

Schranck No. II.
18. Fach 9. Lage.

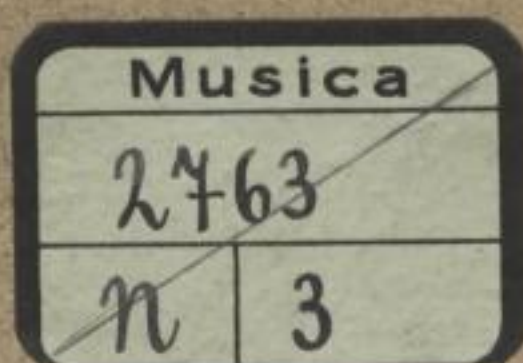
No. 1.) *Sinfonia*

Co Vni Ob. Flaut. Vla e Basso.

Del Sig. ^{18. St.} Martini.



Mus. 2954-N-4



(URFILM 54/1976 Nr 901)

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Manus. 2954-N-4
Handschrift Nr *(2763/N/3)*

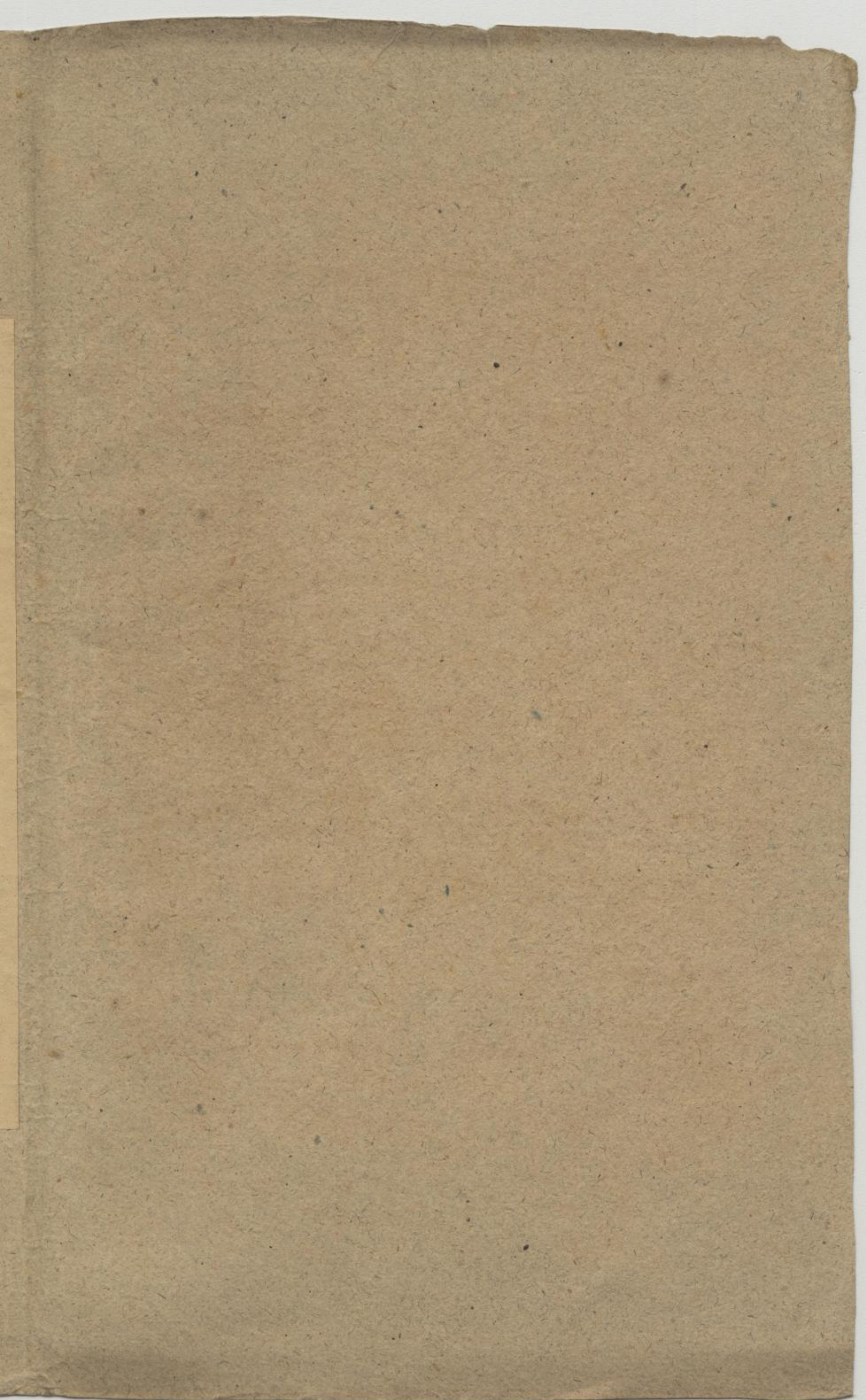
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Sinfonia

Violino Primo.

Vivace

piano *forte*

Volte subito.

Mus. 2954-N-4

67635

Mus. 2763-N-3



Largo 3/4 *piano.*

Vivace 3/4

Sinfonia

Violino Primo.

Vivace

piano *forte* *piano* *piano* *forte*

Tutti Subito

Mus. 2954-N-4

62635

Mus. 2763-N-3



Largo 2/4 *piano*

Vivace 3/4

Sinfonia

Violino Secondo.

Vivace

piano *forte* *piano* *forte*

Tutti subito

Mus. 2954-N-4

62635

Mus. 2763-N-3



Largo $\frac{9}{4}$ *piano*

5.

g

Vivace $\frac{13}{4}$ *piano*

44

Sinfonia

Violino Secondo.

Vivace $\frac{3}{8}$

piano *for.*

piano

mp. *for.*

Tutti Subito

Mus. 2954-N-4

12

635

Mus. 2763-N-3



Largo $\frac{3}{4}$ *piano* *ris*

Vivace $\frac{3}{4}$ *piano* *forte* *tr*

73

Sinfonia

Violetta

Vivace $\frac{2}{2}$ $\sharp\sharp$ 8

piano *forte*

piano

pian.

forte

Volti Subito

Mus. 2954-N-4

46



Mus. 2763-N-3

Largo $\frac{2}{4}$ *sempre piano*

Allegro $\frac{2}{4}$ $\frac{3}{4}$

trio piano

tutti

Basfo.

Sinfonia

Vivace

pia. fzre

32.

Mus. 2954-N-4

20

6a 635

Mus. 2763-N-3



Largo 9: 4 *Sempre piano*

Vivace 9: 3/4

7.

24

Sinfonia

Basfo.

Vivace 3/8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

piano

forte

32.

Tutti subito

Mus. 2954-N-4

22

68635

Mus. 2763-N-3



Largo 9: $\frac{3}{4}$

Vivace 9: $\frac{3}{4}$

del Sig. Martini.

Sinfonia

Cembalo.

Vivace 3/8

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

piano

forte

Handwritten musical notation on a five-line staff.

Violette.

piano

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

forte.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Volta Subito

Mus. 2954-N-4

36

62635

Mus. 2763-N-3



35

Largo 9: 2/4 *sempre piano*

Handwritten musical notation for the *Largo* section, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, with a tempo marking of *sempre piano*.

Vivace 9: 3/4

Handwritten musical notation for the *Vivace* section, consisting of two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the *Vivace* section, consisting of one staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the *Vivace* section, consisting of one staff. The notation includes various musical symbols such as notes, rests, and accidentals, with a tempo marking of *piano* and a dynamic marking of *subito*.

Basfano.

Sinfonia

Vivace

32.

Volti Subito

Mus. 2954-N-4

32

6 635

Mus. 2763-N-3



9

Largo 9: $\frac{3}{4}$

Vivace 9: $\frac{3}{4}$

Sinfonia

Basfono.

Vivace

piano forte

32.

Volti Subito.

Mus. 2954-N-4

34



Mus. 2763 N-3

Largo 9: $\frac{2}{4}$ *sempre piano*

9: $\frac{2}{4}$

9: $\frac{2}{4}$

9: $\frac{2}{4}$

9: $\frac{2}{4}$

9: $\frac{2}{4}$

9: $\frac{2}{4}$

9: $\frac{2}{4}$

9: $\frac{2}{4}$

Vivace 9: $\frac{3}{4}$

9: $\frac{3}{4}$

9: $\frac{3}{4}$ 7.

9: $\frac{3}{4}$

Sinfonia

Violino Primo.

Vivace

pia. *for.* *piano* *pia.* *for.*

Mus. 2954-N-4

Mus. 2763-N-3

69625



Molti Subito.

2

47

Largo 2/4

piano

Vivace 3/4

piano

for:

Sinfonia

Violino Secondo.

Vivace

pia: *for:* *pia:* *for:*

Tutti Subito

Mus. 2954-N-4

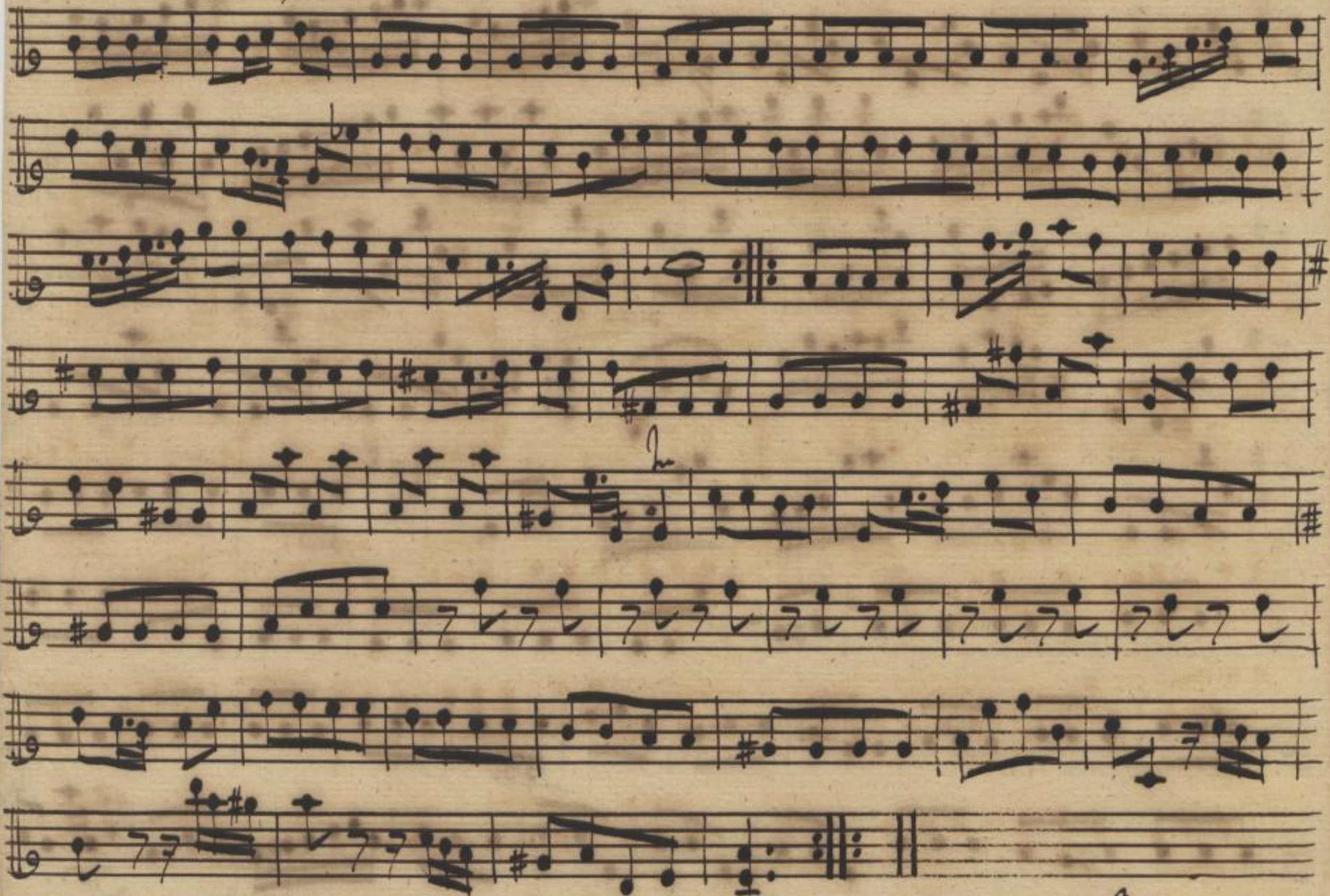
635

Mus. 2763-N-3



17

Largo $\frac{2}{4}$ *piano.*



Sinfonia

Violetta

Vivace

piano *for:*

piano

pia:

for:

Tutti Subito

Mus. 2954-N-4

44

67635

Mus. 2763-N-3



23

Largo $\frac{3}{4}$ *sempre piano*

Alllegro $\frac{3}{4}$ *trio piano*
tutti

Sinfonia Bassò.

Vivace

piano *for.*

32.

Tutti Subito

Mus. 2954-N-4

48

635

Mus. 2763-N-3



27

Largo 2/4

Vivace 3/4

Sinfonia Flauto Traverso: Primo.

Vivace

pia. for. pia. pia. for.

Volti Subito

Mus. 2954-N-3

635

Mus. 2763-N-3



24

22

Adagio 2/4 *piano*

Handwritten musical score for *Adagio* in 2/4 time, marked *piano*. The score consists of 11 staves of music. It features a complex melodic line with many triplets and sixteenth notes. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Vivace 3/4

Handwritten musical score for *Vivace* in 3/4 time. The score consists of 5 staves of music. It features a more rhythmic melody with many eighth and sixteenth notes. The key signature has two sharps (F# and C#). The piece ends with a double bar line and repeat dots. There are handwritten markings "pia:" and "for:" above the fourth and fifth staves respectively.

Sinfonia

Flauti Traversi: Secondo.

Vivace

Handwritten musical score for Flauti Traversi: Secondo, Sinfonia. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Vivace'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pia.' and 'for.'.

Volti Subito

Mus. 2954-N-3

69635

Mus. 2763-N-3



3

Largo 2/4 *piano*

Vivace 3/4

Sinfonia

Oboe Primo.

Vivace

for. pia.

33.

Adagio Tacet //

Mus. 2354-N-4

28

62695

Mus. 2762-N-3



5



Sinfonia

Oboë Secondo.

Allegro 3/8

for. pial.

33.

Adagio Tacet //



Handwritten title: "Friede und Glück"

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten text at the bottom left: "München"

Handwritten text at the bottom right: "Opus Decimo"