

# Tres impresiones para Fagot Solo

## I

Harold Bedoya A

### Desde lejos

Ruhig

Fagot

9 *p* *mp* *p*

16

24 *mp*

> *p*

31 **Allegro** *mp* *mp*

37 *p* *mp*

43 1. *mp*

49 2. *mf* *p* *mp*

56 *f*

63 *p* *mf*

Musical staff 63-70: Bass clef, starting with a key signature of one flat. Measures 63-70 contain a melodic line with various dynamics and articulations. A dashed line above the staff indicates a slur or breath mark. Dynamics include *p* and *mf*.

70 *p* *mf*

Musical staff 70-77: Bass clef. Measures 70-77 continue the melodic line. Dynamics include *p* and *mf*. A wedge-shaped dynamic marking is present between measures 70 and 77.

77 *mf* *f*

Musical staff 77-83: Bass clef. Measures 77-83 feature a more active melodic line with a triplet of eighth notes in measure 82. Dynamics include *mf* and *f*. A '3' is written below the triplet.

83 *mp* *mf* *f*

Musical staff 83-88: Bass clef. Measures 83-88 show a melodic line with a key signature change to two flats in measure 85. Dynamics include *mp*, *mf*, and *f*.

88 *ff* *Ruhig* *p* *mp*

Links ohne ringfinger  
(Multiphonics)

Musical staff 88-96: Bass clef. Measures 88-96 include a section marked 'Links ohne ringfinger (Multiphonics)' and 'Ruhig'. Dynamics include *ff*, *p*, and *mp*. A double bar line with repeat dots is present in measure 92.

96 *p*

Musical staff 96-104: Bass clef. Measures 96-104 continue the melodic line. Dynamics include *p*. A wedge-shaped dynamic marking is present between measures 96 and 104.

104 *p* *pp*

Musical staff 104-110: Bass clef. Measures 104-110 show the end of the piece with a key signature change to one flat and a time signature change to 4/4. Dynamics include *p* and *pp*.

# II Como el queso

Moderato (♩ = c. 108)

108 *mf* *mp*

115 *p*

120 *fp* *p* *mf* *p*

125

vorzugsweise mit  
einem roten  
Blatt Papier

128 *fff* *ffff* *mf*

136 *mp*

*accel.*  
Caprichoso y marcado!

Sehr Ruhig

Rubatto

140 *f* *p* *mf*

144 *mf*

148

### III

## En un café Íntimo

Muy rubato (+/- ♩.=60)

153

*mf*

159

*mf*

165

*fp* *mf*

171

*p* *mf*

177

*mp* *p*

183

*mf*

189

194

*mf*