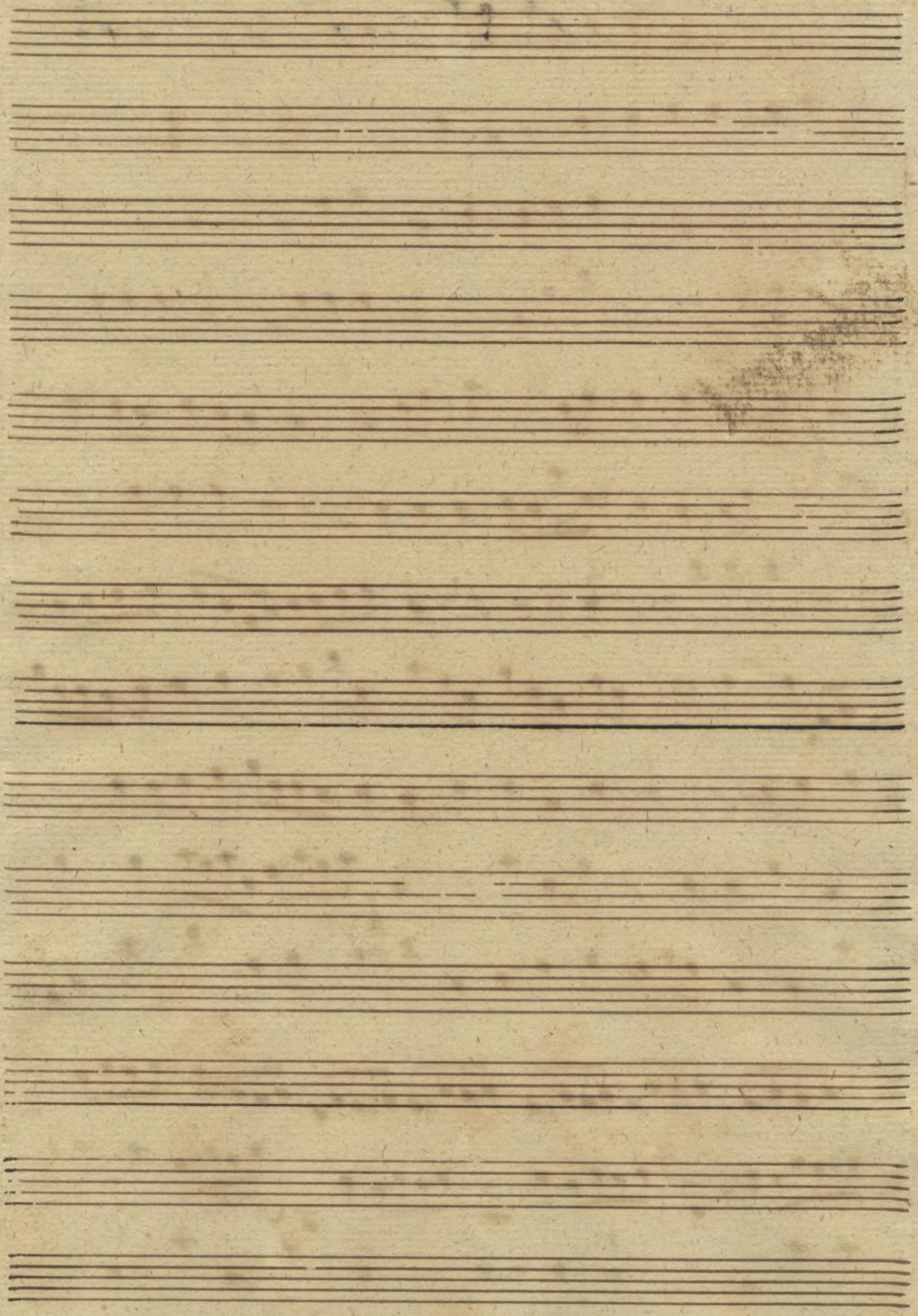
Mus 2410-N-6

Sächs. Landesbibl. 18

*pia:*  
*for:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*No. 19*  
*98.*

*10.54*





9



Sinfonia  
Largo.

Violoncello.

Allegro.

Mus. 2470-N-6



for: 2.

Violonc<sup>ta</sup> soli.

Tutti Bassi.

Violoncelli soli.

Tutti Viola.

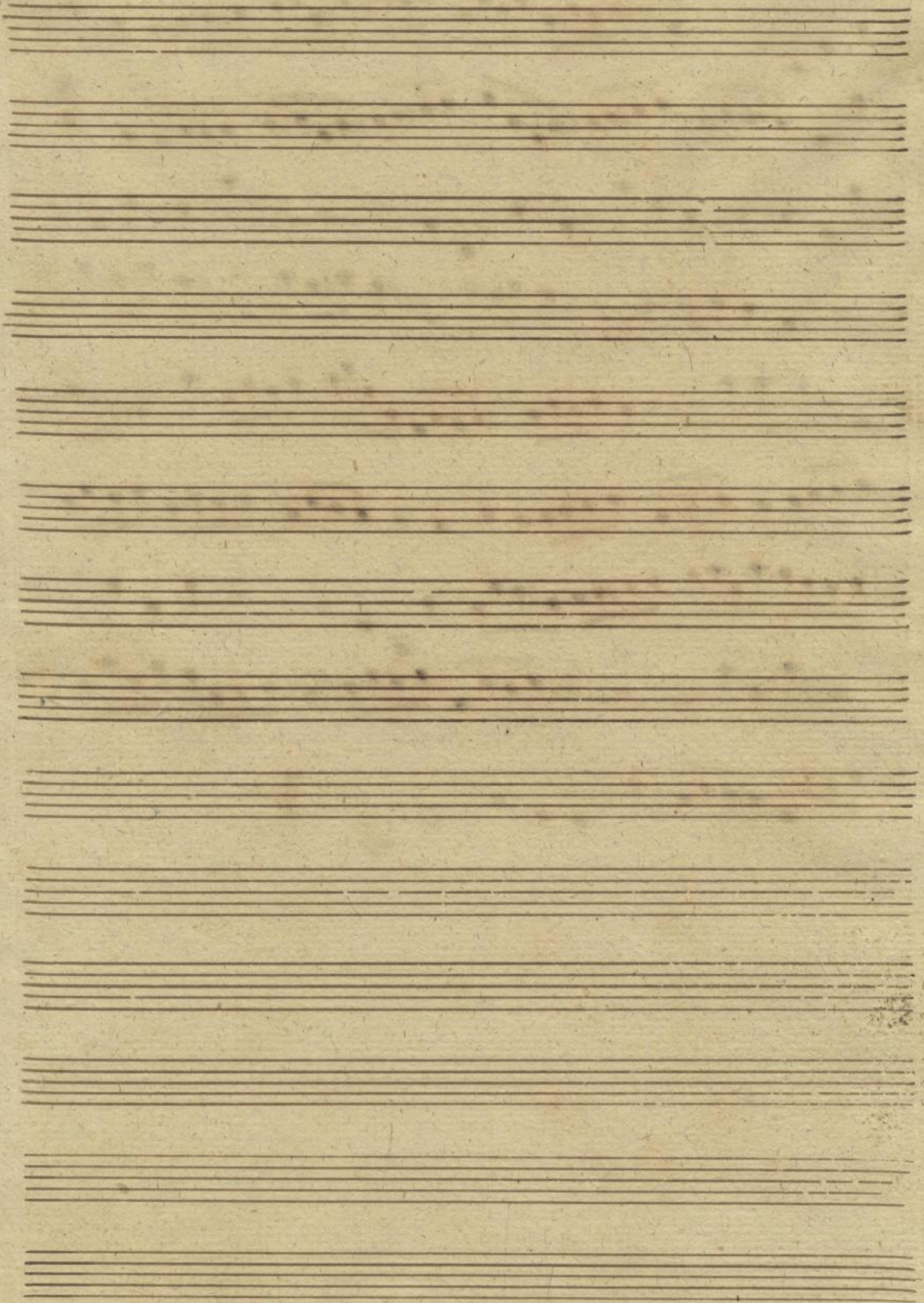
Tutti.

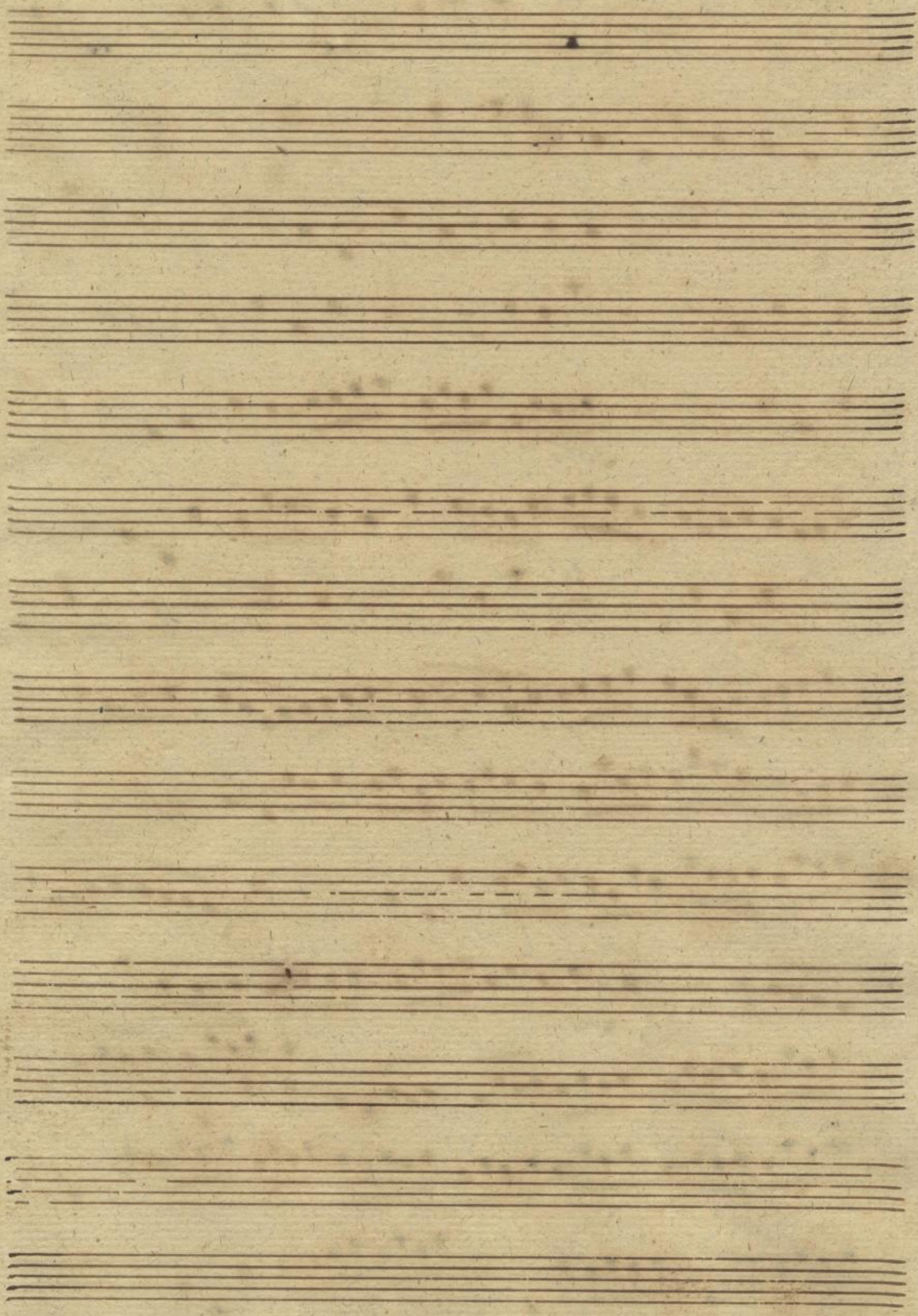
pizz. Violonc<sup>ta</sup> soli tutti for:

98./

6257

21





5

*Sinfonia.* *Violoncello e Contrabasso.*

*Largo.*  $\frac{3}{4}$

Musical staff with notes and rests.

*Allegro.*

Musical staff with notes and rests.

*piu:* *for:*

Musical staff with notes and rests.

*for:* *Violonc: soli.*

*Tutti.*

Musical staff with notes and rests.

*for:*

*for:*

*Violonc: soli.*

Musical staff with notes and rests.

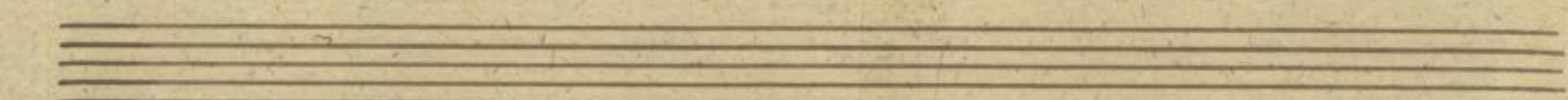
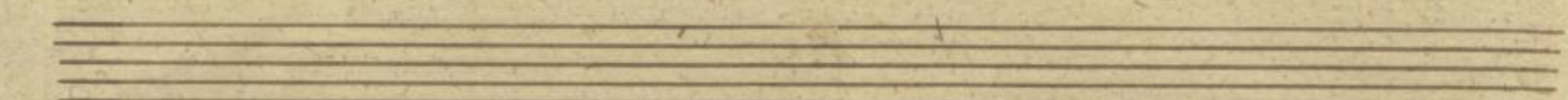
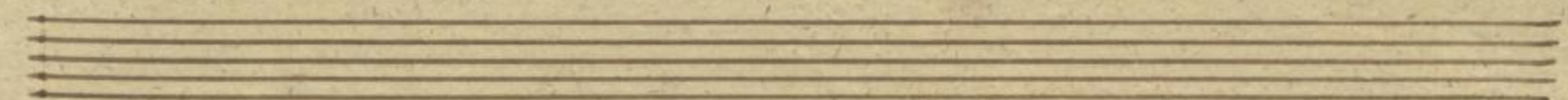
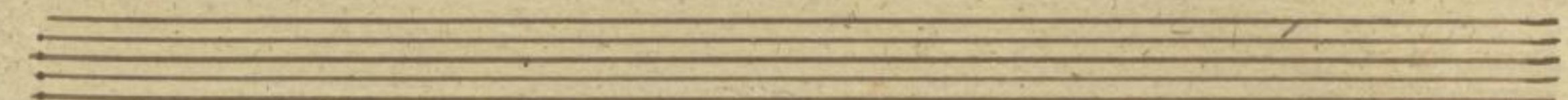
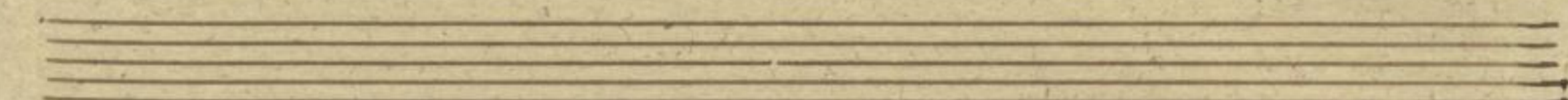
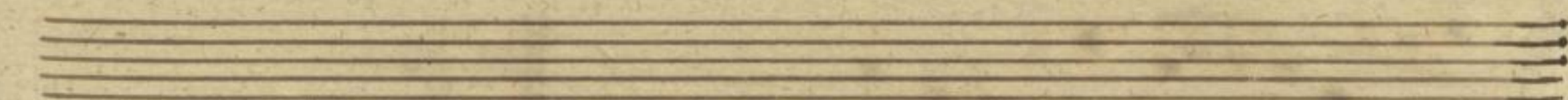
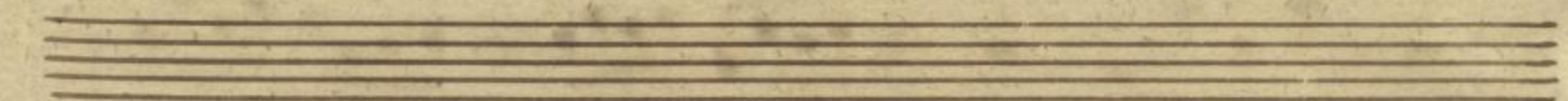
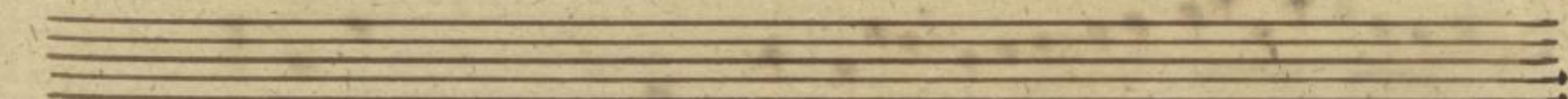
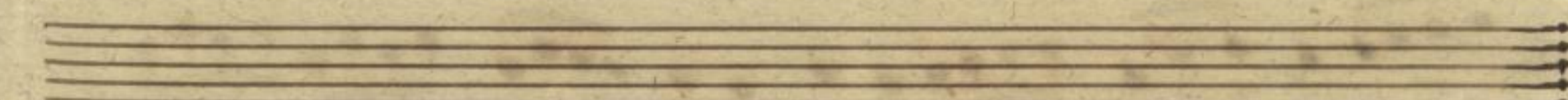
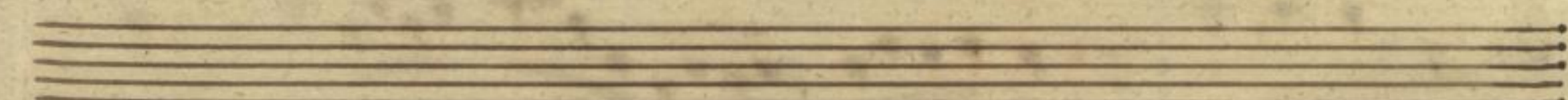
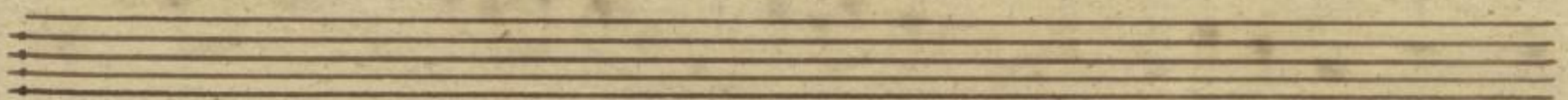
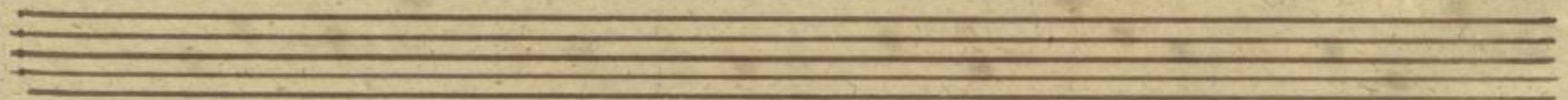
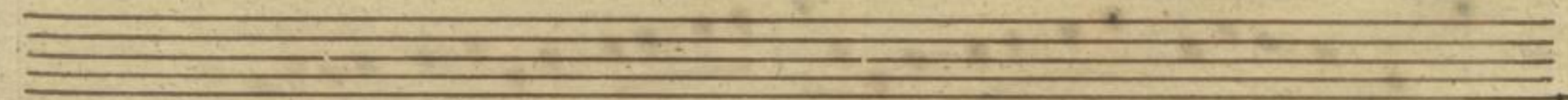
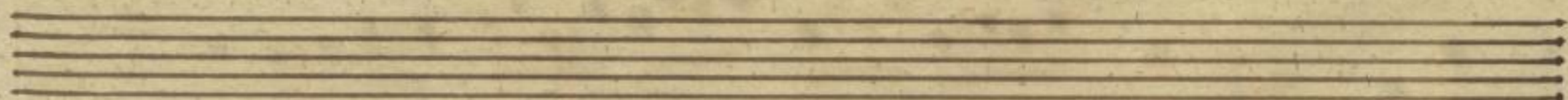
*Tutti Bassi.*

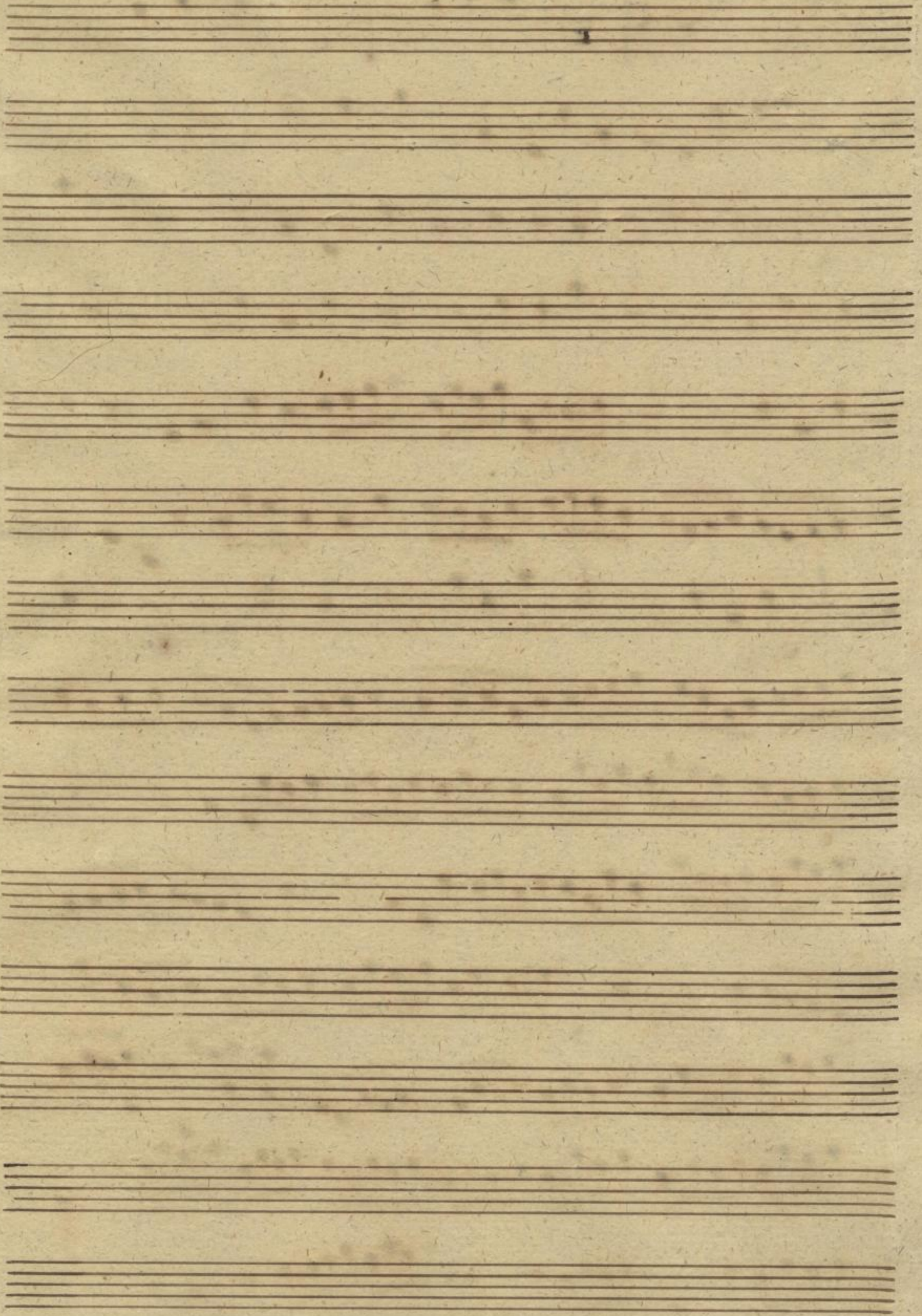
Mus. 2470-N-6

6 A 5 7



Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions. The first staff begins with "for:" and a second ending bracket labeled "2.". Subsequent staves are labeled "Violoncelli soli.", "Tutti Bassi.", "Violoncelli soli.", "Tutti.", "Tutti", "pia: violoncelli soli.", and "tutti for:". The piece concludes with a double bar line and a time signature of 9/8.







Sinfonia.

Organo.

Largo. *3/4*

Allegro. *C*

*pia:* *for:*

*for:* *violoncelli soli.*

*Tutti*

*for:* *Violoncelli*

*Tutti Bassi.*

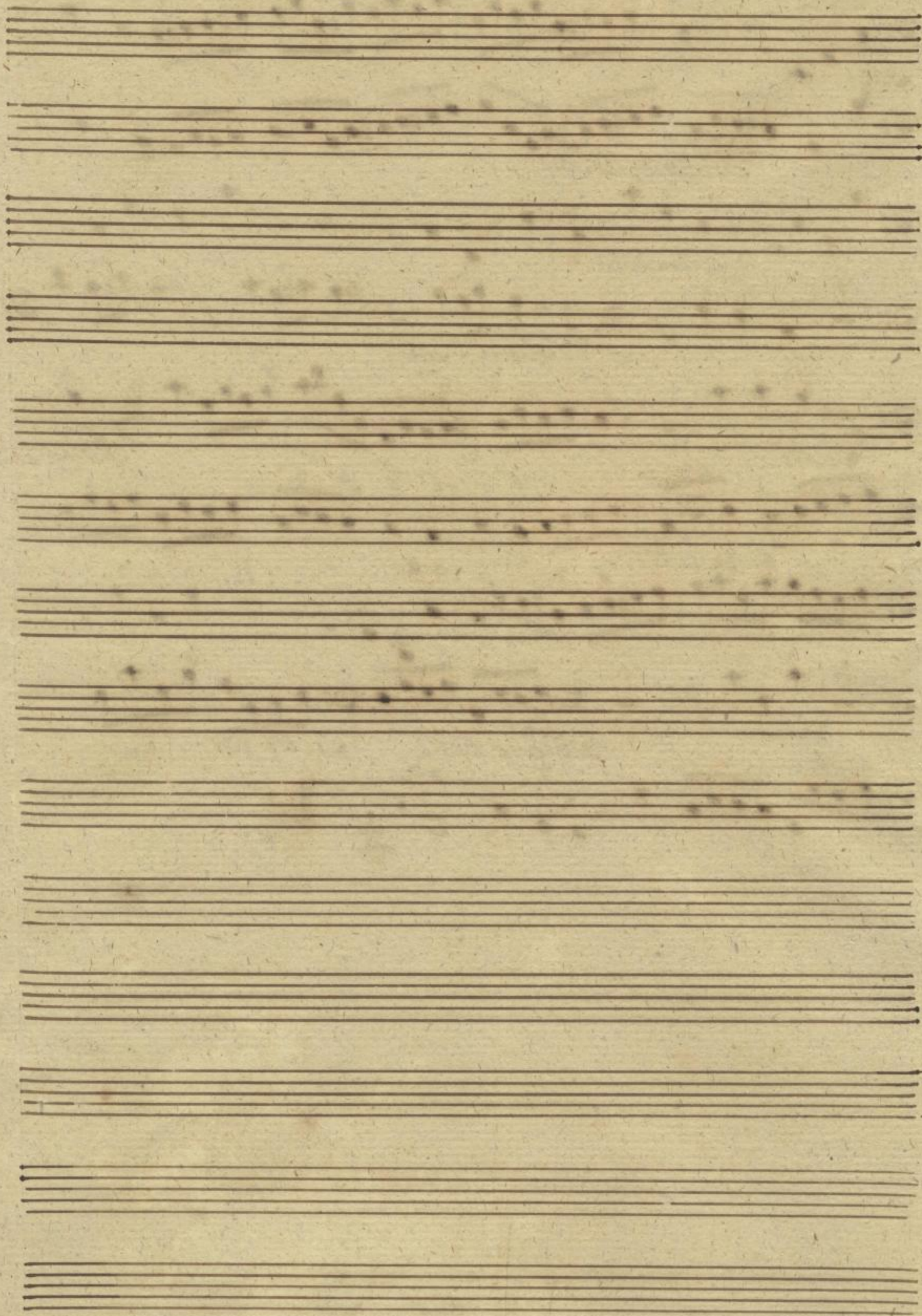
Mus. 2470-N-6

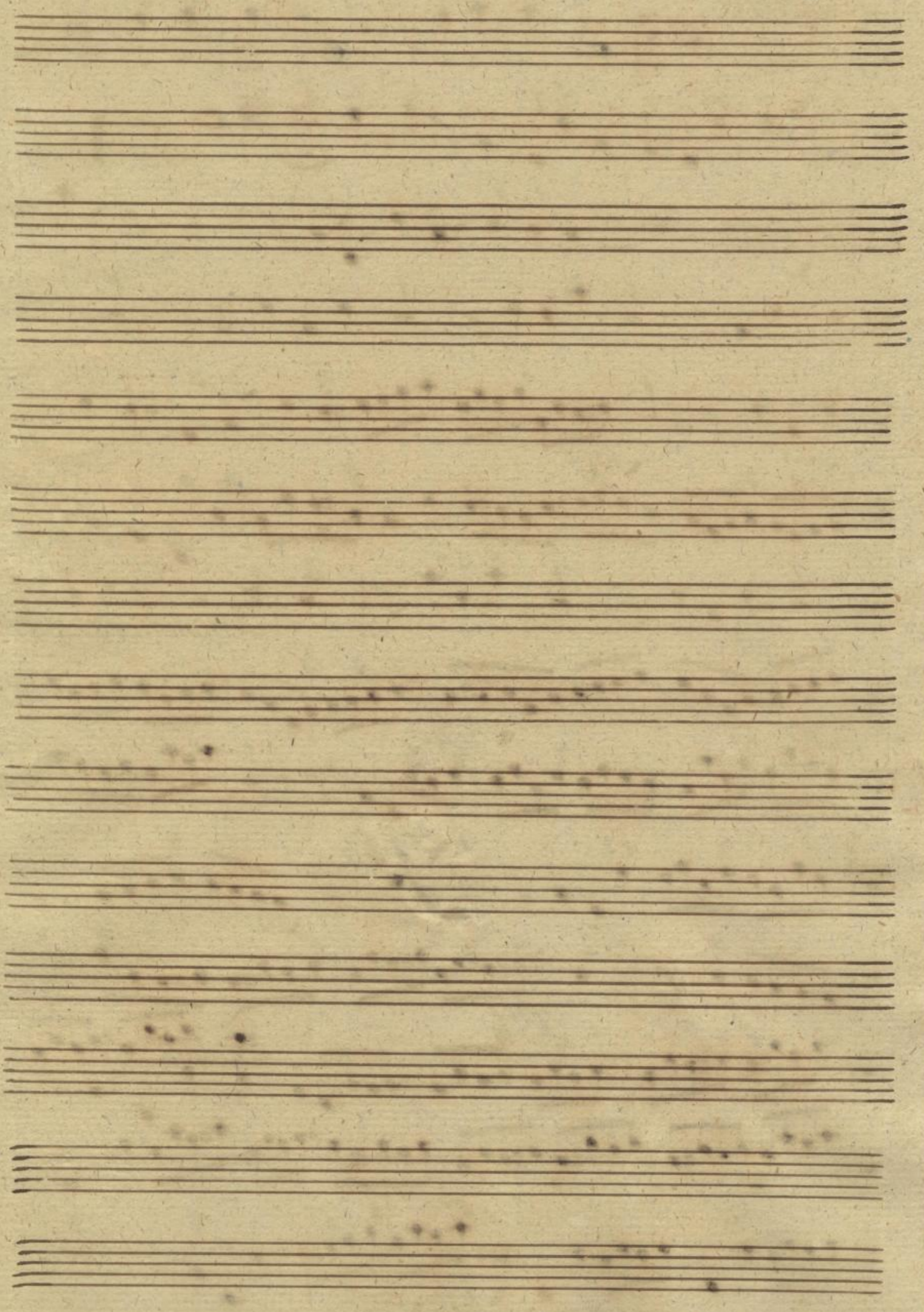


24

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for Violoncelli (Viola and Cello), with the first staff marked *For:* and the second *Violoncelli soli.* The next two staves are for Tutti Bassi (Tutti Basses), with the first staff marked *Tutti Bassi.* The following two staves are for Violone (Viola da Gamba), with the first staff marked *Violonc<sup>o</sup> soli.* The next two staves are for Tutti (Tutti), with the first staff marked *Tutti.* The final two staves are for Violone (Viola da Gamba), with the first staff marked *Violonc<sup>o</sup> soli.* and the second *Tutti for:*. The score includes various musical notations such as notes, rests, and dynamic markings. The page ends with a double bar line and the number 98.

*6a 5/4*





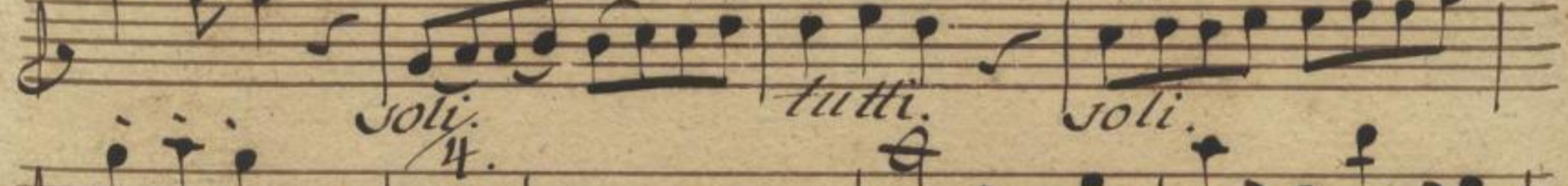
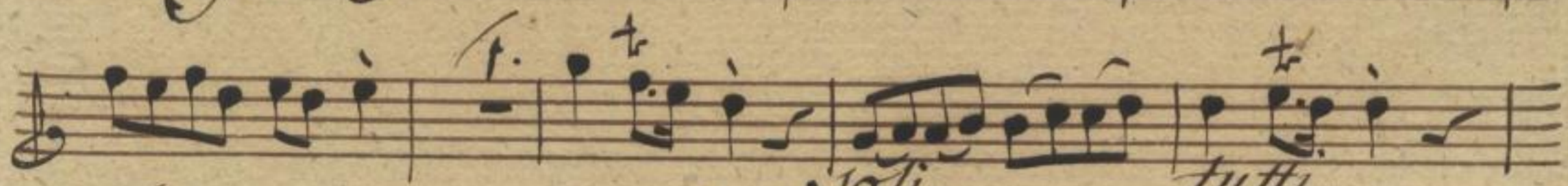
# Oboe I

## Sinfonia

Largo.



Allegro.



Mus. 2470-N-6

Sächs.  
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26

*tutti.*

*3.*

*tr.*

*soli.*

*tutti*

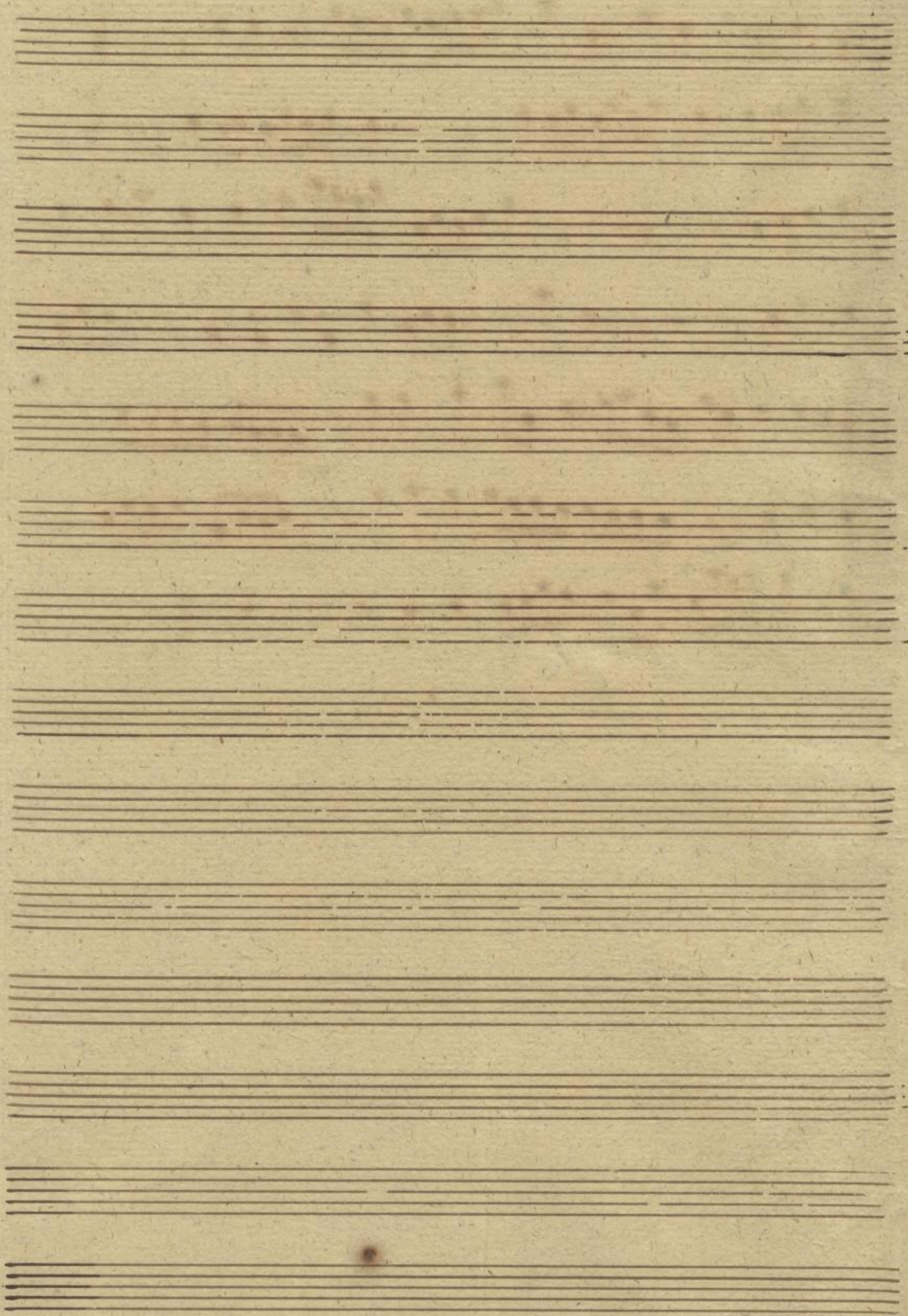
*soli.*

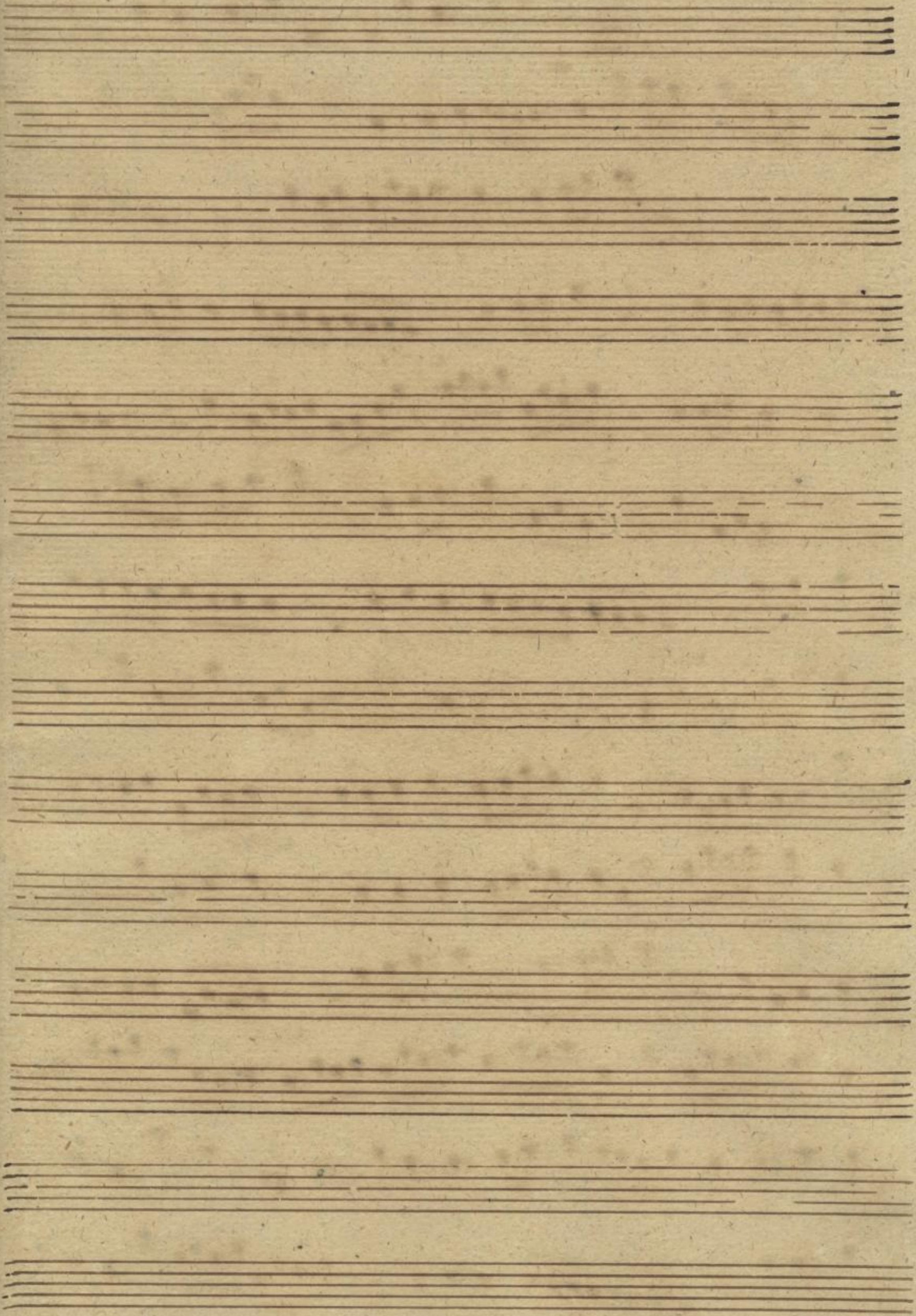
*soli.*

*tutti for:*

*98.*

*60 5/11 (1-32)* 27



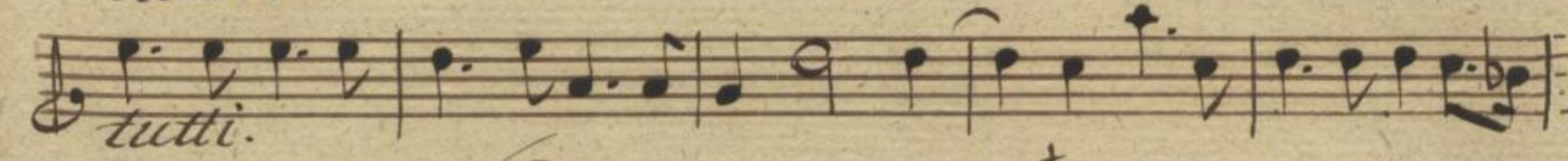
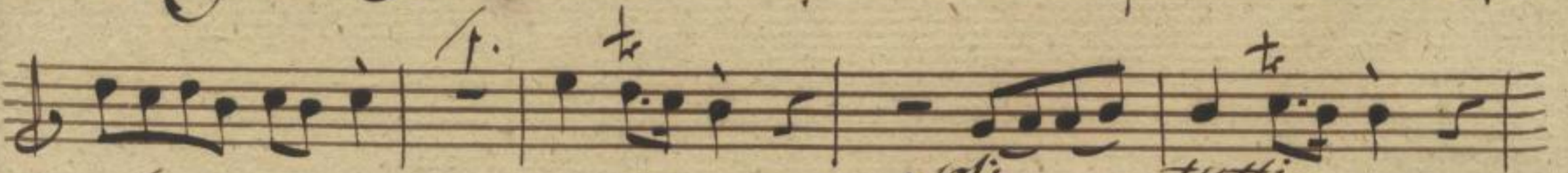
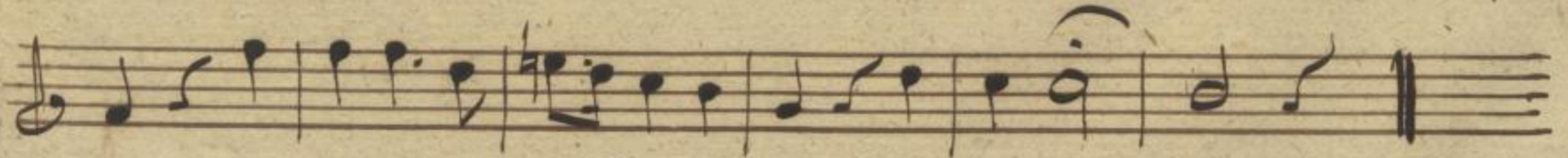


32  
M. 16



# Oboe II

*Sinfonia.*

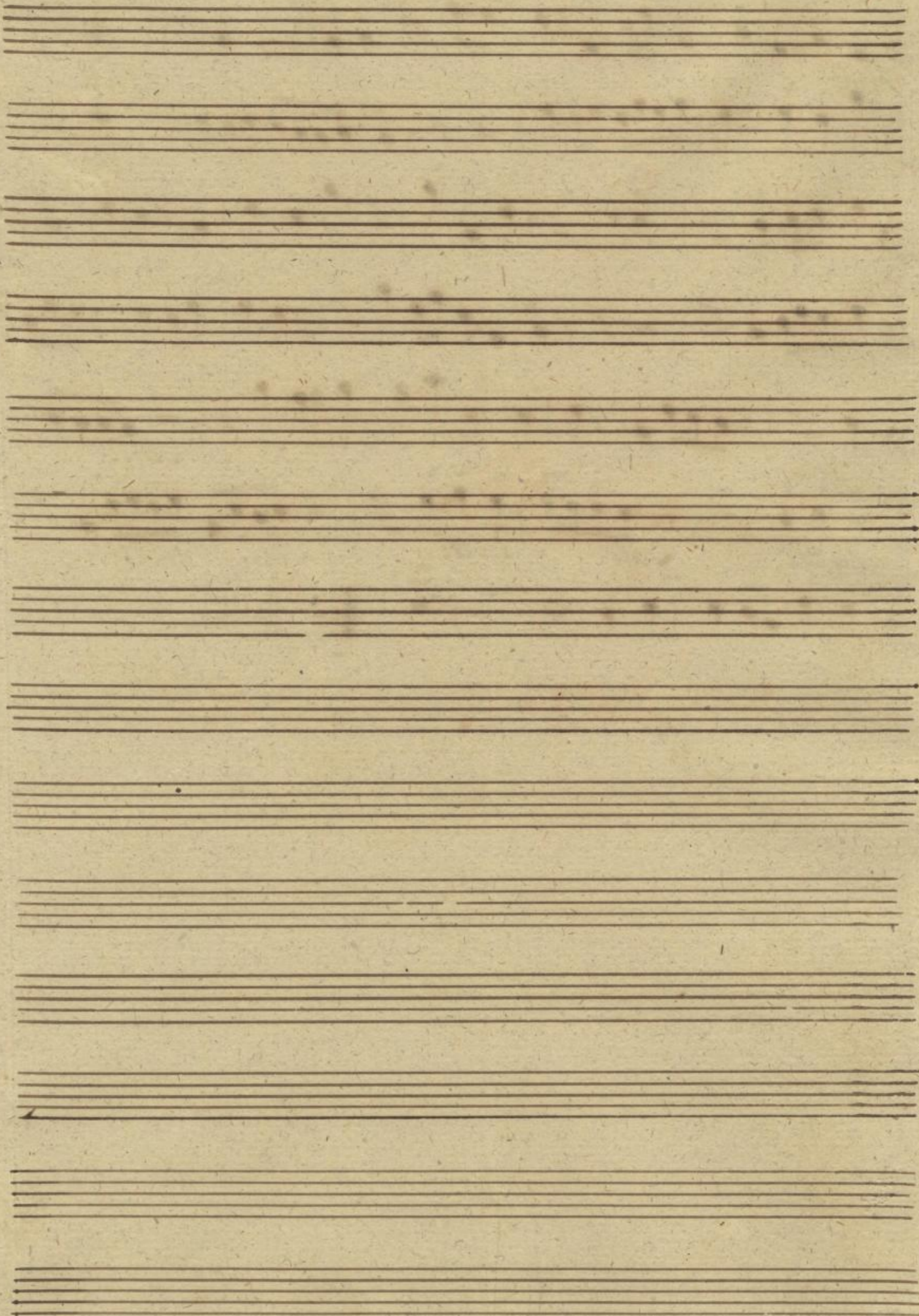


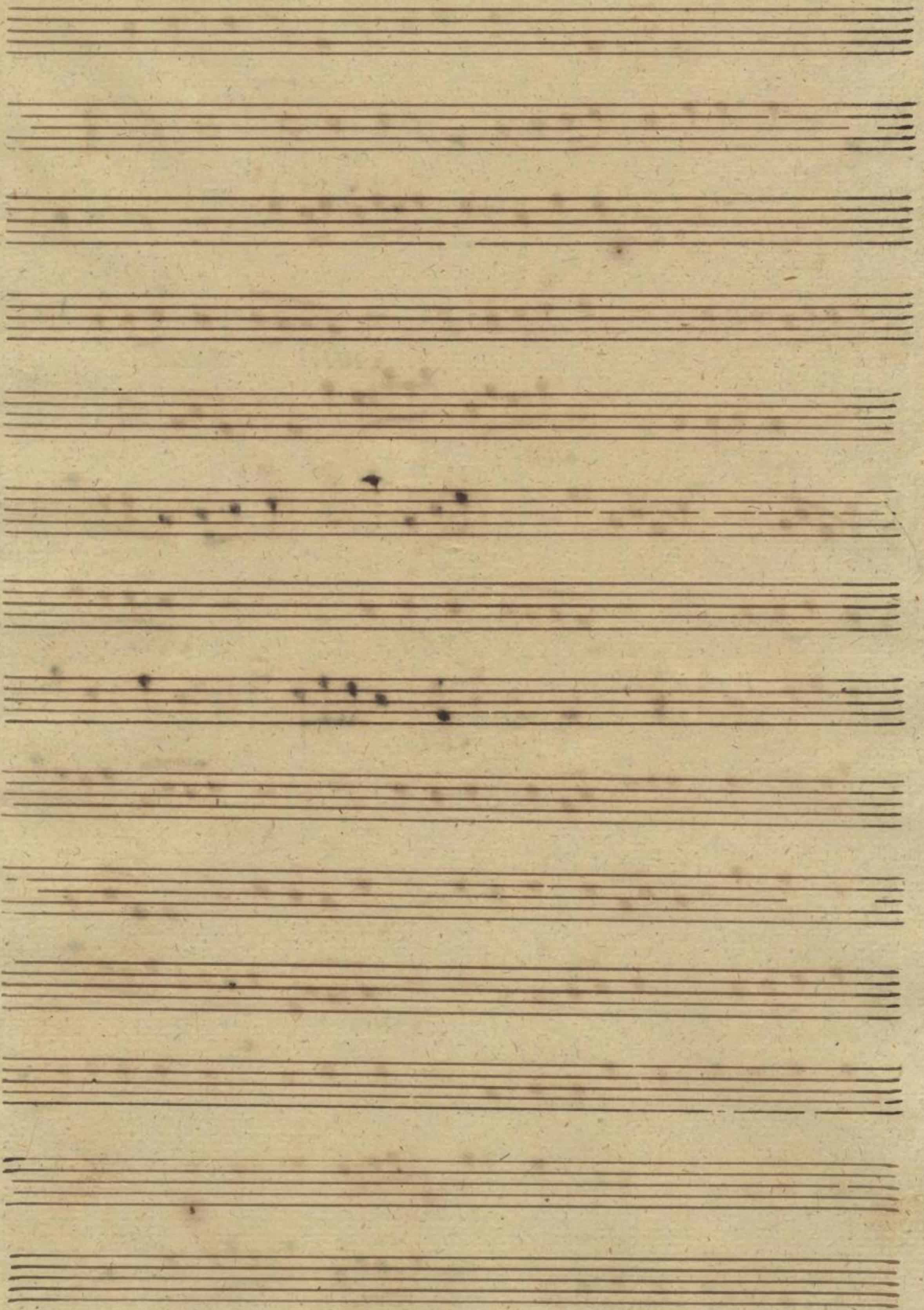
Mus. 2410-N-6



*tutti.* 4.  
1.  
*tr* 3.  
*soli.*  
*tutti.* *soli.* *tutti.* *soli.* *tutti*  
2.  
98.

*67574*





*Sinfonia* *Fagotto*

*Largo*  $\frac{3}{4}$

*Allegro*

*pia:* *for:*

*for:*

*trio.* *tutti*

*trio.* *tutti.*

*for:*

6. 1. 2. 4.

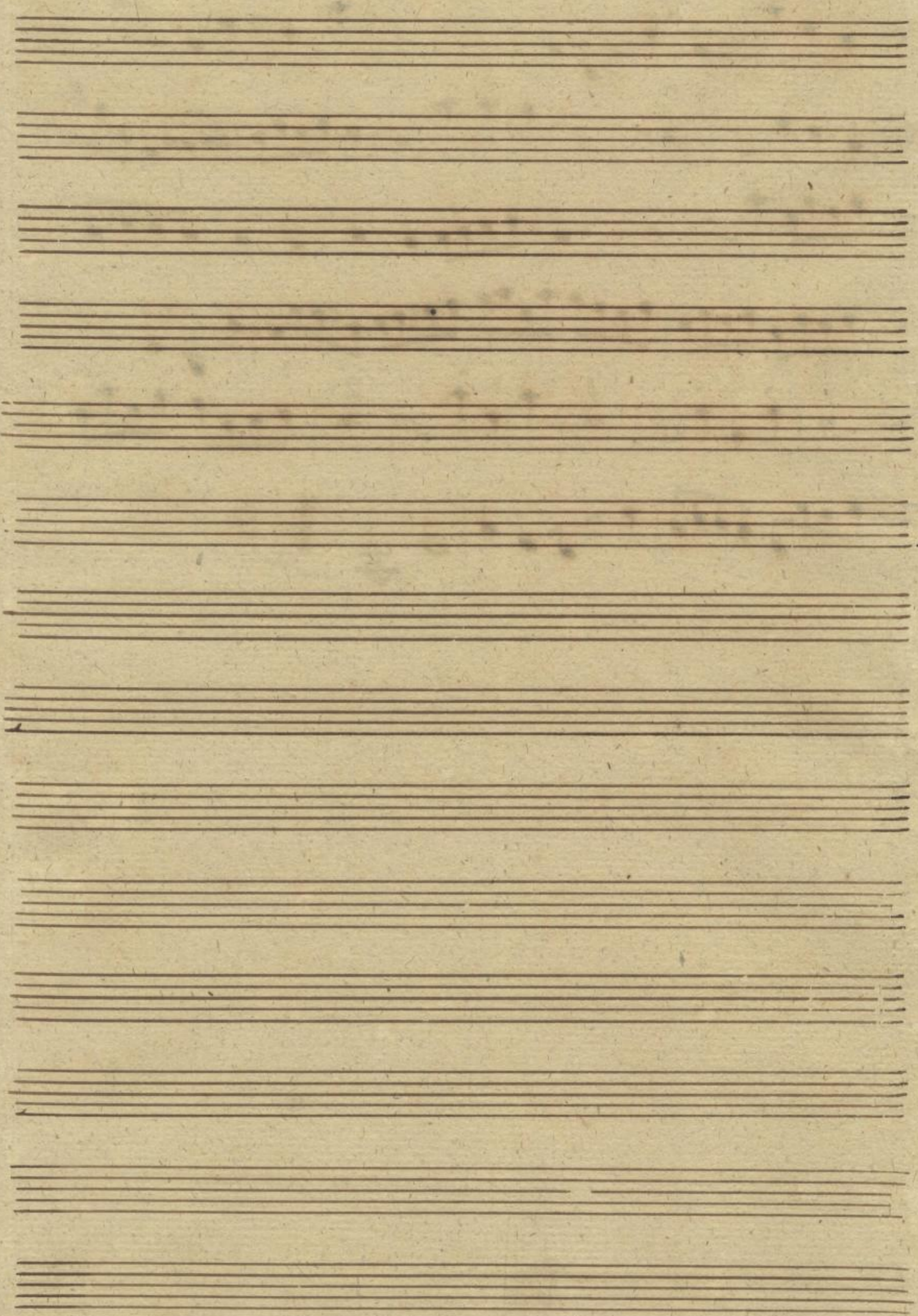
The musical score is written on ten systems of two staves each. The first system is marked 'Largo' with a 3/4 time signature. The second system is marked 'Allegro'. The score includes various dynamics such as 'pia:', 'for:', 'trio.', and 'tutti'. There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

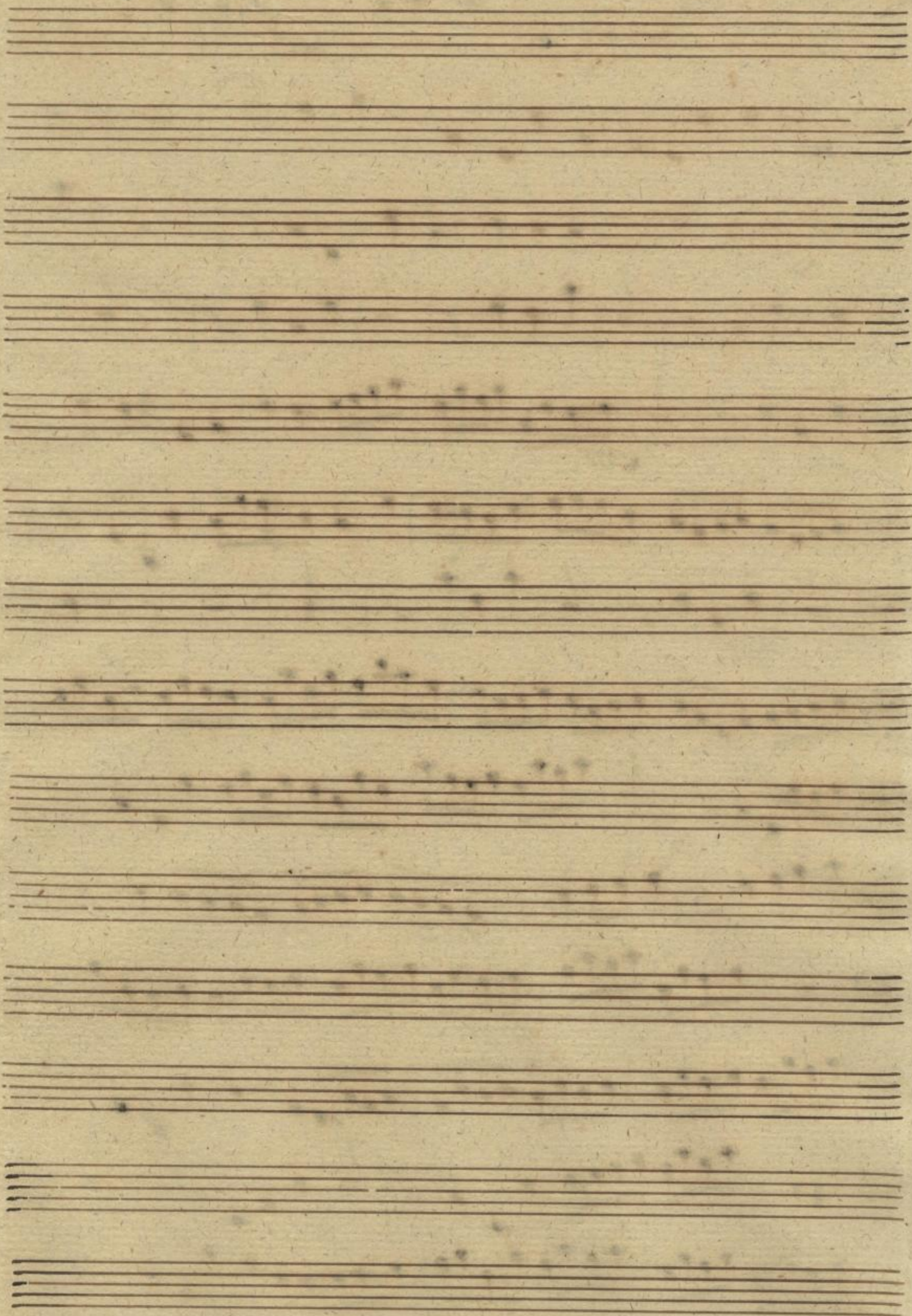
Mus. 2470-N-6



Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. The first staff has a '1.' above it. The second staff has a '3.' above it. The fifth staff has '1.', '1.', and '2.' above it. The sixth staff ends with a double bar line and the number '98.' below it.

*6054*







Sinfonia

Fagotto.

Largo. 3/4

Musical notation for the first staff of the Largo section.

Allegro. Musical notation for the first staff of the Allegro section.

Musical notation for the second staff of the Allegro section.

Musical notation for the third staff of the Allegro section, including dynamic markings *pia:* and *for:*.

Musical notation for the fourth staff of the Allegro section.

Musical notation for the fifth staff of the Allegro section, including dynamic markings *for:* and *ff.*.

Musical notation for the sixth staff of the Allegro section.

Musical notation for the seventh staff of the Allegro section.

Musical notation for the eighth staff of the Allegro section, including dynamic markings *trio.* and *tutti.*

Musical notation for the ninth staff of the Allegro section, including dynamic markings *trio.* and *tutti.*

Musical notation for the tenth staff of the Allegro section.

Musical notation for the eleventh staff of the Allegro section, including dynamic markings *for:* and *ff.*.

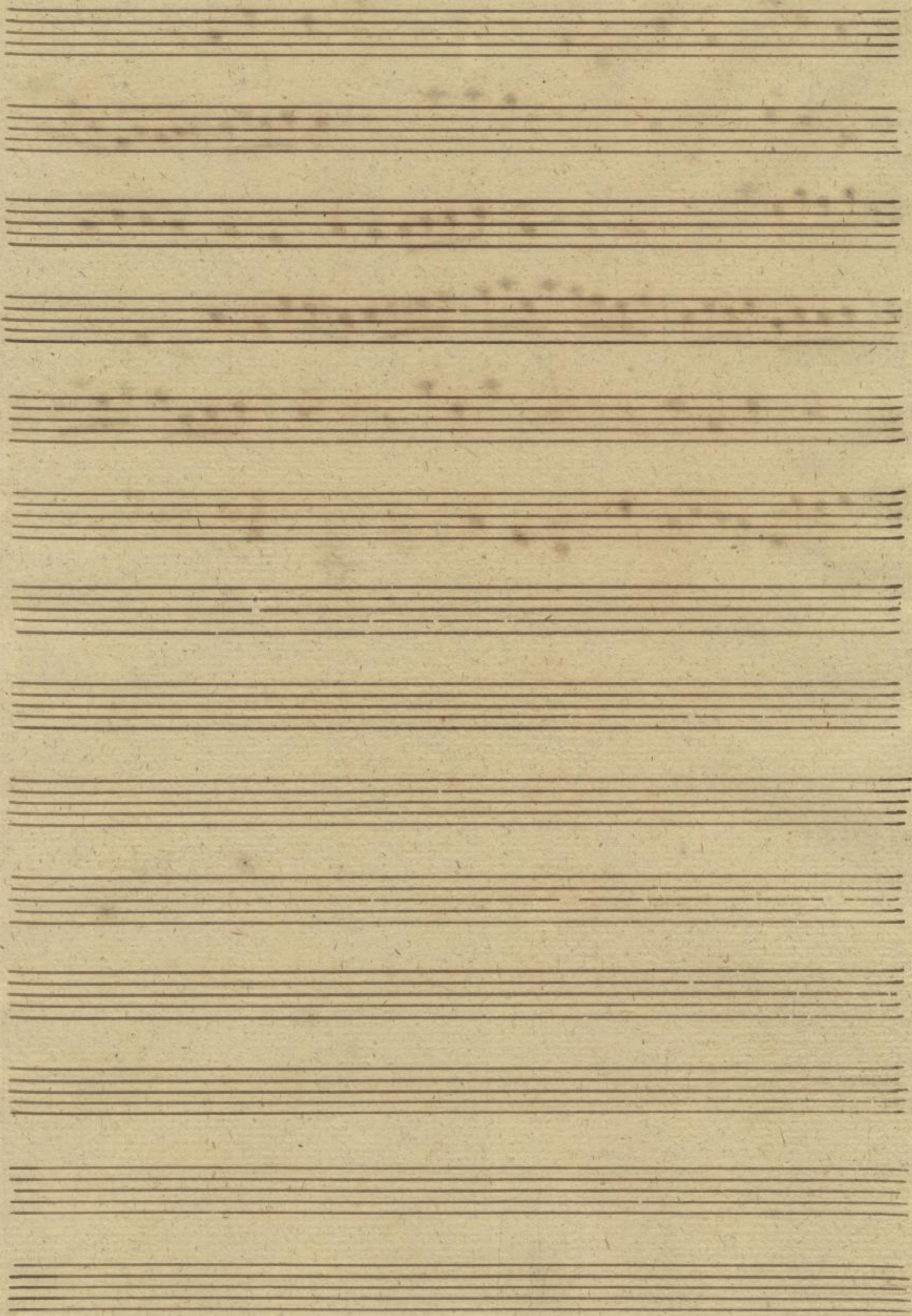
Musical notation for the twelfth staff of the Allegro section.

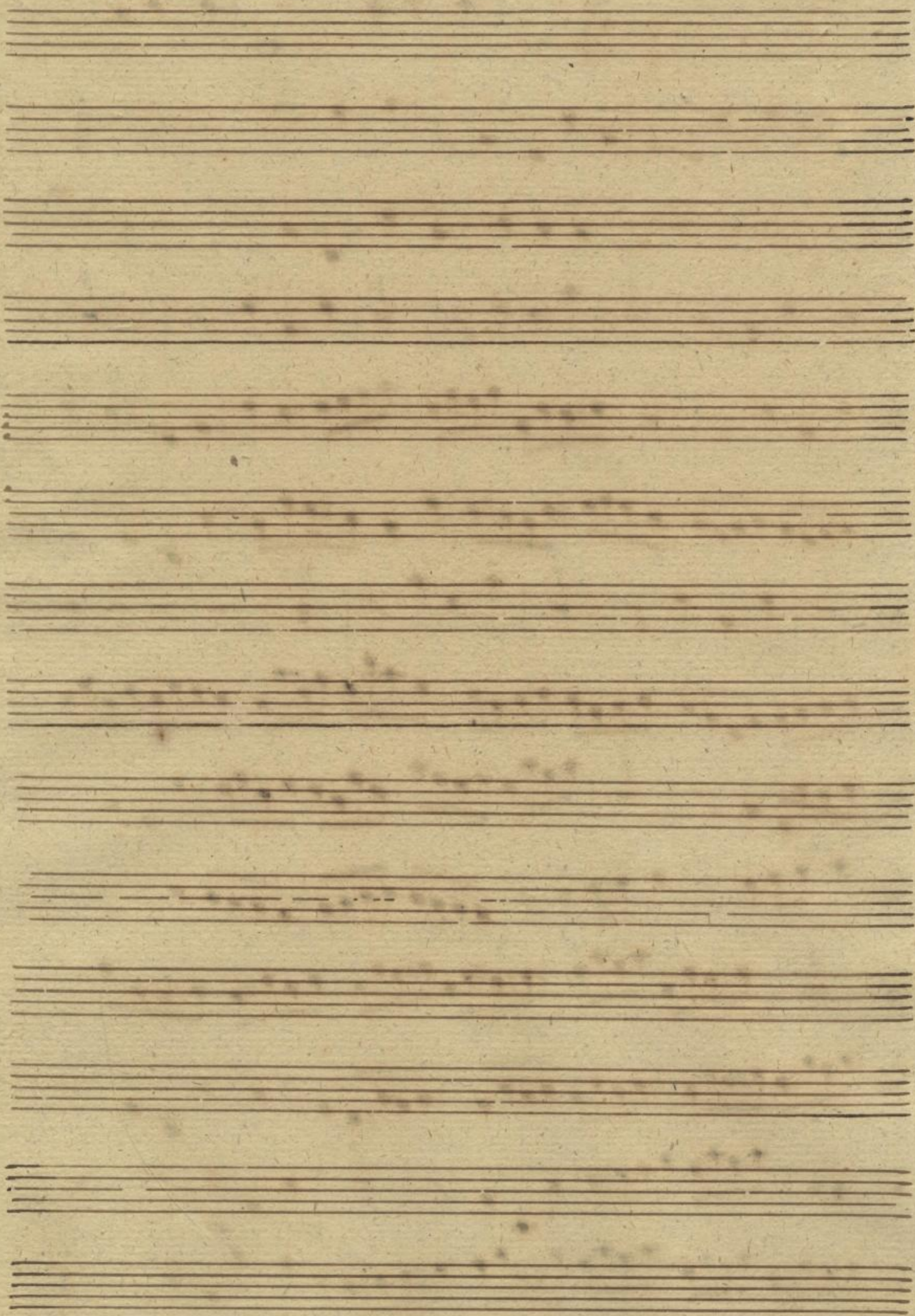
Mus. 2470-N-6.



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'f.' and '3.'. The piece concludes with a double bar line and a signature.

*Handwritten scribbles and markings at the bottom left of the page.*





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The image displays two pages of a handwritten musical manuscript. The left page features six staves of music, with the notation primarily consisting of eighth and sixteenth notes, often beamed together. A double bar line is present on the sixth staff, followed by a dynamic marking of *pp*. The right page is more densely written, containing ten staves. At the top of the right page, the word "Allegretto" is written in a cursive hand. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *pp*, *mf*, and *ff* scattered throughout the score. The manuscript is bound in the center, and a ruler is visible along the left edge of the image.